



Costume, Accessories & Textiles

Saturday 12th February 2022 - 10.30am

Viewing: Wednesday 9th February 10.00am – 4.00pm, Thursday 10th February 10.00am – 4.00pm, Friday 11th February 10.00am – 5.00pm and morning of the sale from 8:00am

Buyer's Premium:

22% + VAT (26.4% in total)

Requests for telephone bidding must be registered one hour prior to the close of the view day.

We will not accept requests on sale days.

Lines are booked on a first come first served basis and are subject to a minimum lot value of £500 in Fine Art Sales and £200 for all other sales.

Live bidding is available at:



- 2000 **Collection of Circa 1940s and Later Children's Clothing**, comprising cotton and silk boys romper suits, pairs of wool shorts, wool blazer, school mac, Aertex shirts, pair of black leather shoes; girls dresses in cotton and velvet mainly, mustard coloured coat and other items etc (three boxes)
£100-150
- 2001 **Assorted White Cotton Late 19th/Early 20th Century Baby Robes and Costume**, comprising night robes, under dresses, christening robes, day dresses, white pram coat with collar and lace insertions etc (one box)
£80-120
- 2002 **Assorted 19th Century/20th Century Lace and Baby Accessories**, comprising seven cotton and lace mounted baby bonnets, a cotton bonnet with Hollie Point lace insertions and matching shirt; pair of cotton muslin cuffs; decorative tape lace baby bib; pair of cream silk baby shoes with ankle straps, embroidery and silk rosette, another pair in pale blue silk
£100-150
- 2003 **Assorted Early 20th Century Lace and Baby Accessories**, comprising a bonnet veil; a part flounce of stylised applique lace; length of silk embroidered flower head appliques; white cotton bib; eight lace, cotton and satin baby bonnets, pair of pink silk baby boots and socks etc (box)
£80-120
- 2004 **Assorted Early 20th Children's Costume and Accessories**, comprising long robes, white cotton day dresses with embroidery, under dresses, pink silk chemise and a cotton lawn shawl embroidered with acorns and oak leaves to the border, above a zig zag design enclosing three woven 'spots' trimmed with lace etc (one box)
£80-120

- 2005 **Assorted Baby and Toddler Cotton and Silk Day Dresses**, cream wool undergarments, night robes, many with lace trims and smocking (one box)
£80-120
- 2006 **Assorted Early 20th Century Children's Fancy Dress** comprising a white cotton 'Pierrot' outfit with hat and pom pom decoration, a **Kendal Milne Manchester** boys wool officers outfit including navy jacket with yellow trims, red trousers, matching hat and dress sword; two **Dolls House Dolls** in china and bisque, both fully dressed, 9.5cm each; **Farnells Wilfred Rabbit** from Pip, Squeak and Wilfred, with jointed arms, long ears, pink stitched mouth, 30cm high
£70-100
- 2007 **Assorted Early 20th Century Costume and Accessories**, comprising three white cotton baby christening/robes with lace insertions, cut work and all with an under dress; assorted lace including a cream stole, collars, modesty panels, bonnet veil etc; unframed sampler of a temple, unfinished small unframed alphabet sampler, stitching samples etc (one box)
£80-120
- 2008 **19th Century Wax Mounted Standing Doll in a Glazed Tabletop Display Cabinet**, with piercing blue eyes, short curly hair, wearing a red wool dress with lace trims and button appliques, blue silk trims, painted wood lower arms and legs, pink painted boots, standing on a stepped base strewn with flower heads under a floral bocage, floral paper lining to the case, hand painted remains of floral paper to the back, 49cm by 53cm by 14.5cm
£170-200
- 2009 **Two Similar Pairs of Late 19th Century Children's Black Leather Shoes**, with three black straps and button fastening, both stamped in gilt 'Mbique', impressed 'Ubique Boots & Shoes,

WH&S' to the sole, one shoe with a black rosette, each 15cm long; **Pair of Black Patent Slip-on Shoes** by the same maker with black grosgrain bow to the front, impressed as before to the sole, 16cm; **Pair of Black Leather Slip on Shoes**, with two leather straps to the front, 16.5cm; **Pair of Brown Leather Toddler Boots**, with four button fastening, impressed 'Natural Form' to the underside, 11.5cm (5)
Lots 2009-2012 and Lots 2030-2033
These wonderful examples of footwear have come from the former shop Taylor's, which was established in Bingley about 1880, the company continued to grow opening with the next generation of the family instigating the opening of premises in Keighley, Brighouse and Bradford, unfortunately the business closed in 2014
£80-120

- 2010 **A Pair of Late 19th Century Child's Black Leather Shoes**, with scalloped button piece, four black buttons, white contrast stitching, and possibly patent toes, lined with black leather, 16.5cm long; **Another Similar Pair** with two straps and button fastening, cut steel decoration, pink kid leather lining, impressed in gilt 'The Hansit', impressed '7' to the sole, 16.5cm; **Pair of Black Leather Boots**, with scalloped button piece, white contrast stitching, white canvas lining to the leg with pale blue silk mount, 10 black buttons, impressed '7' to the sole, 17cm (3)
£60-100
- 2011 **A Pair of Late 19th Century Child's Black Leather Shoes** with scalloped button piece, four black buttons, white contrast stitching, lined with white kid leather, stamped in gilt 'Jesse Thompson, 113 Main St, Bingley', impressed '13' to the sole, 21cm long; **Similar Pair of Black Leather Boots** with scalloped button piece, white contrast stitching, white canvas lining to the leg

with red silk mount, 16 black buttons, impressed '10' to the sole, 17cm (2)

£80-120

2012 **A Pair of Late 19th Century Black Leather Shoes**

with scalloped button piece, three black buttons, white contrast stitching, lined with white kid leather, impressed '5' to the sole, 16.5cm long;

Similar Pair of Black Leather Boots with

scalloped button piece, white contrast stitching, white canvas lining, 12 black buttons, impressed '7' to the sole, 16.5cm (2)

£80-120

2013 **Large Modern Miniature Art Gallery Titled**

'Striders', based on the design of a Georgian building, with steps leading up either side of the columned doorway, front opening with central staircase and four rooms, all hung with hand worked paintings initialled 'MAH', fully furnished with handmade rugs, figures and furniture, 91cm wide 45cm depth and 90cm high, fitted for electricity

The Strider was named after a much loved 'Strider Puss' who was part of the family for 17 years and can be seen in the gallery

Lots 2013-2015 were constructed by Colonel Colin Heap over a period of approximately 10 years to house a collection of original miniature paintings, hand stitched floor rugs, hand embroidered cushions and upholstered furniture seats created by his wife Bobbie.

Margaret Anne Heap (known to friends and family as Bobbie) studied fabric design as a young adult whilst working with Fenwicks in Newcastle, and later went on to become an active member of the Embroiderers Guild. Fabric art and embroidery has remained a passion and she has perfected the art of freehand embroidery; evolving designs as she works. All her creations are individual and unique.

Bobbie also attended the York School of Art in the late 1960s and continued to hone her skills

with her paint brush throughout her adult life.

She has been a prolific artist painting across a variety of styles including landscape, still life and abstract and has mastered the art of painting in oils, water colour and mixed media.

Her passion for all things miniature began as a young girl during the war years when paper was a precious commodity. She used to make use of every scrap of paper to draw what she saw or capture her imaginings. And likewise with any threads or fabrics that were going spare.

Bobbie has been a keen members of art groups in the Yorkshire dales and contributed to many art exhibitions, including the Zillah Bell gallery in Thirsk. She has shared her skills by running numerous workshops for both aspiring artists and embroiderers in the Dales and Northumberland areas.

In 2010 the Newcastle arm of the BBC heard about Bobbie's work and made a short documentary about her which was featured on BBC Look North on 12 May 2010. The broadcast, according to the documentary maker, 'went down very well' and led to people getting in touch and coming to visit Bobbie in her Art studio. Those that visited were often inspired to pick up a paint brush or needle and have a go themselves.

Colin and Bobbie met whilst serving with the RAF in Egypt in the 1950s. Their love affair lasted a lifetime, and these galleries and little works of art are a wonderful symbol of that enduring love.

£200-300

2014 **Modern Miniature Art Gallery Titled 'Valentines',**

with green painted double fronted glazed shop front with central door, front opening, enclosing a single storey room hung with framed original pictures and modern antique style furniture and rugs, with figures, fitted for electricity, 56cm

wide, 48cm depth, 32cm high

£100-200

2015 **Modern Miniature Rug and Textiles Gallery**

Titled 'Rugleys', with green painted double fronted glazed shop front with central door, front opening, enclosing a single storey room hung with original handworked panels, rugs, cushions, antique style furniture and figures, fitted for electricity, 46cm wide, 35cm depth, 31cm high

£100-200

2016 **Rare Early 20th Century Steiff 'Roly Poly' Bear**

in yellow mohair with jointed head, boot black eyes, stitched nose, mouth and claws, missing button, jointed arms and bellied body with rattle, brown felt disc to the base, 13cm high

£600-800

2017 **18th Century Cream Silk Skirt**, self woven in cream with sinuous trailing flowers, interspersed with silk embroidered floral sprigs in pink and purple, stitched up the vertical seams, no waistband, 370cm width by 95cm

£150-250

2018 **18th Century Cream Silk Open Robe**, with short sleeves, self woven with sinuous blossom and printed with blue and pink flower heads

£200-300

2019 **Pair of Late 18th Century Silk Shoes** in pale blue embroidered overall with floral motifs, with latches, lined with brown kid leather on leather sole and kid leather mounted low heel

£300-500

2020 **Pair of Lady's Mid-18th Century Shoes**, mounted with a zig zag stitched design in pale blue, yellow and cream with silver metallic trim running up from the toes, kid leather lined and trimmed in blue silk with dark cream silk ribbon ties, leather soles

£800-1,200

2021 **Early 19th Century Costume**, comprising a white cotton long sleeve dress with gathered sleeves, round neckline; a similar white cotton spencer with long sleeves, v shaped front with smocked detail and multi buttons to the reverse; a similar jacket in cream net with multi pleated detailing, long sleeves and high collar; another in cream and green striped silk with long sleeves, green silk piping to the bodice and near cuffs (4)

£200-300

2022 **Pair of Early 19th Century Suttons of Covent**

Garden Leather Lady's Shoes, in a pale green kid leather lined with white kid leather on a low heel, bearing a paper label 'To Her Majesty and the Princesses, Sutton Ladies' Shoe Maker, Henrietta Street, Covent Garden, London' on a leather sole

£150-250

2023 **Pair of Circa 1800-10 Lady's White Boots**, with cream silk rosettes to the front and low heel

£100-150

2024 **19th Century Bodice and Jackets**, comprising a brown grosgrain example by **B Moulton, Hanover Square, London** with multi buttons to the front, velvet mount and floral trim and bead appliques; a cream and brown woven silk short sleeve bodice, with scooped neckline, trimmed with brown silk, multi buttons to the reverse, labelled **Mrs W Wright Court Dressmaker, Denbigh Street; Miss Innes Anstruther** midnight blue velvet jacket with an applique trim mounted with beads (3)

£80-120

2025 **A Pair of Lady's Leather Pumps by Peter Yapp**, with brown silk bows, cut steel decoration and set with four pink cabochon stones, printed in gilt to both shoes 'Peter Yapp, 200, 201 & 210 Sloane Street, London' with leather soles

£70-100

- 2026 **A Thomson's Cage Crinoline**, labelled 'Paris Prize No 375'
£120-180
- 2027 **19th Century Purple Silk Bustle Back Dress**, with black and brown striped insertion to the jacket, skirt and collar mount, edged with carved wooden beads, multi pleated hem, large silk bow to the reverse, some alterations on a wire work stand
£150-250
- 2028 **Late 19th Century Red Cotton Bathing Costumes**, comprising a red cotton sleeveless 'playsuit' style example with a pinafore style top and button fastenings to the shoulders, low crotch and cropped legs, attached belt and bodice trimmed in white cotton, labelled 'Ycando' 'W'; another of similar style in red cotton with capped sleeves in red and white spotted cotton, spotted fabric also to the collar, button fastening to the front, low crotch, cropped legs edged in red and white striped cotton (2)
£200-300
- 2029 **Three Late Victorian Striped Wool Underskirts**, with cream and glazed black cotton linings; **Two Printed Cotton Padded Underskirts**, feather filled, in turkey red and coloured cottons, with red cotton linings (5)
£100-150
- 2030 **A Pair of Late 19th Century Lady's Black Leather Heeled Shoes**, with bead decoration to the front, crossed straps with button fastening, stamped in gilt 'The Victorian', impressed '2/3' to the sole, 20cm long; **A Single Cream Leather Lady's Heeled Shoe** with four straps and button fastening, cut steel decoration, 22cm; **Pair of Black Leather and Fabric Mounted Boots**, with lace up detail, heeled, stamped to the inside of the boot 'The Violet, Fashionable Footwear' and stamped to the sole, 22cm (2.5 pairs)
Lots 2009-2012 and Lots 2030-2033

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£70-100

- 2031 **A Pair of Late 19th Century Lady's Black Leather Heeled Shoes**, with four straps and button fastening, bead decoration, stamped in gilt 'The Victorian' to the inside, 20cm long; **Similar Smaller Pair of Black Leather Shoes**, without the bead decoration, stamped in gilt 'Mbique' to the inside, and stamped to the leather on the sole, 19.5cm, a **Pair of Child's Black Patent Mbique Slip on Shoes**, with black grosgrain bow, impressed to the sole, 16cm; **Single Leather Heeled Shoe**, with cut steel bead decoration, stamped in gilt 'Anderson & McAuley Limited, Belfast', 21cm (3.5 pairs)
£70-100
- 2032 **Pair of Late 19th Century Child's Black Leather and Patent Ankle Boots** with laces, impressed '13' to the sole, 22cm; **A Pair of Lady's Black Leather Lace Up Boots**, woven inside the top of the boot 'J Sears & Co True-Form Boot Co Ltd', impressed '5.5' to the sole, 26cm; **Single Long Black Leather Boot** with laces, 24cm (2.5 pairs)
£60-100
- 2033 **Early 20th Century Oak Bow Front Standing Glazed Cabinet**, with carved decoration, later velvet lined, four glass shelves and key, 90cm by 35cm by 190cm
£40-60
- 2034 **Assorted Late 19th Costume**, comprising a **JAs Rankine Turriff** midnight blue velvet jacket with later lace collar, hook and eye fastenings, bead appliques to the cuffs; black silk skirt woven with

floral sprigs, another in plain black silk with multi pleated tiered hem; black wool jacket with black silk floral appliques and wide collar (4)

£80-120

- 2035 **20th Century Irish White Lace/Crochet Jacket** with short sleeves and open front, zig zag hem to the reverse and draped waterfall front, including decorative leaves and flower heads
£150-250
- 2036 **Assorted Early 20th Century Costume**, comprising a purple silk Chinese embroidered jacket (a.f.); **John Walsh Ltd** black silk and wool applique cape; linen top with peach contrasting linen, tab and button details; black wool jacket with velvet mounts and belt tie; embroidered long sleeve evening jacket; white cotton bloomers (on rail)
£100-150
- 2037 **Assorted 20th Century Costume**, comprising early 20th century cream silk wedding dress with long sleeves; blue figured silk dressing robe, linen embroidered robe; black grosgrain coat with long sleeves and single button fastening; black velvet evening jacket; circa 1930s blue and white silk dress; cream floral printed long sleeve dress, four later day dresses and a beaded evening top (12)
£70-100
- 2038 **Circa 1920/30s Day Dresses**, comprising a silk dress printed in grey, green and black large zig zags overall, long sleeves with trims above the elbow, buttons to the cuff, matching belt, green silk tie collar; grey coat with large single button to the side, long sleeves, collar and pewter coloured mounts to the lapel and lower sleeves; purple, black and yellow striped dress with tiered V-neckline and paste set brooch, long sleeves, matching fabric belt with deco buckle; black silk crepe coat with black silk collar, button back lapels, long sleeves and double button

fastening; pale blue short sleeve drop waist dress with V-neckline and covered button tabs to the neck (5)

£150-250

- 2039 **Circa 1920s and Later Day and Evening Dresses**, comprising a plum and cream patterned silk dress with elbow-length sleeves, V-neckline with white grosgrain trim; grey and blue fine checked sleeveless dress with collar, V-neckline and drop waist; blue and white geometric printed dress with elbow-length sleeves and scooped neck with velvet trims; black sleeveless lace evening dress with cotton trim to the V-neckline and sleeve holes, shaped hem; black lace dress with elbow-length sleeves, V-neckline and black velvet bows; black satin long-sleeved dress with V-neck and smocked detailing to the top of the sleeves and front of dress (6)
£150-250
- 2040 **Circa 1920s and Later Costume**, comprising a black self striped dress with long sleeves, V-neck line and three-button detail to each shoulder; grey/silver silk floral woven dress with elbow-length sleeves with button detailed lower sleeves, gathered ruffle trim to the reverse, attached belt; pale mauve/grey lace dress with long sleeves, multi button fastening and collar with neck tie; purple geometric patterned short sleeve silk dress with V-neck, attached fabric belt; brown and white spot silk short sleeve dress with draped neckline; white short sleeve dress with floral print to the hem; **Quelrayn** black grosgrain evening coat with long sleeves, large single button fastening and green and black striped silk lining; similar navy grosgrain long sleeve coat (8)
£150-250
- 2041 **Circa 1920s Costume**, comprising a black net tabard embroidered with green and black beads

and sequins; black net short sleeve dress with floral silver beaded decoration; similar short sleeve top and a navy silk and beaded waistcoat; black chiffon evening top with beaded decoration (5)

£100-150

- 2042 **Circa 1920s Day Dresses**, comprising a **Fricoline** orange and white striped short sleeve drop waist dress, with inverted pleats to the sides and scoop neckline; peach short sleeve dress with scooped neck edged with red and patch pockets; green, blue and brown striped sleeveless dress with scooped neck, fabric belt, inverted pleat to the front and back of the skirt; yellow floral sleeveless dress with V-neckline and yellow chiffon trim to the neck and hem (4)
- £100-200**

- 2043 **Circa 1920s Dresses**, comprising a black floral and spotted cotton sleeveless drop waist dress with scoop neck and collar, patch pocket, black cotton insertions to the hem; black chiffon long sleeve dress with V-neckline, bead detail to the bodice and drawn thread detailing; black silk short sleeved drop waist dress with applique panel, embroidered with flower heads to the front and top of the skirt, red silk mount added near the hem; black sleeveless silk dress printed with flower heads, scoop neck, stitched detail to the waist (4)
- £100-200**

- 2044 **Early 20th Century Costume**, comprising **Boyd Cooper Ltd** black double breasted overcoat; circa 1930s mauve silk and crepe chevron striped long sleeve evening dress with V-neckline, multi covered buttons to the cuffs; another similar in pink and grey silk taffeta chevron stripes with short gathered sleeves and V-neckline; 1950s **Rivkin Model** black, grey and gold chevron striped sleeveless dress (4)
- £60-100**

- 2045 **Early 20th Century Costume and Accessories**, comprising a black crepe sleeveless full length evening dress with sequin decoration and cut out back; black lace mounted dress with beaded under dress, long sleeves with later chiffon cuffs and hem; white lace blouse with three quarter length sleeves and high neck; green floral chiffon scarf with fringed trim; double fox stole (5)

£100-150

- 2046 **Early 20th Century Costume**, comprising a cream silk gentleman's waistcoat; cream short sleeved dress with stitching detail to the bodice; a fine cream cotton day dress with pleated trims to the bodice and fabric ties; cream silk long jacket with long sleeves and contrasting striped silk cuffs and tab fastening; plum silk long sleeved drop waist dress with lace mounts; white cotton skirt with green velvet ribbon to the waist; a sleeveless top in the same fabric with original paper tag; black short sleeved dress with lace mount and bead/sequin decoration (a.f.); green and silver textured halter neck dress; white cotton broderie anglais mounted strapless evening dress (10)

£100-150

- 2047 **Early 20th Century Day Dresses**, comprising a white cotton muslin example with three quarter sleeves, lace insertions, and floral embroidery with gathered skirt; cream silk drop waist long sleeve dress with embroidered collar and lace insert to the neck and hem, with attached belt; a cream silk short sleeved dress with collar and V-neckline, purple cotton trims, smocked detail to the waist; a white cotton sleeveless day dress with pink floral trim to the sleeves, boat shaped collar and piped drop waist band; cream silk open jacket; pink cotton short sleeve drop waist dress (6)

£100-200

- 2048 **Early 20th Century Ladies' Costume Separates**, comprising an **Elite Model** pink crepe day dress with long sleeves, lace modesty panel, multi buttons to the back; green crepe type long sleeved dress with neck tie hung with two gold 'balls', pleated details and matching cape; long grey jersey tunic top with long sleeves, scoop neck, scalloped hem and bead appliques; brown long sleeve jersey top with V-neck, collar with fabric ties; a pink crepe long sleeve shirt with buttons to the reverse; grey silk long sleeve shirt with collar, button fastening and elasticated hem; green crepe jacket with elbow length sleeves; green, brown and blue checked wool jacket with long sleeves, three button fastening, and diagonal detailed pockets to the front; another in brown wool with pockets to the front; similar jacket in blue with four button fastening (10)
£100-150
- 2049 **Early 20th Century Gentlemen's Breeches**, comprising a pair of **The Jolly Farmer, George Key Ltd, Rugeley** grey wool breeches; another in brown wool labelled '**Badsworth**'; **Hawkes & Co Ltd** breeches labelled Capt C W Rogers, Warwickshire Regt, dated 1937; pair of khaki green motorcyclist's pantaloons by **D Silbertson & Sons Ltd**, a self striped khaki pair printed with the war department arrow; two other pairs (7)
£100-150
- 2050 **Early 20th Century Ladies' Costume**, comprising a full length white cotton long sleeved dress with V-neckline, multi pleated bodice and broderie anglais insertions; a white cotton full length dressing robe with long sleeves, button fastenings, lace trims and insertions with wide collar; **N & Co Ltd 'Daintette'** long sleeved muslin blouse with lace insertions, boat neck neckline; **AR Rose Brand Blouse** in pale pink muslin printed with a very pale blue floral design, with long sleeves, multi faux buttons to the front with hook and eye fastening; white blouse with collar, three woven buttons to the front, floral embroidery and long sleeves; another similar with buttons to the reverse and floral embroidery; circa 1920s white cotton ribbed sleeveless sun/sport dress with collar; white cotton muslin day dress with three quarter length sleeves, drawn thread work and gathered waist (8)
£100-200
- 2051 **Early 20th Century Sleeveless Wedding Dress** in cream net with scooped neckline and back, faux top to the bodice edged in silk, appliqued with large silk cream flower heads to the waist and matching long sleeve net jacket, net belt with paste set clasp, silk lining and handkerchief hem; **Circa 1960s Deborah Newall London Wedding Dress**, in slubbed ivory silk with scooped neck, long sleeves, cut in the empire style with train behind; cream silk full length underdress with spaghetti straps (3)
£100-150
- 2052 **Early 20th Century Wedding Gowns**, comprising a **John Selby** cream silk long sleeved full length dress, with jacket style bodice and modesty panel, peplum waist, decorative cream 'spot' decoration overall (size 16); cream silk long sleeve dress with lace inserts and diamond shaped detailing to the hem; **Laura Phillips Model** white brocade dress with long sleeves and sweet heart neckline; another similar with high scooped neck, bow details to the reverse; another woven with lily of the valley, elbow length sleeves, gathered skirt and bows to the front and back; another with long sleeves, shaped neckline, trim and bow to the bust; later **Emenson** white and silver lace mounted dress, with sheer long sleeves and full midi skirt; another in cream lace with ruched detail to the

front, midi length; and a white rabbit capelet (9)
£150-250

2053 **Edwardian Ladies' Costume**, comprising a cream linen long sleeve dress with blue and white silk insertions to the sleeves, collar and piped seams, with covered button detailing; cream wool skirt with trellis pleating to the hem; cream silk wedding skirt and train with lace insertions, pleated detailing, cotton and lace hem; similar cream silk bodice with lace mount to the neck and lower sleeves, embroidered with spots, and pleated details (4)
£120-180

2054 **Assorted 1930s and Later Ladies' Costume and Accessories**, comprising a grey chiffon dress printed with tulips; orange chiffon and black velvet flocked wrap dress; green grosgrain two-piece, with lace mount to the bodice; Chinese style printed kaftan robe (a.f); **Carnegie Model** day dress with pleated skirt; pink silk **Tipcalities** sundress; black velour wrap skirt; accessories including black hat, cream silk shirt/top, fur collar, dented gloves, beads and a pair of modern shoes (rail and box)
£180-220

2055 **Assorted Circa 1940/60s Ladies' Day Wear and Separates**, comprising a **John Collier** brown wool jacket with collar and three button fastening; a black grosgrain jacket with stylish side pockets; a grey wool jacket with collar and buttoned pockets; a **Little W***n Style** grey wool coat with button fastening, pleated bust; **Terylene** and linen mix white duster coat with single button to the neck; a **Jancourt Hipline Model** blue textured coat with fur-trimmed collar; blue lace mounted short sleeve dress, another in brown lace, a green, white and black shift dress; purple textured short sleeve shift dress and matching long line short sleeved coat (size 40); four evening jackets and boleros; **Horrockses**

Fashions cream wool coat with patch pockets; **Moffatt & Kilmahog** pale blue and brown chevron striped coat with collar; women's green **WRAC** raincoat and black wool jacket (18)
£100-200

2056 **Circa 1930/40s Ladies' Evening Wear**, comprising a floral patterned full length satin dress with black velvet straps, stylish gathered detail to the front of the skirt; **Mary Harris** pink and purple floral taffeta evening dress with pleated shoulder straps, full gathered skirt and sash detail to the waist; black dress with black net mount embroidered in cream with floral motifs to the bodice and skirt; black silk chiffon long sleeve dress with V-neckline, button detail to the front and pleated diamond detailing to the waist; black silk crepe evening jacket with long sleeves and double button fastening; another similar with patch pockets and long sleeves (6)
£100-200

2057 **Circa 1930/50s Evening Dresses**, comprising a printed satin full length sleeveless dress with gathered panel to the front, open back with paste set button detail; cream silk long dress hand-painted with flower heads within oval cartouches; royal blue silk sleeveless dress with tiered skirt, gilt and sequin trim to the neckline; blue and white cotton full length sleeveless dress printed with large flower heads, gathered tiered skirt, V-shaped waist and gathered trim to the neckline and straps; grey crepe dress printed with flower heads with pleated panel to the bodice, long gathered skirt and spaghetti straps; floral chiffon dress with short sleeves including lace inserts, modesty panel, full gathered skirt; metallic green/gold sleeveless full length dress woven with flower heads, with wide collar, frilled detail to each hip; gold brocade sleeveless dress with V-neckline and bow detail, pleated skirt; cream net sleeveless dress with V-neckline and back, gathered skirt over an underskirt applied

with large flower heads (9 items)

£100-200

2058 **Circa 1930s Ladies' Costume**, comprising blue long sleeve dress with blue lace mount to the bodice and skirt panels; black chiffon short sleeve dress with full skirt, multi pleats to the bodice; pale pink floral chiffon short sleeve dress with smocked details to the shoulders, long skirt with panelled inserts; pink floral and geometric patterned long sleeved dress with paste set buttons and scooped neckline; cream long dress printed with shamrocks with elbow length sleeves, smocked detail to the bust; black silk taffeta short sleeve long dress woven with flowers, with a notch neck edged in green silk with multi buttons to the back; two black three quarter length long sleeve coats in wool crepe and grosgrain (8)

£200-300

2059 **Circa 1940/60s Gents Dressing Robes**, comprising the labels **J & S Shannon Ltd Greenock, Robinson & Cleaver Ltd London, McLaren Glasgow, Tootal, Carswell Glasgow, Austin Reed Regent Street**, in a variety of colours and fabrics etc (15)

£100-200

2060 **Circa 1940s and Later Ladies' Evening Wear**, comprising **Linzi** plum floral halter neck dress (size 16); **Dorland London** black sleeveless long dress with red floral woven stripes; pale green satin type sleeveless dress printed with purple and blue flower heads overall, gathered long skirt; three brocade full length dresses in pale pink, purple, silver and green; short tailored grosgrain jacket printed with flower heads; three similar silk and other floral dressing robes, a pink wool dressing robe (a.f.), purple velvet robe (12)

£100-200

2061 **Ladies' Uniforms**, comprising **Wells & Co** navy wool cape with collar and red wool lining and another similar, **Danco** blue cotton long sleeve nurses dress, another similar with short sleeves, both with white pinafores with appliqued red crosses; **CH Bernard & Sons** clovet green WRAC jacket, a later skirt in the same colour, another in blue; **Compton & Sons** blue grey RAF zip front jacket, a quaranc grey jacket and a pair of slacks; **Raper & Bainbridge** navy wool firewoman's jacket AFS; two black straight skirts (13)

£100-150

2062 **Assorted Circa 1940/50s Ladies Costume**, comprising a **Rembrandt** blue lace mounted short sleeve dress and matching jacket (size 12); brown wool long sleeved dress with matching stylised fur trimmed faux cape; cream slubbed two piece suit; another similar with double breasted coat; **Peggy French Couture** blue metallic two piece; **Julius** pale blue wool double breasted coat with panelled front; cream and brown wool coat; green Welsh wool double breasted coat and matching hat; **Eric Leigh** brown slubbed jacket with fur trimmed collar; **Breville Model** dark grey wool jacket; another similar in brown by **Direct Supply Ltd**; **Elka Couture** black wool open jacket (12)

£100-200

2063 **Assorted Circa 1940s and Later Ladies' Day Wear and Separates**, comprising a pink crepe dress with elbow length sleeves, scalloped and sunrise detail to the waist, matching jacket and belt; another labelled **Linda Leigh** with bead appliques and silk inserts; pink grosgrain two piece skirt suit with floral trim detail (size 44); purple grosgrain dress with buttons to the bodice and front pockets; two green floral dresses; **Carnegie Model** pale blue linen dress with long sleeves; **Maxmar London** burgundy dress with faux jacket and belt (size 44); black crepe dress

with black silk to the waist; black crepe long sleeve dress with contrast red crepe, trim appliques; short sleeve black crepe dress with notch neck and sequin applique; **Jean Allen** black crepe dress with black lace inserts, retailed by **Lilian Douglas, Coniscliffe Road, Darlington** (size 16); blue and white patterned silk crepe skirt and top; blue silk effect house coat; **London Maid** green cardigan with faux fur collar (size 18) (15)

£100-200

- 2064 **Circa 1930/50s Evening and Other Dresses**, comprising a purple and pink chevron striped long dress with pleated short sleeves; pink silk taffeta short sleeve dress with scalloped neckline and cuffs, lavender piping, belt with paste buckle; black and floral taffeta sleeveless dress with gathered detail to the bust, multi buttons to the v-shaped back; **Sally Slade of Regent Street** pale blue wool crepe sleeveless full length dress, with scooped neck, red sequin and trim detail to the bodice and to the gathered ruffles on the hips; similar style red crepe dress with sequin and bead details to the shoulders and low back, with pleated bust; dark teal brocade sleeveless dress woven with coloured flower heads and matching evening jacket; similar coloured strapless dress printed with white flowers labelled the **Dress Shop Glasgow**; red satin dress with three quarter length sleeves, V-neckline, pleated detail to the bodice; **Jean Allen** brown chiffon mounted dress with spaghetti straps and beaded bodice (size 16); red/black short silk shirt dress with three quarter length sleeves (10)

£150-250

- 2065 **Assorted 20th Century Costume**, comprising a cream wool jacket embroidered with flowers, birds and insects, collar and one button fastening; **Spafford-Jones Model** blue wool dressing robe, with zip front and velvet trim;

Blanes black lace mounted sleeveless long dress with silk bow to the reverse (size 18); coffee coloured lace mounted dress with long sleeves, shoulder capelet and cut out detail to the neck; white lace mounted long sleeve wedding dress; **English Lady** sleeveless shirt, geometric design with buttoned collar; **Grace London** black and gold sleeveless tunic top (size 14); 1970s blue crimplene dress; another two piece in brown with blue flowers and crochet trims; brown and orange long dress printed with Chinese figures; **Wendy** green and white polka dot long dress with wide collar and long sleeves (size 12); **Belle of My Heart, Edward Black of Nottingham** cotton dresses and another tunic style; **White Label** pink and white polka dot down jacket (size 16) (14)

£100-200

- 2066 **Assorted 20th Century Theatrical Costumes**, including Tudor outfits, **California** pink velvet dress with long sleeves, similar Eastern dress on plum velvet with gilt embroidery, pink flapper type dress, gentlemen's trimmed blazers; green wool school blazer with green wool kilt, younger child's blue blazer, **Valentines of Crieff** tweed child's jacket, three children's morning suits and shirts; Police jacket, two **Ede & Ravenscroft** academic robes etc (21)

£100-150

- 2067 **Assorted Circa 1950/60s Cocktail and Occasion Dresses**, comprising a **Blanes** royal blue grosgrain dress with spaghetti straps, satin pleated detail to bust and sash to the waist (size 14), another in green jersey type fabric with spaghetti straps and decorated with metallic green and gold decoration (size 16), and a blue silk floral woven dress with diamante straps and detailing to the bodice; **Louis Feraud at Rembrandt** green and blue silk striped sleeveless dress and matching jacket (size 12); **Kitty Copeland** green jersey dress with gathered

detail to the bodice; **Susan Small Model** blue floral dress with spaghetti straps and large bow to the reverse; brown satin dress with white flower head bead appliques and large satin corsages to the hem; another in lime green with capped sleeves and bead decoration; blue sleeveless dress with scooped neck and silvered beading and sequins, with bow; blue chiffon multi pleated sleeveless dress with waist tie; red satin dress with pleated modesty panel; and a later **Quorum** blue silk long sleeved dress with multi pleated sleeves, faux pearl decoration to the wide collar (size 12) (12 items)

£150-250

- 2068 **Assorted Circa 1950s Ladies' Day and Occasion Wear**, comprising a brown cotton striped long dress with buttons to the bodice and wrap style skirt, smocked waistband; blue, green and white striped seersucker shirt dress with short sleeves and collar; navy linen short sleeved shirt dress printed with white horizontal spotted stripes, with collar; grey cotton dress printed with large flower heads, capped sleeves, buttons and tab detail to the bodice; purple and yellow spotted silk short sleeve dress with faux wrap bodice and full skirt; **St Michael** yellow and grey floral short sleeve dress, with buttons to the bodice and flared skirt; similar style dress in blue metallic with silver and blue checks, three quarter length sleeves, flared skirt; green two piece suit comprising sleeveless shift dress and matching jacket with collar and button fastening, fabric belt; **Lady Charming Model** similar style suit in a green, orange and floral print, with bow details; pink jacket with wide collar and buttons to the front; **Weatherall** yellow dress with black velvet mounted collar and trims to the front pockets; **McDonalds Glasgow** black wool crepe coat with long sleeves, large button fastening to the neck, side pockets, stylish lining; another with shawl neck collar trimmed with black fringing, four button

fastening; **Harella** black wool coat with wide collar and button detailing; another similar with button fastening and long sleeves (14)

£150-250

- 2069 **Assorted Circa 1950/60s Ladies' Cocktail Dresses**, comprising **M Ten** sleeveless drop waist dress with lace mounted bodice and multi pleated short skirt; **Briluna Modele** black crepe short sleeve dress, with round neck and floral bead decoration to the bodice (size 42); similar style dress by **Philip Kunick** with pleated bodice and belt (size 42); **Blanes** black grosgrain sleeveless dress with notch neck, bow under the bust and flared skirt (size 14), another crepe dress in a similar style with a scoop neckline and V-shaped back (size 12); three black lace mounted dresses with short, sleeveless and elbow length sleeves; black broderie anglais sleeveless dress, with faux top and bow; **Peter Barron** black crepe sleeveless dress with pleated detail to the bust with bow (size 16); black grosgrain duster coat with side pockets, long sleeves with fold back cuffs; another similar in a woven floral design with stylised elbow length sleeves and side pockets (12 items)

£100-200

- 2070 **Assorted Circa 1950s Printed Cotton Day Dresses**, comprising a **Penny Mason Budget Couture London** short sleeve dress, printed with sailing boats on a blue ground, with notch neck and pleated skirt; **Horrockses Fashions** short sleeve dress with button fastening to the front, in a striped fabric printed with 19th century figures and hot air balloons; **Peck & Peck London** yellow striped short sleeve dress with slashed neck, inverted pleat with bow to the front and gathered skirt; green floral sleeveless dress with black trimmed collar and patch pockets; pink and green printed sleeveless dress in a geometric print style; another in orange and cream floral cotton with bow to high waistband, wide shawl

neck collar and pleated skirt; **Wendy Dress** in wide yellow, red and brown floral stripes with short sleeves and collar, buttons to the front; another similar style dress in brown boteh and floral stripes with buttons to the bodice and collar; blue 'brushstroke' pattern short sleeve dress with collar and pleated button placket, gathered skirt; blue floral short sleeve dress with v-shaped neckline, large bow to the waist and belt; and two others in pale pink and pale green (12 items)

£150-250

2071 **Circa 1950/60s Black Cocktail Dresses and Coats**, comprising a **Paul Jonas** crepe dress with elbow length sleeves, V-neck line with beaded mount; **Rhona Roy** dress with faux wrap bodice and multi pleated skirt (size 42); black dress with capped sleeves and piped waist; another similar with faux wrap bodice and diamante brooch; black and metallic woven short sleeved dress with scooped neckline, bow to the low back, pleated skirt and attached belt; black grosgrain and satin dress with spaghetti straps and faux sash to the waist; silk dress with spaghetti straps and bead detail to the bodice, flared skirt; a black crepe full length dress with long sleeves and sequin collar and sleeves; grosgrain duster coat with covered buttons to the neck, side pockets; GL Nichol Glasgow black satin duster coat with collar, long sleeves with bows to the top (10)

£150-250

2072 **Assorted Mid 20th Century and Later Gentlemen's Two and Three Piece Suits**, including **Mr Harry, Lewis Stander, Dunn & Co, Mr Burt, Leslie Powell, Austin Reed, Crombey, John Collier, Charles Blades of Whitley Bay, Maensons, Mr John, Burton, Jackson the Tailor, Peter Brown of Oxford St, Society Wear** etc (31 suits)

£100-200

2073 **Circa 1950/60s Full Length Evening Dresses**, comprising a **Blanes** sleeveless dress with notch neck and silver embroidery; **Styled by Hussey** pale blue silk chiffon mounted sleeveless dress with pleated straps, chiffon sash to waist; red silk dress woven with flowers to the pleated skirt; pink lace mounted sleeveless dress with spaghetti straps and pleated bow detail to the bodice; pink silk dress appliqued crochet flowers with spaghetti straps; green/silver shot silk dress with pleated bodice; silver and gold brocaded sleeveless dress with V-neckline and pleated skirt; pale pink dress with pleated bust and spaghetti straps; **Alice Edwards** pale pink and silver brocade halter neck dress; **Herald** green slubbed silk style sleeveless dress with button and tab detail to the bodice; **Jean Allen** one shoulder purple and green striped long dress (size 38); **Dellwood Model London** purple striped sleeveless dress (size 42) (12)

£150-250

2074 **Circa 1960s Cotton Day Dresses**, comprising a **Peter Barron** red and white sleeveless shift dress; **Jacques Fath for Joseph Halpert** blue sleeveless shirt dress; **St Michael** purple printed cotton sleeveless dress with buttons to the reverse (size 12); five similar style sleeveless cotton dresses in purple, pink, yellow and brown; red and white sleeveless dress with full gathered skirt; white cotton dress with pink spots and double breasted button fastening to the bodice; **Kenrose** blue and white seersucker striped dress with collar and zip fastening to the front; **Michael Sharpe** black dress woven with eastern motifs (size 12); navy and white spotty sundress and a green batik style printed dress (14)

£100-200

2075 **Circa 1950/60s Evening and Occasion Wear**, comprising a **Kenilworth** pale pink sleeveless dress with double spaghetti straps and floral

corsage to the waist (size 36); **Paul Jonas** pink satin dress with beaded floral decoration, sleeveless with spaghetti straps (size 38); **Petite Francaise** pink shift dress with long sleeves and scooped neck (size 16); **Continental Berkertex Overseas** blue damask dress with capped sleeved and pleated skirt (size 14); **Dalys Glasgow** long dress printed with a large brown flower head, full skirt; **Emenson** pale blue and pink flocked evening dress with shawl neck collar; yellow full length halter neck evening dress with multi pleated bodice; gold sleeveless shift dress woven with orange and yellow flower heads and a matching drawstring bag; yellow and ivory brocade strapless dress with double tiered bodice and yellow silk cummerbund; plum sleeveless dress with shawl neck collar, pleated bodice and bow to the hip; pink satin sleeveless A-line dress, appliqued overall with beads; **Julian Rose** pale pink evening coat with button fastening and three quarter length sleeves (12)
£150-250

2076 **Circa 1950/60s Cocktail and Evening Wear and Separates**, comprising a **Robert Dorland** brown sleeveless dress with a lace and floral mount woven with gilt threads (size 40); **Russell Stuart Model** green and blue metallic chequerboard style dress with two bows to the waist; **Paul Jonas** pale green and silver brocade dress with sweetheart neckline, silver shoulder straps and also to the bodice; **Carnegie** green metallic sleeveless dress with brooch to the bodice; **Charles Creed** gold and metallic striped shift dress with matching belt (size 14); sleeveless dress with black mount woven with gilt threads; four similar metallic sleeveless dresses in gold, silver and blue; pink metallic dress with high collar and mounted with black lace; and four metallic tops (15)
£100-200

2077 **Circa 1950/60s Ladies' Dresses**, comprising a **Jean Allen Peter Jones Sloane Square** red and black cocktail dress with spaghetti straps, faux wrap skirt and sash (size 40); **Kitty Copeland** cotton dress with black bodice and green pleated skirt; green floral cotton dress with elbow length sleeves, gathered detail to bodice, labelled 'calpreta permanent sheen finish'; **Kings of Glasgow** navy, red and white patterned dress with short sleeves, scooped neck with tie detail; cream silk type dress with collar, long sleeves, multi button fastening to the front, embroidered overall with blue flower heads, buttoned tab to the reverse and pleats to the skirt; orange grosgrain sleeveless double breasted dress with collar and side pockets; cream damask sleeveless dress with bow detail to the front; black sleeveless dress with green printed geometric design, another in blue and purple; **Fenno Sport** black, red and white patterned sleeveless cotton shirt dress with collar (size 12); **Rite-Fit by Linda Leigh** blue shift dress with capped sleeves and black and white floral design on blue; **Bernard Freres Paris & London** quilted cotton double breasted short sleeve shirt dress in black, white and brown geometric print (size 14) (12)
£150-250

2078 **Circa 1950s and Later Mainly Cotton Printed Housecoats, Tabards and Aprons**, in a variety of colours and designs (one box - 19 items)
£200-300

2079 **Circa 1950/60s Costume**, comprising **Lee Delman** turquoise and pink metallic brocade dress with sweetheart neckline and multi pleated detail to the bodice; similar style dress in printed cotton; grey lace mounted cocktail dress over a pink underdress and chiffon detail to the neck; black net strapless dress with sequin decoration to the bodice and net trims to the skirt; **Mandale Couture London** black jersey cocktail dress with

capped sleeves and gathered details, later floral appliques (size 44); **Bellino** blue sleeveless evening top with sequin and bead appliques overall; **Rodette London** green pedal pushers (7)
£100-150

2080 **Circa 1950s Ladies' Costume**, comprising a **Blanes** sleeveless shift dress printed with oriental figures on a blue ground; **Alison Ayres** linen shift dress in navy, green and white; five assorted bead and sequin long sleeved and short sleeve tops; cream wool long sleeve cardigan with Chinese style fastenings; Chinese cream silk embroidered jacket (9)
£100-150

2081 **Indian Sequin Shift Dress**, decorated with a sinuous green snake to the front and reverse in coloured stones; a modern **Crewelwork Floral Decorated Cream Silk Coat** with long sleeves (2)
£60-80

2082 **Ladies' Mid-Century Day, Separates and Evening Wear** comprising **Jean Patou** green and white checked wool sleeveless dress with pleated skirt and matching jacket; **Cunninghams Ltd Derby** checked wool two piece suit, with double breasted jacket and pleated skirt; a blue **Dereta** two piece suit; **Judy Palmer** brown dress with paste set buttons, black silk trims to sleeves and collar, front pockets; **Eastex** black crepe long sleeved dress with black velvet mounts and zig zag edgings; **BelRobe Model** black strapless lace mounted dress and matching fitted off the shoulder jacket, with button fastening and later fur trims to the cuffs; black quilted bodice with long sleeves (7)
£100-150

2083 **Mainly Post 1950s Ladies' Costume**, comprising a **DH Barron** green and blue striped cotton mini dress with white peter pan collar (size 38); black wool capelet with purple lining; brown and blue floral wool mini dress; brown sleeveless dress

with drawstring waist; woven orange sleeveless full length waistcoat, a smaller similar example in purple; **Wallis** orange, green and plum chevron designed A-line full length skirt in chenille (size 8); **Reldan** brown woven full length a line skirt; **Harriet Harper Mayfair** linen sleeveless full length dress decorated with stylised flowers (size 38); **Joseph Ribkoff** cream sleeveless full length evening dress with embroidered and ruffled bodice (size 12); **Pret a Porter** gold self striped cardigan; black silk long skirt with velvet trims (a.f.); fox capelet and black velvet and satin reverse evening stole; cream silk dressing robe with Chinese embroidery; white cotton dress with lace insertions and ribbon waist tie (16)
£100-200

2084 **Assorted Circa 1950/70s Ladies' Evening Wear**, comprising **Philip Kunick** black crepe sleeveless dress with velvet and bead trim (size 16); **Charmont** black lace mounted long dress with flared three quarter length sleeves; pale green dress with white spotty long sleeved mount, gathered collar and cuffs; Chinese brocade blue silk sleeveless long dress with multi pleated skirt and collar; **Marshall & Snellgrove** turquoise chiffon dress with lace and ribbon appliqued sleeveless bodice; **Russell Stuart** sleeveless column dress with bead neckline; **California** blue chiffon mounted sleeveless long dress (size 14); red taffeta sleeveless dress; **Marie Howitt** gold and black textured sleeveless long dress (size 40); **Rebuck of Mayfair** yellow and brown floral chiffon style mounted sleeveless long dress; **Cresta** navy and purple chiffon type mounted sleeveless dress (size 18); **Julian Rose London** blue satin type sleeveless dress with bead decoration; **Ludlow** pink and green shot sleeveless dress with black ribbon trims; **Lucette** pink taffeta sleeveless dress with metallic leaf embroideries; and a silver woven spotted dress

(15)

£100-200

- 2085 **Circa 1960/70s Ladies Evening Wear**, **Separates** comprising a **Chanal Leeds** black lace mounted dress with capped sleeves; **Bellino** gold and black metallic chevron top (size 18); **J Oscar Sharpe** silver metallic long sleeve shirt and another similar; two metallic open evening jackets; **Neospuri** jersey black and gold mini dress with long sleeves; **Sun Thye** black metallic sleeveless shift dress; sleeveless dress with ribbon, gilt threaded skirt and matching stole; **John Marks** plum metallic sleeveless mini dress with looped detail to neckline; **Radley of London** black chiffon mounted capped sleeve dress with moss crepe skirt (size 10); **Welsmere** black lace mounted a-line mini dress (size 14); another with flared cuffs; a brown lace mounted dress; **Kitty Copeland** pink jersey mini shift dress; **Jumo** black dress with ribbed cuffs, another similar in wool; **Horrockses Fashions** later evening dress in stripes and two others by **Vivien Smith** (20)
£100-200

- 2086 **Circa 1960/70s Long Evening Dresses**, comprising **Gay Girl London** turquoise and gold sleeveless dress; **Marjorie Ward** pink metallic textured dress; **Blanes** pink and gold sleeveless dress with bow to the bust (size 16); similar coloured dress with faux bodice and buttons to the reverse; **Kitty Copeland** peacock coloured textured dress (size 16); **Vogue Special** green shot silk wrap dress; **Russell Stuart** green chiffon mounted dress (size 42); **Marjon Couture** green dress with jewelled V-neckline; similar style dresses in silver, blue metallic, yellow, blue, purple and cream (15)
£100-200

- 2087 **Circa 1960s and Later Evening and Cocktail Dresses**, comprising **Marshall & Snellgrove** strapless dress with spotty net mount and black

velvet waistband; a pale brown lace mounted sleeveless dress over a cream under dress; pink lace mounted sleeveless dress with pleated V-neck detail to the front and back; peach satin sleeveless dress with embroidered hem; **Enrichetta** black silk dress; three similar styled dresses in brown, blue and black; another with capped sleeves; **Frank Usher** black crepe halter neck dress with paste set neckline (size 10); black sleeveless dress with bead and sequin appliques; taffeta style dress with wrap style bodice; **Stanley Leonard Model** black wool dress; pink satin capped sleeve shift dress and matching coat (14)

£100-200

- 2088 **Circa 1970/80s Ladies' Evening Wear**, comprising a red taffeta sleeveless long dress; **McEwans Perth** champagne and cream sleeveless long dress with bead decoration; **Cresta** pink floral mounted sleeveless dress; **Catarina** red and white silk strapless dress; **Berkertex** black long sleeved jersey type fabric long dress with gilt trim, another with V-neckline and gilt trim, blue jersey style dress; black long tunic style dress with silver trim; **Dorothy Perkins** black long dress with two tier long sleeves (size 14); **Mary Hames** black long dress with feather trim and two other dresses; **Marisa** black and orange spot printed sleeveless long dress (size 14); similar **London Pride** style dress in pale green paisley (size 14); **English Lady** floral dress with matching shoulder cape; petrol blue long sleeveless dress and matching long coat with three quarter length sleeves woven with flower heads; **Jeannie** crimplene sleeveless dress; two pink and orange sleeveless similar long dresses; **Cresta Couture** brown and orange floral patterned long sleeve dress with collar (size 16) (20)
£100-200

- 2089 **Assorted Circa 1970s and Later Evening and Day Dresses**, comprising the labels **Jean Varon**, **Angela Gore**, **Horrockses Fashions**, **California**, **David Butler for Pressler**, **Charley Neal**, **Richard Shops**, **Marty Model**, **Vivien Smith**, **Selfridges**, **Jacques Reval**, **Jane & Jane by Susan Small**, **Fiona Dresses**, **John Marks by Anne Tyrell**, **Radley of London** (20)
£100-200
- 2090 **Circa 1970/80s and Later Costume**, comprising four items of **Saint Laurent Rive Gauche** including a black velvet short sleeved top with peplum waist and lace up bodice (size 38), another similar with a black gathered skirt with tiered hem (size 38) and matching short sleeve jacket with lace mounts and trims to the collar and cuffs, red and white sleeveless sundress printed with large white flower heads and woven with spots, with a tiered red collar and hem (size 40), a similar dated suit comprising a white grosgrain skirt (size 38) and bolero style jacket with gathered and padded shoulders, long sleeves printed with 'lines' in vibrant colours; **Bill Gibb** pale pink cotton multi pleated skirt with smaller pleats to the waist and purple trims (size 8); two similar **Ungaro** long sleeved dresses in grey and black (size 41), and a yellow wool skirt (size 44); **Bruce Oldfield** evening dress with black silk multi ruched bodice and flared black and white striped skirt, with matching bolero type jacket (9)
£100-200
- 2091 **Circa 1970/80s Costume**, comprising a **Biba** brown wool long sleeved dress with round neck, gathered shoulders, cuffs with multi buttons, gathered hem and matching fabric belt; another **Biba** dress in a pale yellow printed cotton, capped sleeves, V-neckline with fabric tie and **Biba** plastic bag; **Mary Farrin South Molton Street London** full length wool tunic/robe dress with long sleeves in mauve, red, black and grey;
- Susan Foxton Knitted Fabric** white and cream full length wool dress with white short sleeves trimmed with cream, striped bodice and full skirt falling from the bust (4)
£100-150
- 2092 **Circa 1970s Metallic Evening Dresses and Separates**, comprising a **Carnegie** floral metallic long sleeved long dress (size 14), another in brown floral metallic fabric with V-neckline; **Riddella Model** green spotty dress with gathered detail to the long sleeves (size 16); similar patterned dress in purple by **Miss Parisienne** with belt (size 18); **John Charles** blue and silvered dress with spaghetti straps (size 14); **Richard Shops** brown and silver dress with smocked waist (size 10); black and gold woven dress with draped neckline; **Dereta London** pewter coloured two piece with a roll neck collar; **Wolsey Lombard** brown and gold dress with orange floral design (size 18); **Norman Linton** blue V-neck dress with gold floral sprigs (size 18); **Cresta Couture** dress with V-neckline (size 16), black brocade sleeveless dress with silver and gold flower heads and matching long coat (size 14); **Sid Greene** blue and silver long dress with paste set buttons to the front and double lapels to the collar (size 16); **Mary Wilson** pink and bronze coloured dress with detail to the neck; two full length A-line skirts in silver and black; four shirts/tops in gold and silver (20)
£100-200
- 2093 **Quantity of Assorted Gentlemen's Military Uniform**, comprising RAF, Naval and Army, an evening mess jacket with quilted red silk lining, and a variety of hats and caps (one rail and one box) (approximately 38 jackets and many items with similar trousers)
£200-300
- 2094 **Circa 1980s and Later Ladies' Costume**, comprising an **Yves Saint Laurent Rive Gauche**

- black wool jacket with round neck and large gilt buttons (size 36); **Emilio Pucci for Formfit Rogers** blue and white patterned jersey dress (size M); **Adolfo New York** black wool jacket with round neck, appliqued with sequin decorative motifs; **Missoni** silvered jersey short sleeve top; **Valentino Boutique** green silk skirt (size 10); **Roberto Cavalli** black and red sleeveless top (size M) and an **ILGWU** paper bag (7)
£80-120
- 2095 **Circa 1990s Zandra Rhodes Green Full Length Evening Dress**, with long sleeves with pleats to the shoulder inserts, V-neckline, printed overall with gold stars and white decorative motifs, labelled 'Zandra Rhodes II', (size L)
£80-120
- 2096 **Courreges Paris Black Wool Pinafore Dress**, with stylised chrome triangular fittings to the front and back (size 38); **Amanda Wakeley Black and Silver Silk Shift Dress**, of panelled design with notch neck (size 12); **American Zhanna Design Long Black Satin Evening Coat** with lapels, long sleeves, button fastening, hand decorated with a view of skyscrapers and Anna Wintour, signed to the hem (3)
£150-250
- 2097 **Dolce & Gabbana Black Wool Jacket**, woven in chevron stripes, single 'DG' button fastening and leopard print lining (size 42); **Christian Lacroix Bazar Jacket** in pink and black herringbone wool stripes with patterned detail to the cuffs (size 44); **Balenciaga Paris Black Wool Mix Shirt Dress** with short sleeves, round neck, buttoned pockets, double pleated hem (size 40) (3)
£100-150
- 2098 **Modern Ladies' Costume**, comprising **Armani Exchange** black leather, suede and fabric biker style jacket with black faux fur collar (size Medium); **Bimba Y Lola** black faux fur and fabric coat with hood and zip front (size L); **Armani Collezioni** black wool blazer (size 42); **Cacherel** pink wool jacket with black chiffon floral trims; **The Kooples** black, red cotton and silk long sleeved shirt; **Daks Simpson** brown wool blazer (size 12); **Luella** black and white spotty long sleeve dress with white cotton collar and cuffs (size 40); **Mondi** black jacket and **Flick** blue jacket (9)
£120-180
- 2099 **19th Century Unfinished Hexagonal Flannel Patchwork Quilt**, the hexagons are placed in a chevron pattern in the centre, use of many different patterns including stripes and checks, contrasting colours, original papers still in the patches to the reverse, some include stamps from Dublin during Queen Victoria's reign, 235cm by 220cm
£120-180
- 2100 **19th Century Unfinished Patchwork Quilt**, worked in hexagonals overall with a floral centre flanked by two red cotton frames, printed cotton flower heads overall, original paper mounts to the reverse, 200cm by 230cm
£200-300
- 2101 **Assorted Textiles and White Linen** comprising a cotton tape lace and floral applique bed cover, white cotton undergarments, crochet trims, black feather boa, lace fan, tin of ribbons; circa 1930s and later magazines including Vogue Pattern Book, Vogue, Harpers etc (one box)
£80-120
- 2102 **Assorted White Linen and Textiles**, comprising **Old Bleach** linen sheet in original card box, guest towels, embroidery, handkerchiefs (many in original card boxes), tea cosies, crochet and fine worked mats, embroidered lace, etc (one box)
£70-100
- 2103 **Circa 1930s Green Satin Quilted Bed Cover**, comprising central roundel with feather, floral

and diamond quilting, pale peach cotton to the reverse, later edged with pleated valance of **Hull Stafford Fabrics Tropical Fish Pattern Designed by Thomas Smith**, quilt size 130cm by 198cm and valance drop 45cm; **Matching Head Board Cover**, in green quilted satin with **Hull Stafford** pleated trim (2)

Lots 2103-2105

The vendor's grandparents were born and lived in Sunderland from the 1880's. Her grandmother was a devout Presbyterian and member of St Peter's Church on St Mark's Road (which was later demolished). From the 1920s she, with other ladies, would meet one afternoon a week to sew, the vendor recalls 'trestle tables and framework with the layers of material for the Durham quilts'. The small cot and pram quilts were made in the 1940s for the vendor and her brother before they were born.

£100-150

2104 **Early 20th Century Pink Wholecloth Quilt**, with a central floral design within a circle, four large flower heads to each corner and diamond quilting, pale pink reverse, 180cm by 200cm; **Blue Floral Cot Quilt** with pale pink reverse, 80cm by 130cm; **A Smaller Pale Yellow Pram Quilt** of floral design, 78cm by 62cm (3)

£100-150

2105 **Early 20th Century Purple Satinised Wholecloth Quilt**, decorated with a large central flower head, diamond quilting to the main and 'wave' design to the border, pale yellow to the reverse, 210cm by 235cm; **Pink Strippy Cotton Quilt**, with pale pink cotton main and darker pink stripes to each side, reverse is white with pale pink stripes, 195cm by 250cm (2)

£120-180

2106 **Early 20th Century Woven Paisley Shawl**, with decorative boteh and stylised motifs, 180cm by

185cm

£80-120

2107 **Collection of Over 70 Cut Liberty Lawn Fabric Samples**, in a variety of colours and sizes, smallest approximately 50cm by 22cm and largest 50cm by 120cm; **Two China Half Dolls**, wearing later skirts and a **China Figure of Lady** (one box)

£100-150

2108 **Early 20th Century North Country White Cotton Wholecloth Reversible Quilt**, with rose motif quilting with square and diamond infill, 200cm by 230cm

Being sold on behalf of the Friends of Bowes Museum

£150-250

2109 **Pair of 20th Century Green and Cream Wholecloth Single Reversible Quilts**, made in the North Country style with feather flower head quilting, each 160cm by 212cm (2)

Provenance; the quilts were sold to raise funds for the Mission to Seamen in South Shields.

Being sold on behalf of the Friends of Bowes Museum

£120-180

2110 **20th Century Pink Reversible North Country Quilt**, with a central mauve square to one side, and large flowerhead and diamond quilting, 185cm by 225cm

Provenance: Made by a group in Coxhoe, County Durham in the 1930's

Being sold on behalf of the Friends of Bowes Museum

£70-100

2111 **Vintage Floral Cottons, Lengths of Wool and Tweed and Accessories**, comprising cream silk and lace mounted handkerchiefs, mother of pearl buttons, work bag, paper dress patterns, cotton aprons, tiered cotton skirts using Liberty

- lawn, etc (one box)
£100-150
- 2112 **Pair of Early 20th Century French Whole Cloth Quilts**, printed with cream frames of pink and blue flower heads, joined by sinuous ribbons, square machine quilting and coloured cotton to the reverse, 214cm 170cm
£100-150
- 2113 **Early 19th Century Embroidered Silk Dress Panel**, appliqued with gilt metal stars, gilt metal trim to the edges and striped and self woven cream silk to the reverse; other items include a pair of glove stretchers, white linen, embroidered textiles, pyjama case with linen trim, lace etc (one box)
£100-150
- 2114 **Length of Printed Cotton 'Come to the Fair' 'Millworth Converting Corporation'**, depicting the 1962 Seattle World Fair, 90cm by 550cm; **Another Length 'Peche Sur le Lac Aheme - Republique Populaire Du Benin'** printed in brown, greens and pinks, 115cm by 520cm (2)
£80-120
- 2115 **Assorted Late 19th/Early 20th Century Table Damask Table Linens and Hand Towels**, comprising twenty two linen towels some embroidered with red and blue stripes, 100cm by 65cm; various damask linen napkins of assorted designs; an Irish damask linen large table cloth woven with '405' 'Webb' 'Royal Manufactory Ardoyne', 595cm by 240cm (one box)
£120-180
- 2116 **Assorted Late 19th/Early 20th Century Linen and Damask Cloths**, comprising a floral table cloth woven with 'Royal Manufactory Ardoyne' 288cm by 260cm; another similar woven with 'Royal Manufactory Ardoyne' '405', 232cm by 500cm; another woven with spots and floral motifs and 'Irish Linen Double Damask' 232cm by 220cm; three linen sheets, and another with embroidered monogram (one box)
£120-180
- 2117 **Good Quality Large Damask Table Cloth**, decorated with floral motifs monogrammed in red threads, approximately 1160cm by 280cm; **Another Similar** with monogram, 720cm by 228cm; **Another 'Walpole Bros Ltd, Manufacturers, Belfast'**, 520cm by 224cm (3)
£80-120
- 2118 **Composite Sets of White Linen Hand Towels**, some embroidered with initials or dates in red thread (45) (one box)
£80-120
- 2119 **Late 19th Century Cream Floral Sprigged Quilt**, of strippy format interspersed with matching zig zag patched inserted strips of fabric, white to the reverse, 210cm by 235cm
£120-180
- 2120 **Late 19th Century Hexagonal Patchwork Bed Cover**, with a floral patchwork centre within blue frames, cream floral reverse, 190cm by 235cm
£100-200
- 2121 **Two Similar Banqueting Damask Table Cloths**, woven with floral and decorative motifs and embroidered monogram in red, approximately 1120cm by 280cm
£100-150
- 2122 **Composite Sets of White Linen Hand Towels**, some embroidered with initials or dates in red and cream thread (38 towels), and two bath mats (one box)
£80-120
- 2123 **Late 19th/Early 20th Century Green Paisley Reversible Quilt**, with pink and green floral and paisley mount, machine zig zag quilting and green cotton to the reverse, 230cm by 200cm
£80-120
- 2124 **Late 19th/Early 20th Century Linen Damask Cloths**, comprising a large banqueting cloth

woven with 'Webb' '405' 'Royal Manufactory Ardoyne', of floral design within fleur de lys border, 252cm by 590cm; another 220cm by 265 with red embroidered monogram; another similar 228cm by 455cm, with monogram and damages; another 280cm by 368cm; a runner woven with 'Webb' '405' 'Royal Manufactory Ardoyne' of floral design with crest and inscription 'In Hoc Signo Vinces', 625cm by 67cm (five cloths)
£150-250

2125 **Late 19th/Early 20th Century Linen Damask Table Cloths**, comprising a cloth woven with passion fruit flowers within a Greek Key border, 200cm by 800cm; another of similar 220cm by 410cm; another floral damask cloth with red monogram, 560cm by 276cm; and another with some damages (4)
£150-250

2126 **Collection of Assorted Linen and Damask Napkins**, comprising twenty six white linen napkins, woven with huntsman, gun dog and stags, many stamped with a red oval crest and the words 'In Hoc Signo Vinces' (thou shalt conquer), 34cm square; five similar in ivory, 37cm square; twenty four ivory linen napkins of similar style woven with floral motifs, 35cm square (55)
£80-120

2127 **Set of Six Late 19th/Early 20th Century Possibly Russian Cream Linen Hand Towels**, embroidered to both ends in red, blue and yellow ochre with eagles, birds animals grazing, crosses on a decorative border, initialled to the centre, 115cm by 66cm; and **Two Faded Examples** (8)
The initials belong to William Frederick Webb (1829-1899) who resided at a local country house, in North Yorkshire. Webb entered the Army after an education at Eton, but did not stay long, however he did serve in the Crimea at

some point. He resigned his commission as a Captain in the 17th Lancers to go to South Africa, where he became a close friend of the explorer David Livingstone.
£100-150

2128 **19th Century Red Velvet Altar Cloth**, embroidered with fleur dy lys, roses with a crown to the centre, on a linen mount, 112cm by 260cm; **A Pelmet of Chinoiserie Design** with scalloped edged with tassel trim, 28cm by 290cm (2)
£100-200

2129 **Paul and Virginie Toile du Jouy by Jean-Baptiste Huet (1745-1811)**, manufactured by Christophe-Phillipe Oberkampf, two lengths of printed cotton circa 1802, 86cm by 235cm and 125cm by 235cm (2)
£100-200

2130 **The Four Continents Red Toile du Jouy Designed by Jean-Baptiste Huet (1745-1811)**, and manufactured by Christophe-Phillipe Oberkampf, printed onto cotton 1792-94, stitched length, 130cm by 255cm
£100-200

2131 **A Stunning 19th Century Silk Patchwork Bed Cover**, intricately worked with a central hexagon of patches framed with black silk embroidered silk, surrounded by diamonds comprising 16 small coloured silk patches, which is repeated to the border and tumbling block pattern to the main, edged in yellow silk printed with floral sprigs which folds over to the reverse, 170cm by 195cm
£400-600

2132 **19th Century Cream Bobbin Lace Shoulder Caplelet**, decorated with sinuous flower heads and leaves with a scalloped trim, shaped neck (60cm long); a **Child's Cream Lace Jacket**, with elbow length sleeves, single button fastening to

- the neck, worked overall in lace (2)
£100-200
- 2133 **19th Century Milanese Lace Cream Shawl**, with lace collar and matching hem; and **Two Similar Flounces**, 22cm by 200cm and 16cm by 225cm (3)
£100-150
- 2134 **A 20th Century Appliqued Lace Veil** within a scalloped edge, mounted on modern dark cream silk type fabric, 170cm by 190cm; **White Cotton Lawn Panel**, with embroidery, drawn thread work insertions and lace trim, on a later blue silk mount, 70cm by 85cm; **Similar Style Cushion Cover** with later blue silk lining, 47cm by 37cm (3)
£70-100
- 2135 **Assorted 19th/20th Century Lace**, comprising an Irish crochet lace collar, another similar; other lace trims, appliques, collar and cuff, bonnet veil etc
£80-120
- 2136 **Assorted Late 19th Century Lace**, comprising a Carrickmacross lace flounce, 190cm by 140cm and six smaller lace edgings and panels of various sizes; two part lace panels of a similar style; Dutch net bonnet and lace trimmed cotton lawn handkerchief
£80-120
- 2137 **Assorted Late 19th/Early 20th Century Lace**, comprising **Mechlin** edgings and part lappets; Italian silk lace trimmings; length of **Point de Milan** lace; others similar, bonnet veil etc
£70-100
- 2138 **Assorted Lace and Decorative Trimmings**, comprising lace panels with sequin and bead decorations; book of silk threads, embroidered panels, Indian coloured silk embroidered trim, bead and seed pearl appliques etc (two boxes)
£100-150
- 2139 **Assorted Late 19th/Early 20th Century Lace**, comprising two cream lace rectangular bonnet veils with floral decoration; another with applique lace (altered); blonde lace trims and two similar applique lace panels (cut)
£100-150
- 2140 **Late 19th Century Lace**, comprising a shoulder capelet in tambour applique and embroidered cream lace, 55cm long; cream applique lace flounce with pretty floral decoration, 130cm by 55cm; a cream lace applique stole, 300cm by 55cm (some a.f.) (3)
£70-100
- 2141 **Assorted Mainly Early 20th Century Costume Accessories**, comprising four pairs of cotton and net sleeves with lace insertions and broderie anglais; embroidered white cotton collars and appliques, lace trims etc
£80-120
- 2142 **Twenty Five Late 19th/Early 20th Century Silk and Lace Edged Handkerchieves**, including Maltese lace mounted examples, two white cotton Honiton handkerchieves, cream silk examples with coloured embroidery etc
£80-120
- 2143 **Assorted Decorative Costume Accessories**, comprising a black silk apron with embroidered detail, another with purple velvet trims and another with bead decoration; embroidered silk handkerchieves; modesty panels and collars; kid leather gloves, two evening bead purses and one other; assorted lace trims etc
£100-150
- 2144 **Assorted 18th Century and Later Lace Trims, Edgings and Lengths**, comprising Italian and other European laces etc (one box)
£80-120
- 2145 **Assorted Costume Accessories and Lace**, comprising a pale green silk short sleeved bed

jacket; lace including bonnet veil, part lace trims, edgings, panels etc; white shirt/robe on woven linen with button fastening and long sleeves; velvet and beadwork evening purse and another; gentleman's silk waistcoat (one box)

£100-150

- 2146 **19th Century Small Carved Ivory Brisee Fan**, comprising 21 carved sticks and two guards with a central cartouche filled with smaller ovals and roundels depicting pagodas and flowering trees, floral carving to the sticks, 17cm; **19th Century Horn Brisee Fan Modelled as a Serpent**, comprising 21 pierced and carved undulating sticks and two similar guards, with blue, red and yellow painted decoration, 16cm (2)

£100-150

- 2147 **19th Century Chinese 'Mandarin' Fan**, comprising 14 carved wood sticks and two guards with a handpainted paper mount with figures and fishermen with ivory faces on a very 'lush' green background, similar scene verso, down feather trim, 28cm; **Another Similar** comprising 14 carved sticks and two guards (a.f.), with a handpainted paper mount depicting groups of figures with ivory mounted faces seated or standing in pagodas amongst trees, 28cm (2)

£200-300

- 2148 **An Early 19th Century Chinese Carved Tortoiseshell Fan** with decorative Great Argus Pheasant feathers, comprising 19 sticks carved with figures in a pastoral landscape, the guards are heavily carved with figures and scholars seated in pagodas amongst trees, 27cm, plated loop and flower head pivot pin with silk tassel

£300-500

- 2149 **Gilt Metal Needle Case 'The Quadruple Needle Casket Manufactured By R Turner and Co, Redditch'** of rectangular shape, 6.8cm by 3cm; **H Milward & Sons Fan Shaped Needle Case**,

5.5cm; **Miniature Leather Mounted Hinged Book**, impressed in gilt and dated May 12 1879, fold out card with tartan and gilt paper mount, 7cm by 5cm by 3cm (3)

£120-180

- 2150 **A Rosewood Sewing Clamp** with pin cushion mount, 11cm by 4cm; **Hemming Bird Clamp** with embossed decoration and two pin cushion mounts, 12.5cm by 9cm (2)

£80-120

- 2151 **Gilt Metal 'The Unique' Hinged Needle Case**, registered April 6th 1869, with embossed decoration, 10cm by 6cm; together with an **Envelope Style Gilt Metal 'New Patent Folding Needle Case'** 9cm by 5cm (2)

£100-150

- 2152 **Victorian Model of a House**, mounted with coloured velvet decorated overall with shells and coloured beads in butterfly, floral bird, star and crown motifs, titled to the base in turquoise beads 'Home Sweet Home', on an ebonised base and glass dome, (house size 29cm by 19cm by 10cm) (and the dome height on stand 35cm)

£70-100

- 2154 **A Mid 19th Century 'Lady's Companion' Set**, in a gilt tooled decorated brown leather book form etui, the cherry velvet fitted interior comprising mirror, leather needle case including associated fittings of scissors, needle and crochet tool, scent bottle, white metal and green stone mounted pencil, sterling silver thimble, mother-of-pearl handled penknife, 11cm by 5cm by 6.5cm

£80-120

- 2155 **Victorian Cardboard Folding Needle Box**, enclosing a wooden spool and thimble, paper decoration with flowers and birds, 7.5cm by 4.5cm

£100-150

- 2156 **Circa 1930s and Later Chinese and Other Cloisonne Enamel Decorated Buckles on Gilt Metal**, comprising a buckle with four seated Egyptians, three similar examples of floral design, another of a blue serpent and flowers, and a cream enamel example with cranes and floral surround (6)
£100-150
- 2157 **Circa 1930s and Later Cloisonne Enamel Decorated Buckles on Gilt Metal**, comprising three of Isnik design with floral motifs; a pale blue, white and gilt enamel buckle; a rectangular buckle decorated with blue flower heads and a later floral example with blue and green flowers (6)
£100-150
- 2158 **Circa 1930s and Later Cloisonne Enamel Decorated Buckles on Gilt Metal**, comprising a white metal buckle with incised decoration stamped to the reverse '84'; two Isnik style enamel decorated buckles; green and purple enamel double serpent buckle, and a later butterfly example; and two floral buckles (7)
£100-150
- 2159 **Assorted Early to Mid 20th Century Eastern Buckles**, comprising a buckle incised with flower heads and impressed 'silver', green circular buckles with Chinese script, and a pair of rectangular brass buckles with canted corners, with Chinese script and prunus, impressed '**Keim Ltd London**'; an Indian buckle with dancing deities; six Persian style buckles in enamel, brass and white metal (10)
£120-180
- 2160 **Collection of Assorted Circa 1930s and Later Belt Buckles**, comprising a square faux tortoiseshell buckle with gilt metal mount impressed '**LW Paris**'; a French enamel buckle with red roses, another pair of oval shape with cut steel decoration; gilt metal and plated examples etc (30 pairs)
£100-150
- 2161 **Collection of Assorted Circa 1930s and Later Belt Buckles**, comprising fan shaped buckles in coloured plastics and metalwares, floral decorated buckles, gilt metal and plated examples etc (35 pairs)
£100-150
- 2162 **Decorative Belt Buckles**, comprising two pairs of decorative silver buckles, pair of dragonfly modelled buckles (matched set, a.f.); a cut steel example, single buckle set with paste stones and a decorative 'whorl'; metal pair (6)
£70-100
- 2163 **Collection of Assorted Circa 1930s and Later Belt Buckles**, comprising floral buckles decorated with coloured stones and enamel, filigree buckles, gilt metal and plated examples etc (30 pairs)
£100-150
- 2164 **Two Pairs of Similar Silver Belt Buckles**, modelled as dragonflies, each 10cm by 6.5cm; **Another Silver Belt Buckle of Entwined Flower Heads**, 10.5cm by 6cm (3)
£100-150
- 2165 **A Pair of Simulated Pearl Earrings, by Chanel**, the simulated mabe pearl within a black border inset with a round cut white paste stone and suspending two yellow loops, with clip fittings
£150-200
- 2166 **Seven Pairs of 19th Century Cut Steel Buckles** of various sizes, set of eight circular cut steel buttons and several smaller buttons and buckle, with a Ede & Son Robe Makers fitted case, in a gilt metal glazed box with hinged cover, 33cm by 15cm by 35cm
£70-100

- 2167 **Pictorial and Verse Sampler Worked by Mary Goalby Dated November 23rd 1843**, with central religious verse decorated with three bands of motifs including birds, animals, flowers, crowns, trees, within a pink floral border, later frame, 38cm by 52cm
£150-250
- 2168 **Edwardian Embroidery Depicting a Basket of Flowers** to the central cartouche, surrounded by tape lace appliques of 'petals', strewn with floral sprigs using ribbons within a silvered trim to the border, worked on cream silk taffeta, framed, 68cm by 65cm; **Embroidered Picture of a Posy of Flowers** tied with a blue ribbon, within a modern oval card mount, framed, 31cm by 41cm (2)
£100-150
- 2169 **A Decorative Sampler Worked by Caroline Mackenzie Aged 7, Dated 1841**, with central verse, a house with stepped roof above flanked by fruit trees and animals, flowering plants and insects to the lower part, within a floral border, in a mahogany frame, 46cm by 49cm
£150-250
- 2170 **A Decorative Sampler Worked by Jane Eden Age 14 Years 1835**, with alphabet and verse to the upper half, and decorative motifs to the lower including dog, stag, birds, trees, flowers, crowns, within a stylised floral border worked in slip stitch with vibrant green leaves and decorative flower heads in blue and yellow, in oak frame, 42cm by 47cm
£150-250
- 2171 **Alphabet and Pictorial Sampler Worked by Harriett Morris Aged 12, Dated 1864**, with alphabet to the top and verse to the lower part of the sampler, surrounded by butterflies, baskets of flowers, bowls, jugs, dogs, trees, appear to start with the Lords Prayer but unfinished, in a modern frame, 35.5cm by 40cm
£100-150
- 2172 **An Alphabet Sampler Worked By Jane Auton Born March 19th 1789**, with alphabet to the upper half and religious verse to the lower, worked in cross stitch in green, brown, yellow, pink coloured threads, within a chain link border, in an oak frame, 35cm by 39cm
£120-180
- 2173 **18th Century Gilt Woven Mounted Photograph Frame**, embroidered in silvered threads with stylised flowerheads and leaves, coloured stones and brass sequins, blue silk woven lining and velvet backing with a-stand, 27cm by 32cm
£200-300
- 2174 **Unframed Sampler Worked by Jane Paul Dated January 17th 1816**, with The Lord's Prayer to the centre surrounded by floral motifs, rabbits and standing lion, in vibrant colours of red, green, pink, mauve, all framed with a decorative foliate border, 33cm by 42cm
£200-300
- 2175 **Unframed Sampler Worked by Mary White Dated November 28th 1815**, comprising alphabet to the top followed by a band of floral heart motifs, a central verse titled 'On Truth' 'To sacred truth devote your heart, Nor even in jest a lie repeat, Who acts a base fictitious part, Will infamy and ruin meet' within a zig zag coloured silk frame, other motifs including trees, flowering plants, squirrels, birds, crowns etc, within a pink and red floral border, 31cm by 36cm, on paper backing
£250-350
- 2176 **Unframed Early 19th Century Embroidered Map of Europe**, including Great Russia, Circassia, Tarta, Poland, England, each country edged with four rows of tiny cross stitch in various colours, the country names stitched in black, withing a zig zag border, 41cm by 32cm

Made before Greek independence in 1821

£150-250

- 2177 **An Alphabet Sampler Worked by Elizabeth Chapman, Aged 10 Years, Dated March 1800,**

worked in decorative bands with central decorative stitched designs in rectangular cartouches, with verse below, framed, 40cm square

£250-350

- 2178 **A Band Type Sampler Worked by Susan Seex Aged Nine Years, Dated March 2 1774,** worked

in cross stitch depicting bands of flowers and leaves in brown and pale blue threads, with two black dogs to the centre, within a floral border, framed, 39cm by 51cm

£600-800

- 2179 **20th Century Chinese Cream Silk Shawl,** with coloured silk embroidery of floral designs and standing peacocks to the each corner, with a fringed trim, 150cm square excluding fringing; **Chinese Cream Silk Panel,** of rectangular shape

embroidered in coloured silks with a central roundel and border, 140cm by 200cm (2)

£120-180

- 2180 **20th Century Japanese Kimonos,** comprising a cream silk example with pink and red floral detailing, four black silk kimonos printed with flower heads and landscapes in satsuma colours to the hems, and two black silk jackets (7)

£100-150

- 2181 **20th Century Japanese Kimonos,** comprising a pale pink example with metallic feathered decoration; four black silk kimonos with printed and woven decoration and two black silk jackets (7)

£100-150

- 2182 **20th Century Japanese Kimonos,** comprising a red silk example, a blue silk kimono printed with flower heads, black and white floral printed

kimono; plum coloured silk jacket with spiders web design, and two black silk jackets; modern Japanese costume accessories including two obi's, The Book of the Kimono, pair of boxed thonged shoes etc (6)

£100-150

- 2183 **20th Century Japanese Silk Embroidered Panel,**

worked on ivory coloured silk with a central roundel embroidered with bamboo, flowers and butterflies, within a sinuous border of vine and flower heads, with a white cotton reverse, 126cm by 136cm

£100-150

- 2184 **Assorted Eastern Costume,** comprising a short sleeved long dress embroidered in panels to the bodice and waistband hung with shells and wool tufts; and a red linen cape with embroidered trim to the hood hung with faux coins; a European cream wool waistcoat embroidered with blue flower heads to the front and back, edged with blue felt zig zag (3)

£80-120

- 2185 **Chinese Early 20th Century Cream Silk Panel,** rectangular in shape, embroidered with peach silk flowers and gilt threads (cut in two places), 165cm by 103cm; **Cream Cotton Lawn Double Bed Cover** with appliqued and embroidered flower heads and ribbons overall, within a zig zag gathered trim, 180cm by 205cm (2)

£100-150

- 2186 **Collection of Eastern and Chinese Textiles,** comprising a decorative blue velvet bolero jacket with gilt metal embroidery and coral style beads, and a purple velvet waistcoat (a.f.); four pairs of ladies' and gentlemen's velvet and leather Eastern slippers with decorative embroidery; pair of British Army epaulettes with appliqued silver star and crossed swords; large bamboo fan decorated with rabbits 61cm, and two similar hand painted fans; various embroideries and a

- large cream silk flag/banner with appliqued script and pink silk ties etc (one box)
£150-250
- 2187 **Early 20th Century Chinese Blue Silk Panel**, embroidered with wave motifs, gilt dragons and others motifs, 290cm by 59cm; **Chinese Pale Blue Silk Parasol**, embroidered with floral design and butterflies, on a bamboo handle, 85cm; and **Another Similar**, 86cm (3)
£100-200
- 2188 **Early 20th Century Eastern European Linen Robe**, with three quarter length sleeves, embroidered in red, blue and green wools in geometric patterns overall, embroidered covered linen buttons with plaited strap to the open seams to each side of the robe and to the split at the reverse, three buttons to the front; **Similar Blue Silk Possibly Skirt Panel**, with hand embroidered oval shapes overall in purple, blue, white and cream, the hem is appliqued with an embroidered panel of red cotton woven with birds and foliate motifs (a.f.) (2)
£150-250
- 2189 **Japanese White Silk Wedding Kimono** embroidered with prunus and pheasant to the reverse in silver, gold and white; and a black silk kimono with printed decoration to the front; Chinese black silk hat, paper fan and pair of Japanese wooden sandals (5)
£80-120
- 2190 **Early 20th Century Chinese Cream Silk Shawl**, silk embroidered in vibrant orange, red, blue silk threads with chrysanthemums and decorative birds, within a fringed trim, 160cm square (excluding trim)
£180-220
- 2191 **A Late 19th Century Kashmiri Shawl** on a black ground with central circular motif, surrounded by large botchs, 170cm by 185cm; **Another of Striped Design** on red ground, 170cm by 175cm, (both a.f.) (2)
£300-500
- 2192 **19th Century French Fabric Sample Book**, comprising 98 double sided pages with approximately 2250 silk samples of varying sizes, about 10% of the album is missing, in a red and black mottled card album, titled 'Claude' to the front and spine, 33cm by 50cm
£120-180
- 2193 **19th Century French Sample Book**, enclosing 121 double sided pages showing coloured cottons in a variety of patterns including paisley, spots, checks, in a variety of colours, 5-10 samples per page, approximately 1550 samples, 1% missing, in a card bound album, '240' written to the damaged spine, 27cm by 43cm
£300-500
- 2194 **A Quantity of 19th/20th Century Watercolour, Pen and Ink and Printed Fabric Designs**, comprising floral, abstract and children's designs, pencil drawings many bearing French stamps to the reverse, on A4, A3 and larger paper, approximately 450 designs (one box)
£100-150
- 2195 **A Quantity of Mainly French Late 19th Century Loose Watercolour Fabric Designs** comprising floral, stripes, spots, geometric designs etc, mounted onto card, 186 pages many with three or four designs per page; **Three Unbound Albums of French Silks** in striped and woven designs (one box)
£120-180
- 2196 **Album of 19th Century Dress Fabric Designs**, some original watercolour samples, pencil drawings, others printed and some hand coloured, comprising 58 pages with samples to both sides, many pages cut, approximately 800 paper samples of differing sizes and 25% of album cut or missing, in a black cloth bound album (spine missing), 37cm by 51cm; **Another**

- Similar Smaller Album**, comprising hand painted late 19th fabric designs, approximately 300 samples of various sizes to front and reverse of 43 pages, many pages cut and 20% of album missing, in a fabric bound album, 28cm by 36cm (2)
£120-180
- 2197 **Album of Hand Painted Fabric Designs, dating from 1871**, comprising 50 single mounted pages (several are cut), enclosing 440 hand painted designs in a variety of styles and colours, 20% of the album is missing, lacking album cover, back page and spine, 33cm by 46cm; **19th Century French Sample Book**, comprising 50 double sided pages enclosing approximately 270 printed cottons in blues in a variety of designs, 40% of the album is missing, in a brown card album, 33cm by 49cm; **Early 20th Century French Sample Book**, comprising 80 double sided pages enclosing approximately 760 samples of wools, gaberdines, twills and boucles, 30% of the album is missing, in a black cotton mounted album titled 'Classe 17, Printemps 1914, No4', 29cm by 40cm (3)
£200-300
- 2198 **Assorted 19th Century and Later Mainly French Fabric Loose Samples**, in silk, linen and cottons, length of woven trimming, toile cotton including a pelmet (a.f.), small cotton cushion, green linen pelmet printed with Chinoiserie design, part roll of French wallpaper; Catalogues including La Soiree Lyonnaise Du XVIIIe au XXe Siecle - Marie Bouzard and three Phillips Auctioneers catalogues etc (one box)
£100-200
- 2199 **Assorted Textiles and Fashion Volumes**, comprising Nancy Crow, Quilts 1700-2010, The Quilting Guild Collection, American Quilt Classics, Fashion The Century of the Designer, Vogue The Covers, Harpers Bazaar Models, Key Moments in Fashion, Colefax and Fowler, Morris & Co wallpaper sample book, and another by Manuel Canova Trianons etc (one box)
£60-100
- 2200 **Mainly 20th Century Fabric Design Samples**, including a French 1940/50s album of approximately 880 printed cottons, 79 pages printed with numbers (36 pages empty) and approximately 35% of the samples are missing, 30cm by 35cm; **Another Similar Album Titled 'Guntramsdorfer Druckfabrik AG'**, 94 pages with 192 large samples to only one side of the page (12 pages empty) and approximately 11% of samples missing overall, in a blue file, 28cm by 34cm; **Another French Album** with mainly indigo and other blues in stripes, paisley, abstract and floral cotton designs, handwritten notes throughout the 45 pages, enclosing approximately 358 samples and about 40% of these are missing, folio labelled 'Imprimerie Vaucanson 2.717 a 2.794', 25.5cm by 32.5cm (3)
£100-150
- 2201 **Two Similar French Early 20th Albums of Embroidered and Woven Fabric Samples**, one comprising 58 pages double sided with approximately 1550 fabric samples on cotton, linen and voile and quilting designs, 15% of the album is missing, in a black cloth mounted album labelled '36771-38558', 33cm by 49cm, the other has similar contents with larger samples, matching album labelled '34217-35073'; **Part Album of Early 20th Century French Fabric Samples**, comprising approximately 300 samples, 50% of the album is missing, pages cut or loose samples, unbound, 30cm by 47cm (3)
£100-200
- 2202 **Unbound Folio of Original Watercolour 19th Century French Fabric Designs** comprising 178

watercolours, over 51 pages (some cut), some designs are the size of page, damages, earliest appears to be dated 1859, 50cm by 64cm;

Another Album of Wool Samples in Vibrant Colours, comprising 24 pages, with varying sized wool dress samples the front and reverse, grouped under titles including 'Hartman & Fils', 'Grolleau & Desille', 'Heinbach Koechlin' and 'Larsonnier', approximately 163 samples and 28% of samples missing, folio covered with brown paper, 35cm by 52cm (2)

£150-250

2203 **Two Volumes of L'Histoire Du Costume Feminin Mondial De L'An 5318 Avant by Paul Louis de Gaifferri**, with blue cloth covers and coloured frontispiece, 28.5cm by 38cm

£100-200

2205 **Early 20th Century French Album of Silk Samples**, enclosing 118 double sided pages, approximately 2000 sample of varying sizes, 15% missing, first page titled 'Ete 1900', in a brown and black mottled card album, labelled 'Collection Dubost', 34cm by 49cm

£200-300

2206 **19th and 20th Century Costume Accessories**, comprising a green silk checked shawl with silk fringing; mother of pearl shell and buttons; oval bead evening bag with gilt metal mounts and enamel decorated clasp, beaded bag with embossed metal mount, deco style bag and two pairs of ladies' gloves; 1 volume Art Deco Textiles by Charlotte Samuels, nine Christies, Phillips and Bonhams catalogues relating to costume and textiles etc (one box)

£100-200

2207 **Assorted Circa 1900 and Later Costume Accessories**, comprising an ivory parasol with pale blue silk mount and tassle trim (a.f.); brown and white ostrich feather fan on faux tortoiseshell sticks and guards, another with

white feathers on ivory sticks and guards, white ostrich feather hair pieces, pink single feather fan; bone fan with hand painted silk mount and pierced sticks and guards, a larger carved bone fan; assorted gloves, black silk applique, lace trim, pair of green velvet court shoes etc (one box)

£100-150

2208 **Assorted Costume Accessories**, comprising an Edwardian cream silk two piece; cream lace apron with cotton ties; child's cream wool cape with embroidery; leather gloves, stockings, collars and modesty panels; black lace stole another similar in cream; Maltese lace, lace collars and a souvenir handkerchief for the Globe Theatre for their production of 'The Queens Handkerchief'; hat pins in a card box; woven paisley shawl with cream centre; two painted paper parasols, and three cotton and silk 1930s decorative parasols, brown silk umbrella with cloisonne handle (a.f.) etc (one box)

£100-150

2209 **Assorted Costume and Textiles**, comprising a Victorian black beaded shoulder cape; late 19th century tea cosy applied to the front and back with shields, butterflies, flowers, with bead and embroidered decoration; brown and cream silk shawl, various knitted and wool shawls etc (one box)

£100-150

2210 **Assorted Early 20th Century Costume Accessories**, comprising pair of black velvet and beaded cuffs, another similar and white and black scalloped bead cuffs; gilt metal large applique of a basket of flowers, pair of pale blue garters, black silk shoulder cape with bead decoration, short sleeve top of patched design, head pieces, beaded belts etc (one box)

£100-200

- 2211 **Assorted Early 20th Century Ribbons, Trims and Other Items**, comprising silk, velvet and woven ribbons and trims, woven appliques modelled as butterflies, birds and flowers, wax flower head dress, pair of pale blue garters etc (one box)
£100-200
- 2212 **Assorted Late 19th/Early 20th Century Costume**, comprising a brown velvet and silk bodice; black velvet floral flocked capelet; white and coloured cotton underskirts, white cotton chemises, linen aprons, black lace stole; green printed paisley shawl and two red wool woven panels etc (one box)
£100-200
- 2213 **Assorted Late 19th/Early 20th Century White Cotton Ladies' Undergarments**, comprising underskirts with lace inserts and embroidery, camisole tops, bloomers, nightdresses etc (two boxes)
£100-150
- 2214 **Assorted Late 19th/Early 20th Century White Work**, comprising baby bonnets, vest and cuffs; Ayrshire embroidery; cotton and silk handkerchieves; broderie anglais shirt front, pair of sleeves with embroidered details; a small drawstring cotton bag worked with x-stitch in blue cotton, decorated with 'mourning' verses and floral motifs to one side, 16cm by 16cm;
Various Reference Books including Bobbin and Needle Lace by Pat Earnshaw, Illustrated Guide to Lace by Emily Reigate, Bobbin Lace by Cynthia Voysey etc (one box)
£100-200
- 2215 **Assorted Mainly Early 20th Century Costume Accessories**, comprising beadwork appliques modelled as birds etc, paste set appliques, beaded collars, red and gilt metal woven military belt, ribbons, belts etc (one box)
£100-200
- 2216 **Circa 1890-1930s Evening Bags**, comprising a green velvet bag with cut steel bead decoration and clasp, 18cm by 19cm; green glass and diamante set purse with cream lining and quatre hinged clasp set with beads, 16cm by 13cm; floral oval bead bag with plastic oval shaped petal appliques and similar clasp, 16cm by 19cm; a beaded purse with boteh style motifs in red, green and blue, 17.5cm by 17.5cm; another with floral bead rose heads in yellow and red on a cream and gold bead ground, 18cm by 17.5cm (5)
£80-120
- 2217 **Early 20th Century Costume Accessories**, comprising a black feather shoulder capelet, four feather stoles in black, brown and white; a **Sunson** straw cloche hat with grosgrain trim, a **Mitzi Lorenz** wool hat with over stitched brown trims and a brown hat with bead and wool detail; peach straw lined and silk mounted cloche hat, white felt cloche hat with buckle mount to the silk band (one box)
£60-100
- 2218 **Early 20th Century Evening Purses**, comprising a geometric patterned bead purse with brass clasp and suede lining; three petit point evening bags of floral design; French black and silver bead purse; two similar shell purses with brass clasps; small 'alpaka' silver mesh purse; small green kid leather coin purse and two hand crochet purses in pale pink and green (11)
£80-120
- 2219 **Printed Souvenir Cotton Handkerchieves**, comprising 'Jubilee of Queen Victoria 1887' printed in black, 63cm square; a '1936 Coronation Souvenir' hankerchief printed in blue, 46cm square; 'The Absent-Minded Beggar' printed in blue, 46cm square; two others;
Assorted Printed Silk and Polyester Souvenir

- and Commemorative Handkerchieves** (qty)
£60-100
- 2220 **Seiffert (Guglielmo), Pianta di Venezia, 1859**
Souvenir Hankerchief printed on cotton, showing a view of the city with views above and below, printed on linen, sheet 73cm by 63cm, folded
£60-100
- 2221 **Assorted Circa 1920s and Later Ladies' Silk and Other Undergarments**, comprising nightdresses, bloomers, negligee, dressing robe and three lace jackets etc (one box)
£100-150
- 2222 **Assorted Costume Accessories**, comprising a 1920s pink silk sectional evening cloche hat; theatrical head dress set with sequins and hung with beads; evening bags and faux tortoiseshell bag handles; two feathered trims; wax head dress; silvered tassels, beads, buttons, compacts; and a petit point small framed picture of a ruin within an oval cartouche with floral border, framed etc (one box)
£80-120
- 2223 **Assorted Mainly Early 20th Century Handkerchieves**, comprising painted silk panel 'Souvenir of France' with ribbon appliques; three white cotton handkerchieves printed with flags of the Commonwealth to the border with portrait of King George V, 'Coronation Souvenir' and another 'For Liberty and Justice'; printed cotton and others relating to the 'Great Exhibition in Glasgow'; blue cotton chintz handkerchief 'Souvenir of Salonique 1916'; cotton striped miniature shirt/handkerchief case; lace edged, nursery and other examples (approximately 67)
£80-120
- 2224 **Circa 1920s and Later Costume and Accessories**, comprising a pair of WWII souvenir wooden painted wedge shoes carved with a house and landscape to the heel, black velvet mounts signed 'Phillipines'; pair of leather heeled shoes with peep toe, sling back and laces, stamped 'La France Shoe'; black silk round collar with hand painted floral decoration; gold and blue short sleeve evening jacket; another similar with draped front in pink, green and gold (altered); black velvet shoulder capelet with smocked collar and ties; and a white and pink ostrich feather fans in a white card Duvelleroy box (a.f.) (one box)
£80-120
- 2225 **Early 20th Century Louis Vuitton Trunk**, mounted in monogrammed LV canvas with leather carrying handles, cream lined interior, lacking tray, bearing original label and stamped in blue 144699, 100cm wide by 50cm depth and 26cm high
£700-900
- 2226 **Early 20th Folding Parasol with Carved Bone 'Chain Link' Handle**, and lace mount over cream silk, 59cm
£100-150
- 2227 **Group of Early 20th Century Costume Accessories**, comprising a **Tiffany & Co** silver scent bottle holder and cover, stamped '925 Germany'; two silver pencils and a **Fyne Poynt** gilt metal example; circa 1930s folding lorgnette set with paste stones, in card case and another later with cats eye style lens decorated with floral motifs; **Jeanne Lanvin** miniature scent bottle 'Pretexte' in a card box; set of cigarette case, match case and note pad all decorated in blue chinoiserie style, in fitted case
£80-120
- 2228 **Pair of Early 20th Century Long Black Leather Lace-Up Boots**, with a low heel; **Straw Hat** with brim and ribbon decoration (2)
£80-120
- 2229 **Paul Iribe Folding Paper Fan**, printed with 1930s figures at the theatre, with a vignette of a lady in repose to the left side, printed to the reverse

'The Cecil Simoni's Restaurant Paris' and printed 'Duvelleroy Paris', on wooden sticks and guards, 20cm; a **Volupte USA** gilt metal cased compact with outer case; silver and gilt bead evening purse, **Whiting & Davis** mesh evening purse with zip fastening; amphibian skin evening purse with multi hinged brass mount (5)
£100-200

2230 **Three Early 20th Century Evening Bags and Purses**, comprising a small silver mesh purse stamped '925' with chain link handle, 12cm by 11cm; a leather clutch bag with strap carrying handle and novelty Fox Terrier head knob with gilt metal buckled collar, silk and kid leather lining, 21cm by 15cm; brown suede evening bag with stylised marcasite clasp and carrying handle, silk lining, 18cm by 18cm; **Assorted Costume Accessories**, comprising pair of Chinese cream silk embroideries (one split); bead and embroidered evening purse; Victorian green, red and yellow bead work evening bag with gilt metal decorative clasp; pale pink chiffon cap with lace mount and silk trims; black ostrich feather fan on faux tortoiseshell sticks and guards
£150-250

2231 **A Quantity of Assorted Circa 1930/60s Decorative Silk and Polyester Handkerchieves and Scarves**, in bold colours, varying sizes, some new (one box)
£80-120

2232 **A Welsh Blanket**, of geometric design on a pale blue ground woven with lime green, black and cream, bearing a label 'Brynkir', 180cm by 220cm
£80-120

2233 **Assorted Circa 1950 and Later Costume Accessories**, comprising pair of brown leather heeled shoes, evening shoes; kid leather gloves and leather gloves; skinny leather belts with gilt

metal fittings and an art deco example; various handbags and evening bags including **Dents** black velvet bag, bead bags, **Dubarry South Africa** black patent bag, leather bags, silver hand mirror and brush etc (one box)
£80-120

2234 **Assorted Costume Accessories** including a silver fox fur hat and similar fur muff (both in later hat boxes); **Hardy Amies** black leather handbag; **Aigner** leather clutch bag and a small brown hand bag with jewelled mount to the clasp (5)
£80-120

2235 **Assorted Gentlemen's Silk and Wool Scarves** including **Tootal**, **Christian Dior** etc (20)
£80-120

2236 **Assorted Scarves and Handkerchieves**, comprising 1920's rectangular mainly silk scarves, printed hankies; modern silk scarves including **Missoni**, **Jaeger**, **Liberty**, **Richard Allan** etc (one box)
£100-150

2237 **Circa 1950s and Later Ladies' and Gentlemen's Costume and Accessories**, comprising ladies coats including a brown wool boucle coat with fur collar labelled 'ILGWU', **Potter Gilmore Cardiff** teal dress coat with fur trimmed cuffs; Alexon black wool coat with collar and contrast stitching, fur trimmed hem and cuffs; red coat with round collar and detachable fur mount; **Dereta London** brown wool double breasted coat with fur trimmed collar and cuffs; grosgrain jacket and **Celia Brunskill** red leaf woven dressing robe; nine gentlemen's silk type and wool dressing gowns bearing the labels, **Tootal**, **Daniel Neals**, **Jothams Ltd Cardiff**, **A Calder & Sons Cardiff**, **Marks and Spencers**, **Bonsoir of London**; and box of assorted ladies' hats (rail and box)
£80-120

- 2238 **Gentlemen's Costume Accessories**, comprising two pairs of **Loake** black leather lace up shoes (one pair stamped size 9,5), another similar pair in tan leather (size 7EE); two pairs of **Samuel Windsor Handmade** black leather lace up shoes (both size 9), with shoe trees and three shoe bags; pair of **Clifford James** black leather similar shoes (size 9); pair of bakelite patent shoe trees, two pairs of **Skydine** chrome shoe trees, pair of **Vic-Tree** chrome shoe trees; four wool striped school/sports scarves; eight **Tootal** and **Sammy** paisley and polka dot evening scarves (two boxes)
£100-150
- 2239 **Harrods Black Fine Fur Felt Top Hat**, labelled size '7 3/8' '60'; **Christys of London Grey Felt Top Hat**, retailed by Hackett, labelled size as previous; **Pair of Gentleman's Dents Mayfair Doe Gloves**, retailed by Hatfield Lee Nottingham (size 8) (3)
£60-100
- 2240 **Assorted Modern Silk and Other Scarves** comprising a **Barbara Hulanicki Icon Club** silk scarf of heeled shoes; large **Gianni Versace** scarf printed with jewellery, another in silk crepe with a red and white centre; various **Charles Jourdan** scarves etc
£60-100
- 2241 **Collection of Modern Costume and Accessories**, comprising a **Paul Smith Black** white single breasted jacket with black spots (size 44), **Men Only Paul Smith** floral printed canvas tote bag with brown leather trims; black crocodile clutch bag; pair of **Ralph Lauren** sunglasses in hinged case; pair of **Gucci** black framed sunglasses in hinged case, and a floral silk scarf within a plum coloured border; pair of **Stephane Kelian Paris** black suede shoes with marbled silk scarf detail; cotton jersey animal print cap sleeve dress with belt
£100-200
- 2242 **Modern Costume and Accessories**, comprising a **Missoni** brown and green wool alpaca mix jumper with V-neck and long sleeves; **Yves Saint Laurent** black wool and gold checked straight skirt with side pockets and gold piping (size 46); pair of **Patrick Cox Wannabe** cream patent heeled loafers (size 38.5) (boxed); pair of **Dior** brown monogrammed canvas high heels with brown leather trims and chrome 'Dior' to the front (size 40); **Dolce & Gabbana** silk tie; two **Liberty** handkerchief cases and another, oil cloth **Liberty** shoulder bag; three 1930s and later evening purses (one box)
£80-120
- 2243 **Tress & Co London Black Silk Top Hat** in card hat box; a **Polish Black Wool Peaked Cap** with embroidered trim; gentlemen's wool waistcoats, gloves and silk scarf (one box)
£80-120
- 2244 **Assorted Silk Scarves**, including **Gucci** navy monogrammed scarf, **Christian Dior** red ground scarf, **Balenciaga** blue and black silk scarf, **Aquascutum** checked silk scarf, a yellow and purple silk scarf printed with leopards, and a **Gucci** floral tie (in original packet) (6)
£80-120
- 2245 **Hermes Silk Scarf of Dead Game Designed by H De Linares**, within a brown border, 90cm square
£100-150
- 2246 **Hermes Silk Scarf 'Proues' Designed by P Ledoux**, on a navy ground and printed in green and gilt 90cm square; **Another Hermes Scarf 'Equipages' Designed by P Ledoux**, with coaches and horses on a cream ground within a pale pink border, 90cm square (2)
£100-150

- 2247 **Le Must de Cartier Burgundy Leather Shoulder Bag**, with gilt metal hardware, oval impressed motif to the front flap, attached leather shoulder strap, 21cm by 20cm by 6cm; **Paloma Picasso Red Leather Shoulder Bag**, with gilt metal faux chain hinged clasp and chain shoulder strap, 18cm by 17cm by 8cm; **Pair of Chanel Mules** mounted with white cotton fabric printed with hearts enclosing ladybirds, flowers etc (size 40.5) (3)
£100-150
- 2248 **Pair of Circa 1950s Schiaparelli Striped Silk Heels**, in vivid stripes of pink, green, orange, blue and purple, red leather lining stamped in gilt with Schiaparelli and a **Matching Clutch Bag** with purple satin lining, 23cm by 17cm
£80-120
- 2249 **Hermes Silk Scarf 'Le Carnival de Venise'** woven with lutes overall, within a yellow and blue border, 90cm square
£100-150
- 2250 **Tod's Tan Leather Shoulder Bag**, with brass hardware, brown fabric lining, with one zipped and two open pockets to the inside, 36cm by 19cm by 24cm; **Halcyon Days Silk Scarf Designed for the National Gallery**, depicting a running hare, 90cm by 90cm, with card bag (2)
£80-120
- 2251 **Tod's Black Leather Shoulder Bag**, with contrast white stitching, chrome hardware and Tod's oval fob, black fabric lining and internal zipped pocket, 34cm by 16cm by 15cm, together with dust bag; **Jaeger Navy Leather Tote Bag** with zip fastening, an open and zipped pocket to the navy lined interior, 33cm by 35cm by 16cm; **Smythson of Bond St Blue Leather Ipad Case**, 21cm by 26cm (3)
£80-120
- 2252 **Mulberry Black Leather Shoulder Bag**, with shaped top, brass hardware and fob impressed '861985', checked cotton lining, 34cm by 26cm by 11cm, with dust bag; **Mulberry Brown Leather Jewellery Roll**, with green velvet lining, 20cm by 10cm, with dust bag and Mulberry card bag; **Mulberry Pistachio Make Up Bag** and **Another in Brown**, with shaped top and zip fastening, 19cm by 13cm (4)
£100-200
- 2253 **Circa 1970s Christian Dior Blue Monogrammed Wash Bag** with zip fastening, 29cm by 25cm; **Matching Purse** of rectangular shape with black leather trim and lining, 19cm by 9.5cm; and a **Matching Coin Purse**, 10cm by 8.5cm (3)
£80-120
- 2254 **Circa 1970s Blue Christian Dior Monogrammed Small Suitcase** with blue leather mounts, zipped fastening, two carrying handles, canvas lining, 56cm by 40cm by 10cm
£100-150
- 2255 **Circa 1970s Blue Christian Dior Monogrammed Overnight Bag**, with blue leather straps and handles, cream canvas lining and attached zipped pocket to the interior, 50cm by 27cm by 21cm
£150-250
- 2256 **Pair of Chanel Ballerina Shoes** in white and black patent leather, with stitched crossed c's to the outside by the heel, size 39.5, boxed
£70-100
- 2257 **Circa 1960s Christian Dior Black Leather Handbag**, with two faux buttoned pockets to the front, brass hardware, leather lining with one zipped and two open pockets, 23cm by 20cm; **Loewe Navy Leather Shoulder Bag** with chrome hardware, leather lining with two compartments enclosing a zipped and open pocket, 22cm by 19cm (2)
£100-150

2258 **Circa 1970s Celine Black Leather Shoulder Bag**, of rectangular shape with gilt metal hardware, leather lining with one zipped pocket and another open with attached card wallet, 23cm by 15cm by 4cm and dust bag; and a **Celine Brown Leather Handbag** with gilt metal hardware, with three internal leather compartments, zipped pocket and two open pockets, 23 19 x 5 and dust bag (2)
£120-180

2259 **Caroline Charles Black Longline Jacket**, in black textured cotton with red and pink piped edges and embroidered with tiny flower heads (size 14); **Similar Style Caroline Charles Dog Tooth Check Jacket** in black and white, embroidered overall with coloured silk spots, zig zag trims (size 14); **Blue Chiffon Beaded Shift Dress**, with short sleeves, together with a black slip and navy **Liola** camisole top (5)
£100-200

End of Sale

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