

Scientific & Musical Instruments, Cameras & Tools

Wednesday 11th May 2022 - 10.30am

Viewing: Tuesday 10th May 10am – 5pm and the morning of the sale from 8.00am

Buyer's Premium:

22% + VAT (26.4% in total)

Requests for telephone bidding must be registered one hour prior to the close of the view day.

We will not accept requests on sale days.

Lines are booked on a first come first served basis and are subject to a minimum lot value of £500 in Fine Art Sales and £200 for all other sales.

Live bidding is available at:



Viola

18 1/2 " two piece back, ebony Romberg pattern fingerboard, with remains of paper label; upper bout 8 1/4", middle 5 3/4", lower 10", depth of ribs 1 1/2"

£500-700

2 Violin

12 1/2" two piece back, labelled 'Arthur Bowler'

£40-60

3 Violin

14 1/4" one piece back, ebony fingerboard, branded 'Meinel' inside, cased with box stamped 'Vuillaume a Paris'; together with a Violin and two bows (*a.f.*) cased and a 41 string zither 'Deutsch Americanische Harfen Zither' (3)

£100-200

4 Violin

14 1/4" one piece back, ebony fingerboard, with remnants of label 'CHAP **estminste**'

£800-1,200

5 Violin

14 1/8" one piece back, ebony fingerboard and tailpiece, labelled 'Nicolaus Amatus Cremomen Hieronimy Fili Antoni 1730' *cased with bow*

£150-250

6 Violin

14 1/8" one piece back, ebony fingerboard and tailpiece; with decorative pyrography to ribs, scroll cheeks and rear of scroll

£800-1,200

7 Violin

14 1/8" one piece back, ebony fingerboard, labelled 'Louis F. Milton Bedford England 1932' and initials 'LFM' on handwritten on label; also with label 'Hawkes & Son Denman Street, Piccadilly Circus London, Sole Agents', in coffin case

£700-900

8 Violin

14 1/8" one piece back, ebony fingerboard, labelled 'Georg Lankl Geigenmacher' cased with

three bows

£100-150

9 **Violin**

14 1/8" one piece back, no label (*cased with bow*)

£120-180

10 **Violin**

14 1/8" one piece back, no label, cased with bow

£80-120

11 **Violin**

14 1/8" two piece back, ebony fingerboard, decorative floral inlay to tailpiece, labelled 'Charles Buthod Luthier' *cased*

£600-800

12 **Violin**

14 1/8" two piece back, no label; together with a Violin 14" two piece back labelled 'The Barnes & Mullins Compagnon' *cased with two bows*

£150-200

13 **Violin**

14 3/8" two piece back, ebony fingerboard, with double purfling to front and back, labelled 'Hawkes & Sons, Maggini Violin 1908'

£400-600

14 **Violin**

14" one piece back, ebony fingerboard, labelled 'Charles Claude Francois Darche, Luthier Bruxelles Anno 1874' *year indistinct*

£2,600-3,000

15 **Violin**

14" two piece back, ebony fingerboard and tailpiece, labelled 'CH.A:SON Hagerstrand, Stockholm 1931' *cased*; together with a Violin 13 1/8" two piece back, labelled 'Made in Czechoslovakia' *cased with bow* (2)

£300-400

16 **Violin**

14" two piece back, labelled 'Jean Barzoni Paris 1840' *cased with two bows*; together with Violin

12 1/4" two piece back label 'Reghin' *cased with bow* and Violin 11" two piece back labelled 'Arietta' *cased with bow* (3)

£150-200

17 **Violin**

14" two piece back, labelled 'Antonius Stradivarius' rear of scroll also stamped 'Stradivarius', cased with two bows

£80-120

18 **Violin**

14" two piece back, labelled 'Stradivario', appears to have dealer stamped 'Douglas & Co. London' on back of neck (*cased with two bows*)

£60-90

19 **Violin**

14" two piece back, with decorative inlay to tailpiece, labelled 'Antonius Stradivarius Cremonensis' *cased*

£60-80

20 **Cello**

29 3/4" two piece back, labelled 'Made in the workshops of Andreas Zeller, Romania for Stentor Music Co. Ltd' with two bows one stamped 'Alfred Knoll' (*in hard case*)

£80-120

21 **Cello**

30 1/4" two piece back, labelled 'Reghin Romania' in soft case with bow; together with Violin 13 7/8" two piece back, labelled 'Blessing, with two bows and accessories in Bam case (2)

£100-150

22 **Double Bass**

ebony fingerboard, playing length 40 3/4", labelled 'Made in Germany', upper bout 20", middle 14 1/2", lower 25 3/4", depth of ribs 7 1/2", two piece back with decorative inlay under button that continues down centre seam, in soft carry bag with bow

£500-700

23 **Double Bass Bow (German Pattern)**

open fixed frog, overall length 610mm, in period

- wooden case
£200-300
- 24 **Double Bass Three String**
43" two piece flat back, upper bout 21", middle 15 1/2", lower 25 1/2", depth of ribs 8", scale length 42 1/4", with German pattern bow and plectrum
£1,200-1,800
- 25 **Alto Saxophone**
bell engraved 'The Indiana By Martin, Elkhart-Ind' no.75664 with matching serial number on neck, with some accessories including Selmer Soloist C* mouthpiece, in shaped Gator case
£100-150
- 26 **Buffet B12 Clarinet**
no.387833 cased with Buffet mouthpiece; together with Amati Kraslice clarinet (*cased, no mouthpiece*) (2)
£40-60
- 27 **Rudall, Carte and Co, Ltd Three Piece Rosewood Flute**
open G# key mechanism, serial number 2903, main body stamped 'Rudall Carte & Co. 23 Berners St. Oxford St. London', approximate length from centre of blow hole to end 22.75", in hard case
£150-200
- 28 **Various Woodwind Instruments**
including Bass recorder by Schott Prelude (West Germany) light wood finish, three piece body with metal neck pipe; Roessler Model 152 and 154 recorders (*boxed*); Lyra treble recorder; Aulos treble recorder; Aulos Tenor recorder; 2xAulos 207; Aulos 501S (*boxed*); together with two ornamental flutes and a Clarinet stamped 'Boosey & Hawkes Emperor' no.382656 (*cased*)
£80-120
- 29 **Antoine Courtois Trumpet**
model 522 serial no.066476 (*cased with two mouthpieces*) together with a Long Model Cornet bell engraved 'Series 1001 Bach USA' serial no.370349ML (*cased with mouthpiece*) (2)
£100-200
- 30 **French Horn**
bell engraved 'Paxman Anborg Primo Como Italy', four valve half double, serial no.83995, with Vincent Bach mouthpiece, in Yamaha hard case
£70-100
- 31 **King Trombone (3B)**
bell engraved 'King 2103 USA' serial no.102342 (*in manufacturers hard case, with mouthpiece*)
£300-400
- 32 **Tenor Horn Forward Facing Marching Style In Eb**
engraved 'Lefleur Imported by Boosey & Hawkes, London', mouthpiece receiver stamped 'Made in GDR' serial no.0152970, in soft carry bag with Denis Wick 5 mouthpiece
£70-100
- 33 **Trombone**
bell engraved 'Olds Studio Fullerton Calif.' serial no.669199, nickel plated throughout (*cased with mouthpiece*)
£100-150
- 34 **Trumpet In D By Yamaha**
YTR-651, serial no.080043, rose-brass lead pipe and bell, cased with mouthpiece
£70-100
- 35 **Tuba 'The Triumphonic' Class A Made By Salvationist Publishing (Judd St, London)**
three valve, no.29238 *appears to have been converted to low pitch*; together with a small bore Trombone by Antoine Courtois (*cased*) (2)
£100-150
- 36 **X Antonio Ariza Spanish Guitar**
with hand-signed maker's label 'Constructor de Guitarras, Granada', rosewood fingerboard, bridge and bindings, lightwood back and sides, in hard case
With CITES A10 (non-transferable) licence

no.614160/01

£200-300

37 **X Classical Guitar With Makers Label 'Felix Manzanero (Madrid) Ano 1966'**

label has makers inkstamp over, ebony fingerboard, rosewood bridge, headstock face and bindings, lightwood back and sides, decorative rosette around sound hole, in hard case

With CITES A10 (non-transferable) licence
no.613688/01

£900-1,200

38 **De Armond By Guild Starfire Semi Hollow-Bodies Electric Guitar**

ebony fingerboard, sunburst body, two humbucker pickups, four control dials, three way selector switch, black scratchplate, adjustable bridge; front of headstock read 'De Armond Guild Starfire Custom', serial no.KC9093992, Crafted in Korea, in soft carry bag

£250-300

39 **Electric Guitar By Kimbara**

FX109 with neck through body design, all mahogany construction, two humbucker pickups, four control dials and two rotary switched, with active pickups, in soft case

£70-100

40 **Electric Guitar Semi-Acoustic**

labelled 'Vintage by John Hornby Skewes & Co Ltd.', in Gun Hill Blue finish with cream banding, two humbucker pickups, four control dials, three position switch, adjustable bridge, front of headstock bears 'Vintage' logo, rear has serial no.CW15110133, in hard shell bag

£150-200

41 **Electric Semi-Acoustic Guitar**

cherry red lacquer with cream banding, black scratchplate, two humbucker pickups, four control dials, three-way selector switch, adjustable bridge and mother of pearl inlay to

headstock, in hard case

£150-200

42 **Fender Musicmaster Bass Amplifier (Made In USA)**

no.F913046 (1979-80) with two inputs and Volume and Tone dials

£200-300

43 **Fender Stratocaster Guitar**

maple fingerboard and neck, black body, white scratchplate, three pickups, three control dials, five way control switch, skunk stripe to back of neck; Fender decals to headstock, serial no.E926789 Made in USA, in hard case

£500-700

44 **X Fender Stratocaster 1974/5**

sunburst body, rosewood fingerboard, white scratchplate, three pickups, three control dials, three way selector switch, three bolt neck plate, skunk stripe to neck, serial no.418776, headstock with Fender decals and 'Original Contour Body Patented' and 'Pat 3,143,028' in hard case with bridge cover and tremolo arm
With CITES A10 (non-transferable) licence
no.613656/01

£1,500-2,000

45 **Fender Wall Clock**

made by Sam Hutton, California from original scrap parts 1950's/60's

Sam Hutton worked in the Fender Amplifier cabinet department, after he retired in the 1980's he made these clocks

£150-200

46 **Garrison Acoustic Guitar**

with makers label 'Garrison Guitars, Model G-10' no.011105001, natural wood finish, black scratchplate and binding, rosewood fingerboard and bridge, headstock with Garrison decal, Crafted in Canada 2000(?), in manufacturers hard case

£200-300

- 47 **Hondo Acoustic Guitar**
model no. H124BHM, black finish in soft carry bag
£30-40
- 48 **Tanglewood 12 String Acoustic Guitar**
Model TW1200-N, labelled 'Hand Crafted Guitar, Made In Korea', with ebony fingerboard and natural finish, black scratchplate, in Hiscox Liteflite case
£80-120
- 49 **Tanglewood Electric Guitar**
Strat pattern with three pickups, three dials and five position selector switch, in soft case; Banjo 'Saga' five string 11" head, 24 lugs and removable wooden resonator, in soft case; together with a Korg guitar tuner a Hohner Chromonica and another harmonica
£100-150
- 50 **Flat Back Mandolin**
labelled 'Gabriele D'Angelica Napoli Italia', with decorative tailpiece covering, cut away fingerboard extending over sound hole (*cased*)
£50-60
- 51 **Ko Aloha Soprano Ukulele**
with makers label 'Made in Hawaii' neck block branded 2013
£120-180
- 52 **Lute Back Mandolin**
with plaque on headstock 'The Michigan', with inlaid pattern to scratchplate and geometric design to inlay on back, rear of headstock stamped 'Made In Germany'
£80-120
- 53 **Hohner Melodeon**
10 treble buttons, three bass paddles and four pull-stops, in soft carry case
£40-60
- 54 **Serenellini Accordion**
96 bass buttons, 37 treble keys, two bass paddles, seven treble paddles, with badge 'Made in Italy' (*cased*)
£400-600
- 55 **Accordion World Master Stella**
32 bass buttons, 26 treble keys (*cased*) together a Stylophone, Boosey & Hawkes trumpet (*cased with mouthpiece*) and a Boosey & Hawkes Flute (*cased*) (4)
£100-150
- 55A **Soprani Castelfidardo Accordion**
120 bass buttons, 41 treble keys, grey pearloid casing (*cased*)
£40-60
- 56 **AKG A Pair Of C451B Microphones**
with stand clips (*in flight case*)
£150-200
- 57 **AKG C535EB Microphone**
with clip, lead and Phantom Pro power supply (*in flight case*)
£80-120
- 58 **D Burleigh Northumbrian Small Pipes**
seven key, wooden chanter and drones, brass ferrules and accessories in hard case and booklet
£250-300
- 59 **Scottish Small Pipes**
three drones, eight hole chanter, cased with spare reeds and accessories
£70-100
- 60 **SE Electronics A Pair Of SE4400A Microphones**
with two vibration mounts, with tag dated 2012 (*in flight case*)
£300-400
- 61 **Yamaha Bass Recorder**
stamped 'Japan'; together with a Hohner Melodica Made in Germany, 25 buttons *in original box*, and a music stand/desk
£50-80
- 62 **A Good Pathé 'Diamond' Portable Gramophone**

with the Pathé centre-cut record soundbox, speed regulator, in dark green rexine covered case; together with a box of records in slotted sleaved case and a Pathe tone arm

£70-100

63 An HMV Model 109 Table Grand Gramophone

with No. 4 soundbox to swan neck tonearm, speed regulator, in oak case.

£70-100

64 An HMV Model No. 6 Table Grand Gramophone

with Exhibition soundbox on gooseneck tonearm, red base Nipper transfer, in oak case.

£70-100

65 Thorens (Switzerland) TD124/11 Record Deck

no.93314, with 16, 33, 45, 78 speed selector, Lenco tone arm and additional Audio-Technica stylus *in original box* (2)

£600-900

66 Two Portable Gramophones

(i) An HMV Model 101 portable gramophone, with typical record storage flap in lid, wood soundboard, circular model plaque, in black rexine case (ii) A Decca Model 2 portable 'bowl-in-lid' gramophone, with speed regulator and used needle enclosure, tone arm mounted within internal bowl, in black rexine case with metal mounts (2)

£80-120

67 A Good HMV Type 490 Wireless Receiver

mid 1930s, with separate waveband indicator and magic eye to tuning scale, bakelite surround below metal grille speaker, in butterfly-cut walnut and mahogany veneered cabinet; together with the Marconiphone equivalent with similar features and scale. (2)

£60-90

68 An Ekco Type AD75 Wireless Receiver

the fourth 'round Ekco' in the series from 1940, designed by Wells Coates for E. K. Cole Ltd of

Southend-on-Sea, with original back panel and speaker cloth behind triple shaped bars and arc tuning scale, in circular brown bakelite case.

£200-300

69 Pre-war Television Interest – A Mechanical Television Diagrammed Faber-Castell Case

British, circa 1930, entitled 'TELEVISION – FUTURE ELECTRICAL EYES BY RADIO AND BY WIRE' between spark strikes and Theatre and Home depictions, the reverse with sending and receiving Televisor apparatus with component-detailing of the Nipkow disc design, both spines also embossed with the same gilt indent, popper fastening opening to reveal quadruple patterned-card divisions – 10.1/8" (25.6cm) wide.

£60-80

70 Various Valves

a box of assorted examples together with a box of woodworking tools (a.f.)

£50-70

72 A Good Bells-In-View Musical Box, Playing Eight Airs

serial No. 1039, circa 1885, with single-spring motor and single-section comb, six finely rose-engine turned tiered buffet bells on lever-select, Ecer sepia tunesheet, in ebonised interior, in part grained case with the rosewood veneered lid bearing fruitwood score and leaf swag inlay, (*one tip off, seventh spare bell tooth made tipless*). 9" cylinder, case 17 3/4"

£200-300

73 A Good Large Bells-In-View Musical Box, By B. A. Bremond,

Circa 1885, Serial No. 152754, Gamme No. 1127, playing twelve regional, folk and march airs, period tunesheet, with single-spring motor, two-part comb with separate right-hand comb for the 9 bells on lever-select, each with engraved detail and plain crown strikers, arranged linier-buffet, in plain ebonised interior under dustlid, in superbly re-figured burr yew inlaid case with

domed lid, side handles, fully professionally restored - 27.1/2in. wide, the cylinder 17.1/4in.

£400-600

74 **A Hooked-Tooth Musical Box Playing Eight
Airs**

most certainly by Paillard Vaucher et fils, Ser. No. unknown, with single-spring motor and single-section comb on reeded cast gilt bedplate, under dustlid, in ebonised interior, lacking tunesheet, in grained case with the lid bearing a thrown jockey with his free ride chasing after the leading rider, with a bill of sale dated 26th March 1951 for £5 10s., (one comb tooth and endstone missing but surround turned so movement runs, take-up ratchet spring weak) - 18.1/2" (47cm) wide, the cylinder 9.3/8") 24cm)

£80-120

75 **An Early Cylinder 'Cartel' Cylinder Musical
Box, By CP&C,**

circa 1850, Serial No. unknown, playing 6 obscure Scottish airs, with early single-section comb, Geneva stopwork, tunesheet, in ebonised hardwood case with gilt brass inlaid decoration, start/stop to front and change/repeat to left side - width of case 5 3/4 in., cylinder 3 1/2 in.

£120-180

76 **Akai 4000DS Reel To Reel Tape Recorder**

three head stereo with left/right microphone inputs

£60-90

77 **Beatles Albums**

Magical Mystery Tour (*US Import*) with booklet, Let It Be, Abbey Road and Ballads (4)

£70-100

78 **Beatles Mono Singles/EPs In Picture Covers**

Can't Buy Me Love (*Danish Issue*), All My Loving, The Beatles Hits and I Want To Hold Your Hand; together with other singles The Beatles - Can't Buy Me Love and I Am The Walrus, Petula Clark - Downtown (*two*

versions), Tom Jones - James Bond Thunderball EP (*Japanese issue*) and various others including various Greek singles (57)

£80-120

79 **Madonna A Collection Of Assorted Records**

picture discs: Hanky Panky, Madonna II Interview, Holiday, Crazy For You and Deeper And Deeper; 38 12" and LPs; a set of CD Singles and assorted singles

£80-120

80 **The Beatles White Album**

stereo, with printed number 0303928 to cover, with four posters and lyric sheet *top loader* together with Sgt Pepper's Lonely Hearts Club Band, stereo, with 'Sold in UK' on label, with card insert sheet (2)

£100-150

81 **Various LPs**

Cream - Fresh Cream and Disraeli Gears; The Incredible String Band - The 5000 Spirits Of The Layers Of The Onion; Pattie Smith - Easter; Leonard Cohen - Songs Of Love And Hate, Songs Of, Live Songs and Songs From A Room (8)

£70-100

82 **Various Records**

Bob Dylan - Blood On The Tracks, The Times They Are A-Changing, Planet Waves, The Freewheelin', Another Side Of, Nashville Skyline, Blonde On Blonde and The Bootleg Series; Richie Havens - On Stage and Alarm Clock; Donovan - HMS, The World Of and A Gift From A Flower; Cat Stevens - Buddha And The Chocolate Box, Tea For The Tillerman, Teaser & The Firecat, Mona Bone Jakon and Catch Bull At Four (19)

£100-150

83 **Various Records**

including Blondie - Parallel Lines, Kate Bush - The Kick Inside, Joan Armatrading - Me Myself I, Roxy Music - Flesh & Blood, Dire Straits -

Alchemy, Hazel O'Connor - Breaking Glass,
Chris De Burgh - Spanish Train, Mike Oldfield -
Tubular Bells, Genesis -Duke and others (60)

£80-120

84 **Various Records**

including Bruce Springsteen Live 1975-85
(*cassettes*); David Bowie - Diamond Dogs,
Space Oddity and Ziggy Stardust; T-Rex -
Electric Warriors; Boomtown Rats - The Fine Art
Of Surfing; Billy Connolly - Cop Yer Whack On
This; Kate Bush - Hounds Of Love; Fawltly
Towers - Second Sitting and others including a
collection of singles

£80-120

85 **Various Records**

including Songs For Swinging Sellers; Van
Morrison - Common One, Hard Nose On The
Highway and It's Too Late To Stop Now; Roy
Harper - Bullinamingvase, Valentine and
Folkjokeopus; The Nice - Five Bridges; Procol
Harum - Salty Dog; Led Zeppelin II, Bee Gees -
Odessa *flock cover*; various jazz and folk, Simon
& Garfunkel, David Bowie and others (*approx.*
90) together with a small collection of singles

£100-150

86 **Various Records**

Melanie - Born To Be, Stoneground Words,
Affectionately, Candles In the Rain and The
Good Book; Grace Slick - Dreams; Nico - Desert
Shore; Judy Collins - Who Knows Where The
Time Goes, Fifth Album, Recollections, Living,
Whales & Nightingales, Amazing Grace,
Wildflowers, In My Life, Judith and True Stories;
Joan Baez - Where Are You Now My Son?; Joni
Mitchell - Don Juan's Reckless Daughter, Miles
Of Aisles, Clouds, Blue, Court & Spark, Hejira,
For The Roses and Ladies Of The Canyon (26)

£70-100

87 **Various Singles**

including: Elvis Presley - It's Now Or Never and
Suspicious Minds; The Beatles - She Loves
You, From Me To You, Can't Buy Me Love and I

Feel Fine; Buddy Holly - Slippin' and Slidin',
Abba - Super Trouper, Duane Eddy - Guitar
Man, Cliff Richard - I'm The Lonely One and
others (*in three albums*)

£70-100

88 **Best Safety Lamps Ltd Approved Excelsior
No.1 Mining Lamp**

with makers plaque numbered 30 and ceramic
wick holder bearing makers name

£1,000-1,500

89 **Best's Gauzeless Lamp Co. Ltd Mining Lamp**
with aluminium body and four brass pillars and
makers plaque to bonnet

£1,000-1,500

90 **Best's Gauzeless Lamp Co. Ltd Mining Lamp**
with brass body, steel bonnet and four steel
pillars and makers plaque to bonnet numbered
2260

£1,000-1,500

91 **Clanny Rankin Mining Lamp**
with two part gauze section to top and glazed
lower, with top and burner stamped 'GJ'
(10", 26cm)

£1,500-2,000

92 **Edwards Of Wakefield Mining Lamp**
with lower glass and upper gauze sections each
surrounded by four pillars, removable steel
bonnet, stamped '68' to top and lock

£1,000-1,500

93 **H Watson Miners Lamp**
with full length gauze and four pillars, stamped
to top ' H Watson Newcastle on Tyne' , '369' to
lower edge and '11 C 369' to burner

£500-700

94 **J Abbot & Co Ltd (Gateshead) Mining Lamp**
with full length gauze with glazed rear section,
stamped with makers details and 'Routledge &
Johnson Patent', 'NBC' and '1'
(9 1/2", 24cm)

£2,300-2,500

- 95 **J Cooke (Birmingham) Mining Lamp**
with glazed lower section surrounded by six pillars, stamped 'JCB' in inverted triangle
£1,000-1,500
- 96 **Mining Lamp**
no makers mark, steel body the gauze to top and glazed lower section
(10", 26cm)
£400-500
- 97 **Naylor Of Wigan Mining Lamp**
with two thirds gauze and one third glass section each with five pillars, top stamped indistinctly 'WC&ICo'
£1,500-2,000
- 98 **Thomas & Williams Mining Lamp**
with brass body and steel bonnet, stamped 'Thomas & Williams 70 Aberdare' to base and 'E. Thomas Pit * 0.4410 1906' on rim above glass
£1,000-1,500
- 99 **W E Teale & Co. Swinton Meyers Patent Mining Lamp**
brass construction and stamped with makers name and '473'
£1,000-1,500
- 100 **Clinometer**
showing inclination in inches per foot on brass scale, with level on arm in rectangular frame impressed 'Niveau de Pente Parlant Brevet D'Invention 15 Ans SGD' and 'Clitographe Lefesvre' 13", 33cm high (cased)
£40-60
- 101 **Curta Calculator Type II**
no. 543138 with grey barrel, in plastic case with original card box and instruction booklet
£400-600
- 102 **Hilger & Watts Theodolite**
in steel travel case; together with an MDS Glauser No.3174 Level (*cased*) and a further Level stamped E R Watts (*crude casing*, possibly a copy) (3)
£80-120
- 103 **Mignon Stylus Typewriter**
with spare letter pad and printing disc (*cased*)
£80-120
- 104 **Negretta & Zambra Pocket Compensated Barometer**
1 3/4" diameter dial (*cased*) together with Ross & Co. Circular thermometer with compass on ivory base 4" diameter (*cased*) (2)
£80-120
- 105 **Periodic Table**
in portable frame with each element illustrated by either a sample or a faux sample 33 1/2x24", 85x61cm; together with a set of 35mm slides of the planets and other objects of the Solar System (2)
£60-80
- 106 **Sextant**
with cracked black finish to frame, Vernier scale and makers name indistinct '... Swansea' (*cased*)
£70-100
- 107 **Sydney Model 4 Typewriter**
together with an Olivetti Valentine *red* typewriter (2)
£60-90
- 108 **Various Items**
small brass sextant, Dobbie McInnes Patent Engine Indicator (*cased*) and a Wilson & Lovatt spirit level with brass fittings (3)
£60-90
- 109 **Wimshurst Machine**
with 7" diameter disc on steel base with a few non-original accessories in mahogany case; with booklet Wimshurst Influence Machines Electrical Auxiliary Apparatus For X-Rays and a Minor Insulation Tester
£80-120

- 110 **C Reichert (Vienna) Brass Microscope**
no.42205 with three lens turret, condenser,
plano-concave mirror, fine/course focussing,
on tilting stand with handle to rear (*cased*)
£80-120
- 111 **Carl Zeiss Jena Binocular Microscope**
no.342880, with four lens turret, condenser,
plano/concave mirror, rotating circular stage, in
wooden case with accessories; together with
Reichert photographic attachment and other
items
Formerly the property of Hans Helmut
Wundsch who was director of the Prussian
State Institute for Fisheries in Berlin from 1925
until 1937. In 1937, for political reasons, the
Nazi regime removed him from office and
forced him to retire. After the war, it was also
thanks to his commitment that fisheries
research was rebuilt in Berlin. From 1947 he
took over the management of the completely
destroyed institute at the Müggelsee, which he
headed from 1952 as "Institute for Fisheries of
the German Academy of Agricultural Sciences"
until his retirement in 1958.
£200-300
- 112 **Carl Zeiss Jena Stereo Microscope**
no.338718, black lacquered finish, in wooden
case with accessories
Formerly the property of Hans Helmut
Wundsch who was director of the Prussian
State Institute for Fisheries in Berlin from 1925
until 1937. In 1937, for political reasons, the
Nazi regime removed him from office and
forced him to retire. After the war, it was also
thanks to his commitment that fisheries
research was rebuilt in Berlin. From 1947 he
took over the management of the completely
destroyed institute at the Müggelsee, which he
headed from 1952 as "Institute for Fisheries of
the German Academy of Agricultural Sciences"
until his retirement in 1958.
£120-180
- 113 **Dancer Binocular Microscope**
with course/fine focussing, two way adjustable
stage, plano-concave mirror, on tilting stand
engraved ' J B Dancer Optician No.239
Manchester' in original mahogany case with
makers label inside door
£800-1,200
- 114 **E Leitz Wetzlar Microscope**
no.184507, with three lens turret, circular
rotating stage, condenser, plano-concave
mirror on tilting stand with graduated fine
focussing, in mahogany case; together with 15
microscope eyepieces, assorted accessories,
prepared slides and slide boxes
£150-200
- 115 **Kyowa Microscopes**
(i) Binocular with four lens turret, no.752506 (ii)
Stereo model no.SD-2AL-2 no.862831 (iii)
Stereo model no.SEL-2 no.763780 (*all cased*)
together with a set of analytical weights and a
Moisture Meter
£120-180
- 116 **Leitz Wetzlar Microscopes**
(i) with twin lens turret, disc aperture and
concave mirror (*in Baird & Tatlock (Glasgow)*
case) (ii) no.164163 with twin lens turret, later
condenser, plano-concave mirror and black
lacquered stand, engraved ' Univ. Edin E Bot
Lam 27 1914', with accessories (*cased*) (2)
£100-150
- 117 **Meopta (Czechoslovakia) Binocular
Microscope**
with five lens turret , condenser and lamp in
stand; together with a quantity of spare parts
including binocular and monocular viewers,
three stages, four four lens turrets, lenses and
other parts (qty)
£80-120
- 118 **Olympus BH2 Binocular Microscope**
with five lens turret (four lenses attached
including a McCrone Associates Dispersion

- Staining x10), two way adjustable stage and variable lamp (*cased*) together with a few accessories
£300-400
- 119 **Prepared Microscope Slides**
a collection of approximately 250 examples in five boxes
£50-80
- 120 **Prior (London) Brass Stereo Microscope**
no. 13504, with large glass stage and plane mirror (*cased*)
£80-120
- 121 **R & J Beck Brass Microscope**
no. 29430 with twin lens turret and plano-concave mirror, (*in case 'Sold By A H Baird Edinburgh'*) together a Cooke, Troughton & Simms engraved 'RDSVS Path/Bact' (2)
£60-90
- 122 **Tower Pro Model I Microscope**
No.6394 (*cased*) together with a BM-51-2 Stereo microscope and a box of storage jars and other accessories
£50-80
- 123 **Kowa Two Spotting Scopes**
(i) TSN 821 (ii) TSN 1, both with tripods
£100-150
- 124 **Meade Spotting Scope**
with tripod and instructions, in hard case
£60-80
- 125 **Apothecary Bottle (19th Century)**
moulded aubergine glass with gilt Royal Crest and 'Elix..Anis..', cork stopper with white metal mount and later applied millefiori glass paperweight, bottle 7", 18cm high
£150-200
- 126 **Apothecary Bottles**
a collection of 8 examples, each with non-drip pourer and glass cover, labelled 'Ol: Camphor', 'Ol: Ricini', 'Ol Olivae' and others (8)
£120-180
- 127 **Apothecary Bottles**
a collection of 8 examples, each with non-drip pourer and glass cover, one labelled Oleum Anthemum and another Glycerine, the rest plain (8)
£100-150
- 128 **Apothecary Bottles**
including two blue (one labelled Santoninum), eight green (Lin. Meth Salicyl, Zinc Sulphas, Zinc Phenolsulph Lin Aconiti and others) and eight clear with various labels (18)
£100-150
- 129 **Apothecary Related Glassware**
including 11 funnels (*largest 8", 20cm diameter*), 10 Cylindrical measures, 2 Stopped measuring cylinders *both engraved 'NB<'*, 4 Medice glasses in cases, 2 Bottles in ebony cases and 2 others in wooden cases, a cased set of measure, a set o scales and a few other items
£120-180
- 130 **Conical Measures**
a collection of approximately 50 glass examples, largest 1 pint
£120-180
- 131 **Medical Human Half Skeleton**
with skull
£600-800
- 132 **Opticians Lens Set**
in oak case; together with another case of lenses bearing label Millikan & Lawley, 165 Strand, London (2)
£60-80
- 133 **St Johns Ambulance Medical Anatomy Charts**
one depicting the main circulatory system, the other muscles, both marked 'St Johns Ambulance', *each 30x60", 76x152cm*, together with a small collection of medical books
£500-700

- 134 **Various Apothecary Jars**
a collection of assorted clear glass examples including 11 with non-drip tops (*no glass covers*), three stoppered bottles and twelve others (*some with stoppers and/or labels*) (26)
£120-180
- 135 **Camera Lucida**
with brass stand and base (*cased*)
£50-80
- 136 **Magic Lantern**
no makers mark, with brass lens, in wooden box
£40-60
- 137 **Magic Lantern**
no makers mark, with brass lens; together with three boxes of photographic magic lantern slides, one relating to the Cooperative Wholesale Service, Manchester
£60-90
- 138 **Magic Lantern**
with brass lens together with an Eduscope projector (2)
£60-80
- 139 **Magic Lantern Slides**
a collection of assorted examples including a few with moving/rotating parts
£50-70
- 140 **Magic Lantern Slides**
an extensive collection of topographical photographic glass slides, including some views of India; together with assorted photographic books and other items (qty)
£200-300
- 141 **Magic Lanterns**
(i) with mahogany body and brass lens, marked Archer & Sons Liverpool (ii) with twin bellows and Aldis Anastigmatic f4.5 No.16 lens and a box of magic lantern slides
£250-350
- 142 **Perken, Son & Co Magic Lantern**
together with two other projectors (3)
£60-90
- 143 **Various Stereo Viewer Cards**
together with a small collection of glass Magic Lantern slides (*square, not stereo*) and various photographs, books and others
£40-60
- 144 **View D'Optique**
titled Vue Du Chateau d'Eau Prise Du Boulevard St Martin
(image 15 1/2x10", 40x25cm)
£40-60
- 145 **Houghtons Ticka Pocket Watch Camera**
with spool and viewer (significant war to case) together with a Lipstick compact in the form of a camera (2)
£80-120
- 146 **Canon EF Camera**
no.424190 with FD f1.8 50mm lens; together with Sigma APO f3.5-4.5 50-200mm and Canon FD f2.8 135mm lenses, in soft carry case
£120-180
- 147 **Canon EOS 350D Camera**
with Canon BG-E3 and Sigma f3.8-5.6 28-135mm Macro lens (*all in original boxes*)
£70-90
- 148 **Canon FX Camera**
with FD f4.5 70-150mm lens; Canon EOS850 with EF f3.5-4.5 35-70mm lens; FD f4 70-210 and Tamron f2.8 90mm lenses
£60-80
- 149 **Chinon CX Camera**
with f1.7 55mm lens; Chinon lenses: f2.8 135mm and f2.8 28mm; and a Prinzflex Auto Reflex f3.5 200mm lenses; in soft carry case
£80-120
- 150 **Edixa Reflex-B Camera**
with CZJ Tessar f2.8 50mm lens; together with Tamron f4 70-220mm and Tamron f2.8 28mm

- lens, in soft carry case
£100-150
- 151 **Film Reels**
a collection of assorted examples (*in two boxes*)
£70-100
- 152 **Folding Cameras**
Salex with 120 roll back, Meyer Gorlitz 120 roll back, Waltax Okako and Zeiss Ikonta (4)
£100-150
- 153 **Fujica GS645W Professional Camera**
with EBC Fujinon W f5.6 45mm lens
£200-300
- 154 **Kemp & Co Plate Camera**
4x6", with mahogany casing a brass fittings, Busch Rapid Rectilinear f8 lens , plate holder and tripod; together with a Kodak folding camera
£150-200
- 155 **Kiev 88 TTL Camera**
with Volna-3 f2.8 80mm lens, prism viewer and film back, in soft carry case
£60-80
- 156 **Leica M2 Camera**
no.1048524 with Elmarit f2.8 90mm lens and prism viewer; Leica Standard no.330437 with Elmar f3.5 50mm lens; together with Leitz Super-Angulon f4 21mm lens, Leitz (Canada) Telyt f4.8 280mm lens, Leitz Elmar f2.8 50mm, an Ensignette and a Kodak folding camera
£250-350
- 157 **Lineburner Large Format Camera**
with Aldis Anastigmatic f6 No.1 lens, with developing tank and additional CZJ Tessar f4.5 135mm lens with Compur shutter and a few other items
£500-600
- 158 **Mamiya MSX 500 Camera**
with Mamiya/Sekor f2 50mm lens; together with Tamron f3.8 80-250mm, Chinon f3.5 200, Soligor f2.8 28mm lenses and a few other items
£80-120
- 159 **Manfrotta Two Tripods**
Art 144 and Art 52; together with various lighting equipment: Wafer diffuser, Bowens lamp and Red Wing deflection panel
£40-60
- 160 **Micro-Precision Products Micro Technical Camera 5x4**
with Schneider-Kreuznach Xenar f4.5 150mm lens, with two film backs and various plate holders, in hard case
£200-300
- 161 **Minolta SRT100b Camera**
with Auto Rokkor-PF f1.4 58mm lens; and additional Minolta Rokkor lenses: f3.5 28mm, f3.5 100mm, f2.8 35mm and f3.5 135mm (*in soft carry case*)
£150-200
- 162 **Minolta XD7 Camera**
with MD f1.7 50mm lens; Sigma APO f3.5-4.5 50-200mm and Vivitar f2.8-3.8 35-70mm lenses, in soft carry case
£100-150
- 163 **MPP S92 Camera Kit 5x4 Micro Technical Camera**
with Lustrar f4.5 184mm and Wray f6.3 89mm lenses; in RAF case with accessories
£300-400
- 164 **Nikon Cameras**
F401s with Mitakon f3.5-4.5 28-80mm lens; D70 with Nikkor f3.3-5.6 28-80mm lens; Nikkormat FT2 with Soligor f4.5 90-230mm lens and F50 with Mitakon f4.5 80-200mm lens; together with a Sigma f4-5.6 70-300mm lens
£120-180
- 165 **Nikon Cameras**
Nikkormat FT body no.4513031; Nikon F *black* no.7011685 with Nikkor f2 50mm lens; Nikon F *chrome* with Nikkor-HC f2 50mm lens; Nikkormat FT2 body no.5277081 and a few

other items; in Billingham bag

£150-200

166 **Nikon F Camera**

no.6822700 with Nikkor f2 50mm lens and Pocket Companion; Nikkor-NC f2.8 24mm, Soligor f3.5 135mm and Vivitar f3.5 70-210mm lenses, in soft carry case

£220-280

167 **Nikon F2 Camera**

no.8029434, with Nikkor f3.5 43-86mm lens, MD2 Motor drive and MB1 Battery pack, in soft carry case

£100-150

168 **Olympus OM1 Camera**

with Zuiko f2.8 35mm lens, OM2 camera with Zuiko f2.8 135mm lens, a further Zuiko Auto-T f4 200mm lens; together with Zeiss Pro-Tessar f4 115mm lens, three cameras and a few other items

£70-100

169 **Olympus OM10 Camera**

with Zuiko f1.8 50mm lens; together with Hoya f4 80-200mm and Hanimex f2.8 28mm lenses, in soft carry case

£50-70

170 **Pathe Freres 9.5mm Projector**

on display board with Pathescope cine camera

£60-90

171 **Pathe Kok Home Cinematograph**

9.5mm projector, on display board with Cine camera

£250-300

172 **Praktica BX20 Camera**

with Pentacon PB f3.5-4.5 35-70mm and PB f4-5.6 70-210mm lenses; together with three pairs of binoculars and a few other items

£60-80

173 **Praktica MTL3 Camera**

with Tessar f2.8 50mm lens; Hanimex f4.5 80-200mm and Vivitar f2.8 28mm lenses; and a

few other items

£20-30

174 **Praktica Super TL FX Camera**

with Meyer-Optik Oreston f1.8 50mm lens; together with Sunagor f8 500mm and Photax f5.6 300mm lenses, in soft carry case

£60-80

175 **Rangefinder Cameras**

including 2xCanonet QL25, Kowa, Balda and others (13)

£120-180

176 **Rangefinder Cameras**

FED-5 (*no lens*), Minolta AL-F, Braun Paxette, Diax IIb, Minolta Hi-Matic E and Petri Computor 35 (6)

£120-180

177 **Salyut (Hasselblad Copy)**

with Industar-29 f2.8 80mm lens and two film backs in carry case

£70-100

178 **Schneider-Kreuznach Variogon f5.6 140-280mm Lens**

in Hasselblad leather case

£150-250

179 **Sony Alpha 100 Digital Camera**

no.2287043 with Sigma AF Zoom APO f2.8 70-210mm lens; with Minolta lenses: f4(22)-5.6 28-80mm, f2.8(32) 135mm, f4(22) 35-70mm, f4.5(32)-5.6 100-300mm, f1.4(22) 50mm and f2.8(22) 24mm; in soft carry case

£120-180

180 **Sony Alpha 68 Camera Body Only**

no.3023952, in original box

£200-300

181 **Sony Alpha f2.8 70-200mm G Lens**

no.1870566, in manufacturers soft case in original box

£500-700

182 **Sony SVGA LCD Data Projector**

together with three digital compact cameras

and a few other items

£50-70

183 **Sony Two Alpha 700 Camera Bodies**

with instructions in one original box

£100-150

184 **Sony Two Lenses**

(i) f3.5-5.6 16-105 (ii) f4.5-5.6 75-300mm, both in manufacturers soft cases with lens hoods

£50-80

185 **Thornton Pickard Weenie Camera**

with Ernoplast f4.5 105mm lens; together with a similar camera (*lacks lens*) and a few plate holders

£70-100

186 **Various Camera Bodies And Lenses**

and related items

£40-60

187 **Various Camera Lenses And Related Items**

including Domiplan f2.8 50mm, Pentacon f1.8 50mm, Carl Zeiss Tessar f2.8 50mm and others (qty)

£70-100

188 **Various Cameras**

including Nikon Coolpix 5700 (*boxed*), Minolta 16, Mycro IIIa (*winder detached*), Petri 7s, Nizo Exposomat 8, Bauer Video 8 Movie and a Billingham bag

£40-60

189 **Various Cameras**

including Salyut 6x6 camera, Minolta XG-M with MD f1.7 50mm lens and two other lenses; Rollei A110 in original case and various other items

£70-100

190 **Various Cameras**

Lumix LZ1; Lumix FZ18 with Leica DC Vario-Elmarit f2.8-4.2 lens; Olympus Mu-410; Finepix S5600 (*all boxed*); Canon EOS 500 with EF f4-5.6 75-300mm lens; Manfrotto monopod

together with assorted other items (qty)

£80-120

191 **Various Cameras**

Pentax K-m with Pentax DA L lenses f4-5.6 50-200mm and f3.5-5.6 18-55mm; Pentax-M f4 50mm lens; Canon EOS 10D with EF f4-5.6 75-300mm lens; Sony Cyber-Shot; Contaflex; together with 2xCanon Power Shot G6 and Fuji Finepix F11 (*all three boxed*) and a Lowepro DSLR Video Fastpack

£100-150

192 **Various Cameras**

Periflex I with Lumar-X f3.5 50mm lens with a few accessories, Kodak Boy Scout (*bellows damaged*), Kodak folding and a Kodak Brownie (4)

£70-100

193 **Various Cameras**

Praktica TL3 with CZJ Tessar f2.8 50mm lens; Zenit TTL with Pentacon f1.8 50mm lens; Praktica with CZJ Tessar f2.8 50mm lens; Praktica MTL3 CZJ Tessar f2.8 50mm lens; and a few other items, in soft carry case

£60-80

194 **Various Cameras**

Seagull with Hanimex f4 300mm lens; Yashica 107 with Tamron f4-5.6 70-210mm lens; Pentax P30 with Hoya f2.8 28mm lens; Yashica FR11 with Yashica f2 50mm lens and Sigma f4-5.6 28-200mm lens

£80-120

195 **Various Cameras And Lenses**

Minolta Dynax 7000i with f4-5.6 35-80mm lens; Minolta Dynax 4 with f4-5.6 28-80mm lens; together with Sigma f3.5-4.5 18-35mm lens; Minolta f3.5-4.5 35-105mm, f3.5-4.5 28-85mm, f4.5 100-200mm and f4 70-210mm lenses

£120-180

196 **Various Cameras And Lenses**

Minolta Dynax 7xi, Kodak No.3 Autograph, Kodak Duaflex; Sigma f4.5-5.6 75-300

(*significant wear*), Sigma f2.8 28-70mm,
Minolta f3.5-5.6 28-80mm; together with a
tripod and a few other items

£80-120

197 **Various Cameras And Lenses**

Yashica 230AF with f3.5-4.5 35-70mm lens;
Sony Alpha with DT 3.5-5.6 18-70mm lens;
Yashica 270 Auto Focus with Sigma Zoom-K
f4-5.6 70-210mm lens; Sigma DG f4-5.6 70-
300, Yashica f3.5-4.5 28-85mm, Yashica f4-5.6
70-210mm and Sigma f4-5.6 70-210mm lenses

£120-180

198 **Various Cine Cameras**

including 2xKodak Model BB, Vitesse,
2xPathescope H and Kodak Royal (6)

£70-90

199 **Various Compact Cameras**

a collection of 22 assorted examples including
Olympus MJU 115, Nikon AD3, Canon 2115,
Minolta 700 and others

£100-150

200 **Various Film Holders And Backs**

(qty)

£80-120

201 **Various Folding Cameras And Others**

including Kodak Vollenda 620, No.2 Folding
Brownie, No.2 Hawketto, two Ensigns and
others (12)

£80-120

202 **Various Super 8 Cameras**

Movexoom 3000, Porst ZRS 465, Yashica Super
800, Shinkor XL-300 and Bell & Howell
Filmsonic

£80-120

203 **Video Cameras**

four examples: three by Sony and one Sharp (4)

£60-80

End of Sale

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