



Costume, Accessories and Textiles

Saturday 28th May 2022 - 10.30am

Viewing: Wednesday 25th and Thursday 26th May 10:00am-4:00pm, Friday 27th May 10:00-5:00pm and morning of the sale from 8am.

Buyer's Premium – 24% + VAT (26.5% in total)

Requests for telephone bidding must be registered one hour prior to the close of the view day.

We will not accept requests on sale days.

Lines are booked on a first come first served basis and are subject to a minimum lot value of £500 in Fine Art Sales and £200 for all other sales.

Live bidding is available at:



Collection of Family Textiles Lots 2001-2006:

General John Jenkinson (1757-1830) is buried in Charmouth Dorset and his son, Admiral Henry Jenkinson of Fawley, Southampton married Elizabeth Lucy Theresa Acland in 1823. Elizabeth Acland's grandfather was Sir Richard Hoare of Stourhead. The notes were written by Brigadier Francis Alexander Fortescue who married Admiral Jenkinson's granddaughter in 1885 and his sister in law lived at Makerstoun House between the wars and hence the Makerstoun House writing paper. Mary Harkness was Admiral Jenkinson's daughter in law.

2000

Unframed Early 19th Century

Embroidered Map of Europe, including Great Russia, Circassia, Tartar, Poland, England, each country edged with four rows of tiny cross stitch in various colours, the country names stitched in black, within a zig zag border, 41cm by 32cm

Made before Greek independence in 1821
The following six lots are all from a Family Collection. General John Jenkinson (1757-1830) is buried in Charmouth Dorset and his son, Admiral Henry Jenkinson of Fawley, Southampton married Elizabeth Lucy Theresa Acland in 1823. Elizabeth Acland's grandfather was Sir Richard Hoare of Stourhead. The notes were written by Brigadier Francis Alexander Fortescue who married Admiral Jenkinson's granddaughter in 1885 and his sister in law lived at Makerstoun House between the wars and hence the Makerstoun House writing paper. Mary Harkness was Admiral Jenkinson's daughter in law.

£80-120

2001

Unframed Sampler Worked by Jane Paul

Dated January 17th 1816, with The Lord's Prayer to the centre surrounded by floral motifs, rabbits and standing lion, in vibrant colours of red, green, pink, mauve, all framed with a decorative foliate border, 33cm by 42cm

£100-150

2002

Late 18th and Early 19th Century Samplers worked by the Daughters of General and Mrs Jenkinson, all following a similar format with alphabet and verse comprising a sampler by **Frances Althea Jenkinson** age 10 dated 1794, incorporating pinks and flower heads; **Anna Maria Jenkinson** aged 7 on the 12 November 1794, using black, cream and green threads; **Sophia Jenkinson** aged 8 years old on the 18th January 1800 incorporating purple, black, brown and pink threads, 'Broadstairs' 'Kent 28 June' stitched to either side; another by **Althea Jane Jenkinson** aged 8 years on the 12th August 1801, with 'Kensington Middlesex' and 'Finished November 22' worked in boxes on either side; another worked by **Elizabeth Jenkinson** aged seven years, the 26th May in 1802, worked primarily in pink and red, 'Henley Oxfordshire' 'Finished July 28th', all with handwritten notes, each approximately 30cm by 10cm

Frances Althea Jenkinson eldest daughter of General and Mrs Jenkinson, born at New Buildings near Crediton, Devon on September 2nd 1784.

Anna Maria, born Bodicot Oxfordshire April 5 1787, married her cousin Henry Fanshaw 1810, died at Heere December 13 1818, leaving no children.

Sophia Jenkinson, born at Kensington January 16th, 1792, died at Cheltenham, May 24 1823.

Althea Jane Jenkinson, third child of General and Mrs Jenkinson, born at Kensington August 12 1793, died at Clifton March 1830. Elizabeth Jenkinson, child of General and Mrs Jenkinson, born at Kensington May 26 1795 and died September 12 1806.

£500-800

2003

Assorted 19th Century Baby Bonnets, comprising an embroidered example with drawn thread work and star shaped top, with attached label 'the work of Lady Acland Hon W Fortescue ... 1823', two others and an embroidered net example; 19th century white cotton collar with large embroidered flower heads, with attached hand written note on Makerstoun House, Kelso writing paper; lace veil/stole worked on net and embroidered with large flower heads (a.f.); pair of dolls white cotton bloomers with lace trim and embroidery, enclosed in a paper envelope 'to

be kept with care by Mary Harkness, the work of her Grand-mama Mrs Law before she was married in 1780'; baby white cotton night robe etc

£100-150

2004

Three Cut Lengths of 18th Century Silk Brocade, woven with silver decorative threads on a cream silk ground with small blue silk embroidered floral sprigs and green single flower heads, the pieces approximately, 55cm by 26, 35cm by 30cm, 30cm by 40cm and 25cm by 62cm (horse shoe shaped and cut), together with two handwritten notes, remnants from the wedding dress of 'W Acland: great grandmother in July 1820'; a **Panel of 18th Century Woven Silver Brocade** of floral design, with attached handwritten note, 'part of my Grandmother Lady Hoare's wedding dress, she was daughter of W Acland' 49cm by 100cm

£200-300

2005

Early 19th Century Cream Silk Spencer Jacket, in a textured cream silk with plain cream silk mounts to the bodice, shoulders and cuffs, peter pan style collar, cream silk lining, with a handwritten note 'This little coat was in the trousseau of Elizabeth daughter of Sir Thomas Acland married 1823... Admiral Jenkinson and died 1857 ...'; white cotton lawn long skirt with scalloped and floral hem of embroidered floral sprigs, with attached handwritten notes, 'Elizabeth Lucy Therese ...'; another cotton underskirt with cut work and embroidery to the hem, with a handwritten label 'worn at my wedding August 25 1823' 'Worn at the wedding of Elizabeth Acland and Henry Jenkinson, 1823'; **Phipps & Barker, Cadogan House, Bootmakers to the Princess of Wales**, single cream silk wedding slipper with silk rosette to the toes, handwritten note 'May won this slipper when she married me on June 25th 1885, FGF'

£250-350

Lyndhurst Collection Lots 2006-2030

'Our mother, Margaret Smith (who died in 2019 aged 90), was the owner and curator of the marvellous "Lyndhurst Collection" an extensive assortment of period authentic clothing named after her house in Clitheroe, Lancashire.

Her love of fashion and costume began when she was a child. Her father was a tailor and made all her clothes using lovely patterns and fabrics. In 1946 when she was 17, she trained at Bradford Civic Theatre School in producing and directing for the stage. This expanded her love of costume. Later, as a schoolteacher, she produced school plays, as well as much larger and grander productions with amateur dramatic societies and other organisations. This required the creation and collection of many stage and vintage costumes.

In May 1986 she began giving an illustrated talk entitled "An Outline of Fashion for Women since 1300 AD", Margaret finished giving talks in 2006 having travelled the length and breadth of Lancashire and beyond. A very popular presentation at this time was titled "40 years of Fashion and Change" and it was brought to life by 6 models who wore items from the collection dating from 1900 to 1937.

One of her most thought-provoking talks was entitled "The Emancipation of Women through Changes in Underwear". The addition of a gusset to ladies' drawers proved to be a very significant change for women! One of the wonderful consequences of her very successful talks was that many ladies who saw them donated their cherished family fashion items, so that they could be enjoyed and appreciated again more widely. When she died, Mum left an extraordinary collection of antique, vintage and stage costumes which she had cherished, leant out and used for many occasions which are being sold in the following 25 lots'.

2006

Assorted 19th Century Costume, comprising a blue and black striped wool bodice with velvet trimmed collar, fold back cuffs; blue striped silk skirt; black silk grosgrain bodice with cream silk collar, modesty panel and lower sleeves, black lace mount, striped cotton lining; black wool bodice with black lace modesty panel and cuffs, bead appliques, black cotton lining; black bodice with black bead appliques and

pleated collar, multi button fastening and striped cotton lining; black silk long skirt; blue silk under skirt with multi pleated hem; cotton cage crinoline under skirt (8)

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Karen Taylor and Rosalind McEntee
Margaret's daughters.

£120-180

2007

Late 19th Century Black Silk Two Piece, comprising a long skirt with multi tiered and gathered trimmed hem, attached cummerband, small train, and a matching bodice with silk gathered trim, sequin appliques, long sleeves with sequin mounts, black chiffon modesty panel, black silk lining, labelled **Madame Cloux, Baker Street, London**; **Late 19th Century Brown Silk Tiered Cape**, with black cotton fringing and braid, cotton lining (2)

£120-180

2008

Late 19th and Early 20th Century Costume, comprising an 18th century style floral brocaded open dress with bustle to the reverse; black silk long line jacket with long sleeves, covered buttons and fringed trim to the hem, checked cotton lining; **John T Nuttall Southport** black silk double breasted jacket with long sleeves and deep collar; brown silk bodice with long sleeves, button fastening and Maltese lace collar; brown silk long skirt; black silk layered skirt with black braid appliques to the waist and hem; another similar with black machine embroidered trim to the hem (7)

£120-180

2009

Late 19th Century Costume, comprising a black brocade two piece including a fitted bodice with cream lace mounts to the collar and cuffs, chiffon trims, matching black long skirt and silk bag; a black silk long sleeve jacket with black lace wide trimmed collar, with bow and trim details to the reverse; similar style jacket with flared cuffs and fringing to the back; black lace and net mounted bodice with long sleeves, black silk lining; black silk long skirt embroidered to the lower half with floral sprigs, bead appliques and woven rope entwined throughout; black wool skirt with pleated detail and gathered trim to the hem (6)

£120-180

2010

Late 19th Century Costume, comprising a brown wool short jacket with high collar and flared short sleeves embroidered overall with brown braid and beads, silk lining; black silk bodice with long sleeves, black bead and sequin appliques, cream lace mounts to the cuffs; black wool jacket with multi button

fastening and appliqued trim, striped cotton lining; black long skirt with applied black silk ribbon decoration; grey wool and black silk bustle back skirt with three tiered pleated trims to the hem; black silk long skirt with apron front and floral brocade trims, multi pleated hem; later example of an open dress made in black and white stripes; and a grey and black top in the Victorian style (with later additions) (8)

£150-250

2011

19th Century Green and Black Silk Striped Dress, comprising a full skirt with train, cream silk inserted panel to the front with a lace mount, black chiffon inserts to the sides with black velvet trims in 'trellis' style terminating in a tassel, fitted bodice with a matching cream silk modesty panel with lace mount, elbow length silk sleeves with gathered lace cuffs, black chiffon mounts and black velvet applique to the collar

£150-250

2012

19th Century Brown Silk Two Piece Bustle Back Dress, comprising a full skirt with small train, attached pocket and tiered, gathered trims to the hem, appliqued with bows and covered buttons, the long sleeve jacket with turn back cuffs, button fastening; together with **A Similar Brown Wool Shawl** with tassel fringing (2)

£150-250

2013

Assorted Late 19th/Early 20th Century Gentlemen's Costume and School Outfits, comprising an **E H Ryde Accrington** black wool frock coat with quilted lining and silk mount to the collar; black wool breeches, another pair in navy, green wool waistcoat, white sailors top with blue collar, **1952 Civil Defence Corps** navy beret and arm band, pair of **F&W Bauer Burlington Arcade** black patent leather and suede button up ankle boots; ladies wear including **R W Forsyth Ltd** black wool pinafore dress (size 40), and a later navy pinafore dress, navy wool cape and cap (possibly a nurses), **Harry Hall** brown breeches labelled 'Miss Southworth'; pair of leather and wood clogs with strap (rail and box)

£100-150

2014

Early 20th Century Costume, comprising a white linen skirt suit of panelled and appliqued flared style, similar long sleeve jacket of 'swing' style with lapels; a pale pink two piece woven with spots comprising a long skirt with multi pleated trims to the hem and matching blouse with short sleeves, later crochet trims and lace modesty panel; pale pink white cotton muslin two piece, of long skirt and long sleeved top both with drawn thread work detail, later black velvet and silk floral rosette belt; a mauve coloured cotton long skirt with cut work and embroidered circles; cream wool long skirt with lace insert to the front and applique covered buttons and matching bodice (af); cream silk blouse with long sleeves, crochet modesty panel and pleated details (6)

£120-180

2015

Early 20th Century Costume, comprising a blue/black shot silk long sleeve bodice with floral silk modesty panel trimmed with brass beads; black silk long sleeved blouse with lace inserts and high collar; three black silk and cotton spotted blouses; two cream cotton blouses with lace trims; five assorted white cotton and a silk underskirt with lace insertions and gathered trims (12)

£120-180

2016

Circa 1920s Pale Pink Chiffon Sleeveless Dress, with scoop neck, silvered bead applique and tiers of fringed beads (a.f.); and a **Later Similar Black Velvet Dress** with lace trim to the bodice and tiered fringing; **Black Chiffon Sleeveless Dress** with V-neckline, A-line skirt and bead 'wrap around' applique decoration across the bust and waist (3)

£120-180

2017

Circa 1920-30s Costume, comprising a black silk tailored long sleeved jacket with lapels and button detail, two button fastening, faux pocket tops and silver woven lining; pink/rust velvet short sleeved Grecian style dress with bead applique and fabric buckle; pale blue and pink satin evening dress with decorative lower skirt and bow to neck; similar style dress in pink satin with tiered trims to the short sleeves and lower skirt; three silk crepe and chiffon floral printed evening tops and jacket; and a yellow,

orange, green dressing robe (8)

£120-180

2018

Circa 1920s Chinese Black and Gold Woven Jacket, with black chiffon trim to the front opening, hem and sleeves, silk lining; **Black Silk Quilted Chinese Style Jacket** embroidered with flowers, toggle fastening and grey silk lining; **Black Silk Drop Waist Dress** with collar, long sleeves, button detailing; **Black and Pale Pink Sleeveless Dress** with tiered skirt, pink over-stitching, bead applique to the front (4)

£120-180

2019

Circa 1920s Cream Silk Suit, comprising a long sleeve jacket with patch pockets, collar and button fastening, and long skirt with pleats; similar **Cream Silk Jacket** with collar and patch pockets; **Brown Floral Printed Cotton Dress** with net and lace lower sleeves and collar, pleated and tiered skirt (3)

£150-250

2020

Circa 1930-40s Costume, comprising a blue silk and lace dress with V-neckline, multi pleated chiffon mount to the bodice and skirt, full gathered silk sleeves and lace cuffs, paste deco buckle fastening to the belt (a.f.); a brown lace and chiffon inserted sleeveless long evening dress, matching jacket with stylised long sleeves; green and peach silk crepe dress with tiered skirt and button appliques; green floral chiffon silk dress with long sleeves; black and yellow floral short sleeved dress with V-neckline and belt; floral dress with spaghetti straps and fabric tie; cream silk long under dress with blue hem; blue textured long sleeve dress with button details and train; a cream linen jacket with green floral embroidery; black wool tailored double breasted coat with pleats to the reverse (10)

£150-250

2021

Circa 1930s Cream Silk and Lace Long Sleeved Wedding Dress, with a tiered skirt, zig zag details, matching train, bead appliques and a silk belt tie; **Circa 1930-50s Evening Dresses**, comprising a cream silk long sleeveless evening dress with a draped neckline, smocked straps, silver sequin and bead floral appliques, bearing a label 'HH'; cream silk brocade underdress with white net skirt; pink floral brocade sleeveless full length dress, with V-neckline, pleated details to the hips, full skirt; red/green shot silk sleeveless evening dress; black taffeta evening dress with floral applique to the front and velvet spaghetti straps (6)
£150-250

2022

Circa 1920-30s Costume, comprising a black satin dress with deep v to the front, applique silk rosette and long sleeves; similar black and white printed cotton dress with net modesty panel; black lace and chiffon sleeveless long bias cut dress and matching jacket; black silk opera coat with cream silk lining and large button fastening with floral silk rosette; black long sleeved lace dress; cream machine lace jacket with scalloped hem and open front; black silk velvet evening jacket with gathered collar and paste set buckle; brown velvet jacket with three buttons near the hem, patch pockets (8)
£180-220

2023

Circa 1950-70s Ladies Costume, comprising an **Elmoor** brown and white patterned sleeveless dress with white collar and hooped underskirt; **Rhona Ray** beige check gingham short sleeved dress; brown and white checked sleeveless dress with collar and gathered hem; **Horrockses Fashions** yellow rose printed cotton dress with cotton straps and matching short sleeve bolero style jacket; pale pink and purple flower head satin sleeveless full length evening dress with gathered skirt; black silk taffeta skirt with piped trims to the hem; **Peggy French Couture** pale blue dress with flared cuffs and faux buttons to the front; **Petite Francaise** green dress with multi beaded round collar and matching bead detail to the waist, attached belt; **Alexander Clare** kaftan style long sleeved dress, similar cotton example and a paisley sleeveless pinafore dress, blue and white cotton tiered dress; **Liberty of London** silk strappy mini

dress in vibrant orange, green and blue; **Alistair Cowin** white linen tailored long sleeve jacket with lace up front (14)
£120-180

2024

Circa 1960-80s Evening and Day Wear, comprising a **Dorville** cream chiffon mounted sleeveless long dress with printed green design and gathered trim to hem; similar style dress in pale blue and blue metallic woven flowers and belt; **Clive Byrne** orange, black and metallic chevron striped long sleeved long dress and fabric belt (size 16); **Miss Parisienne** multi coloured long sleeved dress with buttons to the front and waist tie; **Marjon Couture** cream chiffon mounted long sleeved full length dress with beaded waistband (size 16); black velvet and purple silk evening dress; **Frank Usher** orange/red long sleeve jersey dress with wrap style skirt (size 42); black long sleeve jersey dress; two similar pink and floral jersey dresses, **DL Barron** orange patterned long sleeve dress and matching jacket (size 14); **Eastex** orange, black and grey A-line dress, similar dress in pale green chiffon; **Simon Ellis London** floral corduroy long skirt and waistcoat (size 14), two other skirts, Indian cotton print dress and a rust coloured trouser suit; gentleman's red wool blazer, two morning coats in black and grey and an evening tail coat ; **Assorted Early 20th Century Mainly Ladies Costume Accessories**, including white cotton undergarments, corsets, straw boater, fur jacket and stole, stockings etc (21) (part rail and two boxes)
£100-200

2025

Assorted Late 19th/Early 20th Century Costume Accessories, comprising a navy and cream large wool shawl, black wool shawl and two others; three black bowler hats, one straw boater; a **Bukta Norman** green felt hat; two Chinese rice hats; military tin helmet (size 7 3/4); military black felt cap with gilt embroidered peak, red silk quilted lining in a black painted tin hat box, bearing a plaque with the name '**J Birkbeck, Scottish Rifles**'; silver mounted walking stick, and another; circa 1950s **Gauntlet** peach mounted umbrella, another similar in brown, **S Fox & Co Paragon** brown umbrella with gilt metal mount (two boxes)
£100-150

2026

Assorted 19th Century and Later Costume Accessories, comprising a gentleman's blue and white waistcoat woven with boteh and floral designs; cream wool shawl printed with paisley motifs to the border, another wool shawl of striped design woven in purple, grey and black; two cotton embroidered under dresses; **Baby and Children's Costume** including a Scottish black velvet jacket, white linen jacket with woven trim, wool pinafore, cotton baby christening/night robes, pink toddler dress etc (one box)
£80-120

2027

Assorted Costume Accessories, comprising a drawstring purse with beaded floral 'trellis' mount, small coloured bead purse in turquoise, gilt and pewter, white bead and gilt metal decorative purse with gilt metal clasp, two black fabric purses with diamante clasps; black silk floral rosette; carved bone fan with cream silk mount painted with roses, 30cm; cream lace trim woven with silver threads; carved ivory parasol with brown self striped silk mount (a.f.); black silk stole; pale blue silk 'driving' head scarf
£100-200

2028

Assorted Early 20th Century Lingerie and Night Wear comprising camisoles, pink cotton bra, teddy/all in one, night dresses, embroidered bed jackets in peach, pink and cream silk, two pink wool vests, black cotton corset with red and yellow stitching, lace 'binder', lace cuffs, knitted silk all in one, cotton and silk stockings in a variety of colours and designs, two sleeveless lace tops; and a wedding veil with attached wax flowers and embroidered decoration etc (one suitcase)
£100-150

2029

Assorted Mainly Early 20th Century Costume Accessories, comprising two pairs of leather shoes, lace mounted caps, velvet bonnets, straw bonnet, parasol, lace blouse, red velvet stole, fans, collection of assorted feathers etc (two boxes and a hat box)
£100-150

2030

Four Early 20th Silk Shawls in purple, pink, black and pewter type colour, varying sizes
£100-200

2031

French Quilted Long Coat, incorporating CP Oberkampf's 18th century block printed fabric 'Bonne Herbes', with patch pockets, a green lining, sleeves missing
£60-100

2032

Late 19th Century Gentleman's Uniform comprising a yellow wool waistcoat with pockets to the front and silver trims overall, a matching navy jacket with yellow and silver trim, plated buttons with frogging style appliqués, faux pockets to the front, woven cord to the right shoulder and a later embroidered crest, handwritten with names inside and the date 1908 to 1924, and a pair of later blue velvet breeches with silver metallic trims to the lower leg
£100-150

2033

Quantity of Assorted Mainly Men's Military Costume, including naval, military and others etc (one rail)
£150-250

2034

19th Century Silk Brocade Evening Coat, in a red and black striped shot silk woven with purple and white flower heads, with long sleeves, black chiffon mounted collar, full length with attached shoulder cape, fixed pleated cummerband, lined with cream silk
£150-250

2035

A 19th Century Cream Silk Two Piece Costume, comprising a fitted jacket with a shaped front and back, stylised pocket to the front and cream silk bow, silk multi buttons to the front, gathered detail to the cuffs with blue silk piping and lace edging, piping also to the arm holes and hem, matching skirt with a multi pleated hem and small train with pale blue silk bow appliqués, silk lined pocket to the skirt
£150-250

2036

A 19th Century Caramel Moire Silk Dress, with long sleeves, gathered trims to the neck, bodice, shoulders and cuffs, detachable waist band with bow to the reverse, two tier apron edged with green silk fringing; and a **Brown and Cream Silk Striped Dress**, with long sleeves, contrast spot and striped woven fabric to the top of the arms and cuffs, fully pleated skirt (2)

£200-300

2037

Pair of Circa 1800-1810 White Silk Ankle Boots, with leather soles and blue silk floral rosettes to the front; a **Cream Silk Parasol** of a later date embroidered with floral motifs with silk tassel fringing, ivory and wooden folding handle (2)

£100-150

2038

19th Century Ebonised Stay Busk, hand painted with a bee and two moths, 41cm long

£150-200

2039

An Edwardian Green Silk Velvet Evening Cape, with gathered velvet trims to the edges and black painted flower heads; a **Pair of White Kid Leather Evening Gloves** silk embroidered with floral sprigs to one side (size 7.5) (2)

£70-100

2040

19th Century Green and Black Striped Silk Two-Piece, with black lace and velvet ribbon appliqués to the front of the bodice, neck and cuffs, white cotton lower sleeves embroidered with floral motifs in the style of Ayrshire, matching full length pleated skirt

£120-180

2041

Late 19th Century Silk Two-Piece comprising a brown silk bodice woven with spots, cream silk mounts with flocked velvet flower heads, insertions to the bodice with brown silk ribbon trims and tassel fringing, stylised cuffs and sleeves, lace mount similar to the collar, insertions to the back, a full skirt woven with spots overall and appliquéd brown ribbons to the hem

£100-150

2042

S Fowler & Sons Blackburn Late Victorian Black Figured Silk Dress, with cream silk modesty panel mounted with black net and sequin decoration, tiered sleeves with black net lower sleeves, bead appliques and drops overall; **Black Silk Under Skirt** with pleated hem (2)

£100-150

2043

Early 20th Century White Cotton Dress with three quarter length sleeves, crochet buttons to the front, Irish lace inserts of floral design and also to the collar and cuffs

£80-120

2044

Assorted Gentlemen's 19th Century and Theatrical Costume, comprising a green wool frock coat with plated buttons; brown wool coaching coat with brown frogging, two tier shoulder cape trimmed with velvet, cotton lining; two velvet capes, pair of green velvet hose with cut steel trims (a.f.), matching cape, cap, belt with plated mounts and a matching pair of velvet shoes

£150-250

2045

An Edwardian Irish Crochet Lace Blouse with three-quarter length sleeves, flared cuffs, square neckline, drawstring to the waist decorated with flower heads and floral motifs overall

£100-150

2046

Edwardian Pale Pink Silk Two-Piece, comprising a fitted bodice mounted with lace appliqués, and a black trim to the waist, matching long skirt with lace appliqués and gathered trims towards the hem; a **Navy Blue Wool Cape** with appliqués to the lower part, buttons to the front and collar (2)

Cape belonged to Mrs Brunton, worn by her up to the 1940s whilst teaching at Whorlton Old School

£100-150

2047

Assorted 19th Century and Later Costume and Undergarments, comprising a **J Scott Kemp Edinburgh** black wool jacket with capelet to the shoulders and patch pockets; green checked wool long coat with long sleeves, collar, yellow cotton lining; white linen pinafore with long sleeves and tie to the reverse; white cotton short sleeve dress with hand stitched buttons; five cotton, silk and wool underskirts in blue, black, white and pink, and another skirt with white trims; a blue cotton 1920s under dress (11)
£100-200

2048

Early 20th Century Purple Silk Two Piece, comprising a fitted bodice with long sleeves V-shaped neckline, black net modesty panel embroidered with coloured flowers, also the same to the lower sleeves, purple silk piping detail to the edges, appliquéd trims onto purple net, a double tier waistband and a matching long skirt with trims and piping towards the hem
£100-150

2049

Early 20th Century Blue Silk Velvet Devore Evening Coat, with elbow length sleeves and deep cuffs, two attached scarves to the neck, lined in purple silk with two covered buttons to the reverse; **Circa 1960s Violet Yorke, London** black sleeveless cocktail dress with tiers of black fringing overall; **D'Arcy and Rosamunde Ltd Bedford** green and blue patterned silk chiffon mounted Grecian style sleeveless dress (3)
£100-150

2050

Circa 1920-30s Dresses, comprising a long sleeved cotton dress in pink, green, navy and white horizontal and vertical stripes, wrap neckline with button detail, shaped hip construction detail and attached belt; a purple crepe mid length dress with a cream floral multi-directional stripe pattern, long sleeves, V-shape neckline, shaped empire style waistband; a purple crepe mid length dress with a floral pattern to the bodice and long sleeves, a shaped waistband and belt; a silk style mid length dress with a pink, yellow, blue and green square pattern, long sleeves (4)
£120-180

2051

Circa 1920s and Later Ladies Costume, comprising a black and silver printed silk jacket with black silk trims and neck tie; orange and blue floral printed silk kimono style jacket with blue silk trim and lining; silver lame and white muslin dress woven with silvered threads, V-neckline, short sleeves and lame cuffs, faux lame 'corset' to the waist and long gathered skirt; black lace mounted full length dress with spaghetti straps, black velvet trims to the bodice and matching bolero jacket with velvet trims; a lime green dress with net mount, short sleeves with multi-tiered lace cuffs, collar and hem, mauve silk piping and waist ties; **Bournemouth London** yellow net sleeveless long dress woven overall with spots, gathered bodice and full skirt; black lace and net mounted evening dress over a blue silk lining, gathered trim to the neckline; **Blanes** pale blue chiffon mounted cocktail dress with pale pink satin trims and full gathered skirt (size 14); circa 1960s **Madlon Paris** white open weave sleeveless mini dress (9)
£150-250

2052

Early 20th Century Costume, comprising **John Wight & Co Edinburgh** cream silk jacket with silk faux waistcoat and collar; cream linen full length day robe with short sleeves and printed with flowers; white cotton full length dress with short sleeves, high collar and embroidered with flower heads; white cotton muslin short sleeve drop waist dress with drawn thread work; white cotton pinafore with broderie anglais inserts, collar and short sleeves; three white cotton blouses with embroidered and lace trims; a later pink and white striped wrap day dress with wide collar; peach sleeveless dress with green patch pockets and collar (10)
£100-200

2053

Circa 1920's Black Wool Evening Coat with fox fur trimmed cuffs and collar, single button fastening; **Two Cloche Style Hats** comprising a **Condor Model** brown velvet hat with cream leaf appliques and net, another with later green chiffon mount (3)
£150-250

2054

Circa 1920s Chinese Silk Pyjama Set, comprising a camisole top with spaghetti straps, patch pockets and love heart appliques, pair of loose fitting trousers with cream silk embroidered insertions to the lower leg and a matching jacket with Nehru collar, all pieces embroidered overall
£80-120

2055

Circa 1920s Costume, comprising a black silk moire long sleeved jacket, with V-neckline and small collar, pleated waistband/belt, two large frogging fastenings at the centre front of the garment; a silk style black long sleeved dress, piped detailing around the waistband with a large decorative fabric flower; black lace long sleeved longline lace dress with V-neckline; black longline jacket in a woven crepe, with long flared sleeves, patch pockets and an oversized draped collar; black long sleeved **Garland Dress** in silk type fabric with peplum waist; and a black chiffon dress with light brown lace modesty panel and attached bolero jacket (6)
£150-250

2056

Early 20th Century Evening Wear, comprising a black silk and net sleeveless drop waist dress, with pink velvet flower head appliques decorated with beads and paste stones; another in black silk appliqued overall with stars, shooting stars and a crescent moon; a black textured silk dress with long sleeves, notch neck lined with peach crepe, studded details to the sleeves and bodice (3)
£120-180

2057

Circa 1920s Wm Small & Son Edinburgh, Cream Silk Wedding Dress, with a scooped neck, three quarter length sleeves, faux buckle decorated with faux pearls to the hip, sash lined in cream silk chiffon and appliqued with pearls to the edge and to the cuffs, drop waist, tabard to the back and loose panel to the skirt
£60-100

2058

Circa 1920-30s Dresses, comprising navy and white crepe long sleeve dress with a floral horizontal stripe pattern, tie neck; a

navy crepe short sleeve dress with a green and white diagonal stripe pattern, scoop neckline; a brown and white crepe short sleeve dress with a floral horizontal stripe pattern, scalloped waistline and jewelled neckline (3)

£100-200

2059

Circa 1920-30s Dresses, comprising a navy crepe long sleeve dress with a 'T-shape' pattern, scoop neckline, pleated detail to the bust, and a deep V modesty panel; a black long sleeve crepe dress with a broderie anglais style bodice, coloured embroidery, shaped under the bust, jewelled neckline (size 14); a black crepe long sleeve dress with floral embroidery to the shoulders and sleeves (3)
£100-150

2060

Circa 1920-30s Dresses, comprising a crepe short sleeve dress in a peach and cream floral design, a V-neckline, wrap bodice with buttons for decoration; a pink cotton short sleeve dress with an abstract red and blue pattern, scoop neckline with a bow and button detail to the bodice, pockets with button detail; a grey cotton short sleeve dress, with an abstract blue and peach design, a collar and a single pocket; a beige/grey crepe mid length dress with a collar and scoop neckline, long sleeves, buttoned detail to the waistband and a detachable modesty panel with a button detail (4)
£120-180

2061

A Stylish 1939 Ivory Silk Satin Wedding Dress, with long sleeves, round neck, chevron style braided detail to the bodice and similar inserts to the long skirt with train, multi covered buttons to the reverse and cuffs, in a Catherine Beydornn card box and cover; two Lenare wedding photographs of the bride Irene 'Chisan' Denbigh (1917-2015), on her marriage to Richard Martyn Dennis (1916-1965) at St Marks, North Audley Street, London, W1, in a black leather gilt tooled **Lenare, Portraiture, Hanover Square, London folio**
£60-100

2062

Assorted Circa 1930-50s Ladies Day Dresses, Jackets and Coats, comprising a **Vicky Johnson** woven pink shirt dress with collar and pockets; blue chiffon dress with white flocked leaf design decoration; **Morvic Model** green floral dress with V-shaped bodice and modesty panel, three quarter length sleeves; navy cotton dress with a red and white striped contrast collar; **Philip Kunick** pink silk jacket with circular print, padded 'wrigglework' applique to the collar, attached belt; pink and black Chinese style jacket; pink silk fitted jacket with long sleeves, collar and faux pearl buttons to the front; a turquoise taffeta style short sleeve top with collar and button fastening, shaped front and bow detail to the reverse; another in plum colour with short sleeves and green enamel buttons; black silk taffeta jacket with long sleeves, attached belt and bow detailing; black crepe jacket with long sleeves, scalloped edge collar and silk lining; black wool coat with stylised deco triangular pockets, double button fastening to the collar and waist, long sleeves; similar style coat in blue wool with floral appliques to the bust area and fabric tie at the waist,; blue cotton duster coat with wide collar, side pockets and button fastening; **Chloe** retailed by **Elizabeth Arden New York** eau de Nil coat with button detailing, collar, patch pockets (15)
£150-250

2063

Circa 1930s Blue Floral Lane Evening Dress, sleeveless with cowl neck, long skirt and open back; **Another Similar Dress in Gold Lane and Spots; Pink and Silver Lane Dress**, with bead neckline (3)
£200-300

2064

Circa 1930-40s Costume, comprising a **Hudson's Bay Company** navy blue crepe short dress with long sleeves, bow tie neck feature with a pleated skirt, printed overall in a geometric orange and red print; crepe dress with short flounced sleeves, in a baby blue, yellow and green floral print; brown short sleeved long dress with centre front zip fastening, hand painted floral print in red, bronze, scalloped detail to the sleeves; grey knitted jersey long sleeve A-line dress with a white geometric print all over and black bead embellishment in geometric shapes; purple crepe/chiffon fabric dress with V-neckline

and long sleeves, bead applique to the arms and centre front of the dress; **R&H Grossmark London** lilac crepe 3/4 length sleeve dress with pencil style skirt and rounded neckline, beading to the neckline (size 38); emerald green V-neck skater dress with floral beading in green and blue, pleated panels down the front of the dress; floral/paisley printed silk type blouse with five gold central button fastenings with three quarter length sleeves; black midi skirt with floral stitching all over; black crepe midi skirt with swirled stitching detail; black grosgrain type skirt with darts to the front; black long jacket with 3/4 length sleeves, single button detail concealing a press stud fastening, two large patch pockets (12)
£150-250

2065

Circa 1930-50s Ladies Coats, comprising a long black grosgrain coat with collar, long sleeves and black silk lining; navy coat with silk grosgrain trims, with side pockets; **Kendal Milne Manchester** eau de Nil grosgrain tailored coat with button fastening; grey and red grosgrain reversible coat with long sleeves; **Trevira** black coat with button fastening collar, button detailing to the lower sleeves and side pockets; navy wool coat with peter pan collar and pleats from the shoulders, button fastening, quilted lining to the back, and bow to the reverse (6)
£120-180

2066

Assorted Gentlemen's Utility Clothing, comprising a **Scotts** navy pinstripe single breasted jacket, a **Burtens** navy blue single breasted jacket, tweed jacket; **Austin Reed** white cotton gentleman's shirt, a brown striped flannel shirt printed '**FAULAT, Belfast, GR V1** (crown)' and the initials '**SM**'; **Pyramid, Britannia** and other various cream wool undergarments, two pairs of gentlemen's under shorts bearing the military mark; silk dressing robe; **Lancastrian** navy blue wool boy's double-breasted jacket with three patch pockets (size 26); two similar black lace up ankle boots one bearing **CC41** mark (one box and rail)
£100-200

2067

1940-50s Ladies Dresses and Coats, comprising three **Carnegie Model** dresses including a brown grosgrain dress with v-neckline, elbow length sleeves, peplum waist, pleated skirt, floral brown bead appliques, another with wrigglework and boteh braid decoration overall and bead appliques, short capped sleeves, v-neckline, partial multi pleated skirt, another in a lighter brown with elbow length sleeves, gathered detail to the bodice, button tab, bow detail, drop waist; **SEF London** navy blue dress with elbow length sleeves, scooped neckline trimmed with white sequins and beads, gathered detail to the sides and peplum waist; a similar short sleeve dress in navy with stitched multi pleated chevron design to the bodice interspersed with blue beads, v-neckline; navy crepe dress with three buttons to the bodice with v-neckline, elbow length sleeves, floral embroidery, with attached belt; eau de nil grosgrain short sleeve dress with shaped neckline, embroidered detail to the neck and faux pearl applique, pleated skirt; grey crepe shirt dress with elbow length sleeves, floral bead decoration, shaped neckline; **Polmarks Model** blue wool coat with nehru collar, button fastening, white trimmed sleeve ends; **White Heather** blue wool tailored coat with double breasted buttons to the waist, side pockets, long sleeves (10)

£150-250

2068

Assorted Mid-20th Century Overalls and Work Wear, comprising 11 cotton dresses in brown, blue and green; green cotton overall with smocking; two coats in green and khaki; a set of khaki overalls; 3 tunic tops in khaki, green and blue bearing the labels **Harpoon**, **The Empire Overall**, **Walbra**, **Jayandel**, **Nudril**, **Trutex**, **Clydesdale Make**, **Wilma**, **Nu-Neeter Overall** (18)

£150-250

2069

Circa 1940-50s Jackets, Cardigans and Blouses comprising **Taylors of York** light brown textured jacket with three quarter length sleeves, collar and button fastening; similar style jacket in brown and cream dog tooth checks; **Cojana London** green ribbed similar jacket with detail to the reverse; turquoise textured loose fitting jacket, open placket and turn back cuffs; **Dumarsel**

Model grey and purple floral jacket with patch pockets and collar; blue and white spot similar styled jacket; two black wool beaded evening tops; twelve blouses in pale pink, white, cream silk, chiffon, crochet and bearing the labels **Bernella**, **Sybil**, **Claymar**, **Peter French Model**, **Tricel** (20)
£100-200

2070

Circa 1940-50s Ladies Costume, comprising a boldly printed short sleeve taffeta dress with black velvet covered buttons; **Kitty Copeland** two piece comprising a rose woven black dress with short sleeves, sweetheart neckline and velvet ribbon under the bust, attached half belt, and matching jacket with covered buttons, pockets to the front with velvet bow detail; green and navy tartan silk checked dress with three quarter length sleeves, v-shaped neckline and waist ties; a black and grey **Wendy Dress** with collar, short sleeves and pleated skirt; green and silver striped sleeveless dress with V-neckline and back with full skirt; a **PET Frock** in blue and gold stripes, with V-neckline with multi pleated mount, multi buttons to the bodice, full skirt and belt; gold and yellow checked sleeveless dress with V-neckline and full skirt; blue crepe style two piece comprising a short sleeved dress with pleated skirt and embroidered flower heads to the bodice, matching jacket with elbow length sleeves and belt; navy grosgrain long sleeved dress with collar, V-neckline, two buttons to the waist; navy grosgrain dress with peplum waist, bead and embroidered flower heads, elbow length sleeves; navy wool dress with collar, elbow length sleeves, patch pocket and two button detail; blue self striped duster coat with button detail to the collar; **Rhona Roy for Richards Shops** green duster coat, with wide collar; black crepe embroidery anglais type coat with collar and three button fastening to the waist (14)

£200-300

2071

Circa 1940s Ladies Dresses and Coats, comprising a **Watt & Grant Aberdeen** navy blue wool type dress with V-neckline, three quarter length sleeves, two patch pockets, embroidery and bead decoration around the neckline; **R&H Grossmark London** grey crepe dress with elbow length sleeves, boat shaped neckline and tiered petal style skirt to the front, peplum to the reverse; black textured dress with buttons to the bodice, elbow length sleeves, flared skirt; navy blue floral cutwork coat with small collar and three small covered buttons to the waist and cuffs; black silk taffeta type dress with V-neckline, three quarter sleeves, front pockets and neckline both lined in white, floral embroidered detail to the front with bead appliques; black crepe three quarter length sleeve coat, with round neckline and single fastening to the neck, drawn thread work design to the reverse, labelled 'Foreign'; blue crepe coat with double buttons to the waist, long sleeves, beaded decoration to the back of the neck; **Radimar** black grosgrain coat with three quarter length sleeves and fold back cuffs, side pockets; **Lyndale** blue coat with three quarter stylised sleeves with multi pleated lower half, buttons to the front (9)
£150-200

2072

Circa 1940s Ladies Dresses and Coats, comprising a navy blue short sleeve crepe dress, scooped neckline, blue and white striped silk modesty panel; blue short sleeved dress of faux wrap design and trimmed with white beads to the edges; **Harford Frock of Cincinnati** black crepe dress with scooped sleeves, blue and black metallic gathered peplum; navy wool coat, appliqued overall with blue braid in leaf design and wrigglework, three quarter length sleeves, short collar, lined; red grosgrain dress with buttons to the bodice, peter pan collar appliqued with beads, elbow length sleeves, flared skirt; red grosgrain long sleeve tailored coat with single double breasted buttons to the waist, lapels and collar; **Dannimac** black wide grosgrain striped double breasted coat with collar, side pockets, three quarter length sleeves; similar coat with deep collar, side pockets, turn back cuffs, three quarter length sleeves, double chevron detail to the back (8)
£150-250

2073

Circa 1950-60s Jackets, Coats and Dresses, comprising a **Julian Rose** black and blue floral embroidered dress suit; a **Sylvia Mills** blue floral dress suit with bow accents to the dress and ties to the collar; a **Sylivea** black and blue skirt suit; **Margold Model** grosgrain peach coat with long sleeves and pockets; similar blue coat with long sleeves, pockets, a single button to collar; a turquoise coat with a wide collar and long sleeves; a blue silk dress with short sleeves, jewelled neckline, belt and gathered at one shoulder; a similar green silk dress with short sleeves, bow to the waistband and a V-neckline; a blue mid length coat with a covered button fastening at the collar, mid length sleeves and embroidery; a similar blue and gold coat with long sleeves (10)
£150-250

2074

Circa 1950-60s Assorted Coats, Cardigans, Skirts and a Dress, comprising a navy long sleeve grosgrain coat; an **Alice Edwards** black long sleeved coat with pockets, wide collar with a bow detail; **Mary Dolan** black grosgrain coat with three quarter length sleeves; a similar long sleeve black grosgrain coat with covered buttons; a **Marie Moore** cotton jacket in a floral red, yellow and green design, with three quarter length sleeves, pockets and green buttons; a **Kitty Copeland** brown grosgrain dress with long sleeves, a bow detail and gathering to the waist band; a **Sanco** black cardigan with floral beading and embroidery, long sleeves and buttons; a similar style cardigan in light brown with beaded detail to the back and front; a **Balmoral** black cardigan with red and yellow floral, and black and silver embroidery, buttons and collar; a black knitted top gold and pink embroidery around the V-neckline; a cream cardigan with gold and black floral beading to the placket, sleeves and collar, brown piping around the seams; a **Sportaville Model** black mid length skirt with zip fastening; a black skirt with zip fastening; an **Elegante** black mid length skirt with an embroidered detail to the hem; a green full length skirt (15)
£100-200

2075

Circa 1950-60s Assorted Cardigans, Coats and Jackets, comprising a black wool top with beading and embroidery; two **Balmoral** cardigans in brown and blue with floral embroidery; a navy knitted top with floral applique and beading; a **Ma Cherie** green cardigan with floral beaded embroidery, and also to the cuffs, neckline and placket; **Balmoral** peach wool cardigan with floral embroidery and a pom pom tie neckline; a **Sportaville** black mid length skirt with a band of floral pattern towards the hem; a green mid length skirt; a **Glyns** black mid length skirt; a **Radimas** black skirt with geometric patterned applique; a black skirt with a broderie anglais floral pattern; a paisley pattern skirt; a black mid length coat with embroidery to the placket and cuffs; a navy mid length coat with a grosgrain placket and cuffs; a black crepe mid length cardigan with a floral cut out section; a black jacket with detail to the collar (16)

£100-150

2076

Circa 1950-60s Assorted Skirts and Jackets, comprising a blue, white and black pin stripe jacket with gold buttons; a **Juletti** pink linen jacket with an embroidered collar and cuffs; a pink linen cropped jacket with short sleeves and bow fastenings; a silk cream jacket with embroidered collar; a beige linen jacket with floral embroidery; five floral dresses, two with a wrap bodice, two with button details, one with a scoop neck and thick straps; eight patterned skirts including florals (18)

£100-150

2077

Circa 1950-60s Costume, comprising a brown dress with button up bodice and three quarter length sleeves; six mid length skirts in black, navy and blue; a blue shirt: a white broderie anglais style shirt; an **Intrex** green blazer and mid length straight skirt suit; a blue/green blazer jacket; two dog tooth blazer jackets; a grey jacket; a **Matinex** black mid length coat with button detail; a blue mid length coat etc (18)

£100-150

2078

Mid 20th Century Costume, comprising a black, red and gold brocade evening dress with spaghetti straps; a blue silk strapless dress with zig zag detail to the seams on the skirt; a black textured skirt with chevron loose pleating overall; a black silk taffeta skirt with gathered hem; Japanese purple silk kimono printed with orange butterflies and another in blue and black silk printed with flowers (6)

£80-120

2079

Circa 1950-60s Ladies Jackets and Blouses, comprising a pink knitted top with button detail, a similar long sleeved cardigan in white; white short sleeve textured shirt; a lace shirt with short sleeves and cream buttons; peach crepe long sleeve shirt with a button up collar, attached jabot with lace trim; dusky pink short sleeve crepe shirt, collar with lace detail and translucent buttons; a light blue crepe short sleeve blouse, lace detail to the collar; cream silk shirt with short sleeves, lace details to the sleeves, bust and neckline; a cream silk shirt with long sleeves; a cream crepe cardigan with a red lace placket, neckline and hem; a brown lace covered skirt suit with a fur accent to the collar; a cream, brown and black textured pattern shirt with short sleeves and a scooped neckline; a brown silk jacket with long sleeves, wrap front with a button fastening; a pink grosgrain textured jacket with an embroidered collar and gathered detail to the hem; a brown grosgrain jacket with an embroidered collar, pockets and button up bodice; a **Knitted by Boulanger** black wool cardigan with embroidery to the neckline and pockets; a black wool cardigan with gold beading, embroidered placket and to the back of the neck; a **Linda Leigh** blue lace jacket with lace covered buttons; a cream lace cropped tie up jacket; a pink grosgrain textured **Robert Dorland** jacket with peach buttons (20)

£100-150

2080

Circa 1950-60s Assorted Jackets, Coats and Dresses, comprising a pink dress suit with a jewelled and floral applique neckline; **Alice Edwards** black fine grosgrain long sleeved coat with a wide collar; a pink long sleeved coat with detail to the pockets; a black horizontal ribbed coat with mid length sleeves and double button detailing to the cuffs; a blue mid-length A-line dress embroidered overall with floral details, a central zip from the neck to waist down the front of the dress; a brown long sleeved silk dress with long sleeves with bow detail; a **Kinross Model** black dress with short sleeves, a wrap bodice V-neckline and overall floral embroidery; a brown dress suit with floral embroidery; a **Jean Allen** black and red silk coat with a tassel decoration and belt; a light brown dress with thick straps, jewelled neckline with piped detail; **Bio-Phil** light brown dress suit with a horizontal striped and embroidered pattern, jewelled neckline and thick straps to the dress (11)
£150-250

2081

Circa 1950-60s Printed Cotton Day Dresses, comprising a **Florence Garment** short sleeved dress with button fastening printed with sailing boats and exotic fruits; a **Hi-Lady Model** green, black and white printed floral dress with short sleeves; a blue and white wide striped dress with short sleeves, button fastening to the bodice, two patch pockets; **Continental by Berkertex** white cotton dress printed with red apples, long sleeves, wide collar and side pockets; **Rodney Slim-Fit** short sleeve dress in green with collar and two large buttons to the bodice; **Red Girl** blue and white geometric patterned short sleeved dress, with buttons to the front and patch pockets; blue short sleeved dress with zip up front and waist ties; **London Merrymade Model** yellow dress with black circular motifs, elbow length sleeves, button fastening; floral printed linen dress with patch pockets and short sleeves; **Weatherall of Bond Street** pale blue silk dress with small flower heads, with elbow length sleeves and multi pleated skirt; green and black striped short sleeve cotton dress, with fabric belt (11)
£150-250

2082

Circa 1950-60s Cotton Day Dresses, comprising a **Beech Tree** green and white patterned shirt dress with short sleeves; strapless dress in yellow, pink, green, white and blue diagonal stripes with white trim to the bust; pink cotton spotty dress with zip front, white collar mount, three quarter length sleeves; **Banner** pink floral cotton shirt dress with collar and patch pockets; a cotton short sleeved dress with faux pearl double breasted buttons to the bodice, printed with Indian scenes and a seated snake charmer; blue floral and geometric short sleeved shirt dress with collar; yellow cotton sleeveless dress with white piping and patch pockets; green cotton floral dress with capped sleeves, collar and front pockets; pink short sleeved dress printed with white daisy heads, button detailing; sleeveless dress printed with camels and handlers, ladies with baskets of fruit, patch pockets; **Londonus Sportswear** cotton halter neck dress, with a leaf patterned design, double breasted buttons and cream cotton halterneck; floral striped cotton dress with notch neck and faux buttons (12)
£150-250

2083

Circa 1970-80s Full Length Evening Dresses, comprising a **Jean Varon** black and white spotty silk dress with V-neckline and long exaggerated sleeves and cuffs; **Tricosa** black and gold vertical striped long dress with spaghetti straps; **Carnegie** black crepe dress with long sleeves with long tassel trims attached (size 14); black silk taffeta dress with gathered trim to the bust, faux lace up detail to the bodice, A-line skirt; **Frank Usher** black lace mounted dress with spaghetti straps (size UK38); **Easy Streets Fashion Inc, New York** black jersey dress with black metallic trim to the bust and straps, side split and applique sequin and bead butterfly to the reverse; **Laurence Corsin Pour Studio Mode Paris** black dress woven with silvered threads, bat wing sleeves and V-neckline with tab; **Susan Small** black dress with high roll neck and long sleeves embroidered with floral designs (size 14); **Trina Lewis for Marjon Couture** black silk taffeta strapless dress with tiered zig zag top to the bodice and cummerbund (size 14); **Dellwood** green and yellow silk strapless dress with pleated bodice with corsage detail and yellow pleated skirt;

Carita Couture of London turquoise silk two piece comprising long sleeveless dress and matching coat both decorated with gilt metal embroidery; **Laura Ashley** blue floral printed cotton dress with scooped neckline and short sleeves (size 10); **After Six** black and white spotty cotton tiered full length sleeveless dress with ric rac trim (size 16); a green floral sleeveless cotton dress, sleeveless with gathered trim to shoulders (14)

£100-150

2084

Circa 1970s Welsh Tapestry Wool Garments, comprising a 'Real Welsh Tapestry All Wool' purple, green and blue jacket with collar and patch pockets; blue, white, green and black cape with shaped button fastening, matching short skirt and belt tie; green, orange and dark pink three quarter length coat with round neck, button fastening, scooped patch pockets, plaited matching wool drawstring belt, brown wool trims and button detail to the hem; **Other Items** comprising a yellow, grey and white checked full length A-line skirt and matching fitted jacket; **Elgee of London** brown wool trouser suit with flared trousers, double breasted jacket with wide lapels; **RBA French** wool black and white checked jacket with round neck, gathered yoke to the back and large patch pockets (6)

£150-250

2085

Circa 1960-70s Ladies Dresses and Separates, comprising a **Ladies Pride** green metallic crimplene two piece with short skirt and stylised short sleeved top (size 14); **Fink Model** red, white and blue striped dress with three quarter length sleeves (size 40); **Parigi** blue pleated dress with long sleeves and belt (size 12) and another similar with short sleeves; **Berkertex Occasion** wrap dress; **Planet** black and white sleeveless dress; **Susan Small** zip front dress with long sleeves in a Liberty style print (size M); fur stole; **The Villager** green floral shirt with neck tie; **Davida James** asymmetric top (M); **Laura Ashley** checked shirt; **Nightingales Ltd** cotton floral dress (size 10); **Mansfield** black linen and machine lace inserted shirt dress; **Ronit Zilkha Harris Tweed** riding skirt with leather buckles (size 14); **Lucia** grey wool pleated skirt (size 38); **Schneberger** black and white double breasted style top etc (20)

£100-150

2086

Assorted Circa 1960-70s Day and Occasion Wear, comprising a **Berkertex** brown and cream linen two piece suit (size 12), a similar **Carnegie Model** brown and cream linen shift dress; **Mansfield** green two piece suit with coloured neck tie to the matching short sleeve top; pink silk type sleeveless shift dress with bow detail; **Kelstree** psychedelic printed cotton mini dress (size 14); printed cotton pinafore dress with buttons to the front; **St Honore** black, grey and white knitted sleeveless jumper dress with polo neck; **Miss Jody by Morcosia** red canvas coat with white hem and contrast over stitching; **Simon Howard London** cream linen zip front jacket with open weave sleeves and inserts; **Nam-Reebi** bright green linen cropped long sleeve jacket with zip front; yellow linen type sleeveless jacket with floral embroidered trims to the lapels; **Canda** bright floral cotton sleeveless long line shirt with collar; three tops labelled **John Craig, Radley** and **Brutus** (15)

£150-250

2087

Louis Feraud black velvet cape with leather whip stitching to the hem (size 40); **Kitty Fisher** white cotton and Nottingham lace long sleeve shirt; Victorian black wool mantle; 1930's black satin full length evening coat with black velvet 'swirled' appliques; and a cutwork and chiffon dress (5)

£120-180

2088

Assorted Circa 1970-80s Costume, including **Jean Muir** black crepe long sleeved jacket (size 18), a black suede trouser suit with black leather trims (size 14 and 16), and a peach crepe full length long sleeve dress (size 14); **Caroline Charles** green mid length dress with ruching around the waist, V-wrap neckline (size 14); **Jean Varon** pewter jersey style full length dress with a high draped neckline (size 14); **Frank Usher** gold metallic jersey three piece including a thick strap top with a V-neckline, a long sleeve gold V-neck top with shoulder pads, and an open placket gold metallic jersey jacket (size 18); **Frank Usher** full length dress with green and blue paisley chiffon style sheer fabric with a peach underdress (size 14); **Bob Schulz** black wool crepe mid length long sleeve dress with a multi stripe pleated sash (size 12); **Hardy**

Amies black mid length long sleeve silk mix kaftan with ruched tie cuffs and a scooped tie neckline (large) and another in white cotton with a button up neckline and buttoned cuff (size 12) (10)

£100-150

2089

Modern Costume, comprising **Vivienne Westwood Gold Label Knitwear** red and black argyll check tank top (size L); **Ralph Lauren Denim & Supply** military style jacket in black jersey fabric with red velvet and gilt trimmed cuffs, collar and lapels, double breasted with brass buttons (size XL); and **Roberto Cavalli** gypsy style silk top with gathered neckline, button fastening and elbow length gathered sleeves (size 44); **Escada Margaretha Ley** striped wool jacket, with button fastening (size 38); **Burberry** black wool and cashmere mix jacket with triple mounted collar, self striped (size 12); French red and green tartan jacket (6)

£100-150

2090

Assorted 20th Century Costume and Accessories, comprising a **Hartnell, 26 Bruton Street** purple and pink mohair dog tooth check tailored skirt suit (size 36); **Mondi** double breasted black and white dog tooth check jacket printed with large flower heads (size 38); pair of **Charles Jourdan** court shoes (size 7.5) and matching bag in silver and black suede; **Paloma Picasso** black leather shoulder bag; **Christian Dior** light brown turban hat, **Philip Treacy** black and white animal print wool beret; brown crocodile handbag and fur capelet (rail and box)

£80-120

2091

Assorted 20th Century Costume, comprising a **Jenners** white satin wedding dress with elbow length sleeves, scooped neck, pleated skirt and train; another circa 1960s dress in white crepe made to an Ossie Clark design with buttons to the front and Victorian style long sleeves; **Kitty Copeland** black tricot long sleeveless evening dress with gathered bodice, belt, faux wrap skirt and attached black scarf, another in white; **Oleg Cassini** black open weave sleeveless shift dress; brown linen open jacket; **Christian Dior** gentleman's navy double breasted blazer; **Hartnell** green and blue silk and linen mix two piece suit (size 12); **Frank Usher** black and white appliqued/patchwork

evening jacket; cream mink jacket (10)

£150-200

2092

Assorted Circa 1980s and Later Costume, comprising four items by **Caroline Charles** including a black velvet full length dress with long sleeves, zipped cuffs and a faux V-neck wrap top (size 14), a long sleeved spotted navy and cream shirt (size 14), long sleeved jacket with sequin and beaded applique in a floral pattern (size 14); full length black velvet skirt with a slit up the front (size 14); four items by **Diane Freis** comprising a black and floral beaded crepe full length dress, with a V-neck and tassel tie neck, a two piece including a pair of black wide leg trousers and floral long sleeved beaded top, a beaded crepe long sleeve shirt with shoulder pads, featuring a floral and clock pattern, a floral crepe long sleeve shirt with sequin and beaded applique; **Amanda Wakeley** long sleeved gold coloured velvet style tunic, with a V-neckline and silk cuffs (size 14), a black velvet two piece comprising a pair of wide leg trousers (size 16), and a long sleeve tunic top with a V-neckline and silk cuff sleeves (size 14); **Valentino** full length black crepe skirt (size 12); **Donna Karan** black sequin embellished long sleeve tunic top with a scooped neckline (size small); **Flora Kung** purple silk floral two piece including a mid-length skirt and a sleeved top with shoulder pads (size 14) and a brightly coloured patterned silk shirt with a ruched back, mid length sleeves and V-neckline (size 14); **Gerard Pasquier** navy and cream crepe accented two piece, including a full length short sleeve dress with a V-neckline (size 20) and a open placket jacket (size 18); **Rodier Paris** wool style cream two piece skirt and long sleeve blazer, with navy piping to the hem (size 18); **Baccarat** three piece suit in blush pink with peach and beige accents including a wrap full length skirt with belt, long sleeve blazer and thick strap cotton top (size 14) (18)

£120-180

2093

Assorted Modern Ladies Costume, comprising day and evening wear labels include **Cibi**, **Frank Usher**, **Reiss**, **Monsoon**, **French Connection**, **Karen Millen**, **Light in the Box**, **Christian Lacroix**, **Save the Queen**, **Laura Ashley**, **Gina Bacconi** etc (31 items) (on rail)

£80-120

2094

Collection of Hampstead Bazaar, Bond Street Ladies Clothing, comprising a full length silk kaftan in a red, blue, purple and pink patterned design, a red attached under dress; black velvet devore kimono jacket with V-neckline and hook and eye fastening, gold printed decoration, three quarter length sleeves; black silk sleeveless long dress with raised hem to one side seam; a black silk boxy V-neck short sleeve top and side vents; black cotton skirt with side pockets, elasticated waist and buttons to the reverse; the same skirt in blue with matching short sleeve boxy V-neck top; red silk panelled skirt with elasticated waist, similar pair of wide leg trousers with elasticated waist, two scoop neck boxy fit short sleeved tops with stitched detail to the neck and cuffs, matching sleeveless top (12)

£120-180

2095

Emilio Pucci Oversized Velvet/Silk Reversible Jacket with wide long sleeves in pinks, yellow and plum on a white ground (size 12); **Pair of Emilio Pucci Cropped Trousers**, in cotton mix with striking design (size XL) (2)

£120-180

2096

Gentleman's Modern Mulberry Brown Jacket with suede collar, zip and button fastening, side and front buttoned patch pockets and checked cotton lining, together with a checked wool detachable sleeveless liner (both size XL), and a Mulberry coat hanger; **Gentleman's Boss Raincoat** in grey with button fastening and side pockets (size 52) (2)

£80-120

2097

Helen David English Eccentrics Costume, comprising three velvet devore tunic tops in red, pink and yellow, with scooped necks and long sleeves (one size), a black velvet devore jacket with a silk edged open placket (size 14), a two piece black velvet devore tunic top (one size) and jacket with an open placket (size 12); a **Jaeger Black Crepe Tunic** top with three quarter length sleeves, scooped neckline and buttons; a similar **Gottex Black Jersey Tunic Top** with slits up each side (8)

£80-120

2098

Jean Muir Costume, comprising a purple geometric printed silk long dress, with long sleeves, scooped neck and matching fabric belt (size 14); a pink crepe four piece including an open placket jacket with shoulder pads (size 14), full length short sleeved dress with V-neckline and pockets (size 14), mid-length skirt (size 16) thick strap top with a scoop neckline and two fabric belts (size 16); a four piece including a purple crepe open placket jacket (size 14), wide leg trousers (size 16), full length short sleeve dress with scoop neck, shoulder pads and pockets (size 14), full length V-neck dress with buttons, short sleeve, pockets and fabric belt size 14); a two piece black mid length crepe skirt (size 16); a long sleeved buttoned jacket with a slit up the centre of the back (size 12); a pair of black jersey wide leg trousers (size 16); **Marie-Celine London Paris Black Silk Tunic Dress**, with V-neckline, short sleeves, plum coloured silk contrasting gathered hem, cuffs, collar and belt tie, a wax resist design to the front signed 'Anne M**di' (13)

£100-200

2099

Modern Ladies Clothing, comprising a **Pure Collection** blue and white cotton striped long sleeved cardigan with zip front (size 16); **Cos** grey draped jersey dress with long sleeves (size L); **Jaeger** dark grey wool/cashmere long sleeve jumper dress with asymmetric zip fastening (size L); **Oska** light grey open jacket with large patch pockets (size II); **Biba** string and bead 'over' top; **Assorted Ladies and Gentlemen's Accessories**, including leather shoes, silk and other scarves, packets of stockings, handbags, gloves etc (part rail and two boxes)

£100-150

2100

Modern Ladies Clothing, comprising a **House of Bruar** checked wool jacket (size 18); **Tuttanbrukem** black velvet tunic top; **Claire Charles Pitlochry** grey wild silk suit with a tiered skirt, tunic style top and matching trousers and scarf; another in red silk skirt suit with a tartan silk lining; red wild silk skirt suit and matching **Portland Hats** with white feather trim, and a **Portland Hats** fascinator; long sleeve linen jacket with a round neck; sleeveless long red tunic with

matching trousers and leopard print silk long coat and matching scarf; long sleeve shirt with frills to the collar and another similar; **Accessories** comprising pair of **Franchetti Bond** brown suede ballerina pumps (size 39); **Cotswold Collection** silver suede heels (size 40); **Otto Lucas Harrods** black straw hat with silk 'petalled' mounts; **Bermona** brown silk hat (in hat box); **Panda, Webbron** and **Whiteley** yellow straw hats (rail and box) **£100-200**

2101

Modern Grey Chinchilla Rex Gilet, of chevron striped design, with black cotton ribbed waistband and also to the sleeveholes, 38" bust **£50-100**

2102

Large Decorative 20th Century Woven Wall Hanging, depicting a classical scene with figures and putti in a rural landscape, 150cm by 215cm **£200-300**

2103

Mid 19th Century Alphabet and Verse Sampler Worked by Mary Anne Smith Aged 12 years, with religious verse to the lower part of the needlework worked in red, decorative motifs including birds, rabbits, crowns, within an undulating red and white floral border, later framed, 52cm by 54cm **£80-120**

2104

A Sampler Titled 'Contentment' Worked by Hannah Chidley Aged 13, 1829 with verse to the top worked in black threads, decorative features include a shepherd and shepherdess, birds, lions passant, crowns, flowers, sheep and dog, incorporating bright coloured red and other threads, within a floral border, mounted and framed, 44cm by 44cm **£150-200**

2105

Alphabet Sampler Worked by Martha Windre(f)s Aged 15, Dated 1785, with verse to the lower part and decorative motifs to the bottom border, 30cm by 33cm, in a later frame **£120-180**

2106

19th Century Embroidered Map Sampler of England and Wales, worked in an oval with coloured boundaries for the counties and a decorative floral rose garland

surround, in a mahogany frame, 64cm by 69cm

£120-180

2107

Framed Pictorial Sampler Worked by Grace Gill, Aged 28, 1838 with a central verse, surrounded by decorative motifs including dragons, flowering plants and trees, peacocks and a pair of seated tabby cats with appliqued white whiskers, within a floral border, later gilt frame, 62cm by 62cm **£150-200**

2108

A Scottish Pictorial Sampler Worked by Elisabeth Weir Aged 13 Years, Dated 1802, comprising a central manor house with a tiled roof, five windows, double doors and chimneys, in front lies a 'textural' embroidered garden with path, flanked by flowering trees to either side with a gent holding a spade and peacock to the opposite side, rabbits, dog and decorative trees to the lower part, initials and crowns above, butterflies, birds, within a floral border, in a mahogany frame, 39cm by 44cm **£150-250**

2109

Framed Adam and Eve Sampler Worked by Maria Phillis Indermaur Aged 9 in 1799, with alphabet and verse to the top, many decorative motifs including vases of flowers, dog, deer, birds within a foliate border, in a later gilt frame, 38cm by 48cm
Maria Phyllis Indermaur was born in Southwark, Surrey, England in 1790 to Jacob Indermaur and Susanna Percival, she passed away on 25 November 1850 in Holme Hale, Norfolk. **£200-300**

2110

A Decorative Band Sampler Worked by Martha Hayter Dated 1741, worked on linen in coloured threads showing bands of decorative motifs, flowers, to the middle of the sampler are four silk embroidered gentlemen each holding a flower aloft for his lover, known as 'boxers' as look as if they are ready for a fight with their uplifted arms, a verse to the lower part 'Martha Hayter her Sampler Finished August The 12th 1741, In my end when I would have slept in perfect place and so commanded my thoughts to Christ?', in a later gilt frame, 27cm by 53cm **£800-1,200**

2111

Gilt Metal Patent Grand Magasins Du Louvre Paris Butterfly Needle Case, with hinged wings, 12cm by 6cm
£80-120

2112

W Avery & Sons Redditch Brass Postal Weight Needle Case, 5cm high
£120-180

2113

A 19th Century Polished Steel Chatelaine with a circular pierced clip holding five chains, with pair of scissors, bodkin, key, pair of tweezers, red suede pin cushion with cut steel bow mount 31 cm
£70-100

2114

Sewing Tools in a Fitted Case comprising two silver mounted implements and a silver thimble, and a pair of plated scissors and needle; **Pierced Silver Chatelaine** hook depicting figures, hung with two small chains with embossed masks holding two patent dress studs 10 cm long; a **Plated Chatelaine Hook** and floral embossed chain with easigrip hinge to the bottom 20 cm; **Polished Steel Chatelaine** with decorative pierced hook hung with three spiral twist chains, holding a silver vesta case, a propelling pencil and another one in a silver case 39 cm (4)
£80-120

2115

A 19th Century Polished Steel Chatelaine comprising a fleur de lys clip attached with five chains holding a circular pin wheel, folding hook, pair of scissors, a thimble in a bucket and a pencil, length 48cm; together with a small **Chain Link Purse** with oval filigree hinged cover, mounted with a butterfly and set with purple stones, to the underside a mirror, 6.5 by 7 cm (2)
£100-150

2116

Late 19th Century Polished Steel Chatelaine, comprising three chains holding a pair of folding scissors, button hook, a thimble held in a bucket, and oval notepad, small corkscrew, and a hinged rectangular box enclosing needles, 41cm long; a **Miser Purse** decorated with cut steel beads, fringing to the ends, 38cm; a **Mesh Chain Link Purse** with zigzag design with a green enamel hinged mount (3)
£100-150

2117

Early 20th Century Lace Costume and Accessories, comprising collars, lappets, modesty panels, net and lace stole, veil remnant, cream silk shirt with lace mounted cuffs and insertion to the front, baby bonnets, cutwork cap, cotton bib, two single cuffs etc
£60-100

2118

Assorted Late 19th Century/Early 20th Century Costume Accessories, comprising three gentlemen's cream silk handkerchiefs, a white cotton lady's with Ayrshire embroidery, nine other lace trimmed examples; white net spencer with tape lace decoration to the collar and long sleeves; three cream silk evening scarves; a cream silk lady's waistband with tiered fringed trim; a French cotton printed rice bag and four items of cream silk chiffon, machine lace skirt panels etc (one box)
£80-120

2119

Quantity of Assorted Mainly 20th Century Lace and Costume Accessories, comprising modesty panels, collars, lace trims, haberdashery trimmings, silk scarves, lace bonnet and panels etc (one box)
£80-120

2120

Early 20th Century and Later Costume Accessories, comprising a grey velvet shoulder cape with pink lining; black lace jacket with pink lining; white net spotted stole; lace lappet; lace shirt fronts and modesty panels, bonnets; black silk and lace collar; black apron fronts; black velvet bonnet; hat nets and hair nets in originally paper packaging, trims etc (one box)
£80-120

2121

Assorted 19th Century/Early 20th Lace Collars and Trims, comprising a Brussels Rosaline collar, a similar white lace collar with high neck; Old Flemish lace fragment and another longer flounce; various decorative lace trims in differing lengths etc
£80-120

2122

Assorted Mainly 19th Century Lace, comprising a Point de Venise cream lace collar, four similar small lengths; tape lace trims and flounces; two part flounces with zig zag hems with flowerheads and decorative three leaf motifs; four Cypriot embroidered lace trims etc (one box)

£80-120

2123

Assorted Mainly Early 20th Century Lace, comprising Irish crochet lace trim, collar, small lace parts, pair of similar cuffs; two Branscombe lace type collars; white cotton baby vest, Ayrshire style embroidered collars and a pair of cuffs; machine lace cuffs, trims, lace hat etc (one box)

£80-120

2124

Assorted Late 19th Century/Early 20th Century Mixed Decorative Lace, comprising lace collars, short sleeved chemise, modesty panel, bonnet veils, trims, flounces etc (one box)

£80-120

2125

Assorted Lace Handkerchiefs and Other Decorative Items, including lace trimmed silk and cotton handkerchiefs (25); lace appliques, modesty panel, blue silk baby bonnet with lace mount, Dutch lace figural depicted cap, nursery style painted silk coasters, T Stevens woven silk book mark titled 'Mistress Mary', similar green sash titled 'Ancient Order of Foresters', and other items

£80-120

2126

Needlework Sewing Samples and Lace, comprising schoolgirl needlework samples mounted on six blue card pages, with handwritten details worked by SE Charlesworth; another book with sewing samples and handwritten information in a book title 'Grammar School Northallerton'; one volume of the Dolls at Worthing Museum by Dr Sally White; various lace collars including Maltese, machine crochet work, Brussels style collar with tulip shaped heads et cetera (one box)

£80-120

2127

Assorted Late 19th/Early 20th Century Mixed Lace Trims, Collars, Remnants, filet lace, machine and hand worked lace, quantity of edgings etc (in two boxes)

£100-150

2128

Assorted Mainly Early 20th Century Lace, comprising collars, modesty panels, lace bonnets, trims etc

£100-150

2129

Collection of Mainly Early 20th Century Lace, comprising Maltese lace trims, modesty panels and lappets; other items include lace trimmed handkerchiefs, lace bonnets etc

£100-150

2130

Assorted Late 19th Century/Early 20th Century Lace Collars and Modesty Panels, including Irish crochet lace and similar style work (20 pieces)

£100-150

2131

Assorted Mainly Early 20th Century Lace Collars, modesty panels, collars etc

£100-150

2132

Assorted Decorative Hat Pins and Dress Accessories, comprising **W Wright Ltd, Birmingham** sterling silver hat pins, cased; another pair with mother of pearl mounts, dress studs, incomplete, cased; a composite set including hair pins, brooch and studs with silver mounts, boxed; two pairs of **Norene Safety Hat Pins** with embossed and photographic mounts, on original card mount; silver hat pin stand, three 925 stamped hat pins, another similar, paste set hat pin and faux tortoiseshell examples etc

£100-200

2133

19th Century and Later Cut Steel Jewellery, comprising a decorative tiara with rotating flower heads (a.f.); a hair comb with cut steel mount; two necklaces with flower head motifs; two bracelets, one includes a printed oval image of a pair of figures; pair of circular earrings with fringing, another pair of diamond shape; three brooches and rectangular hair clip

£100-150

2134

Decorative Hat Pins, comprising a pique work mount of teardrop shape, two 9ct gold examples; smaller example set with turquoise style stones; two similar mounts with embossed maidens; three silver floral hat pins, a koala bear mount and two others (12)

£120-180

2135

Edwardian Paste Set Tiara, hung with garlands of stones beneath bows and swags, mounted with pear shaped paste drops

£150-250

2136

Circa 1930s Paste Set 'Fringe' Tiara, each vertical mounted with a small circular paste stone

£100-150

2137

Assorted Costume Accessories, comprising cut steel buckles, buttons, hair pin, brooches, choker and a beaded example; plated belt, spectacles, brass and braid belt with Isle of Man buckle; circa 1930s evening compact with black tassel, four evening bags; part of a greetings card featuring a lady on a swing etc, in a **W Berry's Blacking, Manchester** hinged wooden box

£80-120

2138

Early 20th Century Tiffany & Co Ebonised Fan, with pierced and carved sticks and guards, black silk mount hand painted with flowers and ferns to one side, 16cm, in a Tiffany & Co Union Square black card box and cover; **Peach Silk Panel** mounted with stylised floral lace top and gathered trim, 110cm by 60cm; **Late 19th Century Ivory Fan After Donzel**, fully decorated recto and verso with figures seated by a river signed 'Donzel', painted ruins to verso, 19cm (boxed) (3)

£100-200

2139

19th Century Grand Tour Bone Fan, with pierced and carved sticks of floral design, velum mount with three cartouches the central enclosing a view of Vesuvius erupting flanked by two views all with hand written descriptions, within a blue striped border, painted bird verso, 26cm

£120-180

2140

19th Century Ivory Fan, with plain sticks and guards carved with roman figures and putto, a painted mount depicting a fisherman and his wife with a basket of fish, and a figure on the jetty on the opposite side of the river with decorative gold card motifs to the borders, plain to the reverse, 27cm; a **Late 18th Century Chinese Ivory Fan**, with carved and pierced sticks, velum mount printed with a central hand coloured mezzotint of a lady being serenaded by a gentleman and his flute, whilst patting a lamb, hand painted floral garlands to either side within a decorative purple border, 29cm (2)

£120-180

2141

A Circa 1775 Ivory Fan with painted, embossed, decorative and finely carved guards and sticks depicting buildings, male and female portrait, birds, insects, a central medallion on a blue ground, double chicken skin leaf hand painted recto with a central cartouche of a woman holding Cupid, the reserves each have a smaller cartouche, finely painted swags and garlands verso, (a.f) 28.5cm, in a modern card box

£120-180

2142

Late 19th/Early 20th Century Mother of Pearl Fan, on a gilt metal gauze mount appliqued with gilt metal and cut steel sequins of various designs, three cartouches overall hand painted with a courting couple in the centre, indistinctly signed in red 'B****', on mother of pearl sticks and guards, 20cm, in a J C Vickery Regent Street, London box

£70-100

2142A

18th Century Ivory Betrothal Fan, with pierced and carved sticks painted in silver and gold, guards inserted with oval miniature portraits of the couple both with jointed arms moved by a brass tab to the guards, the leaf painted with a central cartouche depicting the couple reclining in a classical landscape with cupid, flanked again by oval portraits of the couple, other decorations include painted flowers and butterflies, sequin and white metal embroidery, verso hand drawn sketches in black and red ink, 27.5cm (a.f.); **19th Century Mother of Pearl Fan**, with carved and pierced sticks and guards

decorated with gilt and silver decoration, leaf painted with a group of figures by the well, within a border of floral motifs, verso a seated shepherdess and lamb, 29cm (a.f.)
(2)
£150-250

2143

Circa 1920 Ivory and Wood Spanish Brise Fan, painted recto with three figures in traditional Valencian costume together with a small child, signed 'J Mongrell' with the name of the fan maker/fan shop 'Carbonell', the verso with a village scene, 26cms, with a modern card box
£60-100

2144

Circa 1750 Unusual Ivory Fan with carved, pierced sticks and guards, the double leaf representing the pilgrimage to the shrine of St James, recto hand painted with two rows of clerics, monks, ladies and gentlemen, verso depicting a landscape of the viaduct close to Santiago de Compostela, with seated figures, 29.5cm, in modern card box
Literature: Bertha De Vere Green plates 25 and 26
£200-300

2145

A Circa 1730 Ivory Fan, with carved guards and sticks, mother of pearl tips and thumb guards, mounted with a hand painted double leaf recto depicting a flute player, a couple dancing surrounded by a turkey, peacock, horned animals, water birds and cattle, a castle in the background, verso painted with insects, birds and a stork amongst flowers, 30cm, in a modern card box
£150-250

2146

A Circa 1765-80 Dutch Ivory Fan, with pierced, silvered and gilt guards and sticks mounted with a vellum leaf à l'anglaise, hand painted with a central cartouche of the Judgement of Paris, the verso painted with Cupid and birds, 28cms, in a modern card box
£150-200

2147

Circa 1750 English Ivory Fan, the sticks and guards carved and pierced with figures, dogs, windmills and flowers, the double leaf hand painted recto with Chinese ladies and

children, vignettes of oriental flowers, fruit and birds, the verso with a central painting of flowers and blossom behind a rock, 28.75cm, in a modern card box
Exhibited Marble Hill House, London 2006
£120-180

2148

A Late 18th Century Ivory Betrothal Fan, with carved, pierced and painted guards and sticks, the double paper leaf hand painted recto with a central cartouche depicting elegantly dressed figures celebrating their engagement amongst a country scene, flanked by a small oval portrait of the betrothed, and a scene of kite flying and another past time, verso painted with a landscape, 26cms, in a modern card box
£150-250

2149

Circa 1870 Austrian Ivory Brise Fan, the guard sticks mounted with enamelled gilt metal depicting scrolling branches, inlaid with pearl, turquoise and garnets in a floral design, one guard mounted with a small oval enamel plaque depicting cupid and another, fan is hand painted with two lovers in a pastoral scene with sheep, 20.5cm, in a modern card box
£200-300

2150

Circa 1750 French Baton Fan, with carved, pierced and painted ivory baton sticks and guards depicting boats, soldiers, a cannon and castle, the double leaf hand painted recto with a general and his troops being greeted as they alight from their ship, a castle, cannon fire, coach and horses can be seen in the background, verso the leaf has a decorative border with seated woman gazing at a portrait, 27cm, in a modern card box
£200-300

2151

Circa 1850 Ivory Fan, with pierced ivory sticks and embossed steel guard sticks, the paper leaf mounted à l'anglaise, recto hand painted with a central scene of a Roman lady about to give a gift to a child, the central cartouche surrounded with mother of pearl applied flowers, the painted reserves also encircled with mother of pearl, the verso sparsely painted to match the decoration recto, 22.75cm, in a blue and white patterned card box
£80-120

2152

Circa 1890 Austrian Fan, with ebonised wood sticks and guards, the tapering guards mounted with metal and carved ivory, green silk double sided leaf, recto hand painted with deer and pheasants by a lake in a woodland scene, signed 'Gebr. Rodeck Patent', 29.5cm, in a modern card box
£50-80

2152a

Circa 1830 Four-Way Ivory Brise Fan, with pierced sticks and guards, four delicately painted central scenes of figures on a beach with a castle and boat in the background, a basket of flowers, dogs in a garden, and a girl finding a child in a bowl of flowers, 16cm, (a.f.) and silk mounted fan box
£50-80

2153

Circa 1750 English Fan, with carved and pierced ivory sticks and guards, paper leaf mount hand painted recto with a chinoiserie scene depicting figures in a garden amongst flowers and blossom, with a man carrying a milkmaid's yoke hung with baskets of produce, other figures are busy with produce, blossom branch painted verso, 28.5cm, with modern card fan box
£100-150

2154

19th Century Mother of Pearl Fan with pierced and carved sticks and guards depicting male and female figures in 18th century dress, with birds and hunting dogs painted in silver, all framed by decorative gilt cartouches, the guards carved with a figure amongst floral motifs, the vellum mount painted with reclining male and female figures in classical robes, with a musician and servants gathering fruits within a detailed floral border, verso figures gathering water at a well in classical robes, 30cm
£80-120

2155

Late 19th Century Middle Eastern Flag Fan, with carved ivory handle, with a finely woven esparto leaf mount and central design, 45cm by 19cm
£60-100

2156

19th Century Ivory Fan with pierced and carved sticks depicting reclining putti amongst flowers within cartouches to the

sticks, carved guards with figures and floral motifs, both are coloured in gilt, blue, red, green and yellow paints, vellum mount depicting classical robed figures around a gilt table, within a decorative border, verso depicts Ceres the Goddess of agriculture, grain and fertility with a putto, and a crowned lady seated on a grassy knoll with a seated lion and blue shawl, 26.5cm
£80-120

2157

Circa 1750 Ivory Fan, with carved and pierced guards and sticks depicting horsemen, soldiers and mythical serpent and central carving of Coriolanus, the head has a circular cavity, which would have previously contained a watch, hand painted vellum leaf mounted a` l'anglaise; the leaf is painted recto with a scene of Troy with Hector, Andromache and their son, the reserves painted with flowers and decorated with straw and mother of pearl, verso the leaf is painted with an outdoor gathering that includes a piper, the reserves painted with flowers and moths, 28.5cm, in a modern card box
£300-400

2158

A Circa 1775 Dutch Fan, the ivory guards and sticks carved, pierced and painted, mounted with a vellum leaf, recto decorated with a central cartouche of an engraved and hand coloured busy harbour scene, with sailing ships and figures, a windmill and town can be seen in the background, this is flanked by two smaller cartouches of bee hives, verso hand decorated with gilt foliage, 27cm, in a modern card box
£200-300

2159

Late 18th Century Fan Titled 'New Opera Fan For 1797' with carved and pierced ivory sticks and guards, paper leaf mount engraved recto with a seating plan of the boxes at the opera detailing the occupants, printed to the base of the leaf 'W. Cock Publish'd as the Act Directs for the Proprietor by Permission of the Manager of the Opera House, 42 Pall Mall', verso plain, 26cm long, with modern card fan box

The British Museum has an identical fan leaf mounted on wooden sticks, which was donated by Lady Charlotte Schreiber in 1891.

£200-300

2160

Hudson Bay Company Wool Blanket with stripes in green, yellow, red and black on cream ground, 230cm by 180cm, both bearing original woven labels and embroidered with a 'C' in red (2)

£70-100

2161

Late 18th Century Red Velvet Shaped Religious Hanging with metallic trim and fringing on a hessian backing, 32cm by 216cm, handwritten in black pen to the reverse with Pedro Bernardo see image Provenance; The wording on the reverse is Pedro Bernardo, which possibly relates to the 14th century church of St Joseph Pedro Bernardo a town in the mountains near Salamanca in central Spain. They still use very similar coloured hangings in their church today.

£60-100

2162

An Early 20th Century Peach Wholecloth Quilt, with cream to the reverse; **Other Items** comprising two white linen sheets, valance with crochet trim and bed cover (one box)

£70-100

2163

Assorted 19th Century and Later Textiles, comprising blue silk and silver brocade panels; embroidered linens, small cloths etc; lace trims, lace trimmed linen, cream lace veil, black lace veil; white linen trims with silvered decoration etc (one box)

£80-120

2164

Assorted White Table Linen, embroidered table cloth and cushion cover, crochet mats, gentleman's collar, crochet and lace trims, trim with pink silk ribbon, two baby nightdresses and a day dress, trims etc; and a pair of Chinese embroidered sleeve bands decorated with fish and butterflies, both framed (one box)

£80-120

2165

Pair of Late 19th Century Midnight Blue Velvet Shaped Pelmets with Silvered Fringing, appliqued with floral motifs, stars and trims woven with silvered threads and 10cm fringing, both 620cm by 62cm at deepest (excluding trim)

£80-120

2166

Collection of 19th Century French White Linen Napkins, bearing white embroidered monograms and a white linen and red striped cloth (one box)

£80-120

2167

Assorted Textiles, comprising a cream printed wool shawl (a.f.), cut paisley shawl pieces, four Chinese part silk embroideries on cream silk, petit point panel depicting figures by a wooden basket with grapes, within a border of seated classical figures to the corners and fruits, 52cm square; small cotton flag printed with the Union Jack, cream embroidered shawl, wedding veil; unframed possibly Thai costume gouaches, two parasols; part unframed silk work picture of shepherd etc (one box)

£80-120

2168

Assorted White Table Linen in damask, embroidered of various sizes etc; **Quantity of Tapestry Panels**, including seat covers, many part worked and labelled **Luxury Needlepoint** (three boxes)

£80-120

2169

Assorted White Damask Table Linen, comprising a cloth woven with parasol motifs to the centre, with drawn thread work and floral border, inscribed 'J Evans' 185cm by 130cm, and twelve matching large napkins; a floral damask table cloth, 170cm by 270cm; another woven with fans and floral motifs, 210cm by 170cm and three others (one box)

£100-200

2170

Assorted 19th Century and Later Textiles and Other Items, comprising two woolwork pelmets, oval woven picture of two animals (a.f.); three small red cotton panels with metallic embroidery; cream silk bed cover with cotton crochet inserts, 230cm by 265cm; pale yellow silk cushion cover embroidered with floral motifs in silk, 70cm square (excluding trim); bead work, silks, pink silk panel; printed cottons etc (one box)

£100-200

2171

Assorted 19th Century and Later French Printed Textiles, in cotton and linen mainly in floral and decorative designs, various lengths etc (four boxes)
£100-150

2172

Assorted 19th Century and Later French Textiles, comprising cotton and linens in primarily red and blue, including floral, toile designs, various lengths, some curtains etc (two boxes)
£100-150

2173

Early 20th Century Floral Printed Wholecloth Quilt, reversible in matching fabric with 'trellis' style quilting, 270cm by 295cm
£100-200

2174

Late 19th Century Black Silk Shawl, printed with decorative red floral motifs, 350cm by 175cm; **Another Silk Shawl** on a plum ground, printed with floral motifs and boteh, 180cm square (2)
£100-150

2175

Assorted 20th Century White Linen and Textiles, comprising bed covers with embroidery, damask and other table linen, embroidered and printed textiles, and various sets of boxed napkins etc (two boxes)
£100-200

2176

19th Century French Toile Curtains Printed with Birds, comprising a pair of curtains with self striped light brown lining 190cm by 230cm, the following pair of curtains and others following are unlined, stitched with some finished edges, 160cm by 280cm, another pair 235cm by 280cm, three single curtains 160cm by 240cm, 80cm by 155cm, 255cm by 270cm (quantity)
£200-300

2177

19th Century Patchwork Quilt, with a central floral diamond with several surrounding framed of mainly rectangular shape, within a pink floral sprigged border with coloured squares to the corners, diamond quilting, 230cm by 217cm
£150-250

2178

Assorted White Linen and Textiles, comprising Irish linen sheets (some with original labels), embroidered linen bed cover, a pale blue silk table cover with cream silk ribbon appliques and pompom fringing; crochet trimmed table linen, embroidered linen, napkins etc (two boxes)
£150-180

2179

A Mid 19th Century Patchwork Quilt, with central red diamond quilted with a flower head, surrounded by frames of patches in floral sprigged cottons and stripes, and strippy patchwork to the reverse, 210cm by 230cm
£150-250

2180

Assorted Textiles and Embroidered Items, comprising an embroidered pina cloth with drawn thread work, tea cloths with crochet trims and embroidery; **1833-5 Stonefall School Students Sewing Samples, by A Simpson** mounted onto card; crewelwork bed cover worked on linen with crochet inserts and pale blue silk to the reverse; embroidered tea cosies, pyjama case; red printed cotton panel; lace collar, cotton chemise and two undergarments some with lace insertions; other items etc (one box)
£120-180

2181

A Quantity of Assorted White Linen and Textiles, comprising table cloths and tea cloths with crochet trims and some with embroidery, place mats; a CC41 white linen bed sheet, embroidered and other pillowcases etc (two boxes)
£120-180

2182

Assorted White Cotton and Linen Textiles, comprising embroidered and lace trimmed tea cloths and other table linen, linen cloth embroidered with thistles to the border; bed covers, silk embroidered mat, cream wool shawl; **Chinese Red Silk Skirt** (a.f.)
£100-150

2183

Assorted White Linen and Textiles, comprising a large Irish crochet bed cover worked in circles with the Irish rose and stamp in the centre within a decorative border, an unfinished floral embroidered cloth, eight lace and crochet trimmed table cloths; a 1961 strapless lace mounted wedding dress (boxed) (two boxes)
£100-150

2184

Assorted Linen and Textiles, comprising nine damask table cloths of varying sizes, tea cloths some with crochet trims; linen hand towels some bearing monograms; embroidered textiles etc (two boxes)
£100-150

2185

Assorted White Linen and Cotton Textiles, comprising a table cloth woven with 'Irish linen double damask', other table cloths, napkins, place mats; bed covers and bed linen etc (three boxes)
£100-200

2186

20th Century American Bible Group Signature Patchwork Bed Cover, comprising 30 12" squares framed with blue cotton borders, coloured silk embroidered signatures to each square each referring to a different Bible or RND class, central image of Mount Pleasant Church to the centre, dated 1928, 205cm by 238cm
£100-150

2187

Circa 1930s Double Wedding Ring Patchwork Quilt, worked on a cream cotton ground with small patches of colourful cottons within a scalloped green trimmed edge, cream to the reverse, 200cm by 230cm
£100-150

2188

20th Century Woven Welsh Wool Blanket, in green, cream and black geometric designs, 160cm by 240cm
£100-150

2189

1935 Patchwork 'Mosaic' Patchwork Quilt depicting a basket of flowers against a cream cotton ground and blue border, cream to the reverse, initialled to the reverse 'JSP', 220cm by 265cm
£100-150

2190

Early 20th Century Wholecloth Reversible Quilt, printed with stylised flower heads on a cream ground and pale pink to the reverse, 200cm by 240cm
£100-150

2191

Late 19th Century Log Cabin Pattern Patchwork Quilt, comprising thrift and sheet fabric patches, using textiles from wool coats, trimmings, dress material, curtains etc, designed in the light and dark design, trimmed with black cotton and back with blue moygashel, 160cm by 220cm
£100-150

2192

Early 20th Century Patchwork Quilt with central square enclosing nine patchwork flower heads, surrounded by various patterned cotton frames, cream to the reverse, 240cm by 240cm; and a **Hexagonal Patchwork Cot Quilt**, within a floral sprigged and pale pink border and strippy patchwork reverse, 130cm by 122cm by 130cm
£120-180

2193

19th Century Patchwork Quilt, comprising a central square surrounded by alternating coloured frames in triangular and diamond patchwork shapes, incorporating mainly plain and floral sprigged fabrics, cream cotton to the reverse, 200cm by 208cm
£120-180

2194

Late 19th Century Log Cabin Patchwork Quilt, incorporating striped, checked and patterned cotton shirt patches, creating the effect of light and shade within a later peach trim and flour bags used to the reverse, 190cm by 215cm
£120-180

2195

Large Victorian Unfinished Silk Patchwork, incorporating the diamond design, using a variety of coloured silks from dressmakers scraps, paper remains to the reverse of some, tacked stitches visible, 210cm by 240cm
£150-250

2196

Large Early 19th Century Hexagonal Patchwork Cover, with large central flower head, incorporating floral, striped and decorative printed cottons and chintz fabrics, light brown cotton to the reverse, 210cm by 230cm

£150-250

2197

A 19th Century Strippy Quilt, comprising printed wool strips in green floral and red boteh designs with rounded corners, cream cotton reverse, 210cm by 225cm

£150-250

2198

Late 19th Century Patchwork Strippy Quilt, with brown floral sprigged stripes alternating with pink stripes patched with large white diamond shapes, appliqued to the inside with 9 smaller diamonds in decorative floral cotton prints, white to the reverse, 160cm by 215cm

Provenance; made by Elizabeth Lonsdale, Swinhopeburn, Westgate in Weardale

£200-300

2199

Late 19th Century Green and White Stripy Patchwork Quilt, with zig zag edges to each stripe, decorative quilting, white to the reverse, 200cm by 240cm

Provenance; made by Elizabeth Lonsdale, Swinhopeburn, Westgate in Weardale

£200-300

2200

Large Late 19th Century Green and White Patchwork Quilt, designed as a chequer board with alternating green and white squares of 26cm, each white square has a patchwork star using coloured printed cottons and the green squares with embroidered designs, white to the reverse, 250cm by 215cm

Provenance; made by Elizabeth Lonsdale and family, Swinhopeburn, Westgate in Weardale

£200-300

2201

Assorted Late 19th Century/Early 20th Century Costume and Accessories, comprising two cream linen farmers smocks with collar, one initialled 'JT' in red; linen commemorative table cloth embroidered to the corners with 'GR 12th May 1937' and

Union Jacks; two small patchwork panels, velvet and woolwork trim; child's day dress, collars and handkerchiefs; floral beadwork evening purse, a card hinged box mounted with printed paper; baby bonnet, lace and crochet trims, a length of cream lace Brussels style flounce 18cm by 8m, kid and leather gloves; gilt metal and steel glasses, opticians sample lenses, sunglasses etc (one box)

£120-180

2202

Assorted Costume Accessories and Textiles, comprising a small 1940 crocodile leather suitcase (a.f.) 54cm by 33cm by 16cm; circa 1920's evening bag with beaded mount, 1930's snakeskin clutch bag, two later handbags; collar box, woolwork pelmet, panel and cushion cover

£60-100

2203

Circa 1950s Day and Occasion Wear Hats, comprising six feathered examples, straw work and fabric hats bearing the labels **Mitzi Lorenz, Sheldon Model, Harvey, Webron Model London, Edna Wallace Triki London, Woolsand, Woolma, Escott Hats, Reslaw and Bermona**, in 11 card hat boxes labelled **Matthias Robinson, Florence & Clare and Schofields** (22 hats)

£70-100

2204

Assorted Early 20th Century Costume Accessories, comprising a black silk chiffon wrap top with short sleeves and painted decoration; two embroidered silk shawls, cream wool shawl; two black lace stoles and another in green lace; various bead dress parts and remnants etc (two boxes)

£70-100

2205

Chilprufe 436 Pink Cotton Jersey Dressing Gown, with buttons to the front, collar, fabric belt and floral embroidery to the hem; **Assorted Evening and Other Scarves**, comprising black velvet and green velvet reversible evening scarf, silk and other decorative scarves and pocket squares etc

£70-100

2206

Assorted Circa 1930-50s Ladies Hats, comprising the labels **Ashfield London**, two **Jacoll** hats, **Velostra**, a **Panda Hat**, **Arthur Ltd London**, **Sutton Stockport**, two **Vyse** hats, **Connor Hat**, **Charter Hat** and **Kangol** in mainly brown, black and navy felt, straw with feather and floral appliques and some with hat pins (40) (one box)
£80-120

2207

Assorted Vintage Perfumes and Beauty Products; **Ackery** leather bag and another similar by **Riviera**, leather and kid leather gloves including pair of **Dents**, silk and other scarves; and a small box of assorted modern **Costume Jewellery** (two boxes)
£80-120

2208

Early 20th Century Chinese Silk Embroidered Wall Hanging, on a yellow silk ground decorated with two cranes watering amongst decorative flower heads, two birds above, within a floral sinuous border, edged with an open weave fabric and patterned cotton to reverse, 36cm by 205cm; **Smaller Embroideries** comprising a Chinese panel, black wool square embroidered with coloured silks, cream silk rectangular table runner embroidered with peacocks and decorative flowers to the border; white cotton table runner decorated with colourful flower heads (5)
£80-120

2209

Early 20th Century Pale Blue Silk Embroidered Panel, with a central cartouche of a flying bird, surrounded by chrysanthemum, blossom and other flower heads, within a greek key border, fringing to the trim, pale silk reverse, 108cm by 110cm
£80-120

2210

Late 19th/Early 20th Century Chinese Embroidery of a dragon on a red silk ground, taken from a robe, mounted and unframed, 37cm by 40cm; **Another Embroidery** shaped as a roundel from a robe depicting a female robed attendant within a foliate landscape, mounted and unframed, 39cm by 39cm; **Another Embroidery** of two cranes within a roundel, mounted and framed, 39cm by 39cm (3)
£80-120

2211

20th century Japanese Silk Kimonos, comprising a Shibori kimono in multi colours and detailed design, another on cream textured silk printed with large pink flower heads, purple silk jacket printed with pastoral scenes to the hem and bamboo to the upper part; black, gold and turquoise silk embroidered **Paisley Type Shawl**, of rectangular form and black chiffon to the reverse, 80cm by 180cm (4)
£80-120

2212

Collection of Eastern Embroidered Textiles, comprising a Suzani style bed cover on a green cotton ground, 145cm by 210cm; rectangular silk panel with metallic threads in blue, red and green, 55cm by 210cm; Indian cotton panel with mirrored inserts; embroidered textiles and six small panels embroidered with zig zag and shaped edges worked with black cotton with a green silk reverse; wool woven panels, black silk cotton skirt etc (one box)
£80-120

2212A

Chinese Black Lacquered Hinged Scarf Box with hand painted gilt decoration, an internal fitted card hinged box and cover with hand painted cover of flowers and a bird, enclosing a **Chinese Cream Silk Shawl** embroidered with flowers, fringed trim, 160cm square (excluding trim)
£80-120

2213

Assorted Early 20th Century Costume Accessories, comprising a black velvet smoking cap with floral embroidery, an Eastern purple wool cap decorated with cut steel, appliques and yellow tassel; pale peach ostrich feather boa, black feather stole with velvet lining; peach silk trims; two silk scarves; white net veil with embroidered decoration and attached hair comb, white floral wax head dress and another with faux pearls (one box)
£80-120

2214

Assorted Circa 1950s and Later Costume Accessories, comprising gentlemen's dress shirts, two short cream wool vests, cream silk scarf; ladies cream silk tops, bed jacket, undergarments, French knickers, negligees, **Kayser Bondor** blue nightdress, **Thornton Varley** floral robe, printed kimono jacket; **John Smedley** ladies and gentlemen's wool underwear; **Elsie Whiteley** and a **Matisse** ladies blouse, cream silk skirt etc (two boxes)
£80-120

2215

Circa 1920-60s Costume Accessories, comprising stockings, bras and undergarments (many in original packaging), white lace type top, scarves, gloves including a pair in brown fur and leather; blue mock croc 'Handkerchief and Gloves' case, cream silk painted handkerchief case; brush set, cosmetics and toiletries (some in original packaging) etc (box and basket)
£80-120

2216

Collection of Costume Accessories, comprising an **Armand Basi** silk scarf; feathers and hair pieces, ebonised sequin fan and other advertising fans; papier mache blotter hand painted with a yellow tulip to the front and a similar box and cover; **Lock & Co** black bowler hat, pair of wool shooting socks and pair of spats, eastern velvet cap; handkerchiefs, cased manicure set, brass candle snuffer and stand, four packs of reproduction playing cards etc
£80-120

2217

Assorted Flags, comprising a stitched Union Jack, 264cm by 138cm; a printed Union Jack flag, with '2 ½' printed in black to the canvas edge, 114cm by 220cm; approximately 11m of red, white and blue bunting; a stitched Union Jack and St George flag; three cotton printed Royal Coat of Arms of UK flags, 64cm by 70cm; four cotton printed flags of Arms of UK, 74cm by 53cm; a pennant flag etc (one box)
£100-200

2218

An Early 20th Century Pink Velvet Fitted Jacket, with square neckline, two small pockets to the front, long sleeves, embroidered overall, the front and back and appliquéd with clear glass beads, later crochet collar and cuffs, fringing to the hem; **Black Bicorn Hat** with gilt metal trim and similar button appliqué, kid leather lining; **Wool Smokers Hat** appliquéd with coloured felts and embroidered overall; **Circa 1880 Bolivian Striped Wall Purse**; a **White Cotton Short Sleeved Top** with floral embroidery smocked collar and hem; and a **Wool Hat** with grey silk bands and trims, stamped 'I.B. USA IND' national size 3 (one box)
£100-150

2219

Late 19th Century Silk Ikat Chapan with a red paisley cotton lining, hand worked; and a **Japanese Silk Kimono** (2)
£100-150

2220

Assorted Lengths of Chinese Revolution Printed Fabrics, mainly in coloured cotton floral designs; **Large Pink Chinese Embroidered Shawl** (a.f.) and a smaller example in burgundy silk; **Lengths of Russian Printed Cottons** in floral designs; **Indian Textiles** comprising block printed bed covers, panels etc (three boxes)
£100-200

2221

Assorted Late 19th/Early 20th Century Baby Dresses and Accessories, comprising white cotton baby gowns, under dresses; cream silk dress and silk cape; cream suede long sleeved top '**Windywarm**'; pair of **Mother Goose** white leather boots in original box, pair of pale blue baby shoes in original box '**For Tiny Tots**'; two adult linen tunics, ladies undergarments etc (one box)
£100-150

2222

Quantity of Assorted Ladies and Gentlemen's Circa 1940-50s Undergarments, comprising white and pink wool, flannel and jersey long johns, long and short sleeved vests, pants, cotton string vests; ladies vests, pants, bodice; child's all in one; some bearing the military mark of WWII, etc (one box)
£100-200

2223

20th Century Costume Accessories, comprising wool jumpers and cardigans, handmade knitted cream and teal wool cardigan with bobbles; cotton aprons and nylon house coat; **Wolford** tights and a pair of boxed **Wolford** diamante set black 'fatal sleeves'; camisoles, **Mary Quant** scarf and other 1950s and later mainly polyester scarves; **Paragon** yellow floral umbrella, **Frenchi by Edna Wallace** green and white straw work hat, **Debroyal** bright red handbag, **Chamelle** navy leather bag, belts; boxed modern fan, expanding coat rack; assorted textiles including **Villa Nova**, other lengths of mainly printed cotton floral fabrics, bed linen and curtains, new 1960-1970s bedcover and pillow cover retailed by **Harrods** and other items (three boxes)
£100-150

2224

Assorted Late 19th/Early 20th Century Ladies Undergarments, in mainly white cotton comprising night dresses, bloomers, chemises, under dresses etc (two boxes)
£100-200

2225

Assorted Late 19th/Early 20th Century Costume Accessories, comprising four lace trimmed house caps or bonnets with silk insertions and woven trellis work, floral and bead appliques; small cream silk shawl embroidered with butterflies, 80cm square (excluding fringing); black silk drawstring bag with floral silk embroidery, three velvet printed scarves and pair of brown leather **Lotus Shoes** heels with strap, similar **E&F Bostock Birmingham** black leather shoes with bead decoration, **Pettigrew & Stephenson of Glasgow** black heeled shoes (one box)
£100-150

2226

Assorted Early 20th Century Lingerie and Nightwear, comprising 9 silk and other night dresses, underdresses; black cotton **CS Corset**, **Spencer** girdle, **Defor** pink satin bra size 32" and three others similar; **Derro Model** white satin bra and another; **Regent** bra in cotton, **Celanese** jersey, black cotton girdles; **Saracen** blue jersey pyjamas, four silk teddies etc (one box)
£150-250

2227

Assorted Circa 1930s and Later Lingerie Fabrics, comprising approximately 15 differing lengths of silks, satin, georgette in peach, cream, pink and green; small length of pale pink floral embroidered fabric; 19 assorted lengths of machine worked lace, tulle, net in cream, blue, brown, pink, white, green and peach etc (one box)
Provenance: parcels labelled to Lady Edna Joseph, Grosvenor House, Park Lane, London. Possibly from her wedding trousseau.
£250-350

2228

Decorative Egyptian Revival Applique Wall Hanging, comprising panels of figural, animal and floral appliques on red, blue and pale blue grounds, headed by the outspread wings of Bennu which symbolised creation and wealth, a seated lion beneath on a linen canvas and to the reverse, 145cm by 283cm
£100-150

2229

Early 20th Century Indian Cream Silk Embroidered Panel, decorated with gilt metal threads and silk embroidery of floral design, 116cm by 116cm; **Modern Rasht Silk Embroidery**, worked on a square black wool ground, decorated with a central circular motif in chain stitch within a foliate border, 132cm by 134cm (2)
£100-150

2230

Circa 1950s and Later Mainly Cotton Printed Housecoats, Tabards and Aprons, in a variety of colours and designs including the labels **Admiralty Cloth**, **Hawkins of Preston**, **Conquestor** (one box-18 items)
£150-250

2231

A Late 19th/Early 20th Century Central Asian Suzani, worked on cotton with a central rectangle bordered by two thin frames of flower heads within red bands, this is also repeated for the outer frame, decorated overall with large red and pink flower heads with blue centres and scrolling stems (cut down), 125cm by 185cm
£150-250

2232

Assorted Ladies Utility Costume and Accessories, comprising a pale pink and black floral patterned sleeveless evening dress, with lace modesty panel and long skirt bearing the 'Il Lines Label'; a green gingham short-sleeved cotton shirt dress with collar; **Laura Lee Model London** linen dress printed with purple and pink tulip heads, short sleeves, pleated skirt and collar; red strappy cocktail dress with a multi gathered bodice and sweetheart neckline; **Ritchware** white linen tennis dress with short sleeves split to the top, buttons to the waist and pleated shorts; **ElYacht** purple wool cardigan with buttons to the front patch pockets, bearing the red 'Il Lines Label'; five items of ladies lingerie in pale pink and peach; a white cotton night dress labelled **Fair Maid**; various stockings in wool and silk bearing the **CC41** stamp; two cotton aprons and a sleeveless wrap housecoat printed in floral cottons; floral long sleeved robe with buttons down the front; cream fitted long sleeved shirt; pair of floral sprigged pyjamas; a **Vita Knit** young girls cream night dress with embroidered pink panel to the neck; and an **Lec Elfin** green cot blanket with stitched label (box and part rail)
£150-250

2233

Eight Assorted Late 19th Century Ottoman and Other Linen Towels, embroidered with decorative motifs in coloured silks and metallic threads, in a variety of designs and sizes
£120-180

2234

Assorted Circa 1930-50s Gentlemen's Accessories, comprising thirteen evening scarves labelled **Tootal**, **Double Dragon**, **Sammy**, **Squire Scarf**, **Woodland**; and nine similar style cravats by **Tootal** and **Sammy** (20)
£100-150

2235

Assorted Circa 1930-50s Ladies Costume Accessories, comprising **Aquascutum**, **Jean Patou**, **Liberty** and other square and skinny silk and polyester scarves, leather and kid leather gloves; eight pairs of shoes including a pair of waterproof zip front bootees, hats etc (two boxes)
£100-150

2236

Assorted Children's Late 19th/Early 20th Century Costume, comprising assorted white cotton baby night robes, under dresses, day dresses; cream silk dresses, cotton baby bonnets; two white capelets with broderie anglais trims, a linen double breasted jacket, a white short sleeved jacket with button fastening, cream wool cape with tiered collar and embroidery etc (one box)
£100-150

2237

Circa 1920-50s Lingerie and Undergarments comprising eight long night dresses in silk, two under skirts, two silk under dresses in pink and yellow, four silk and cotton teddies, cotton bras in white and pale pink cotton, cream silk underskirt with lace insertions, and three girdles etc (one box)
£100-200

2238

Assorted Circa 1920-50s Ladies Underwear comprising silk French knickers, sleeveless jersey pyjama tops; silk pyjama bottoms, camisole tops, two short silk robes, Chinese black silk embroidered jacket, pair of pink quilted silk heeled peep toe mules etc (one box)
£100-150

2239

Assorted Haberdashery, Lace and Ephemera comprising crochet trims, lace, part child gowns, bead panel, white cotton watch holder, assorted embroidery and pattern books; **Three Chinese Silk Embroidered Sleeve Bands**, framed; **Pale Pink Wholecloth Quilt**, with cream reverse, 200cm by 230cm (two boxes)
£100-200

2240

Assorted Central Asian Textiles and Remnants, comprising seven embroidered linen hand towels; large cream silk cloth with pink and blue embroidery, another with green dragons and other motifs; various other woven and embroidered small panels etc (one box)
£100-200

2241

Assorted 20th Century Costume and Accessories, comprising two similar handbags in black and brown lizard skin with gilt metal mounts and suede linings; another in a blonde crocodile leather and similar small purse; American **After Five** black silk evening bag; three modern beaded clutch bags; pair of Chinese red silk short sleeve pyjamas woven with bamboo (size XL) and a modern embroidered pink kimono; grey and light brown mink 'chevron' design long sleeve jacket with zip fastening and a grey fox fur gilet (one box)

£100-200

2242

19th Century Woven Paisley Square Shawl, incorporating red, green and plum colours, 180cm by 175cm

£100-150

2243

19th Century Striped Wool Shawl Paisley Shawl, woven with sinuous floral motifs overall and stripes in pale blue, green and red, 160cm by 165cm

£100-150

2244

Late 19th Century Plum Coloured Silk Embroidered Shawl, with central star bordered by sinuous floral motifs and flower heads, within a border of circles and floral undulating branch, 176cm square

£100-150

2245

Eighteen Assorted Gentlemen's Silk and Wool Scarves by Tootal

£100-150

2246

Assorted Gentlemen's Silk and Wool Scarves including fifteen by **Tootal** and three similar scarves by **Cepea** (18)

£100-150

2247

Assorted Accessories, including an embroidered silk handkerchief, a handmade Italian lace portrait with accompanying letter and photo of the sender; hinged evening bag, compacts, buttons; fans; school girl sewing samples; two Coronation dolls; white rabbit fur capelet, black silk skirt, linen etc (two boxes)

£80-120

2248

Ideal Toy Co Shirley Temple Doll, in original pink dress with badge, white leatherette shoes and socks, sleeping green eyes, open mouth, original box, 46cm

£70-100

2249

Veronica Scott Patterns for Elizabeth The Dressmaking Doll, Series A, B & C; and a circa 1960s wedding dress pattern and doll (needs restringing)

£80-120

2250

Large Scale 20th Century Doll Furniture comprising a **W Hanney, Westbourne Grove, London** two height oak chest of drawers, a mahogany chaise longue, three piece leatherette suite, **Pit & Pat** pair of 'cane' seated chairs, and two unlabelled pieces including wardrobe and dressing table with red knobs

£60-100

2251

Modern 1/12th Scale Dolls House Furniture and Accessories, comprising bow front side board, six shield back chairs with gilt metal mounts to the reverse, carved bedstead, three tier dumb waiter and serving table, all indistinctly initialled in gold pen 'ST' or 'TS'; kneehole desk with green leather mount, signed **Derek Childerhouse** 1999; **Celia Mayfield** green leather upholstered wing armchair; rocking Windsor armchair, three height chest of drawers, oak barrel with handles all with the impressed squirrel and nut mark; **Stan & Nina Terry** double wardrobe; gilt brocade upholstered knoll settee and armchair, gilt framed mirror, **Henning** sewing machine, umbrella stand, umbrella, desk light etc

£80-120

2252

Modern Dolls House 1/12th Scale Accessories, comprising assorted pottery vases initialled 'SW' to the base, miniature cloisonne vases, small jasperware vase, figures, dinner wares, spiral twist stem glass candlesticks, glass tazzas, decanters and stoppers, coloured glassware, Chinese style pottery vases etc; potted plant stamped 'CFR' to the underside and two finely stitched rugs; kitchenalia including pieces by **Bert Spur**, copper and other metalwares, pottery, coopered buckets etc (quantity)

£70-100

2253

Modern Dolls House 1/12th Scale

Chinoiserie Style Furniture, comprising a japanned bureau bookcase and contents, a similar three height chest of drawers, ebonised and gilt decorated armchair, two similar pedestal tables on tripod feet, a tip top occasional table, a games table with chess pieces on tripod base, two carpets and a rug (10)

£80-120

2254

Modern Dolls House 1/12th Scale

Furniture, comprising a breakfront bookcase with swan neck pediment enclosing various books, carved bone ornaments and two pottery swans; a pedestal desk with drawers and green leatherette mount; a bobbin leg turned drop leaf table; Georgian style four height chest of drawers on bracket feet; a yellow slubbed silk wing armchair with petit point cushion and another smaller in blue stripes with cushion, four lyre back chairs, a corner armchair, three hand made carpets and rugs (14)

£80-120

2255

Modern Dolls House 1/12th Scale Georgian Style Furniture and

Accessories, comprising a linen chest, tall boy chest on stand, a brass faced long case clock, a lowboy, a campaign chest modelled as a bureau with fold out bed, a green sofa and three cushions, pair of green upholstered footstools, a silver table, two hand made carpets 27cm by 22cm and 28cm by 24cm, and a pair of dining chairs (13)

£70-100

2256

Modern Dolls House 1/12th Scale

Georgian Style Furniture, comprising two painted demi lune side tables, inlaid occasional table, two similar tables on tripod bases, three tier dumb waiter, pole screen on tripod stand, set of four dining chairs with flame stitch style seats, small open bookcase and contents, blue sofa with two cushions and two rugs (15)

£80-120

2257

Set of Six John Hodgson Dolls House 1/12 Scale Chippendale Style Dining

Chairs, in black and gold with claw and ball feet, drop in green leather seats, including two carvers, cast in metal, circa 1980

£120-180

2258

Assorted Modern 1/12th Dolls House

Furniture and Accessories, comprising two pole screens, candle stand all on tripod base, embroidery frame, toilet mirror, cradle stamped with a squirrel to the underside, cellerette; lap desk, boxed pistols, brass fenders and fire tools, bellows, tea caddy, mantle clocks, ornaments, cased seeing set, cello etc

£80-120

2259

Collection of Circa 1920s and Later China Half Dolls and Pin Cushion Dolls,

comprising eight pin cushion dolls (one a.f.), another with attached lavender scent bag, eleven half dolls of various sizes and styles

£150-250

2260

Circa 1930s Triang Dolls House, with

double front opening doors enclosing four rooms and central staircase, painted metal doors and windows, fully furnished with contemporary furniture including a **Dol-Toi** bathroom suite, bedroom suite and stool, **Pit & Pat** bureau, two **Barton Model Home Series** fireplaces, **Period Furniture England**, house size 61cm by 27cm by 42cm; and a box of **Circa 1930s Dolls House Furniture** and a 1970s **Lundby** avocado green bathroom suite

£80-120

2261

Large Modern 1/12th Scale Georgian Style Dolls House and Shop, cream painted, front

opening enclosing three rooms, the ground floor has a pair of bow shop windows, curtains to the windows; together with accessories comprising a four poster bed and drapes, dining room furniture, occasional furniture, modern dolls etc 48cm by 37cm by 86cm

£70-100

2262

Large Modern 1/12th Scale Georgian Style Dolls House, with a cream painted exterior,

front opening enclosing four rooms, painted walls, curtains, stylish fireplaces, some portraits and samplers, stair case to the right, basement and railings to the front, two additional rooms to the attic; with accessories comprising a four poster bed with crewelwork style covers, kitchen dresser and rack, kitchen table, single bed, kitchenalia etc, 60cm by 56cm by 126cm

£100-200

2263

Armand Marseille 323 Bisque Socket Head Doll, with brown googly sleeping eyes, closed mouth, brown wig on a bent limb composition body, wearing a blue and white striped dress and straw bonnet, 26cm
£120-180

2264

Circa 1830 Grodnertal Doll with black painted curled hair with hair comb, painted face, pierced ears and earrings, on a jointed body, possibly wearing the original dress or certainly fabric contemporary to the doll in red floral cotton with leg of mutton sleeves, cotton underskirt and bloomers, purple silk hat with lace trim, 23cm
£600-800

2265

Assorted 19th Century and Later Costume Accessories, comprising a brown shawl woven with floral motifs, a straw work bonnet with green silk over stitching and mounted with fabric flowers and cream silk bow, an eau de Nil quilted silk bonnet with dark blue silk ribbon trim to the top and another to the back, a cream cotton mounted corset, an ebonised fan with black silk mounts decorated with cut steel sequins and various shapes, pierced sticks and guards set with cut steel ends (one of the guards is missing) in a card box labelled Mrs S Asser Burlington Arcade (6)
£60-100

2266

Kenneth Rowell (1920-1999) Original Costume Design for Bluebeard, Sadlers Wells, comprising the 'Dowager Act III, initialled KR', worked on paper; **Another Design** titled 'Wedding Guest Act II, initialled KR', both mounted and framed, bearing labels to the reverse 'Wright Hepburn Gallery, Dealers in Theatre Design, 10 Halkin Arcade, Belgravia', each 29cm by 35cm; **Costume Design by Carol Burns**, dated 1958, of a figure in a red robe, worked on paper, 21.5cm by 38cm (3)
£150-250

2267

19th Century French Fabric Sample Book, comprising coloured silks, silk moire taffeta, woven silks, ribbons, 90 double sided pages, approximately 2500 fabric samples, with less than 8% missing in total, missing bindings, 42cm by 54cm
£100-200

2268

20th Century French Album of Coloured Lace Designs, circa 1920-30s lace samples woven in gold, silver, pink, yellow, black and white threads, mainly evening designs, comprising 54 double sided pages, with 39 single empty pages, approximately 90 samples some are full or half page sizes, in a black leather mounted ledger, 40cm by 54cm; **Early 20th Century French Fabric Sample Book**, comprising embroidery on silks, net, gauze, chiffon, linen, wool and cutwork, and notations in pencil, approximately 48 pages with 6 empty pages, double sided with 700 samples and about 10% are missing, in a black leather mounted ledger, labelled to the spine '33115-33522', 33cm by 49cm; **Late 19th Century French Fabric Sample Book**, comprising patterned and plain silk chiffons with bead appliques and others, 107 double sided pages enclosing over 230 samples of varying sizes, each with a number and handwritten description, approximately 35% of the contents are missing, in a black fabric mounted large ledger, with a list of French and German retailers/stockists handwritten to the inside back cover, 34cm by 50cm (3)
£150-250

2269

Assorted 19th Century Clothing, comprising a black silk shoulder cape with applique mount, gathered silk and lace trims; cream silk embroidered bodice with elbow length sleeves, floral sprigs, cream striped cotton lining; toddler girls cream silk embroidered day dress; cotton drawstring purse with cut steel decoration; pair of pink silk floral woven trousers with drawstring waist; gentleman's blue waistcoat, pair of black felt chaps; blue velvet shawl; white cotton cloth embroidered with the insignia of the Russian Federation to one corner and the words '18 Katharian Dhal 91' worked in black and silvered threads, 116cm by 110cm (one box)
£100-150

2270

Assorted 20th Century Costume

Accessories, comprising a circa 1920s purple and blue beaded drawstring bag; Chinese style silvered textured silk bag with faux tortoiseshell hinged mount, and another handle; black silk drawstring bag with zig zag trim and purple silk lining and bead trims, a later black silk small evening purse; purple silk chiffon hombre long scarf; eastern black chiffon mount or sash with appliqued white lace and coloured silk embroidery to the leaves, hung with silk striped pom poms to the ends; modesty panels, silk handkerchief with lace trim; brown **Connor Hat** with grosgrain trim and laces; **Christian Dior** straw hat with brim and faux floral corsage in a **Cresta** hat box (hat box and box)
£100-150

2271

Assorted Mainly Modern Ladies Scarves, comprising silk and polyester scarves, evening scarves, pashminas, Indian embroidered shawls, wool scarves etc; and a **Victorian Chenille Table Cover** printed with floral motifs overall, 175cm square (two boxes)
£80-120

2272

A Large Quantity of Loose Pages of Mainly Jansen & Pretzfeld Silks, Madison Avenue and 4th Avenue, New York, comprising early 20th century **Janpre Silks**, **Woodland Silks** and **Kriss Kross Prints** in decorative bright coloured designs, includes hand painted paisley designs, approximately 360 pages with samples to just one side (one box)
£100-150

2273

Assorted Post 1950s Handbags, comprising leather, lizard, and PU leather bearing the labels **Jane Shilton**, **Radley**, **Rowallan**, **Eros**, **Smith & Cavona**, **Delluso Italy** including handbags, clutch bags, evening bags and shoulder bags, wallets etc (three boxes)
£70-100

2274

Chinchilla Rex Fur Trimmed Shoulder Cape and Assorted Fur Accessories

comprising, red fox fur hat and headband, chinchilla head/neck band and matching cuffs, white fox stole, **Harris Tweed** clutch purse with fur trim, fur cuffs, headband and hat, wool and feather stole etc (one box)
£60-100

2275

Collection of Mainly Early 20th Century Printed Ephemera, comprising three **Weldons Crochet Magazine**, **Fancy Needlework Illustrated**, **Leach's and a Weldons Fancy Dress Book**, **Woman and Beauty** 1935, **Au Louvre** 1930, **Au Bon Marche** 1926, **Paris Plaisirs** 1926, **Le Miroir des Modes** 1926, six **Le Petit Echo de la Mode** 1919, **Harmsworths Fashions for All** 1921, two **Saxon's Practical Fashions** 1921 etc
£60-100

2276

Early 20th Century Chinese Woven Silk Panel of pink chrysanthemums and other flowers on a blue ground, green silk reverse 68cm square; **Length of Central Asian Striped Ikat Silk Fabric**, in red, yellow, purple and white, 100cm by 360cm (2)
£80-120

2277

Two Lecomte & Cie Paris Silk Fabric Sample Books Dated 1929 and 1935, in two red card mounted albums, each page stamped Lecomte & Cie with a code number, the first 1929 volume has 59 double sided pages having 51 single blank pages, approximately 121 samples, the second album has 58 double sided pages, with 55 blank pages and approximately 74 samples with attached typed letters, album size 30cm by 44cm; **Album of Circa 1950s Floral Fabric Samples**, comprising a green and black marbled card mounted ledger with 216 pages, double sided, approximately 371 fabric samples, 45 blank pages and 12% of samples are missing, 35cm by 50cm; **Another Album of Circa 1930 Fabric Samples**, with hand written notes to designs and codes, small fabric samples on silk, approximately 350 samples over 100 double sided pages, in a red and black mottled card mounted album, 37cm by 55cm (4)
£100-200

2278

Two Similar Victorian Black Leather

Lady's Boots, with button fastening, scalloped detail to the button flap, low heel, one with purple silk trim to the inside of the boot and the other with green; **Assorted Feathers**, cream silk bead purse (a.f.), black silk chiffon top with bead decoration, paste set buckle, wedding hairpiece; **Black Velvet Cape Lomas of Manchester** with black silk appliques and bead decoration; **Oil on Panel of a Ballet Dancer**, wearing a pink floral sprigged ballet dress on 'points', in a gilt frame; two ballet dresses in black and cream silk, matching long net skirts, spaghetti straps mounted with gathered net
£150-200

2279

Wiener Bros, 102 Madison Avenue, New York, Spring Line 1934 Lace Sample

Book, comprising approximately 140 pages, double sided enclosing peach and white lace trims, various styles and designs, approximately 800 small trims to large samples, designs include Napoleon Wreath, Californian, Water Lily, Orange Blossom etc, 14 pages missing, pages very torn around the edges and numerous splits, with a blue card front and back, 33cm by 35cm; **Album of Broderie Anglaises, Embroidered and Lace Trimmed Designs**, comprising approximately 49 pages, double sided on brown card enclosing 717 samples of white cotton broderie anglaise, embroidered, lace trimmed and inserted designs, each printed with a number in purple, in a black fabric mounted album, 31cm by 43cm; **Two Albums of Assorted Trims and Embroidered Textiles**, comprising an album of **Circa 1930-50 Thai Embroideries**, using coloured threads in mainly geometric designs (a.f.) 28cm by 32cm, and another in a green and black mottled card album comprising **Circa 1920-30s Embroidered Nets and Textiles**, 26cm by 31cm (4)
£100-200

2280

Assorted Cotton and Silk Souvenir and Commemorative Handkerchiefs, including

linen Coronation tea towel, Union Jack handkerchiefs, lace trimmed and embroidered examples etc, various sizes; Souvenir of the Great War cotton printed handkerchief, AAF Cloth Map, no32 Asiatic Series; gentlemen's cream silk examples,

some with embroidery (40)

£70-100

2281

Assorted Loose Silk Samples, Small

Albums comprising hand painted samples, loose **Greenhut Fabrics** checked designs, **Staron** blue and white sample book of spot designs, lace designs and loose pages of original designs; **Mainly 20th Century Fabric Design Samples**, including a French 1940/50s album of approximately 880 printed cottons, 79 pages printed with numbers (36 pages empty) and approximately 35% of the samples are missing, 30cm by 35cm;

Another Similar Album Titled

'Guntramsdorfer Druckfabrik AG', 94 pages with 192 large samples to only one side of the page (12 pages empty) and approximately 11% of samples missing overall, in a blue file, 28cm by 34cm;

Another French Album with mainly indigo and other blues in stripes, paisley, abstract and floral cotton designs, handwritten notes throughout the 45 pages, enclosing approximately 358 samples and about 40% of these are missing, folio labelled 'Imprimerie Vaucanson 2.717 a 2.794', 25.5cm by 32.5cm (one box and three albums)

£80-120

2282

Circa 1920s Assorted Costume

Accessories, comprising a black silk shawl with cream silk embroidery overall depicting vases of flowers within a fringed hem, 120cm by 130cm (excluding fringing); white lace and woven silver metallic cloche evening hat, another in blue velvet of trellis design set with seed pearls, red velvet hat with gold pleated inserts; pair of **Daniel Green** black satin peep toe heeled slippers with pale pink lining, a pair of **The Royal Heath** black suede and leather mounted heels with straps, similar style pair in black suede with ribbon inserts by **Rayne** (one box)

£120-180

2283

Circa 1920s Silk Shawls, two with printed decoration in pale green and cream, another in plain pink silk, all with fringing; 1920s black and gold brocade evening capelet with black feather trim, and a similar black feathered stole (5)

£80-120

2284

Early 20th Century Black Silk Evening

Shawl woven with pink silk flower heads and gold thread details, within a chequered border and black fringing, 130cm square (excluding fringing)

£100-150

2285

Early 20th Century Decorative and Heavily Woven Cream Assuit Shawl, 85cm by

250cm

£150-200

2286

Early 20th Century Silk Evening Shawls,

comprising a bright pink example with fringing, 110cm square; another in peach silk with fringed trim, 110cm square; another in peach silk embroidered with silk flower heads, 120cm square (3)

£80-120

2287

Ladies Costume Accessories, comprising a pair of **Christian Dior** black kid leather evening gloves made by Dents (size 6 3/4); pair of **Christian Dior** stockings; large red and white **Zandra Rhodes** scarf with gold highlights, 100cm square; six modern **Liberty** silk scarves (90 cm square); and a **Liberty** cotton quilted oven glove (one box)

£80-120

2288

Late 19th Century French Lace Sample

Book, comprising coloured laces in silver, gold, cream and black, decorative coloured trims, 95 double sided pages, approximately 690 lace samples, with about 30% missing in total, handwritten codes to each sample, in a ledger covered in brown paper, 33cm by 50cm; **Another Smaller Ledger Enclosing Examples of Laces**, comprising coloured samples in silver, white, cream, black, red and green, 86 double sided pages, approximately 300 samples, 28 blank pages, about 8% of the samples missing, handwritten codes to each sample, in a black bound ledger, 33cm by 42cm (damage to the book at the bottom near the spine); **Another Similar**, comprising 81 double sided pages, approximately 400 samples, 9 blank pages, about 20% of the samples are missing, handwritten codes to each sample, in a black bound ledger, 33cm by 42cm (3)

£200-300

2289

Late 19th Century French Fabric Sample

Book, comprising patterned and plain silk chiffons with bead appliques and others, 107 double sided pages enclosing over 230 samples of varying sizes, each with a number and handwritten description, approximately 35% of the contents are missing, in a black fabric mounted large ledger, with a list of French and German retailers/stockists handwritten to the inside back cover, 34cm by 50cm; **Small 19th Century French Lace Sample Book**, comprising 149 double sided pages, approximately 260 samples with 35% of the fabrics missing, each has a handwritten code and information to each sample, in a black cotton mounted ledger, 20cm by 32cm; **A Similar Lace Ledger**, comprising 120 double sided pages of approximately 115 lace samples, 50% of the samples are missing, both lace books include coloured and metallic laces, 20cm by 32cm (3)

£150-250

2290

French Circa 1930s Fabric Sample Book,

comprising 103 pages, double sided with samples displaying metallics, silks, some hand coloured designs, each sample is coded with handwritten notes, pages are bound, approximately over 3400 samples about 4% of the samples are missing, 14 blank pages, bindings missing, 35cm by 54cm; **Similar French Circa 1933 & 34 Bianchini Ferrier Fabric Sample Book** with two Memorandums glued to the front inside page dated 1933, enclosing coloured silks, each design numbered, some pages loose, comprising 90 pages, with 5 blank pages, approximately 880 silk samples, about 8% of the samples are missing overall, in a brown and cream mottled card binding, 33cm by 50cm; **Circa 1920s French Fabric Sample Book**, titled Enchantillons comprising 120 pages with the majority of pages double sided with approximately 780 silk samples and about 45% of the samples are missing, in a brown and black mottled ledger, 33cm by 50cm; **Circa 1930s Fabric Sample Book**, comprising coloured silks, cottons, metallic fabrics, majority of the pages include accounts in Italian and 66 large later fabric samples have been glued down on the 47 double side pages, in a black cotton mounted ledger, 34cm by 48cm; a **Circa 1927 French Fabric Sample Book**, with letter and papers

stuck into the front and the name Mme Gilliard, comprising 144 pages, only 8 fabric samples the size of a half page, 12 original designs on tracing paper and paper, rest of book remains empty, in a green and black mottled card binding, 34cm by 50cm (5)
£200-300

2291
Four Circa 1930s Beaded Evening Bags, all with bakelite or faux tortoiseshell hinged mounts, some with bead fringing; **Seven Silk Scarves**, of square and rectangular shape in stripes and spots (one box)
£80-120

2292
Early 20th Century Decorative Cream Assuit Shawl, 85cm by 250cm
£60-100

2293
Circa 1930s Bead Work Evening Bags And Others, comprising two examples with bakelite and faux tortoiseshell hinged mount; a black and blue bead work drawstring purse with fringed hem; a black wool evening bag, woven with floral motifs in coloured wools, gilt metal wriggle work threads and gilt metal hinged mount; black textured velvet evening purse with decorative gilt metal mount set with faux pearls, stamped in gilt to the interior Blackpool (5)
£80-120

2294
Circa 1920s Black and Gold Lame Evening Shawl, of stylised floral design within a black fringed trim, 125cm by 142cm
£80-120

2295
Circa 1930s Black Oval Hinged Evening Compact, set with paste stones to the front, back and sides, with attached gilt metal lipstick and case, with a black silk tassel drop; a **Black Silk Square Evening Bag** with cut steel bead decoration to the edges (2)
£80-100

2296
19th Century French Fabric Sample Book, comprising coloured silks, silk taffeta moire, woven silks etc from circa 1864-70, 114 double sided pages, 27 pages are blank, approximately 5200 fabric samples, with less than 7% missing in total, handwritten contents page glued to the inside of cover, in a red and black mottled card mount, labelled to the front and handwritten with 'Repertoire No2', 39cm by 56cm
£300-500

2297
19th Century Album of Original Hand Painted Fabric Designs, comprising approximately 3500 original designs over 100 double sided pages, less than 5% are missing, in an album missing the front and back cover, spine printed with 'Vieux Matériaux', 30cm by 47cm
£300-500

2298
Two Mid-20th Century Hand Coloured Sample Designs for Fabric in Folios, comprising an album with handwritten **Date 1949-53**, with a handwritten list of 8 printed companies with related page numbers, including 98 pages lined and with boxes, double sided with sample designs including handwritten notes, date and prices, over 540 samples, 77 missing samples, 38 blank pages, in an album with leatherette and green and blue mottled card mount, 34cm by 46cm; **Another Similar Dated 1954-59**, comprising 120 pages, as above enclosing approximately 680 samples, 140 missing samples overall and 49 of the pages are blank, in a matching album, 34cm by 46cm (2)
£100-200

2299
Circa 1930-50s French Original Hand Painted Fabric Design Samples, including an album with watercolours of various sizes over 109 pages, with a design per page, each with handwritten codes and details, many pages stamped to the reverse with 'V Offner, Lyon', includes mainly designs in abstract and floral designs in peach, orange and white, or pink, red and white, others include blue and white, also several pencil sketches and tracings, in a album with cream and grey marbled paper mount, 28cm by 36.5cm; **Another Similar** comprising 131

pages, in similar colours and designs, some with pencil initials to the reverse 'HM' 'JM' and stamped 'VO', in a matching bindings; **Another Similar**, enclosing 109 pages with one design per page, including tracing and pencil designs, in similar colourways to above, the reverse of the pages stamped or handwritten with the following names, 'A Genin', 'L Roux', 'L Essertel' and 'Roux & Essertel', in an album with green mottled paper binding, 28cm by 36.5cm; Another Similar, with 118 pages, in similar colourways and designs, in an album with a red mottled paper mount (4)

£150-250

2300

Salvatore Ferragamo Burgundy Leather Shoulder Bag, with zip fastening, gilt metal hardware, 22cm by 16cm; and a **Salvatore Ferragamo Black Leather Shoulder Bag** with gilt metal hardware, 30cm by 25cm, with dust bags

£80-120

2301

Withdrawn

2302

A Salvatore Ferragamo Black Leather Shoulder Bag, of rectangular form with brass hardware, logo fabric lining, zipped pocket inside and closure to the top, 29cm by 20cm by 6cm; **A Salvatore Ferragamo Black Patent Peep Toe Wedge Heels**; **Emilio Pucci Silk Rectangular Scarf**, printed in blues, purple and black with a stylised design, 31cm by 66cm (3)

£100-150

2303

Assorted Modern Costume Accessories, comprising a **Liberty** black and cream silk scarf, 90cm square; **Celine** silk rectangular geometric shape patterned scarf in pink, grey, black and white, 24cm by 175cm; **Rodier Paris** metallic scarf in original bag, another printed with blue and white fish; **Kevin O'Brien Mulberry** rectangular scarf printed with 'Pot Herbs From William Penns Garden', 36cm by 139cm; **Kenzo** silk scarf in original card case; **DKNY** black and white monogram small silk square, 50cm (7)

£100-150

2304

Collection of Hermes Ephemera, comprising two silk spaghetti twilly bracelets, various small scarf books, boxes, ribbons, dust bag, scent samples and other items by **Gucci** and **Louis Vuitton**

£60-100

2305

D&G Black Nylon and Patent Trimmed Zipped Handbag, with gilt metal hardware, green cotton lining with one zipped pocket, detachable D&G patent fob, 25cm by 28cm and dust bag; **Bella & Balou Silk Scarf Printed with Hummingbirds**, on pale blue silk, 110cm square, in original box; **Gale Hayman Leopard Print Silk Chiffon Scarf**, 60cm by 165cm; **Another Similar** with Tous to the border, 70cm square (5)

£70-100

2306

Dolce & Gabbana Small Black Leather Shoulder Bag, with black crochet trim, gilt metal hardware, chain link strap set with faux pearls and beads, leather lining with open pocket, 14cm by 13cm and dust bag; **Alexander McQueen Yellow Silk Scarf**, decorated overall with skulls wearing leopard print turbans, 100cm square (2)

£60-100

2307

Gentlemen's Costume Accessories, comprising an **RM Williams** brown leather belt with brass buckle (stamped 40/102 to the reverse); a **Barbour** brown leather and fabric belt printed with ducks (size L); **Barbour Thornproof Repair Kit** in a tin; **Burberrys** green checked silk scarf and another in light brown wool; pair of **Boulton** grey fur and black leather gloves (size 7.5), a similar grey pair and a pair in black with a cashmere lining (size 7); a pair of black leather lace up **Loakes**, another pair in brown leather (both size 6 EE), and a pair of **Saville Row** black leather lace up shoes (size 6 wide fitting) (one box)

£100-150

2308

Hermes Silk Scarf Brides De Gala Designed by Hugo Grygkar, on a white central ground and within a pale blue border, 90cm square, boxed

£100-150

2309

Hermes Silk Scarf Couronnes Designed by Julia Abadie, on a bronzed ground and border decorated with crowns, 90cm square
£100-150

2310

Gucci Blue Monogrammed Boston Bag, with gilt metal hardware, blue leather lining and zipped pocket, twin handles, dustbag, 30cm by 19cm by 12cm
£70-100

2311

Hermes Burgundy Leather Hinged Travelling Case, with a leather handle and chrome coloured metal flip locks, stamped VER to the lid, enclosing a red leather fitted interior, four with tops, two cylindrical boxes and covers, rectangular box and cover, all etched with initials 'VER' and marked 'Hermes' underneath, two red leather boxes, leather mounted mirror, manicure set in leather case, 49cm by 31cm by 6cm (two items missing)
£200-300

2312

Lulu Guinness Pekingese Clutch Bag, in pale brown suede, embroidered with silver and black threads, stitched and appliqued face, blue leather studded applique collar and metal fob, zipped opening to the reverse, 34cm by 19cm and dust bag; **Missoni Brown and Cream Scarf**, loose woven with gilt threads, 70cm by 47cm; **Tabitha Webb Silk Scarf**, printed with birds, 170cm by 42cm; **Alexander McQueen Pink and Black Cotton Scarf** in leopard print style 140cm by 170cm; **Very Volbracht Silk Scarf** (5)
£70-100

2313

Hermes Scarf Clic Clac Designed by Julia Abadie, depicting riding crops on red and pink ground, 90cm square, boxed; **Hermes Silk Scarf Les Clefs Designed by Cathy Latham**, on a cream central ground within a navy border, 90cm square (2)
£120-180

2314

Alexander Wang Rockie Laser Pebble Bag in Grey Leather, with two leather carrying handles and detachable shoulder strap, studded base, chrome coloured hardware, zip fastening to the top and two on one side, grey fabric lining, one zipped pocket and two open pockets internally, 25cm by 24cm by 9cm and dust bag
£100-200

2315

Balenciaga Brown Leather City Bag, with bronzed hardware including studded details, buckles, leather handles with whip stitching and detachable shoulder strap, zipped pocket to the outside, zipped fastening to the top enclosing black cotton lining with pocket, metal plaque etched with 'No 6414W' '103208' and impressed to the underside of the leather mount, 33cm by 20cm and dust bag
£150-200

2316

Hermes Silk Scarf Printed with Equestrian Buckles and Ropes, with a navy centre and burgundy border decorated with ropework and leather straps, 80cm square; **Hermes Silk Scarf Jumping Designed by P Ledoux**, on a navy blue ground, 90cm square (2)
£80-120

2317

Hermes Silk Scarf Voyages En Russie Designed by Loic Dubigeon, depicting figural scenes of various styles of transport used through the seasons in Russia, within a white and petrol blue border, 90cm square, boxed
£80-120

2318

Chanel Pyramid Minaudiere Bag, in a plum coloured patent leather, stitched interlocking C's to the front and zipped opening to the reverse, chrome coloured hardware, red leather lining with yellow coloured sticker numbered '12555070', 18cm by 18cm, with a black cotton dust bag
£200-300

2319

Hermes Silk Scarf Les Domes Celestes Designed by Annie Faivre, on a green ground with cream rolled edge, 90cm square
£100-150

2320

Hermes Silk Scarf Ludovicus Magnus Designed by Francoise de la Perriere, depicting a figure on a grey rearing horse to the centre on a silver central ground and bronzed border, 90cm square, with original card envelope
£100-150

2321

Gucci Canvas and Leather Mounted Shoulder Bag, with green and red stripe to the front, gilt metal hardware, GG logo, twin leather handles, zip fastening to the top enclosing a brown fabric lining with zipped pocket, with dustbag, 32cm by 20cm
£100-150

2322

Gucci Green Metallic Snakeskin Style Handbag, with gold tone hardware, three zipped pockets to the front all hung with GG logo fobs, logo also to the front flap, detachable shoulder strap, silvered leather lining with one zipped pocket, 30cm by 33cm, Gucci care booklet, no dust bag
£100-150

2323

Hermes Silk Scarf Swing Designed by Julia Abadie, in shades of pink with golf club heads and balls to the centre, 90cm square;
Hermes Pink Silk Pocket Square Tutankhamun Designed by Dimitry Rybaltchenko, 42cm square (2)
£120-180

2324

Mulberry Brown Croc Style Leather Shoulder Bag, with gilt metal hardware, faux buckle strap fastening, enclosing a cotton checked lining and zipped internal pocket, brass fob '718837', 20cm by 22cm; **Similar Style Mulberry Brown Leather Bag**, with matching fabric lining, brass fob '575396', 17cm by 20cm; **Mulberry Black Leather Clutch Bag**, with brass hardware and postman's lock, with a brown logo lining, 20cm by 16cm; **Mulberry Brown Leather Woven Belt** with gilt metal hardware, impressed '32/80' (4)
£120-180

2325

Prada Brown Wool and Silk Sleeveless Dress, of pinafore style with square cut neck, multi pleated brown silk skirt and wool trim (size 38); **Prada Pink Leather Shoulder Bag** with pewter coloured hardware, buckle fastening pocket to the front, small front flap enclosing a mauve leather lining with zipped internal pocket, 34cm by 18cm; **A J Bari for Lord & Taylor Silk Slip Dress**, in aubergine with beaded spaghetti straps (size 4) (3)
£150-200

2325a

Early Mulberry Brown Embossed Crocodile Handbag with detachable shoulder strap, gilt metal hardware, padlock and key, labelled inside 'Mulberry Company, Made in England', 35cm by 25cm
£100-150

2326

Rockins Skinny Fringed Green Snake Silk Scarf, with tassel fringing in original plastic box; **Another Design with a Tarantula**, in original plastic case; **Anya Hindmarsh** blue leather cross body bag with tassel and dust bag (3)
£80-120

2327

Thomas Wylde Black Patent Folding Skull Clutch Bag, with a fabric lining printed with a tarantula, 30cm by 22cm, and dust bag; a **Ted Baker Black Leather Clutch Bag**, with blue and black Springbok dyed hide mount to the front flap, fabric lining printed with French Bulldog, 34cm by 18cm and dust bag; **Three Printed Silk Scarves by Roberto Cavalli, The Kooples and Alexander McQueen** (5)
£80-120

2328

Three Hermes Silk Pocket Squares, comprising **Peuple de Vent** in orange designed by Christine Henry; **Constellations** by Pierre Peron in dark orange/rust colour; and a decorative floral silk square with blue flower heads on bronzed ground, all 42cm square, in a rectangular Hermes box and cover
£100-150

2329

Victoria Beckham Black Buffalo Leather Clutch Bag, with stone coloured suede front set with black patent triangles, chrome hardware, zip fastening, fabric lining, two internal pockets, impressed Victoria Beckham and No01 in silver, 34cm by 23cm, with dust bag; **Alexander McQueen Fabric Bag**, printed with 'obsession' design, single leather shoulder strap, leather strap to the zip with skull and name tag fobs, gilt metal hardware, black fabric lining, 24cm by 18cm and black dust bag (2)
£80-120

2330

Mulberry Silvered Faux Crocodile Clutch Bag, with pewter coloured hardware, label to the black suede interior 'Made in Spain' 'GD5' to the reverse, chain strap, 27cm by 16cm and dust bag; **Lulu Guinness Red and Black Faux Snakeskin Lips Clutch Bag**, with gilt metal hardware, black fabric lining, 24cm by 12cm by 5cm and dust bag (2)
£100-150

2331

Saint Laurent Black Leather and Brown Suede Saddle Bag, with applied black leather woven tassel and YSL metal fob, black leather plaited and black chain link shoulder strap, suede lining, 19cm by 18cm by 6.5cm and dust bag
£100-150

End of Sale

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