

Tennants



AUCTIONEERS

Costume, Accessories & Textiles Sale

Saturday 20th November 2021 - 10.30am

Viewing: Wednesday 17th November 10.00am – 4.00pm, Thursday 18th November 10.00am – 4.00pm, Friday 19th November 10.00am – 5.00pm and morning of the sale from 8:00am

Buyer's Premium:

20% + VAT (24% in total)

Requests for telephone bidding must be registered one hour prior to the close of the view day.

We will not accept requests on sale days.

Lines are booked on a first come first served basis and are subject to a minimum lot value of £500 in Fine Art Sales and £200 for all other sales.

Live bidding is available at:



- 2000 **A Pair of Miniature Pierrot Figures** with bisque heads and wearing white crepe paper outfits, with red pom poms, 16cm; and another as a dancer wearing a yellow dress and turban/cloche hat, 16cm (3)
£60-100
- 2001 **Early 20th Century Chinese 'Door of Hope' Dolls' Costumes**, comprising two similar-sized robes in blue and red, 25cm long; smaller blue jacket, 19.5cm and a waistcoat 12cm long; pair of green brocade trousers, waist to hem 30cm
£70-100
- 2002 **Two Armand Marseille Native American Indian Bisque Socket Head Dolls**, fully costumed with black wigs, brown eyes, open mouths, composition bodies, felt outfits, 32cm
Given to the vendor's family who returned from Canada in 1926, having lived in Prince Albert, Saskatchewan
£80-120
- 2003 **1960s Mattel Barbie and Ken Wardrobe Box**, with carrying handle, enclosing fitted wardrobe for each, 27cm by 33cm by 18cm; **Five Circa 1960s Barbie Dolls**, in various costumes and hairstyles, all with blue eyes and blue and black eye makeup, **Two Ken Figures** with ginger and brown moulded hair; **Sixteen Assorted Barbie Costumes**, including beachwear, American Airlines suit, cocktail dress with clutch bags and shoes, baking outfit, tennis outfit, Sugar Plum Fairy Barbie tutu, others and assorted accessories (qty one box)
£150-250
- 2004 **A 19th Century Doll's Sedan Chair**, mounted in light brown leather and trimmed in green, sectional domed top, wood and giltwood carrying handles, giltwood base and detailing, functioning

handle, lined in green fabric with woven caned seat, back window has a leather slide, 21cm by 8cm by 8cm

£100-150

- 2005 **Pair of Mid 20th Century Lenci Dolls**, with pottery shoulder head mounts, moulded hair and faces, painted brown eyes and pursed lips, both fully clothed in a green felt suit with yellow bow tie, hat and walking cane, the other in a green felt fitted jacket and a checked skirt and bonnet, 39cm, on red painted stands

£170-200

- 2006 **Early 20th Century Apricot Mohair Jointed Teddy Bear**, with stitched nose and four claws to arm paws and five to paws, glass eyes, felt pads, 30cm

£300-400

- 2007 **Circa 1850s Wax Shoulder Head Doll of Princess Louise**, with glass eyes, blond wig, wax lower arms and legs, fabric body, wearing a white cotton dress with lace insertions, patch pocket with handkerchief, blue velvet sash, black shoes and undergarments, two additional dresses and a straw hat, 49cm, in a large white card box labelled 'Sold by Woolfield & Co Glasgow'

£600-800

- 2008 **Queen Victoria's Dolls, George Newnes, 1894**, quarto, forty chromolitho. illustrations, original cloth (binding weak)

£120-180

- 2009 **Early 20th Century Steiff Light Brown Mohair Jointed Teddy Bear**, with boot button eyes, stitched nose, metal button to ear, felt pads and stitched claws to the paws, growler inside (a.f.), 50cm

£1,000-1,500

- 2010 **A French Paris Bebe Bisque Head Doll by Daniel et Cie**, with large blue glass eyes, blond wig, pierced ear, printed in red to the back of the

neck 'Paris-Bebe 7', wearing a cream silk dress with lace mount, undergarments and brown boots impressed 'Paris Bebe' and straw boater, on a composition jointed body, 41cm, in a white card box, labelled 'The Crown Perfumery Company, Bond Street'

In 1890 Jumeau sued Daniel et Cie for copyright infringement, which Jumeau won causing all Daniels' moulds to be destroyed, therefore the Paris-Bebe is an important part of doll history and not found in great numbers

£2,500-3,500

- 2011 **A Circa 1930s Dolls Kitchen Room Setting**, with papered walls and a matching border of young girls in Dutch costume winding wool, exceptionally well furnished with a cream painted kitchen dresser, table and chairs, cupboards, kitchenalia and red chenille curtains, accessories etc, 115cm wide by 65cm high by 60cm deep

£800-1,200

- 2012 **Circa 1920/30s Boudoir Doll of Pierrot**, wearing a pale pink two piece with black velvet trims, fabric face decorated with stylised eyes, composition lower arms and fabric body, 83cm; **Companion Figure** in a white net trimmed dress with black silk applique pom poms, composition lower arms and legs, painted face with black hat, 74cm (2)

£200-300

- 2013 **Late 19th Century Light Brown Wool Dress**, with pleated detail to the bodice, long flared sleeves with pleated detail, full skirt and matching over-skirt; **Cream Wool Dress Woven with Pink Flower Heads** with fitted bodice, sleeves missing and replacement lace trims and to the round neck; **Large Printed Paisley Shawl** (a.f.) (3)

£150-250

- 2014 **19th Century Purple and Orange Printed Wool Dress**, comprising fitted bodice with pleated detail and applied trims, long sleeves, full skirt;

Another in blue wool printed with white and green flower heads, smocked detail to the waist, three-quarter length flared sleeves with two rows of gathered trims, full skirt (2)

£150-250

2015 **19th Century Plum Velvet Smoking Jacket**, with a plum coloured silk trim to the collar, cuffs and front of the jacket appliqued with finely detailed ribbon head flower heads and green silk embroidery, decorative woven braid fastenings, plum silk lining; **White Cotton Gauze Long Skirt**, with gathered waistband embroidered overall in green and white crescents, stars and small flower heads (2)

£150-250

2016 **Late 19th Century Ladies' Costume**, comprising a brown silk full skirt with gathered waist; a royal blue jacket with multi-button fastening to the front, ribbon applique trim to bodice and sleeves, wide flared sleeves, pleated detail to the reverse and bow, together with matching full skirt; purple shot silk dress with long sleeves, scallop and button detail to the bodice, full skirt (3)

£150-250

2017 **A Late 19th Century Ladies' Evening Dress**, in cream silk with short net and lace pleated sleeves, floral appliqués in silk and metallic threads to the bodice, a faux bow to the waist incorporating metallic and silk threads, the front of the skirt has pink and other coloured flowerheads applied to the centre opening and along the hem, net insert to the centre of the skirt, labelled '**Julia de Pomeroy Court Dressmaker 18 Conduit Street**', pink silk lining to the skirt

£180-220

2018 **Circa 1920s Evening Costume**, comprising a black lace and crepe sleeveless dress; pink/plum sleeveless lace dress with V-neckline and handkerchief hem; yellow silk chiffon sleeveless

short dress with matching jacket embroidered with pink flowers; pale blue cotton sleeveless drop-waist dress with scalloped waist and hem, bead appliques; a 1930s black chiffon long dress with elbow length sleeves, V-neckline and sequin decoration; and a black woven net geometric patterned stole (6)

£100-200

2019 **Circa 1920s Ladies' Silk Day Dresses**, comprising a pale lime-green silk short sleeve dress with cream silk sailor-style collar, large stylised cream buttons to the shoulders, sleeves, side of the dress and two patch pockets to the front; a cream silk sleeveless dress, V-neckline and button fastening, pleated skirt and matching belt; red **Celanese Locknit** long-sleeved dress with V-neckline, 'diamond' folded and textured collar, cuffs and hem, smocked drop waist, belt and neckties; brown, yellow and orange silk type long sleeve dress with collar, V-neckline, shaped cuffs, panelled detail to the front and waist ties (4)

£150-250

2020 **Circa 1920s Pink Silk Dress**, with short sleeves, black lace mount and asymmetric trim to the front, some bead detailing to the neck and cuffs; **Yellow Silk Short Sleeve Dress**, with beaded V-neckline, bead appliques to the bodice, cream net mounted to the skirt hung and appliqued with beads to the lower skirt and hem (2)

£80-120

2021 **Circa 1940/60s Evening Dresses**, comprising a **Harrods** pale peach silk chiffon sleeveless dress appliqued overall with silver beads; short sleeve net top embroidered with large flower heads in red, blue and brown; black lace short sleeve top with button fastening and collar; a pink lace mounted evening dress with capped sleeves, round neck, button fastening and tiered skirt; black lace sleeveless full length dress with net

shoulder straps; white evening dress with satin type bodice appliqued with sequins and beads, spaghetti straps and full net skirt; **Susan Novell London** pink silk evening dress with pleated cross bodice and velvet trim and full skirt (7)
£100-200

2022 **Circa 1930/40s Costume**, comprising a black velvet dress with elbow-length sleeves and floral applique; a similar dress in blue velvet with short sleeves, bow to the neck and paste-set buckle; a navy chiffon short sleeve dress with smocked detail to the waist and contrast over-stitching; plum coloured velvet coat with buttons to the front, collar and waist tie; a black velvet Eastern capelet with gilt embroidery (5)
£100-200

2023 **Circa 1900 and Later Ladies' Costume**, comprising a cream silk short sleeve dress with scooped neck and drawn threadwork; black chiffon sheer dress with long sleeves, centre lace insertion to the front, back and lower sleeves; pair of cream silk pyjamas with wide-legged cropped trousers and sleeveless V-neck top printed with Chinese motifs; the **Ideal Model** brown striped long sleeve top with collar, buttons to the front and detail to the waist, with belt; finely woven black and pink sleeveless dress with handkerchief hem; orange, black and silver woven geometric sleeveless cardigan with buttons to the front (6)
£100-200

2024 **Early 20th Century Farmer's Smock**, in a pale green linen with collar, long sleeves, smocked detail to the front and back yokes with gathered sleeve inserts, button fastening; a **Full-Length Cream Wool Theatrical Cape** with red silk-lined hood; **Red Cotton Theatrical Full Length Cape** with textured towelling lining with hood (3)
£100-150

2025 **Early 20th Century Ladies' and Genlemen's Costume**, comprising a **St Michael** pink and white patterned day dress, bearing a red **CC41** label, (labelled 44" bust); **CC41** lavender crepe short-sleeved day dress with gathered trims and fabric belt tie; **Treasure Cot Co Ltd, London & Birmingham** maternity two piece including a wrap skirt and matching top with buttons to the front, short sleeves and collar in green with a black and white print; green floral cotton printed maternity dress, with three-quarter length sleeves, buttons to the front and fabric belt; **CC41 Ladiwear Model** light-brown open jacket with side pockets; **Leak & Thorp Ltd York, Ladies Tailors and Costumiers** brown self-striped jacket, with four buttons fastening to one side; peach floral short sleeved shirt with Peter Pan collar and elasticated hem; blue cotton girl's 'sailor' dress bearing a Northern Ballet label to the inside, and a white cotton naval style jacket; **G E Edwards & Co Shirt Makers, Strand** large linen shirt/night shirt with red and white trim to collar, button placket and pocket, a white cotton shirt with multi-pleated button placket and a red, white and blue woven shirt; **CC41** child's blue cap (13)
£120-180

2026 **Assorted Early 20th Century Dressing Gowns and Robes**, comprising blue cotton robe printed with flower heads and fabric belt; **Kurmaly's Ltd Mombasa** green robe woven with flower heads with belt; black robe with circles in green, yellow and orange with belt; pale blue robe with floral sprigs and belt; Chinese purple brocade robe with quilted collar, another in cream, orange and gold with scalloped collar, another printed style robe, a quilted robe in burgundy with gilt embroidered dragons to the collar; black and pink reversible quilted robe with pink and black rope twist belt; pale pink robe with short sleeves, wide collar with gathered ruffles; mauve and

brown house coat with bow details and collar
(11)

£100-200

2027 **Victorian Black and Yellow Brocade Winter Skirt**, of floral design with quilted lining; **Cream Silk Pleated Under-Skirt**; **Eastern Wool Shawl** woven with metallic threads in Isnik designs (a.f.) 56cm by 256cm; and a **Net Shawl** woven with metallic threads (a.f.) (4)

£60-100

2028 **Late 19th Century Black Silk Costume**, comprising a **Langley Bros Bexhill & Basingstoke** black wool jacket with silk trims and appliqued with woven bobbles, silk rosette to the reverse; **Harland & Co Hull** black grosgrain silk jacket with black brocade applique mounts to the collar, cuffs and front panel, pleated detail to the reverse; a fine black wool jacket with multi-pleated silk and lace lower sleeves, similar panel to the front; black silk jacket woven with elliptical shapes, smocking to lower sleeves and shoulders, lace trims; black silk panelled skirt with floral sequin trims; large black silk shawl, hand-painted with decorative birds and flower heads with fringed trim (a.f.) (6) (in a canvas-mounted suitcase)

£120-180

2029 **Circa 1920s Gold Lamé Evening Jacket**, with coloured bead and embroidered decoration depicting Oriental figures, long sleeves and flared cuffs, lined with silk chiffon; and a **Black Velvet Evening Cape** with white ermine fur lining (2)

£120-180

2030 **Circa 1920s Costume**, comprising a **Pauletta Sports, Paris & London** green velvet evening coat, with black silk lining and fur trimmed cuffs to the long flared sleeves; a **Bradleys, Chepstow Place London** black velvet evening coat, with smocked detail to the shoulders, attached neck

tie and pleated cuffs; pair of silver and black brocade evening shoes labelled 'The Peerless'
(3)

£150-250

2031 **Circa 1920s Beaded Evening Dress** on black chiffon, sleeveless with V-neckline, decorated with clear beads and paste-set stones

£150-250

2032 **Circa 1930s Evening Dresses**, comprising a brown and white spotty long-sleeved full-length dress, with net mount to the neckline and net insertions to the sleeves; navy and white floral bias cut dress with scooped neck, long sleeves, gathered trims to the lower sleeve and faux wrap panel, button fastening to the back; navy blue crepe stylish full-length dress, notch neck, long sleeves lined with pale blue satin and open seam to the outer edge mounted with paste buttons, attached belt, bias-cut; three similar sleeveless full-length dresses in purple and black with V-necklines (6)

£150-250

2033 **Circa 1930s Blue Velvet Evening Dress**, sleeveless and full length with an attached capelet with a scalloped hem, a draped neckline and V-shape to the reverse; **A Pink Silk Grosgrain Sleeveless Bodice**, embroidered with floral motifs in coloured silk, with later smocked crepe straps and modesty panel; and a **Gold Lamé Train** woven with wheatheads and flowers, and silk chiffon to the reverse (3)

£100-150

2034 **Circa 1930/40s Day Dresses**, comprising a purple, green and blue striped dress with V-neckline and long sleeves; black crepe dress with paisley silk type full long sleeves, V-neckline with bow detail, button fastening to the back; black and floral long-sleeved dress, with round neck, attached belt tie; navy long sleeve dress printed with pink spotty trellis pattern, V-

neckline, panelled design; navy dress woven with stylised motifs overall, long sleeves with scalloped cuffs, scallop detail to the buttons, wide collar and modesty panel; navy blue and white floral patterned long sleeve dress and notch neck, attached waist ties, smocking details; purple crepe dress with blue spots and pink chevrons, three-quarter length sleeves, collar, button fastening from collar to hem and one patch pocket to the front and waist tie; brown crepe long-sleeved dress with diamond-shaped cut-outs (8)

£150-250

- 2035 **Circa 1930/40s Day Dresses**, comprising **Modellus** black seersucker dress with V-neck and bow detail; floral silk short sleeve dress with V-neck, multi-button detail to the bodice; floral dress with round neck, neck tie and smocked waist; black silk short sleeve dress printed with floral sprigs and panelled skirt; black and white printed muslin-type fabric dress with short sleeves, white cotton trimmed collar, button placket and sleeves; navy and white patterned crepe dress with long sleeves, neck tie with peach silk mount to the reverse, button details to the shoulders; a black long-sleeved dress printed with a white crescent style motif, collar, central inverted pleat to the skirt; similar dress in black and white chevrons, white pom-pom trimmed collar, three-quarter length sleeves (8)

£150-250

- 2036 **Circa 1930/50s Ladies' Day Dresses**, comprising a vibrant blue and green striped crepe dress with cowl style neckline, attached fabric belt; a black dress printed with floral sprigs, V-neck with gathered trim, buttons to the front, attached belt, V-shaped detail to the waist area; another with stripes of flowers with V-neckline and short sleeves; a long-sleeved dress with scooped neck, floral design and buttoned detail to the bust; brown shirt dress with collar, long sleeves

woven with coloured whorls; **Culmor Model** mauve short-sleeved dress with floral stripes and buttons to the neck; black crepe and floral striped short sleeved dress; **Princess Frocks** red crepe dress with diagonal stripes, three-quarter length sleeves, bead drops to the neck, printed scottie dogs to the hem; blue crepe dress/suit with pale peach modesty panel and faux double buttons, attached fabric belt; **Woodmor Sportcraft** dark cream short sleeve dress, with buttons to the front, multi pleated bodice (size 44); black wool crepe long-sleeved dress with button fastening to the bodice, two pockets to the skirt (11)

£150-250

- 2037 **Assorted Circa 1920/50s Ladies' Dresses and Evening Wear**, comprising black full length open weave jersey style dress with short sleeves, V-neck and pleated detail to the front; black crepe short dress with three-quarter length sleeves, smocked and gathered detail from the waistband, buttons to the back and belt to the reverse; black textured short sleeve day dress with lace trimmed V-neckline, covered buttons to the front and belt to the reverse (36" bust); black silk taffeta dress with long sleeves, sweet heart neckline, smocked detail to the bodice, panelled skirt, multi buttons to the lower sleeve; 1920s brown and cream patterned long sleeved day dress, with brown silk decorative insertions to the bodice and collar; pink, green and brown floral dress with long sleeves, stylised cuffs, smocked detail to the waist, pleated skirt; **Stamp Taylor** cream short sleeve dress with panelled mount to the bodice, pleated skirt and buttons to the back; pink full length dress with two button fastening to the bodice short sleeves, gathered trims to the collar, cuffs and skirt; pale blue full length dress with round neck, short sleeves and smocking to shoulders (9)

£150-250

- 2038 **Circa 1940s Ladies' Suits and Jackets**, comprising a **Dereta** wool grey and black dogtooth check suit with black-trimmed tailored jacket; **Heather Mills** checked wool suit; **E Roberts Ltd Cardiff** blue wool pinstriped suit; another in brown and cream stripes; **Schulman Bond St London** navy two-piece with stylised jacket; **Hector Powe Regent St London** navy tailored jacket; **Harella** grey wool two-piece suit; **Dorville** pale blue wool suit, bearing a **CC41** label; a later wool mix blue pinstripe three-piece trouser suit; and a camel coloured two-piece suit (10)
£150-250
- 2039 **Assorted CC41 Utility and Other Clothing**, comprising **Model by Manhattan** brown linen-look short sleeve dress with brown and cream contrasting stripes; a gentleman's navy wool jacket; a gentleman's cream short sleeve undergarment; two linen tea towels, white linen pillowcase, a single black leather lace-up boot; a **Two Lines** labelled black dress with green brocade panel to the bodice and pleated skirt; **D M Hoey Ltd Glasgow** cream short sleeve undergarment, another; child's cream all in one, child's navy blue knitted swimsuit (size 24) etc (rail and one box)
£100-200
- 2040 **Circa 1940/50s Ladies' Cotton Work Robes and Dresses**, labels include **Trutex Clitheroe**, **Cordle London**, **Jayandet** and **Walbra** in mainly green, khaki, purple and blue (15)
£150-250
- 2041 **Circa 1950/60s Coats, Suits and Separates**, comprising a **Wimpole** navy worsted wool double breasted coat; **Siegal 62** blue coat with ribbed collar and cuffs; **Breville Model** navy slubbed duster-style coat; **Rothmare** grosgrain black tailored coat; blue crepe skirt with matching jacket, lace inlay and patch pockets; **Hyman London** blue wool type long-sleeved jacket with button fastening; **Hebe Sports** purple flecked jacket; and three wool evening sleeveless tops with bead and sequin decoration (10)
£100-200
- 2042 **Circa 1940s and Later Canvas Work Wear**, comprising five jackets in cream, brown and navy labelled **Fabram**, **Beacon** etc; three pairs of **Bowden Wear** navy dungarees (two pairs with original paper labels), and a light-brown full-length boiler suit; **Trutex Cliteroe** brown cotton dress (with original paper tag); two **Uniforms Registered of Toronto** white nurses' dresses with multi-pleated bodice and buttons to the front (12)
£100-200
- 2043 **A Collection of Assorted 1950s Mainly Printed Cotton Day Dresses and a Suit**, comprising the labels **Sambo Fashions**, **Charles Hymen Chicago**, **Beech Tree**, in floral and striped designs (14)
£150-250
- 2044 **Circa 1940/50s Ladies' Jackets and a Suit** comprising a **Siegal** light-brown fitted coat with contrast lined collar, button fastening, pockets to the front; red cotton ribbed two-piece suit including a long straight skirt, tailored jacket with collar, button fastening and stylish crescent-shaped pockets; patterned wool double-breasted jacket with collar and lapels; **Emtona** navy jacket with collar and button fastening another in black labelled **Pamur** of fitted design; three other wool jackets in red and grey; pale blue **Mellor** crepe jacket, another in green labelled **Tredesco** and a black wool straight skirt with inverted kick pleat (11)
£100-200
- 2045 **Circa 1930/40s Chinese Brocade Jacket; Circa 1940/50s Cream Silk Chinese Shirt**, with long sleeves, Mandarin collar and coloured embroidery; **Laura Ashley 1979 White Cotton**

Wedding Dress, full-length with long sleeves, belt, Made in Wales label (size 10) (3)

£70-100

2046 **Circa 1940/50s Ladies' Coats**, comprising a red double-breasted swing-shaped coat with collar, side pockets; **Beverleigh Model** blue worsted wool coat, single button fastening with embroidered and bead flower heads to the bodice top front and back, side pockets; grey wool long coat with two sets of stylised buttons, collar and side pockets; **Eastex Range 52** navy-blue coat with low collar, large button fastening to the neck and faux buttons lower down, turn-back cuffs and side pockets; **Laurie White Couture** teal-green open coat with three-quarter length sleeves and bow detail, shawl neck collar; **Sandhurst** navy wool duster-style coat with bead detail to the collar; **Siegel** black wool ribbed coat with astracan trimmed collar (7)

£100-150

2047 **Circa 1940/50s Ladies' Day Wear**, comprising a **Hartnell** green wool two-piece skirt with stylish curved button plackets to the jacket (size 44); **Harella** cream with large green check two-piece skirt suit, with pockets to the bust; **Helene** brown wool suit with multi-pleated skirt and stylish jacket with multi buttons; camel coloured loose-fitting jacket with curved pockets and similar camel wool skirt labelled **Ridella**; blue crepe dress with finely pleated V to the bodice and three-quarter length sleeves; another in brown with faux wrap bodice; brown silk short sleeve dress with collar and decorated with cream spots, buttons to bodice; cream sleeveless shirt dress with floral embroidery and belt; red silk type dress with three-quarter sleeves, attached cummerband printed with black Chinese script; **Elka Couture** black wool dress with three-quarter length sleeves and multi pleated bodice (10)

£100-200

2048 **Circa 1940s and Later Ladies' Coats**, comprising a **Bromante** pale-blue wool coat with blue-trimmed collar and button detail; **Lyndale** green wool coat with collar and three button fastening; brown wool striped overcoat; a navy **Kingsmere London** duster-style coat; brown wool long coat with single button fastening and fur-trimmed collar; a **Slimfit Model** blue sleeveless shift dress and matching jacket with mink trim (6)

£100-200

2049 **Circa 1940/60s Ladies' Suits, Dresses and Jackets**, comprising a **Windsmoor** wool-mix trouser suit with longline jacket in green check, tab and button detail to the waist; **Ted Lapidus** pale-blue wool pleated skirt and matching double-breasted jacket, another labelled **Ted Lapidus Haute Couture** in black wool, with black pencil skirt with pleats to waist and notches to waistband, matching jacket (size 38); green and grey striped dress with collar, three-quarter length sleeves and belt; caramel coloured slubbed two-piece suit with roll neck jacket with fur to the top button; red wool two-piece suit with panel stitching the front; wool two-piece skirt suit in grey checks with round neck; **Richard Shops** cream slubbed open jacket; **Elsie Whiteley** black silk figured shirt (9)

£100-200

2050 **1950/60s Ladies' Cocktail Dresses**, comprising a **Blanes of London** black velvet dress with ruffled lace sleeveless bodice, net underskirt (labelled size 18); **Carnegie Model** black grosgrain shift dress embroidered with gilt metallic threads; **Philip Kunick** black dress with long sheer sleeves, round neck, collar and cuffs decorated with beads (labelled size 20); **Marcel Fenez** black sleeveless shift dress with scooped neckline and three applique trims to the hem (size 14); **Rembrandt Original Limited Edition** black wool dress with V-neckline, sleeveless, appliqued with paste stones and beads (size 18);

Roter Couture London sleeveless woven metallic dress in silver and black zigzags with velvet collar (size 38); **Line by the House of Leroise** silver geometric woven sleeveless dress with rolled collar (size 14); black crepe sleeveless dress appliqued with black flower-shaped beads; and a strapless dress with black chiffon pleated bodice and lace mounted skirt (9)
£100-200

2051 **Circa 1950s Ladies' Suits**, comprising a **Rogant** retailed by **Kenneth Cross Newcastle** blue/grey boucle wool two-piece suit with fitted jacket and detachable fur-trimmed collar; **Crayson Model** green two-piece skirt suit with tailored jacket, button fastening and pocket detail; **Dereta** grey wool suit comprising fitted jacket with graphic printed lining and skirt; green tweed suit comprising jacket with round neck and hook and eye fastenings; **Alexon** grey worsted wool three-quarter length coat with collar and button fastening; similar brown coat; **Rogant** blue textured three-quarter length coat with contrasting blue and white lining; **David Gibson Regent Street** blue and white short sleeve silk dress and matching blue grosgrain coat with turn-back cuffs (8)
£150-250

2052 **Circa 1950/60s Ladies' Cocktail Dresses and Coats**, comprising a **Samba Fashions** black wide-rib straight skirt and sleeveless top with bow detail; **Carnegie** pale-blue sleeveless dress mounted with white beads and silk trimmed matching jacket; **Hillora Dresses** green patterned short sleeve shift dress with attached belt; **Morvic London** green crepe style sleeveless dress with later sequin trim to the hem; **Storm Play Fashions** black duster style coat with collar, buttons to the front and decorated with white and green botch; similar coat in black textured silk with collar, three-quarter length sleeves and large button to the neck; black textured slim-

fitting longline jacket with long sleeves, round neck and trimmed with black beads to the collar; two similar style short sleeve dresses in green and mauve, and a red and black long-sleeved dress with bow detail to the hip (10)
£150-250

2053 **Assorted 1950/60s Evening Wear**, comprising a black fitted silk jacket with collar and buttons; black textured fitted jacket with collar and front pockets; **Wayne Smith** blue and black brocade jacket with shaped collar, elbow-length sleeves; bronzed and black woven jacket with light brown velvet Nehru collar and two buttons to the neck, three-quarter length sleeves; **Carnegie Model** blue sleeveless dress with drop waist, pleated skirt, white cotton appliques and white beads to the front; **Acquer Model** dark green full skirt with padded scalloped trim to the hem; **Janet Cotton** pink full skirt with black flocked velvet decoration (size 26); black reversible skirt with black and white check full skirt; four beaded evening tops labelled **Len Edwards, Hong Kong Hand Beaded, Elizabeth Mai Casual Couture** in pale pink, blue, cream and black (12)

(12)
£100-150

2054 **Circa 1950/60s Ladies' Suits and Occasion Wear**, comprising a **Lydia of London** grey lace mounted suit of short sleeve shift dress with scallop detailed bodice, mauve modesty panel, and matching jacket with three-quarter length sleeves; **Michael Howard of London** similar pale-pink dress suit with later fur-trimmed cuffs; **Edward Black of London** pale-pink dress with brown lace mount three-quarter length sleeves; **Kenneth Cross Newcastle Upon Tyne** suit in

green slubbed silk-type fabric, long sleeve dress with detail to the waist and matching coat with collar and fur-trimmed cuffs; **Philip Kunick** blue slubbed dress with three-quarter length sleeves and jewelled detail to the neck (size 14), and a similar blue coat with collar and button fastening and three-quarter length sleeves; navy and white gingham jacket with peplum waist, button detailing, purple collar and cuffs and matching purple skirt; cotton suit in navy-blue with white spots and contrasting spots to the pockets and collar; **Carnegie Model** mustard coloured grosgrain style dress, with central tab and button detail to the front, three-quarter length sleeves, another in teal blue with buttons to the front, embroidered wriggle work to the bodice front and bead stars, front pockets; **Rembrandt Original** purple long sleeve dress with V-neckline and black velvet bow to the neck, (size 18); **Mascotte Model** black dress with pleated detail to the front and buttons to the reverse; and a black sequin dress (13)

£100-200

- 2055 **Assorted Circa 1950/80s Ladies' Costume**, comprising a **Clive** cream wool coat woven with stripes of different shades of blue with collar, front pockets and press stud fastening; **Cresta Couture** green and taupe linen type two-piece, comprising a sleeveless shift dress and long-sleeved coat with button fastening (size 16, 38" bust); **Harrods Ltd London** blue slubbed dress coat with two cord-mounted buttons; **Jacques Heim** pink linen two piece suit, comprising a sleeveless shift dress with buttons to the front, round neck and a matching short jacket with short collar and side pockets; **ELEL Modele Switzerland** dark pink linen three-piece comprising patterned chiffon top with attached petitcoat, linen skirt with chiffon matching waistband and open jacket with collar (size 41); yellow linen type slubbed suit comprising a short

sleeve shift dress with high collar, stitched buttons to the front and matching jacket with deep V-neck and wrap style, large buttons to the hem and a silk under-dress; **Adele Mayfair** pale peach wool sleeveless panelled shift dress; **Liberty of London Mono** cotton jacket printed with pink carnations, with buttons to the front, collar and pink lining (size 16); **Horrockses Fashions** trevira black and white dress with long sleeves and bow to the waist (size 16); **Donald Campbell** floral patterned silk short sleeve cocktail dress with green contrasting waistband (size 10) (10 items)

£100-200

- 2056 **Mid 20th Century Gentlemen's Wool Overcoats**, comprising a Russian dark-grey heavy wool jacket with astracan collar; single-breasted wool coat; brown checked three-quarter length double-breasted coat bearing **CC41** label; **Cavalcade Clothes London** grey striped overcoat; **Crombie Cloth** grey and black checked coat, another similar darker coat; **Sidney Heath Swansea** brown wool coat (7)

£100-200

- 2057 **Circa 1950/60s Ladies' Dresses and Suits**, comprising **Carnegie** brown crepe dress with velvet collar, three-quarter length sleeves; **Eastex** blue and floral two-piece suit; similar style suit in grey with black flower heads; **John Selby** cream and brown sleeveless dress with notch neck and matching jacket (size 38); **Marcusa** brown and cream jersey style two-piece dress suit (size 42); brown grosgrain style short-sleeved shift dress with round neckline; **Erlwit Model** similar dress in purple with three-quarter length sleeves and floral embroidery; **Eastex** black figured silk dress with three-quarter length sleeves and bow detail to one hip; black, green and cream floral dress with three-quarter length sleeves and neck tie; bronzed short sleeve shift dress, with satin pleated inserts to each side

seam, embroidery to neck; red wool sleeveless dress with belt (original paper label); pale blue dress with capped sleeves, blue velvet mount to the bodice and embroidered with flower heads; pale blue satin-type duster coat; **Cresta** cream slubbed coat with collar (14)

£150-250

2058 **Assorted Mid Century and Later Gentlemen's Costume**, comprising **Issac Walton & Co Ltd** dinner suit and two others; eight **Isaac Walton & Co Ltd** suits, wool and tweed jackets; **Daks** check jacket, two others; **Daks Simpson** blue wool overcoat, another in green by **Aquatite**, **Dunn & Co** brown gaberdine overcoat and pair of green **Derby** tweed breeches (18)

£100-200

2059 **Circa 1950/60s Cocktail and Occasion Dresses**, comprising **Gayfayre** short sleeve shift dress with double bow detail (labelled size 18); **Chafil** white net with blue floral lace motifs sleeveless dress, sweetheart neckline and gathered deep hem with silk bow (size 38); **Tricel** green floral sleeveless dress; **London Town** sleeveless dress with Mandarin collar, slubbed silk-type fabric, double pleat to hem (size 14); **Daroma** blue metallic shift dress with capped sleeves and draped collar hung with beads (size 42); **Blanes** pale-blue sleeveless dress with V-neckline with silver trim and large bow (size 18); similar blue sleeveless shift dress with blue floral embroidery down the centre; black short-sleeved dress overlaid with embroidered floral mount, multi-pleated chiffon trim to the neck and sleeve ends; cream satin dress embroidered overall with floral motifs, spaghetti straps, white silk detail under the bust to the reverse; red satin-type sleeveless dress with scooped neck and sequin and bead details; **Jean Allen** strapless cocktail dress with sheer black mount and bow detail (size 36); **Nan-Reebi London** black wool tailored coat with black velvet Mandarin collar, multi-button

fastening and black velvet trims to hem (12)

£150-250

2060 **Circa 1960s and Later Ladies' Costume**, comprising **Susan Small** cream linen blazer (size 14), brown velvet blazer, brown and cream tweed wrap skirt and matching short cape; three cotton day dresses and a top; black velvet full-length long sleeve evening dress; blue net sleeveless dress; pink silk evening dress with pleated bust and another in flocked fabric; blue floral dress with spaghetti straps and blue chiffon type capelet, and eleven other full-length cotton and other dresses; blue ribbon woven sleeveless dress; **Cambrian London** brown metallic cocktail dress; **Rembrandt** brown silk two-piece and another similar in pink; two toddler bridesmaid red velvet dresses (29)

£100-200

2061 **Circa 1960s Blue Brocade Evening Suit**, comprising a dress with spaghetti straps, pleated skirt and matching coat with round neck collar, three-quarter length sleeves with long gathered cuffs; **Calvin Klein Gold Lame Robe**, with batwing three-quarter length sleeves and side pockets; **Mary McFadden Collection I Kaftan**, in pale pink with swirling patterns in red and purple (3)

£60-100

2062 **Assorted Circa 1960/80s Ladies' and Gentlemen's Costume**, comprising a **Frank Usher** striped woven two-piece (size 38); **Tricoville** green and blue chiffon dress with long sleeves and asymmetric panel to the front and back (size 18); **Gina Bacconi** red and white floral long sleeved dress, gathered collar (size 16); **Berkertex** brown stylised jersey dress with three buttons to the shoulder, fold back cuffs and brown leather belt (38" bust); **Glaser** multi-coloured striped long sleeve dress (size 18); **Jaeger** green, red and cream dress with pleated

skirt (size 16/18); **Spectrum** green and white checked cotton sleeveless dress; **Marina Rinaldi** green and navy wool wrap style skirt; **Valentino Boutique** lime-green two-piece (size 14); **Joseph Ribkoff** pale pink jacket with sheer long sleeves (size 14); **Bruce Oldfield Custom Made London** navy-blue tiered short sleeve dress with rolled collar; **KL by Karl Lagerfeld** black dress with long sleeves and wrap skirt (size 10); **Toots Pierre Los Angeles** black chiffon long dress with short sleeves, fabric belt (size M/L); gentleman's black cashmere overcoat; **Daks Simpson** grey wool two-piece suit (15)

£120-180

2063 **Circa 1960s Chinese Costumes and Style Shoes From the Duke & Duchess of Windsor Sale, Sotheby's, lot 2364, September 1997**, comprising a **Royal Crown Hong Kong** cream figured silk coat; a coral sari silk Cheongsam-style dress with gold floral brocade; peach and gold brocade silk Chinese coat; pair of pink and silver brocade **Rene Mancini** low-heeled shoes, another pair unmarked in pale pink with white embroidered flowers and a pair of **Christian Dior Delman** black brocade shoes (6)

£150-250

2064 **Circa 1970s Mr Freedom Costume**, comprising a pale-pink long-sleeved skinny T-shirt with cartoon-type character 'Flash Along to Mr Freedom' and reverse image to the back; a black satin-type long sleeve shirt with wide rounded collar, contrasting red buttons, (size 14.5); navy velvet jacket with lapels, contrasting red stitching overall and button detail along the top of the lower sleeves, red lining (size 36)
After the success of his shop Kleptomania Tommy Roberts opened Mr. Freedom in Chelsea in 1969. Roberts had been inspired to curate a clothing line thanks to the visuals in the bizarre 1969 film, *Mr. Freedom* with his business partner and friend Trevor Myles. The boutique

was full of glammy satin jackets, statement beltbuckles and clothing with colorful pop culture details like rocket ships and stars. Roberts also obtained a licence to create a line of T-shirts adorned with Disney characters. Interestingly, it was T-shirts that helped finance the shop itself after Mick Jagger was photographed in one of Mr. Freedom's "Zodiac" T-shirts that Roberts and Myles were selling at the Chelsea Antique Market.

£100-200

2065 **Circa 1970s and Later Ladies' Costume**, comprising a **Monet** cream slubbed full-length dress with long sleeves and faux jacket with flower decoration; **After Six** cream long dress with cream embroidery and buttons to bodice; **Richard Shops** brown floral full-length pinafore dress with attached cream long sleeved shirt with neck tie; **Berkertex** blue floral sleeveless full-length dress; five other similar dresses including **Dollyrockers, Fiona, Jinty** and **Angela at London Town**; six items of **Laura Ashley** including three cotton dresses and three skirts; **Droopy & Brown** items including two tailored wool jackets in navy and peach, fine needlecord fitted jacket with floral design, red jumbo cord long pinafore dress and full-length white cotton dress (20)

£100-200

2066 **Assorted Jean Muir Costume**, comprising a black wool suit including a fitted long sleeve panelled jacket and straight skirt (size 8); black loose fitting tunic top with buttons to the front, round neck and side vents; grey/silver crepe suit including a straight skirt, elbow length sleeves, loose-fitting tunic top with button fastening and scarf (skirt not labelled) (size 16); black crepe open cardigan with shaped front; three crepe straight skirts in black, bright yellow and purple (sizes 14 & 16) (7)

£80-150

2067 **Jean Muir Costume**, comprising a brown wool mix two-piece suit including an A-line skirt and matching long-sleeved jacket with Mandarin-style collar and no fastenings, woven in checks with orange, red and brown threads, (size 14); a longline open light-brown suede jacket with long sleeves and punched detail to the edges (size 12); a pair of brown wool mix trousers (size 14) (3)

£60-100

2068 **Assorted Jean Muir Costume**, comprising a plum coloured long sleeve top with silk chiffon ruffle frilled collar and button fastening (size 14); navy two piece comprising a long line jersey cardigan with long sleeves, two square button fastening (size 12), and a pair of matching trousers with elasticated waist (size 10); black jersey sleeveless top with side vents (size 14), and matching skirt (size 12); wool crepe jacket with long sleeves, buttons to the front of panel design with side vents (size 10); five similar style wool skirts in black, navy and plum (sizes 10-14) (9)

£100-150

2069 **Assorted Jean Muir Costume**, comprising navy two-piece suit with longline long sleeve jacket, round neck, button fastening and side vents, straight skirt with elasticated waist to the back, both printed with a blue metallic floral style print (both size 12); another similar suit in grey/mauve wool (size 14); black leather straight skirt with elasticated waistband (size 8); pale blue long silk skirt printed with circular motifs, elasticated waistband (size 14); five wool crepe straight skirts in plum, black, pale blue and khaki (sizes from 12-20) (9)

£100-150

2070 **Assorted Jean Muir Costume**, comprising a navy-blue jersey dress with elbow-length sleeves, square neckline (size 14); light-blue jersey dress with long sleeves, V-shaped

gathered elasticated waistband, button fastening (size 10); navy-blue jersey long sleeve cardigan, V-neckline and button fastening (size 10); black jersey waterfall long-sleeved cardigan with sequin detail around the front (size 12); black long sleeve top with round neck, two-tier ruffle-trimmed collar with pink trim edges, button fastening to the back (size 12); pair of black crepe slim-fitting evening trousers, appliqued overall with tiny sequins (size 8); black panelled A-line skirt printed with gold stars overall (size 8); black jersey skirt with asymmetric hem (size 12) (8)

£100-150

2071 **Assorted Jean Muir Costume**, comprising a textured wool trouser suit including pair of straight leg loose fitting trousers and matching long sleeve jacket with Nehru collar (size 16); a black tailored coat dress with button fastening, round neck and pleats to the skirt (size 10); black crepe loose fitting jacket with three gilt buttons, side pockets, scalloped opening and also to sleeve ends (size 12); four straight skirts in wool and wool crepe in navy, black and hot pink (sizes 14 & 16); and three pairs of black jersey trousers, all with elasticated waists (sizes 8 & 14) (10)

£100-150

2072 **Assorted Jean Muir Costume**, comprising a navy jersey short sleeve tunic dress, with button fastening to the neck (size 14); a similar dress in black (size 10), and a long sleeve black jersey dress with V-detail to the front and back (size 14); black long-sleeved jersey top with buttons to the front (size 10); black washed silk short sleeve shirt with buttons and shaped front (size 10); two pairs of black trousers in crepe and jersey with elasticated waists (size 14 & 18); black jersey A-line long skirt (size 16) another in navy (size 18); **Jean Muir for the Telegraph Magazine** black wool long sleeve tunic top (L)

(10)

£120-180

2073 **Jean Muir Costume**, comprising a black and white spotted silk two-piece including a straight skirt (size 12) and a top with exaggerated peter pan collar, press-stud fastening to the neck, wide sleeves with shaped curved cuffs (size 14); and a harlequin long sleeve jersey top with gathered collar and necktie, smocked elasticated waist in yellow, green, red and blue (size 10), and a navy pleated jersey skirt (size 10) (3)

£120-180

2074 **Assorted Jean Muir Costume**, comprising a grey and white wool mix two-piece suit including a straight skirt and long-sleeved jacket with round neck and button front (both size 10); beige wool crepe jacket with collar and straight skirt (both size 10); light brown suede skirt with punched detail (size 14); two wool crepe skirts in brown and green (sizes 18 & 12); green wool crepe loose-fitting round neck top with buttons to the front (size 8); black loose-fitting tunic jersey top with three-quarter length sleeves, three button fastening to the round neck; navy-blue short sleeve V-neck jersey top with vents to the side (8)

£100-200

2075 **Pair of Circa 1980s Vivienne Westwood Pale Blue Wool Breeches**, brass oval orb button to the back pocket, peach silk lining to the top, (size 28)

£100-200

2076 **Christian Dior London Modele Original Brown and Black-Checked Wool Swing-Style Jacket**, with deep wide collar, long sleeves with two-button fastening; **Christian Dior Colifichets Raspberry Wool Boucle Jacket**, fitted style with three-button fastening, collar and long sleeves, vent to the reverse; **Sylvia Mill London Wool Coat**, loosely woven in orange and cream with

Nehru collar, button fastening to the front, long sleeves with matching cuffs, two front pockets and a **Christian Dior Licence Chapeaux** in matching fabric with applique flower head to the front (4)

£150-250

2077 **Assorted Circa 1980/2000s Ladies' Evening Costume**, comprising a **Frank Usher** black chiffon and silver sequinned short sleeve evening top (size L); **Ethlyn King** grey sequin evening jacket; **The Bond Street Collection** pink and red floral dress and matching jacket (with original label); another similar in green by **Condici** (size 14) and a blue with black sequin two-piece labelled **Gina Bacconi**, a gold and multi-coloured short sleeve evening jacket (size 16); **Donald Campbell** blue velvet flocked two piece suit; evening dresses including three **Twilight by Monsoon** examples (all size 12); **Frank Usher** green full-length long sleeve dress (size 38) and white strapless long dress (size 36); **Vittorio Rosata** lace mounted dress and bolero and two others (15)

£100-150

2078 **Assorted Ladies' Costume**, comprising a **Louis Feraud** navy wool long sleeve jacket with Nehru collar and contrast zig-zag stitching, (size 40); early **Laura Ashley** printed cotton dress in purple and white with long sleeves and long skirt with gathered hem, with black and white Made in Wales label, (size 10) with belt; **Annie Gough** brown velvet shoulder cape, with tassel to the neckline (size 12); **Aquascutum** long black velvet cape with collar and buttons to the front; fur stole and an **Aquascutum** navy and gold patterned quilted jacket; **Daks Simpson** checked jacket (7)

£100-200

2079 **Assorted Gentlemen's Jackets and Suits**, comprising **Greiff Jeunesse** black wool two-piece dinner suit and a grey flecked jacket; **Sumrie**

- black tail coat and trousers, morning suit both retailed by **Harry Tombs Scunthorpe**; **Daks Simpson** green wool jacket two-piece suit; three **Bruno Kirches** wool suits; **Rebhan-Rennomme** black leather blouson zip-up leather jacket (9) **£100-200**
- 2080 **Circa 2006 Dolce & Gabbana Wool and Silk Two-Piece Suit**, with three front pockets, two-button fastening, dark grey lining, three open pockets to the inside (size 44), and matching trousers (size 44) **£120-180**
- 2081 **Circa 2008 Dolce & Gabbana Black Fine Wool Two-Piece Suit**, with piped collar and edges, three front pockets, single-button fastening, black lining, three open pockets to the inside (size 44), and matching trousers with piped side seams (size 44) **£120-180**
- 2082 **Aquascutum Black Wool and Cashmere Coat**, with wool tie belt and silver fox-trimmed collar; and an **Aquascutum Wool Coat** in a similar style with wool tie belt and fur-trimmed collar (2) **£100-200**
- 2083 **Ladies' Costume** comprising **Emanuel Ungaro** herringbone wool mix jacket (size 8 petite); pair of **Dolce & Gabbana** brown suede trousers and a two-piece linen suit in light-brown (size 44); **Saint Laurent Rive Gauche** cotton shirt dress with large front patch pockets and long sleeves (size 38); **Armani** black and white dogtooth-check wool jacket; **Escada** angora and cashmere navy jacket with over stitching (size 42), a black **MaxMara** jacket (7) **£100-200**
- 2084 **Circa 2013 Dolce & Gabbana Black Leather Jacket**, in soft black lambskin with chrome zip fastening, two side pockets with press-stud fastenings, black cotton ribbed waistband and collar, black lining, two zipped pockets to the inside, (size 44) **£150-250**
- 2085 **A B Miller Great Marlborough Street, London Silver Fox Jacket** **£80-120**
- 2085A **Modern Costume**, comprising **Vivienne Westwood Gold Label Knitwear** red and black argyll check tank top (size L); **Ralph Lauren Denim & Supply** military style jacket in black jersey fabric with red velvet and gilt trimmed cuffs, collar and lapels, double breasted with brass buttons (size XL); and **Roberto Cavalli** gypsy style silk top with gathered neckline, button fastening and elbow length gathered sleeves (size 44) (3) **£100-150**
- 2086 **Modern Ladies' Costume**, comprising a **Luella** blue tailored coat with button fastening, gathered sleeve inserts to the shoulders; **Daks** yellow and black sheer silk shirt with pleated and gathered detail to the front, long sleeves, button fastening and neck tie (size 10); **Daks** black velvet evening coat with quilted silk lapels, fleur de lys gilt appliques to the lower sleeves, black silk waist tie (size 10); **Escada** pewter textured two-piece suit, comprising a short sleeve shift dress with bead detailing and matching long coat; **Escada** navy-blue chiffon sleeveless dress with cream floral embroidery overall, applied with miniature sequins and beads (size 36); **Austin Reed** cashmere and wool mix red double-breasted coat with black velvet collar (size 12) (6) **£150-250**
- 2087 **Circa 2008 Dolce & Gabbana Black Fine Wool Two-Piece Black Suit**, three front pockets, single-button fastening, black monogrammed lining, three open pockets to the inside (size 44), and matching trousers (size 44) **£80-120**

- 2088 **Alexander McQueen Lady's Black Wool-Mix Tailored Coat**, with long sleeves, black silk lining, button fastening (size 40)
£100-200
- 2089 **Ladies' and Gentlemen's Trench Coats and Jackets** comprising an **Aquascutum** wool check jacket (size 40L); **Cadogan & Co** green tweed jacket; **Daks Simpson** coat with checked lining (size 12 petite); lady's **Burberrys** double-breasted trench coat with checked lining and a similar gentleman's coat; **Austin Reed** coat with brown suede collar and quilted lining; navy single-breasted coat; **Dahm & Schadler** navy cashmere overcoat (8)
£100-200
- 2090 **Hertzberg Furs Dark Brown Mink Long Coat and a Norko Black Fox Fur Hat** (2)
£100-150
- 2091 **Assorted Modern Ladies' Costume**, comprising a black grosgrain dress with ribbon appliques to the front; **Andre Peters** navy-blue velvet two-piece suit trimmed with grosgrain; **Louis Feraud** green textured jacket (size 8); **John Bates** black chiffon sleeveless evening dress with multi-pleated bodice with large applique (size 10); **Belville Sassoon Lorcan Mullany** black bead and tassel-trimmed short dress (size 12); **Ozbek** brown jersey full length long sleeve dress with split to the centre, a white sleeveless top with collar, multi-pleated front with zip fastening; **Ben de Lisi** full length sleeveless velvet-type dress with geometric design (size 10); **Harrods** soft black leather cropped jacket with three-quarter length sleeves, button fastening (size M); **Pearce Fionda** black longline wool jacket with single-button fastening, pleated detail to the reverse (size 10); **Gucci** long skirt with mesh mount (size 42); red wool wrap dress with one-button fastening, long sleeves, quilted satin collar (size 34); **Gianni Versace Couture** long skirt woven in black, white and silver with stretch (size 42/8); **Apparance France** cream faux fur textured coat (14)
£100-200
- 2092 **Circa 2006 Dolce & Gabbana Black Fine Linen Two-Piece Black Suit**, comprising a jacket with three front pockets, white silk double collar mount, single-button fastening, black lining, three open pockets to the inside (size 44), and matching trousers (size 44)
£80-120
- 2093 **Circa 2008 Prada Milano Fine Wool Dark-Grey Two-Piece Suit**, with three front pockets, two-button fastening, lined with black silk, three open pockets to the inside (size 46R), matching trousers (size 46)
£80-120
- 2094 **Moschino Cheap and Chic Grey Wool Suit**, comprising an A-line skirt with multi pockets with pewter-type ball buttons (size 10), and a matching fitted long sleeve jacket with round neck and button fastening; **Alice by Temperley Grey Full Length Jersey Dress**, with faux wrap bodice, capped sleeves and stylised cummerbund to the waist (size 8) (2)
£80-120
- 2095 **Daks Simpson Navy Trench Coat**, with detachable wool checked lining, retailed by **Harry Tombs Scunthorpe**; and an **Aquascutum Light Tan Trench Coat** with monogrammed silk lining (2)
£60-100
- 2096 **Alaska Arctic Furs Blackglama Dark Brown Mink Jacket**
£80-120
- 2097 **Circa 2005 Dolce & Gabbana Black Cashmere and Wool Three-Quarter Length Coat**, single-breasted with four-button fastening to the front, four front pockets, black monogrammed lining,

- two open pockets to the inside (size 44)
£200-300
- 2098 **Circa 2012 Just Cavalli Glam Label Firenze Black Silk Jacket** with two-button fastening, three front pockets and two to the inside, black monogrammed lining, (size 46) with hologram to the inside pocket
£100-150
- 2099 **Circa 2012 Prada Milano Fine Wool Jacket**, woven with detailed quatrelobed design overall in red, green and yellow, two-button fastening, two pockets to the front, partially lined in black, two buttoned pockets to the inside, (size 46R);
Matching Prada Silk Tie (2)
£100-150
- 2100 **Circa 2012 Dsquared2 Black Wool and Silk Evening Jacket**, with black sequin and bead appliqued lapels, single-button fastening, pockets trimmed in silk, three pockets to the front, white cotton lining and purple lined silk sleeves, three internal pockets (size 46)
£100-150
- 2101 **Children's Interest: Early 20th Century Uniforms, Costumes and Accessories**, comprising a white cotton Edwardian three-quarter length coat, **Harrods** dark cream silk pageboy's outfit, black dinner jacket, white dinner shirt and waistcoat; girl's **Phitwell** green pleated tunic and another in blue, two **Lucky Star of Scotland** brown wool blazers, **Man's World** green macintosh and another in brown by **Swallow**, school caps; **Caldene** black riding jacket, several pairs of socks, braces, and other items etc (two boxes)
£60-100
- 2102 **Red and White Bed Cover**, woven with stars and floral motifs within a fringed trim, 190cm by 225cm
£60-80
- 2103 **Victorian Cotton Cot Cover**, on a pale-pink striped ground appliqued with six biblical quotations trimmed with lace, within a handworked fringe, plain to the reverse, 77cm by 110cm
An example of the Victorian's devout lifestyle
£60-100
- 2104 **Assorted Costume and Accessories**, comprising baby day dress and cream silk dress and coat, two cream wool baby jackets and booties etc; dolls' clothing; sample sewing items including bib, chemise, embroidered panel etc; collars and other costume accessories with lace mounts, lace apron; cotton soft toy doll of an Egyptian figure etc (one box)
£70-100
- 2105 **Early 20th Century Baby and Toddler Costumes**, including broderie anglais day dresses, long robes with lace insertions, cotton vests, cream wool cape with cream silk quilted lining; pair of **Baby Deer Scotland** black slip-on shoes with brass buckle, pair of Mary Jane shoes in leather and another in wool, two pairs of ankle boots etc (one box)
Provenance; from Lieutenant Colonel Crozier, Westhill, Yarmouth
£70-100
- 2106 **Assorted 19th Century and Later Textiles**, comprising two small panels of stitching samples, a large sample worked in primarily blue, red and cream threads, depicting various stitching styles and signed 'Bella'; a pelmet worked in blue and red silk cross stitch depicting peacocks and Eastern motifs, 18.5cm by 200cm; red wool stole heavily embroidered in coloured silks to the ends and sides (a.f.); green silk and woven silvered bag with fringed trims; woven small panel, another mounted with red geometric fabric on woven cane; white lace stole embroidered with floral designs, 28cm by 185cm (one box)
£70-100

- 2107 **Early 20th Century Ladies' Undergarments**, including **CC41** labelled **Celanese** pale peach nightdress; three white cotton **Spirella** bras, **Kemega** white cotton bra, **Quanta** strapless cotton bra, **Namsie** cotton bra, **Slix** floral smocked bra, cream silk bra, **Mystic by Fitu** peach strapless bra and others; three pairs of **CC41** labelled bloomers including **Celanese** pink bloomers, another pair in blue and cream, five other pairs; two black underskirts etc (one box)
£80-120
- 2108 **Assorted Gentlemen's Boots and Shoes**, comprising two pairs of long leather boots, one pair with a pair of brass spurs; pair of **Peal & Co London** black leather buttoned ankle boots with grey suede top, similar later pair with zip fastening; pair of brown leather mounted wooden clogs; and a black silk bicorn hat with cut steel chain
£80-120
- 2109 **Assorted Fashion and Lifestyle Volumes**, comprising Vogue The Gown by Jo Ellison, Vogue The Jewellery by Carol Woolton both in card folios; Vogue History of 20th Century Fashion by Jane Mulvagh; Vogue Covers; People in Vogue, A Century of Portraits, mainly hardbacks etc (15)
£80-120
- 2110 **Assorted White Cotton and Linen Bed and Table Linen**, including damask cloths, lace trimmed textiles etc (two boxes)
£80-120
- 2111 **Large White Linen Patchwork Bed Cover** appliqued in mauve with joined hearts and triangles to the corners, plain to the reverse, 180cm by 170cm; **Another Similar** on a grey/blue linen ground, appliqued with joined hearts, 220cm by 180cm (2)
£80-120
- 2112 **Assorted White Linen and Textiles**, comprising large embroidered cutwork bed covers, damask cloths, Mount Mellick supper cloth and a runner, circular crochet table cloth, bed covers etc (two boxes)
£100-200
- 2113 **Assorted Baby Costumes and Lace**, comprising a late 19th century christening gown, two other similar robes with lace insertions and embroidery, day robe with lace 'fan' style insertions; pair of lady's white cotton bloomers with lace insertions; two cotton baby bonnets, a lace cap and a silk example; lace trim; fifteen white cotton handkerchieves with lace and embroidered trims; Maltese lace handkerchief with silk centre, cotton example with Irish lace trim, and another with floral motifs; decorative late 19th century cream lace stole embroidered with floral posies with scalloped edge etc (one box)
£100-150
- 2114 **Circa 1940s and Later Assorted Ladies' Undergarments**, comprising bras, corsets, underskirts, slips, bra accessories, tights and stockings, swimsuits etc (two boxes)
£100-150
- 2115 **Circa 1940s and Later Lingerie and Undergarments**, comprising peach slips labelled **CC41**, cami knickers, bloomers, underskirts, knitted bed jackets, stockings etc (one box)
£100-150
- 2116 **A Stylised 19th Century White Linen Damask 'London' Table Cloth and Napkins**, with a central cartouche of houses and buildings under a banner of 'London' held by two cherubs, deep border with sailing galleons, figures in boats, in carriages, walking, shield to each corner with lion passant etc, and nine matching napkins
£100-200

- 2117 **Late 19th Century Cream Linen Damask Hand Towels** woven with red and yellow floral stripes, each embroidered with a monogram to the centre, 65cm by 88cm (27)
£100-200
- 2118 **Pair of 19th Century White Linen Damask Banqueting Table Cloths**, both embroidered in red and white silk with initials, each approximately 280cm by 580cm
£120-180
- 2119 **Forty-Seven White Linen 19th Century Hand Towels**, all initialled 'JR' dated '72' and individually numbered with a coronet bearing seven balls, each 70cm by 110cm
£120-180
- 2120 **A Composite Collection of 19th and Early 20th Century White Linen Hand Towels**, of various sizes and designs (one box)
£120-180
- 2121 **Late 19th Century Mosaic Patchwork Bed Cover**, worked in blocks with mosaic patterns, incorporating shirting and other fabrics in stripes and checks, turkey red and white diagonal blocks, edged in turkey red and plain to the reverse, 170cm by 185cm
£120-180
- 2122 **Late 19th Century/Early 20th Century Patchwork 'Shirting' Bed Cover**, including remnants of shirts from the local shirt factory in checks and stripes, some shirt parts seen to the reverse, 180cm by 200cm; **Another Similar Larger Patchwork**, incorporating striped and checked cotton shirt remnants, appliqued with butterflies and shamrocks, white to the reverse, 160cm by 240cm (2)
£120-180
- 2123 **Late 19th Century Block Patterned Patchwork Bed Cover**, worked in blocks each pieced by squares or triangles giving a star effect, incorporating fabrics in stripes and checks, edged in turkey red and damask cloth to the reverse, 230cm by 178cm
£120-180
- 2124 **A Late 19th Century Welsh Finely Quilted Patchwork**, with a red and white central pattern within a zig zag and floral sprigged frames, windmill pattern squares near to the outer edge with a rectangular patched border, cream to the reverse, 193cm by 200cm
£150-250
- 2125 **19th Century Cotton Patchwork Bed Cover**, comprising floral, striped and geometric patterned coloured hexagonal patches of 3cm width forming large flower heads overall on a white ground, with plain white reverse, crochet trim of shaped design, widest 170cm and longest 175cm (af); **A 19th Century Unfinished Panel of Patchwork**, incorporating coloured cotton printed small stars on a white ground, approximately 63cm by 280cm (2)
£150-250
- 2126 **Late 19th Century Patchwork Quilt**, with hexagonal flower heads within a strippy border, incorporating floral, checked and striped cottons, with plain blue flower centres, trimmed with blue and white floral sprigs, strippy patchwork to the reverse, 240cm by 300cm
£150-200
- 2127 **Early 18th Century Rare White Trapunto Quilted Bedspread of Local Interest**, decorated with floral and stylised motifs, bears a handwritten label 'Quilt about 200 years old, sent by Miss **pince, Leyburn', with white backing, 124cm by 182cm
Trapunto quilting is an Italian method of quilting. This technique creates intricate patterns creating a raised texture of the pattern. Thick yarn or cotton is stuffed into the shape between the top and the batting using a needle, this puffs up the shape giving the quilt a three-dimensional

texture.

£300-500

- 2128 **Assorted Early 20th Century Costume and Accessories**, comprising a circa 1940s purple and green printed day dress and another in floral cotton; **John Marks** striped shift dress; red and gold brocade Chinese dressing robe; lingerie and silk nightdresses, bras, two smocked swimsuits; cream silk floral embroidered shawl, beaded panel and lace trims etc (one box)
£80-120
- 2129 **Assorted Textiles**, comprising French striped linens, pair of embroidered panels, silhouette of a young lady woven with a floral surround; two linen bed covers both initialled; decorative gold sari silk embroidered with an exotic birds and boteh; black velvet lace up waistband with gilt metallic thread trim; two small red and white unframed samplers dated 1881, other initialled MC etc (one box)
£70-100
- 2130 **Assorted 19th Century and Later Lace Trimmed Costume Accessories**, comprising a net cap with lace trim and embroidered flowers; pair of net cuffs with silk embroidery, another pair with a lace trim; a net bonnet veil with appliquéd lace, and a white net bonnet with white cotton trims; three pairs of similar lace cuffs and a panel
£60-100
- 2131 **Circa 1790 Possibly Quaker Darning Sampler Sleeve**, these were usually made by young girls as part of their education
£60-100
- 2132 **Assorted Lace and Machine Made Lace Trims**, collars, lace remnants etc (one box)
£60-100
- 2133 **Victorian Walnut Work Box**, with hinged lid and blue buttoned silk to the underside, fall front with hinged doors enclosing cotton reels, lift-out tray containing cotton reels and sewing accessories;
- child's woolwork sample piece edged in blue silk, alphabet sampler and modern embroidery with threads, 30cm by 27cm by 18cm
£60-100
- 2134 **A Pyramid Shaped Bobbin Holder**, with a collection of large wooden bobbins and mainly metallic threads, 24cm by 23cm high
£60-80
- 2135 **Assorted Early 20th Century Irish and Similar Lace** including a cap, appliques, small lengths; other floral and butterfly appliques etc
£60-80
- 2136 **Assorted Sewing and Haberdashery Tools and Accessories**, comprising two knitting sticks, darning mushrooms, embroidery tools, buttons, 925 silver and enamel thimble, bone bodkin case etc
£60-80
- 2137 **Assorted Mainly Late 19th Century/Early 20th Century Decorative Lace and Costume Accessories**, including Carrickmacross, pairs of cuffs, lace trims, pair of net gloves with coloured embroidery (a.f.); gilt metal lace trim and ribbon appliqued trims; lace trimmed handkerchief, modesty panels, stoles, cream silk baby bonnet and another in net etc
£70-100
- 2138 **Quantity of Assorted Mainly Early 20th Century Trims**, including beaded and lace examples, gilt metal tassles and trims, sewing accessories, buttons, two small lengths of silk etc (two boxes)
£70-100
- 2139 **Assorted Early 20th Century Lace and Accessories**, comprising a Honiton lace collar worked with tulip and flower heads and another of similar style; four lace handkerchieves, white cotton cravat; net flounce with embroidered floral motifs approximately 37cm by 300cm; machine lace and velvet embroidered length of applique

of diamond and oval motifs (small box)

£80-120

- 2140 **A Pair of Circa 1830 Child's Cream Silk Mittens**, a similar pair, a pair in dark cream and a long pair in a card box with a floral applique mount; a **19th Century Cotton Handkerchief** with embroidered border and lace trim, 38cm square and two **Silk Handkerchiefs**, with similar decorations, 33cm square; unusual **18th Century Knitted Sampler** with interesting edge pattern, one darning, embroidered with the number '146' in red, mounted and framed, 29cm by 26cm (5)
£80-120
- 2141 **19th Century Walnut Wool Winder**, with four each with a turned bobbin holder, on a circular base and three splayed walnut feet, 30cm high by 60cm at widest point; and a **Mahogany Wool Winder** with two carved bobbin cages on a circular base, impressed Eric to the underside, 23cm by 95cm (2)
£80-120
- 2142 **19th Century Mahogany Wool Winder**, on a central brass column mounted with a mahogany turned pedestal vase, fret carved arms, on a stepped circular base, 22cm by 63cm; **Brass Height Adjustable Stand**, with two arms on a circular base, 15cm by 27.5cm; **Mahogany Turned Hat/Wig Stand**, on a circular base with dished top, 16cm by 42cm; **Another in Oak**, of square form on circular base, 19cm by 62cm (4)
£80-120
- 2143 **19th Century Mahogany Wool Winder**, with mahogany arms on a dished turned circular base, 19cm by 54cm; tall **Mahogany Wig Stand** on circular base, 17cm by 68cm; **Brass Height Adjustable Wig Stand** on a heavy black glass base, impressed 'Archie Hamilton, Shop Fitter, Glasgow', 12cm by 47cm; **Brass Wool Stand**, height adjustable on a square base, 13cm by

57cm (4)

£80-120

- 2144 **Late 19th Century Small Oak Bobbin Stand**, on turned circular base and three bun feet, with pin cushion surmount, 20cm by 29cm; three **Ebonised Wig Stands**, of various heights on circular bases, 69cm, 59cm, 35cm and an **Oak Example**, 28cm (5)
£80-120
- 2145 **Assorted Late 19th and Early 20th Century Lace**, comprising eight white cotton handkerchiefs with lace trims; various machine and hand made lace collars, modesty panels, pair of silk mittens etc (one small box)
£80-120
- 2146 **An Early 19th Century Cut Steel Sewing Clamp**, with a trough form pin cushion, thimble ring, hook and reel, 13cm; **A Later Gilt Metal Hummingbird Sewing Clamp**, length 10cm (2)
£80-120
- 2147 **Assorted Sewing Accessories and Other Items**, comprising a pair of walnut carved Eastern style slippers, each 17cm long; miniature alphabet sampler worked in red threads, 5.5cm by 7.5cm; blue leather mounted miniature needle case modelled as a book, miniature bird scissors and pen knife; miniature black leather mounted shoe 6cm long; mother-of-pearl tape measure; turned seal with the initials 'WA', ivory needle case modelled as a parasol with Stanhope viewer, skirt lifter (10)
£80-120
- 2148 **Assorted Mainly Late 19th/Early 20th Century Sewing Accessories and Other Items**, comprising a **H Sauerbier & Son Manufacturers Newark**, patent crimping machine dated 1866; a hair-mounted curb link chain; miniature ebonised double scroll with cream silk sleeve, printed in gold with two standing lions and crown, 14cm long; small white beaded purse and another

miniature example; assorted mother of pearl cotton reels, Chinese token, seal and embroidery tools; pair of ivory glove stretchers, ivory and bone sewing accessories, buttons etc
£100-150

2149 **Assorted Mainly Early 20th Century Lace** including Honiton, collars, modesty panel, stole, lappet, silk embroidered placemats, Edwardian white cotton skirt with lace inserts, copper print plate engraved 'Miss Corrisande Edwards' and leather purse etc (one box)

Provenance; De Burgh Edwards family, The Vicarage, Winthorpe - see attached photocopy with the lot
£100-150

2150 **A Mixed Collection of Late 19th Early 20th Century Lace**, comprising trims, lengths, collars, cuffs, stole, two pairs of net lower sleeves, etc (some a.f.)
£100-200

2151 **Assorted 19th/20th Century Treen Implements** including pair of shoe trees, large bobbin, small bobbin holder with carved petal decoration to the top, turned oak candlestick, glove stretchers, tools etc (one tray)
£100-150

2152 **19th Century and Later Treen Accessories**, comprising a two tier bobbin stand with dished base, 13.5" by 6" wide; table top wool winder with dished top, 10" high; pair of turned wig stands bearing remains of paper labels 'Bazar De L'Hotel....., Paris, 7.75"; another similar with convex mount, 7"; an adjustable wig stand labelled to the base '**Edward Nye, Mount Ephraim and Parade, Tunbridge Wells**', 6" at lowest height; leather and wood wig bellows with brass mount, 9" by 3.25" (7)
£100-150

2153 **A Victorian Scrap Album Inscribed 'To Winnie a Present from Leeds, Sept 26th 1891' Enclosing**

Various School Girl Sample Sewing, comprising a white cotton lower sleeve initialled 'WW', darning samples, button hole, alphabet sampler one signed W E Watts 1885'; other items include two white cotton gentleman's style sample shirts; possibly dolls' costume including a black silk two piece and white gown etc (one box)
£100-150

2154 **An Early 19th Century Coconut Fibre Reticule**, of bellied shape with flap closure with button and loop fastening, fringing to the base, 19cm by 18cm
£120-180

2155 **Assorted Decorative Costume Accessories and Lace**, comprising Maltese lace collars, Irish lace full collar; lace trims, edgings and insertions; circa 1920/30s beaded evening bags, Chinese woven evening bag; two pairs of beaded cuffs; beaded panel etc (one box)
£120-180

2156 **Assorted Mainly 19th Century/Early 20th Century Lace**, comprising handmade lace and other trims; Honiton lappet and a fragment, collars, stole, modesty panel, bridal veil, Carrickmacross trims etc
£60-100

2157 **Assorted Mainly Late 19th/Early 20th Century Lace** comprising, ten lace-trimmed handkerchieves, six white cotton handkerchieves with Ayrshire-style embroidery; lace edgings and trims, cotton handkerchief case, another; child's robe, lace stole, collars etc (one box)
£120-180

2158 **Late 19th Century White Lace Stole**, featuring decorative floral motifs within a scalloped edge, 37cm by 257cm; **Another Similar Stole**, 36cm by 280cm
£150-250

2159 **18th Century Cream Silk Pin Cushion**, with central verse 'May HE whose Cradle wa a

- Manger Welcome in The Little Stranger', decorated with a thistle and rose in pins above and below the verse, fringed edge, 16cm diameter, on an ebonised stand under a glass dome
£150-250
- 2160 **Black Singer Sewing Machine 222K**, in black carrying case
£250-350
- 2161 **18th Century Pineapple-Fibre Knitted Workbag** decorated with floral sprays to the front and back in pink and white, mauve and blue flower heads, with drawstring terminating in large tassels, 30cm by 30cm

See Higgins, Paula and Blaser, Lori - A Passion for Purses, page 253

Made for the European and American export market in the Philippines from pineapple fibres
£250-350
- 2162 **18th Century Pineapple-Fibre Knitted Workbag**, woven with a diamond vertical design and alternating rows of vertical meandering flowers on stems, with an open base of bound stems, (some damage), 33cm by 28cm

See Higgins, Paula and Blaser, Lori - A Passion for Purses, page 253
£250-350
- 2163 **A 19th Century French Gilt Rolled-Paper and Pearl Set Wedding Commemorative Display**, with central oval padded silk cushion painted with the letters 'J M' with a rolled paper and pearl surround, bordered by a decorative stylish rolled paper wreath depicting floral motifs and leaves, with six gilt metal leaves enclosing handwritten names of six Saints including Blandine and Chantal, and a seated white dove, within a glazed, ebonised and parcel gift frame, 30cm by 37cm
£450-550
- 2164 **19th Century Wool Work Sampler Titled 'An Acrostic' by Anne Jane Beck**, with central verse in which the first word of each line spells out her name, motifs including a seated deer, floral trees, within a floral border and oak frame, 49cm by 49cm
£80-120
- 2165 **Two Large Similar Souvenir Silk Painted and Embroidered Panels 'Les Halles d'Ypres' and 'Souvenir d'Albert'**, both within an embroidered and silk ribbon appliqued floral border, with a white crochet scalloped edged trim, both framed, 83cm by 83cm
£100-200
- 2166 **Three Early 19th Century Unframed Samplers Worked by Three Sisters**, comprising an alphabet sampler worked by Elizabeth Rowbottom, aged 6, 1825, 30cm by 30cm; a larger example with alphabet and verse, and decorative vases of flowers worked by Sarah Rowbottom, 1828, 32cm by 41cm; and small alphabet sampler, initialled ER with unusual red posy and a basket of flowers, 20cm by 30cm
£120-180
- 2167 **Victorian Embroidered Map Sampler of England and Wales by Marr Holmes Aged 12 Dated 1842**, worked on a linen cloth ground with every named county in coloured silks, within a floral border with decorative bows to each corner, in a simulated rosewood frame, 67cm by 73cm
£100-200
- 2168 **A 19th Century Patchwork Cushion Cover**, incorporating coloured velvets, cotton reverse and fringed trim, 50cm by 37cm; **Pair of 18th Century Needlework Cushion Covers** of floral design, red velvet reverse and fringed trim, 56cm by 32cm; two pairs of tie backs and four pale green large tassels with pom poms and tassel

- drops (4)
£100-200
- 2169 **An Alphabet Sampler Worked by Rebecca Tatham Dated 1812**, with alphabet and verse worked in cross stitch, 'Short is our longest day of life, And soon its prospect end, Yet on that days uncertain date, Eternity depends', in an oak frame, 33cm by 44cm
£120-180
- 2170 **Pictorial Sampler with Verse Worked by Hannah Bilbrough Age 14, 1823**, with central verse all worked in cross-stitch, decorative motifs include birds, decorative flowers, lion, rabbit, a tent to right hand side with figures and flags, house with a figures in the doorway to the left, central Adam and Eve with tree, all within a floral border, 46cm by 43cm and in a mahogany frame, 60cm by 58cm
£150-250
- 2171 **A Pair of 18th Century Needlework Cushions**, depicting figures from Aesop's Fables, trimmed with pale green velvet trim, 24cm by 41cm
£200-300
- 2172 **Two Similar 18th Century Floral Embroidered Panels**, depicting a posy of flowers, trimmed with velvet and made into cushions, 45cm by 34cm and 43cm by 29cm
£300-500
- 2173 **Late 19th Century Wool Work Picture Depicting the British Raj in India**, worked using a variety of stitches depicting a stone fort flying the Union Jack, coconut trees in the foreground with figures climbing them, white tents and smaller brown huts with figures amongst them, including soldiers on patrol carrying rifles across their shoulders, coloured hills to the background with white stone buildings to the top, numerous flying birds, in a later frame, 54cm by 53cm
£300-500
- 2174 **Two 19th Century Fabric and Paper Portrait 'Foil Pictures'**, depicting Sophia Charlotta and Willelmine Amelie Hanover, framed
£300-500
- 2175 **A Mid-18th Century Wool and Petit Point Needlework Picture**, depicting a pair of figures seated at a table with attendant gathering water with a spotted dog, within an oval cartouche worked in larger tent stitch of floral design, 71cm by 90cm, mounted but unframed
Bears a HW Keil Limited tag to the reverse, Antique Dealers in Broadway, Gloucestershire
£300-500
- 2176 **Pair of 18th/19th Century Crewelwork Curtains**, depicting a tree of life to the centre, surrounded by decorative flower heads and leaves, worked on a canvas ground, many repairs, canvas reverse, 115cm by 225cm
£400-600
- 2177 **Pair of Late 16th Century Embroidered and Appliqued Panels**, of ecclesiastical interest depicting figures under an arch worked on a blue silk ground, possibly centre panels from a chasuble, in ebonised frames, 30cm by 96cm
£800-1,200
- 2178 **Ghanian Kukrubo Nnwomu Cloth/Toga**, incorporating adrinkra black printed decoration and yellow, green, plum, blue and black silk embroidered decoration, 215cm by 360cm, stamped in blue to the reverse 'The United Africa Company Limited' 'Made in Ghana'; and two volumes Panoply of Ghana by A A Y Kyerematen, and African Fabric Crafts by Esther Warner Dendel
Page 2 of Panoply of Ghana illustrates the same cloth/toga
£60-100
- 2179 **18th/19th Century Eastern and European Silk Woven and Embroidered Textiles**, comprising two crewel work panels worked in silk and wool

- of floral design, 23cm by 24cm and 30cm by 24cm; cream silk panel woven with decorative pink flowerheads within a lime green border, 51cm by 104cm; Turkish type white linen towel with embroidered borders; two small green and gold embroidered table mats; Isnik embroidered flower head and a remnant border with silvered and coloured silk flower heads (8)
£60-100
- 2180 **An Early 20th Century Kalamkari Block Printed Silk Panel**, depicting a central tree of life, surrounded by decorative flower heads, exotic birds, insects, within a floral border, on a cream silk ground, 185cm by 270cm
£80-120
- 2181 **Early 20th Century Indian Decorative Panel**, embroidered primarily in yellow, red and green silk threads on a black cotton ground, inlaid with mica mirrored pieces, 150cm by 220cm
£80-120
- 2182 **Assorted 19th Century and Later Eastern Textiles and Robes**, comprising two indigo blue panels printed with gold flower head decoration with a black silk mount, both approximately 68cm by 305cm; a red cotton ground panel/throw embroidered overall with silk flower heads within a decorative border, 250cm by 195cm; and two robes (one box)
£100-200
- 2183 **Early 20th Century Central Asian Small Bag**, worked in cross stitch in a geometric design, bead fringing, lined in cotton, 13.5cm by 20cm; **Multi Bead Work Drawstring Purse**, decorated with a white bead trellis design filled with turquoise flower heads to one side, and coloured trellis work to reverse, green and white bead fringing, cotton and silk lining, 9cm by 13.5cm; and a large **Loose Woven Bag**, in browns with shoulder strap, 54cm by 38cm (3)
£60-80
- 2184 **An Early 20th Century Japanese Silk Wall Hanging**, on a blue silk ground embroidered overall with pink prunus flowers and cranes, turquoise silk to the reverse and brown braided trim
£100-200
- 2185 **Early 20th Century Japanese Pale Blue Silk Kimono**, embroidered to the lower part of the robe with coloured silks and gilt threads depicting flower heads with a red silk lining; **Late 19th Century Theatrical Dress of Blue Silk Bodice with Similar Blue Silk Kimono Mount**, the boned bodice has long sleeves and bears the label 'Court Dress Makers, Madame Alford, London' also another label stating that the bodice/costume has been altered, the kimono is off similar design to the preceding item embroidered and printed to the lower part with floral motifs and coloured silks and silvered threads; **Japanese Silk Kimono** in pale blue stripes with cream silk lining (3)
£120-180
- 2186 **Early 20th Century Japanese Red Silk Figured Kimono**, embroidered with silk embroidered cranes, red silk lining and silk crepe tie to the reverse; **Late 19th Century Theatrical Dress of Green Silk with Similar Red Silk Kimono Mount**, the dress with boned bodice and long sleeves, bearing the label. 'Court Dress Makers, Madame Alford, London', full skirt with gilt metallic trims to the hem and bodice, skirt lined with green silk, the kimono is embroidered overall with floral motifs in coloured silks and silvered threads, gold bow detail to the reverse (2)
£150-250
- 2187 **Late 19th Century Eastern Robe**, of pink and gold striped silk with round neck, short sleeves, trimmed and embroidered with pink silk and gilt metallic thread to the armholes, shoulder seams, front panels and hem, matching tassles to the

neck, pale blue silk lining

£150-250

- 2188 **Early 20th Century Japanese Cream Silk Figured Kimono**, embroidered overall with coloured and gilt threads depicting foliage and birds with a red silk lining; **Late 19th Century Theatrical Dress of Red Silk Dress with Similar Cream Silk Kimono Mount**, the dress with boned bodice, elbow length gathered sleeves, full skirt with gilt metallic trims to the hem and lined with silk, the kimono is embroidered overall with floral motifs and coloured silks and silvered threads, bow detail to the reverse (2)

£150-250

- 2189 **Barristers Grey Wig in an Oval Toleware Hinged Box and Cover**, painted with the name 'Francis Rwn Esq' retailed by **Ravenscroft Wig and Robe Makers, London**, tin measures 26cm by 8cm by 18cm

£60-100

- 2190 **Circa 1920s Evening Shawl**, with black velvet centre printed with geometric motifs in gold, pink and purple within a contrasting yellow silk border, fringing, 100cm by 100cm

£60-100

- 2191 **Circa 1930s Jeanne Lanvin Brown Wool Hat**, with shaped edges, attached hand written number '10359' to the label; **Another Mounted with Feathers and Black Net**, incorporating coloured feathers, and attached handwritten number '1200' to the label, both bear the mother and child label in black and gold; **Circa 1940s Black Wool Hat** with smocked detail to the front and bow to the crown (3)

£70-100

- 2192 **Royal Commemorative 19th Century Handkerchief 'Adelaide, Consort of His Majesty William the Fourth'**, with blue and yellow colouring, 73cm square; **Victorian Black Silk**

Bodice, with lace mounts (2)

£70-100

- 2193 **Assorted 19th Century and Later Costume Accessories**, comprising a beaded cape with lace and silk ribbon trims; silver metallic thread embroidery of the Taj Mahal (unmounted); white cotton embroidered pyjama and handkerchief cases; damask cloth woven with 'British Empire Exhibition 1924'; Greek Islands style embroidered hand towel and pyjama case, other items (one small suitcase)

£70-100

- 2194 **G A Dunn & Co Black Silk Top Hat**, in later leatherette case

£70-100

- 2195 **Collection of Late 19th Century Bonnets**, comprising a net bonnet with embroidered stitches, bead appliques and velvet trims, another similar with sequin appliques and black fabric flowers; textured silk bonnet with pleated details and another similar; a brown velvet bonnet with applique flowers and grosgrain ribbon; black velvet bonnet with ribbon detail to the front; and **Three Black Net Panels with Black Velvet Trims** and bead decoration

£80-120

- 2196 **Assorted Early 20th Century Costume Accessories**, comprising a pair of **N Grecot Paris** shoes with silk mounts, cream heels with gilt painted decoration and set with paste stones; pair of **Hahn Washington** pink brocade heeled shoes; pair of **W Barratt & Co Northampton** black silk Mary Jane shoes, black heels inlaid with paste stones; a black multi-pleated suede hat labelled '**Rose Valois Paris**' and '**Best & Co New York, Paris**'; **Hattie Carnegie** gilt metal mesh flapper hat, edged with faux pearls and flower heads; kid leather gloves and a small snakeskin hinged purse with carrying handle

£80-120

- 2197 **Four Early 20th Century Hats**, comprising a **Gage Brothers & Co** pink/purple silk hat with yellow velvet trim and leaf appliques; cream silk hat constructed from strips of ribbon with straw to underside of brim and floral appliques; **Madame Wright Cheltenham** black straw work hat with zig zag design; small pink straw and silk hat with ribbon swirl appliques and embroidery
£80-120
- 2198 **Assorted Costume Accessories and Hats**, comprising a peacock feather circular face screen; a pair of brightly coloured decorated birds wings, black velvet hat with feather mount and a peach/brown feathered hair piece; four late 19th century/early 20th black silk bonnets/hats (one box)
£80-120
- 2199 **Assorted Circa 1920s and Later Costume Accessories**, comprising a French glove box with kid leather gloves; brown leather driving hat with checked lining; three velvet mounted hair pieces, black sequin cap and others; faux tortoiseshell hinged compact; two hinged evening purse hinged mounts; black silk small drawstring bag painted with white daisies; a yellow silk handkerchief case painted with blue tits, another in cream silk embroidered with ribbon details; assorted buttons and a small oval **Schiaparelli** oval box and cover
£80-120
- 2200 **Collection of Decorative 1920s and Later Items**, comprising a seated china half doll, two Deco style china figural boxes and covers in blue and pink; a velvet coat hanger with painted pressed fabric face, a similar face with original paper tag, and a similar baby pressed fabric face; two powder puffs in green and pink with chiffon mounts; applique flowers, fabric mounted oval box and cover etc
£80-120
- 2201 **Assorted Costume Accessories and Haberdashery** comprising beadwork panels, silk tassels, beadwork collar, gilt metal trims and fringing etc (one box)
£80-120
- 2202 **Circa 1950s and Later Ladies' Hats**, comprising a **Jacoll** rust coloured faux fur hat with jersey straps to tie under the chin; other examples in straw, suede, fabric, faux fur, wool bearing original paper labels of fabric labels including **Paulina Hats, Connor Hats, Ridgmont, Reslaw, Manning of London**, in mainly brown, rust and black colours (25) (one box)
£80-120
- 2203 **Circa 1950s and Later Ladies' Hats**, comprising examples in straw, suede, fabric, wool bearing original paper labels including **Paulina Hats, Connor Hats, Mitzi Lorenz, Reslaw, Worsley, Jacoll** in mainly blue and green colours (25) (one box)
£80-120
- 2205 **Assorted Late 19th/Early 20th Century Ostrich Feathers and Fans**, comprising a white feather fan on mother-of-pearl sticks and guards, a tall white ostrich feather on a tortoiseshell-style handle, another similar in pink, peach, orange and other various loose feathers
£80-120
- 2206 **Early 20th Century Ladies' Hats**, comprising a black velvet Edwardian hat with a panel of cream applied wrigglework to the front and silk ties to each side, black silk lining; black straw work cloche style hat with a multi pleated applique trim, black silk lining; peach cotton woven cloche hat printed with flowers to the front and grosgrain trim with bow to the reverse, remains of peach silk lining; brown velvet hat with floral embroidered panel to the front worked in gilt metal and cream threads (4)
£80-120

- 2207 **Circa 1920s Alexander Hats, California Pale Pink and Mauve Striped Felt Cloche Hat**, pink felt mounted with chiffon, grosgrain trims, silk lining; **Straw Work Applique Cloche Hat**, on a fine gauze ground with straw work bands, appliqued with straw work flowers with grosgrain petals and small velvet flower heads; **Straw Work Hat** with high crown, small brim and deep silk ribbon trailing (3)
£80-120
- 2208 **Circa 1950s and Later Cotton Printed Tabards and Aprons**, comprising **John Hawkins & Son Ltd**, many in decorative floral and geometric designs, and one crochet apron (14)
£80-120
- 2209 **Assorted Mainly Late 19th/Early 20th Century Costume Accessories**, comprising a black and white striped under skirt with printed gathered frill to the hem; black ostrich feather boa; assorted bodice appliques and trims in black and gold; pair of black net and sequinned lower sleeves and bodice front; decorative chain link belt and three circa 1920/30s evening bags (one box)
£80-120
- 2210 **Assorted Late 19th/Early 20th Century Costume Accessories**, comprising a purple silk sleeveless bodice with lace trims; black net and sequin evening shoulder cape; 1930s woven collar in pink, green, yellow and blue; rectangular shaped beadwork evening bag with brass hinged clasp, hung with bead drops; navy silk purse with four petal style mounts appliqued with turquoise and royal blue beads in floral design, floral silk lining (5)
£80-120
- 2211 **Circa 1920s Brown Felt Cloche Hat by A M**** London**, comprising triangular cutouts with striped silk fabric beneath, gold stitched triangular shapes overall, silk lining; **De Louise Green Silk Cloche Hat**, with appliqued wrigglework flower heads and leaves, with green glass petal, silk lining; **DHK Art Maid Philadelphia Black Straw Work Cloche Hat**, with black satin applied leaves and a Deco hair clip, silk lining; black silk-mounted cloche hat with piped trims and ribbon with bronze edges (4)
£100-200
- 2212 **Early 20th Century Straw Hats**, comprising a cloche-style hat labelled **Jack McConnell, New York** with straw flowers to the reverse; **Mme Roussille Rabat** straw hat with blue ribbon corsage; blue straw hat with blue silk crown and smocked detail to the top; another similar with blue silk pleated trim to the brim, smocked silk crown; another similar with a tier brim and crown of blue straw work and gathered silk; **Pair of Similar Blue Silk Rayne Court Shoes**, retailed by Jenners (6)
£100-200
- 2213 **Early 20th Century and Later Costume Accessories**, comprising two beaded panels, peach mittens, beadwork; head dress with wax flower heads; silk ribbons and other trims; lace sleeves and other items; 1950s scarves; black felt cap with embroidered detail; black feather boa etc (one box)
£100-150
- 2214 **Assorted Gents Costume and Accessories**, comprising a **Christys' London** black top hat retailed by **Anderson & Sons York** (boxed), **Moss Bros** black top hat (boxed) labelled size 7; black tail jacket and waistcoat; two **Dunn & Co** black bowler hats; **Christys'** straw boater (one box)
£100-150
- 2215 **18th Century Green Velvet Document Bag**, lined with green silk, bound to the edges with silver trim, drawstring opening, together with a metal padlock and key, 27cm by 26cm

Provenance: Ex Stanley J Seeger Collection

£100-150

- 2216 **An Early 20th Century Chinese Black Silk Shawl**, with coloured embroidery and fringed trim,

150cm square

£100-150

- 2217 **Black Silk Top Hat**, labelled **A Houston, Bank St, Carlisle** (boxed), pair of white canvas spats;

Milliners Tools comprising two **Chas Cooper & Co Ltd London** hat stretchers size 7 and 6 5/8, a steel and brass mounted tool, hat sizer with scissor action; and a pair of glove stretchers

£100-150

- 2218 **Late 19th Century Milliner's Hat Stretcher**, with steel handle and size plaque, 16cm by 30cm by 32cm; and a **Canvas Mounted Millinery**

Mannequin Head, 25cm high (2)

£100-150

- 2219 **Assorted Circa 1920s and Later Accessories**, comprising a **Bab-bie** seated doll by the

American Bisque Doll Company with brown wig and spotted dress, original label to the base, 27cm; a circular pink feathered pyjama case with pressed fabric dolls head to the centre, another smaller with a Pierrot doll, an unmounted Pierrot head (boxed); a felt figure of a clown wearing a suit, top hats and carrying an umbrella, 40cm high (5)

£100-150

- 2220 **Assorted Early 20th Century Costume Accessories**, comprising a pair of French machine lace long gloves labelled '**Grand Magasin de Louvre**', pair of grey suede gauntlet style gloves, kid leather and fabric gloves; checked silk bonnet, cream silk smocked hat, black and white cotton striped bonnet, crochet and net day and evening caps; stockings including pair of **Victory Lace** stockings in dark red, **Fancy Stitch** cotton stockings; red velvet gilt woven evening bag with gilt metal hinged clasp

set with red glass baguette shape stones; an oval box and cover printed with image of two young girls, enclosing French greeting cards, bills of sale, embroidered note; silk handkerchief case printed with shepherds and sheep etc (one box)

£100-150

- 2221 **Assorted Circa 1920/30s Costume Accessories**,

comprising a black silk evening cap with black and steel bead decoration; blue and cut steel large miser purse; turquoise beaded evening purse, another decorated with panels of flowers in tiny beads, paste set and opaline bead folding purse with cream silk lining, two silver brocade evening purses; beadwork, faux pearl collar and black bead trim

£100-150

- 2222 **Sotheby's Catalogue The Duke and Duchess of Windsor, The Private Collections, three in one folio, September 11-19, 1997**

£40-60

- 2223 **Circa 1960/70s Decorative Shoes From the Duke & Duchess of Windsor Sale, Sotheby's, September 1997**, part of previous lot 2223 comprising a pair of **Christian Dior** silver brocade heeled evening shoes; pair of **Christian Dior/Roger Vivier** snakeskin shoes; pair of **Roger Vivier** floral fabric mounted heels, similar pair in brown and pink cotton with slight platform, similar style in orange and purple metallic brocade, another in pink suede, and again in yellow, another in pink floral with laced bow to the front, similar pair as heeled sandals, and a pair of brown velvet heels (10 pairs)

£150-250

- 2224 **Assorted Early 20th Century Costume Accessories**, comprising three large blue felt leaves with embroidered detail; **Mr John Classic** silk floral printed hat; 1920s crochet caps in pink, green and red; chiffon scarves and kid leather

gloves; silk handkerchief case painted with two cats; velvet applique panel and another similar; two bead work panels (front and back of evening bag), printed Pierrot scene on canvas; moden cut velvet evening shawl etc (in a Suzy White Paris hat box and cover)

£100-150

2225 **Collection of Assorted Feathers** for costume or millinery (in four small boxes)

£100-150

2226 **Early 20th Century French 'Dolls Millinery Box'** covered with floral printed paper, labelled to the top 'Paris Modes' with hinged lid and fall front the box enclosed various straw hats, fabric flowers, beadwork, buttons, gilt metal trims, decorative pins etc, 38cm by 28cm by 13cm

£100-200

2227 **Collection of Assorted Circa 1930/50s Hats**, comprising two black felt hats with original French paper labels on; **Gilbert Orcel Paris** pale mauve over stitched hat; black felt hat with double leaf paste set brooch; **Mme Ramieres-Aragon Albi** black straw hat with deep brim; **Paris Maid** grey felt hat with stitched details; **Hermance Paris** black felt hat with contrasting green felt and large applique ribbon; **London First** black felt hat with hat pin and pleated crown; **Gardenia Merrimac Hat Corp** light peach felt hat with feathers; four black straw hats of various styles (one box)

£100-150

2228 **Assorted Circa 1930/50s Mainly Straw Hats**, comprising a **Original Warner Bros Studio Style Designed by Caspar Davis of Hollywood** black small straw hat with red grosgrain ribbon and hung with mother-of-pearl drops; a pale blue straw hat with silk looped trim to the brim and floral corsage; **Alice Modes Paris** navy blue straw beret style hat with gilt metal hat pin; similar hat in black straw with velvet to the

underside of brim by **Lea Clostre Paris**; similar hat in red straw work; **Town Hat Shop** black felt hat with pink floral corsage; **Austelle** black felt box hat with white trim; purple velvet small bonnet with bead appliques; Renee Dufour Paris floral mounted headband, pink velvet and floral headpiece; three other straw hats (one box)

£100-150

2229 **Early 20th Century Costume Accessories**, comprising a white net stole, with lace mounts to the ends and applied with lace, 38cm by 270cm; cream silk stole machine embroidered with flowers, 69cm by 197cm; black and white feather boa, loose feathers; silk embroidered handkerchief case with pink silk lining, pom pom trims; cream silk short sleeve shirt; three silk handkerchieves mounted onto boards, and two pairs of gloves etc (one box)

£100-150

2230 **Late 19th Century Milliner's Hat Stretcher**, with steel handle, 18cm by 30cm; **Oak Skirt Measurer**, on a square base and measurements impressed in inches, 15cm by 57cm; and a **Pine Doll's Cradle**, on rocker base, 20cm by 27cm by 46cm (3)

£100-150

2231 **A Large Quantity of Late 19th and Early 20th Century Fabric Samples**, comprising an Italian Album of fine striped and checked wool samples, approximately 70 large samples on 43 pages, with handwritten notes dating from 1915 with prices, 4 of the pages are empty, a couple are stuck together with glue and about 40% of the album is missing, in a green cotton mounted folio labelled 'Mastro' in gilt, 35cm by 49cm; coloured silks, crepes, striped and checked cottons and wools, approximately 900 samples on loose pages, about 9% of the samples are missing from these pages; and a quantity of unmounted cream and black silk samples etc (folio and a

box)

£120-180

- 2232 **Collection of Costume Accessories**, including pair of cream stockings with printed and silk embroidered decoration, a JB black cotton corset with pale blue stitched detail and trim, white to the inside; small cream silk scarf 110cm by 115cm, and another in black silk embroidered with white silk of circular shape, 130cm diameter; woven possibly Bedouin tent hanging, bought from Gordon Reece Gallery, Knaresborough (5)

£120-180

- 2233 **A Collection of Circa 1940/50s Hats**, comprising a **Camilles of Evanston** black grosgrain and pink tweed hat with 'pumpkin top'; a **Luetta Model** black felt hat with fur and felt bow; black silk and straw shaped bonnet and another similar in black velvet; yellow grosgrain hat with black ribbon trim; black fabric hat with four white fur pom poms and grosgrain cheek straps; **Francesca Atkin Hats Hattery Boston** black straw hat; **Bloomingtonales New York** black straw hat; **Eddi Jelleffs** cream wool hat with cream bow; **Vogue Millinery Newark, NJ** in black fine straw with black silk grosgrain trim; brown silk jewelled hat, four others; **Gage 5th Avenue Hats** sign modelled as a hat box (16)

£120-180

- 2234 **Collection of Assorted Circa 1940/50s Mainly French Hats**, comprising **Madeleine Rongmaille Paris** black felt wide brim hat, another similar in brown; **J Fourmy Nice** black straw hat with pink bow; **Rosemay Paris** black felt bucket hat; **Alix Paris** navy straw work and felt beret type hat; **Agnes Modes Paris** black felt hat with black feather mount; **Au Bon Marche Paris** natural coloured straw hat with wide brim and original paper label; **Gilbert Orcel Paris** tartan wool beret, and a black velvet bonnet; green, black

and white checked velvet hat; **Georgette Paris** grey wool and plum velvet bonnet; and five others (one box)

£120-180

- 2235 **Quantity of Mainly 20th Century and Later Loose Fabric Designs on Paper and Fabric Samples**, comprising approximately 188 designs worked mainly in watercolour, some stamped to the reverse with **Textile Designing Centre New York**, **Greenhut Fabrics Inc New York**, others with handwritten notes in pencil, various sizes from 3cm square to A5 size, and fabric samples in cotton, silk, silk crepe etc, many mounted, labelled and dated by the **Fashion Laboratory, New York**

£100-150

- 2236 **'Rare Old English Hand Prints' In a Red Folio**, comprising 21 pages of hand coloured wallpaper designs, some in a couple of colourways, each labelled to the reverse with the titles and code, 65cm by 95cm (a.f.)

£150-250

- 2237 **A Late 19th Century Album of Silk Samples**, comprising 99 pages with fabric to both sides, approximately 1530 samples of various sizes in silk brocades, silk velvets, stripes, checks, and approximately 35% of the album is missing, black fabric mounted folio, labelled 'Reference No 2', 29cm by 49cm; **Another Similar French Album of Silks**, comprising 86 double sided pages of samples, approximately 575 decorative silk fabrics in brocades, woven, ribbons etc, approximately 30% are missing, black fabric mounted album labelled '36', 52cm by 32cm (2)

£150-250

- 2238 **Quantity of Early 20th Century and Later Loose Fabric Samples**, comprising approximately 395 samples in various sizes, in cotton, silk, silk crepe, wool etc; **Unbound Fabric Sample Album of Late 19th Century Cottons** in vibrant colours,

66 pages with samples to both sides, approximately 1300 samples and 15% of the samples are missing from the album, 35cm by 53cm (one box)

£150-250

2239 **Quantity of Mainly 19th Century and Later Loose Fabric Designs on Paper and Two Albums**, comprising approximately 750 fabric sample designs glued to pages from album including silk and wool examples; **Tissage Beluze Freres Roanne** black fabric mounted album enclosing embroidered voiles and cottons, approximately 150 samples, 50% of the album is filled, 41cm by 26.5cm; another album enclosing striped and patterned silk patterns, approximately 380 fabric samples in an album with brown mottled boards to the album titled Dispositions and 1878 in pencil, 31cm by 46cm (one box)

£150-250

2240 **Quantity of Mainly 20th Century and Later Loose and Mounted Fabric and Watercolour Designs on Paper**, comprising approximately 88 designs, on varying sizes of paper, some are printed, printed stamps include **Henry Chagny & Co Lyon** and **J Testemale, Paris**; 86 fabric samples mounted onto card and labelled to the reverse and dated by the **Fashion Laboratory, New York**, and two samples printed with **H F Dolbeau**; approximately 78 loose fabric samples including wool, cotton and silks; **Album of Cotton and Wool Checked and Striped Fabrics** comprising 36 pages with samples to both sides, approximately 316 samples and about 40% of the designs are missing from the album, in a black fabric mounted album, labelled 'Sodilor Chemises Coton' 35cm by 50cm (one box)

£150-250

2241 **Quantity of Late 19th Century and Later Loose Fabric Designs on Paper and Fabric Samples**, comprising approximately 100 checked designs

worked mainly in watercolour, some stamped to the reverse with **Greenhut Fabrics Inc New York**, or with handwritten notes, various sizes; and approximately 350 small fabric samples in cotton, silk, silk crepe, woven brocade, velvet, wool etc; a **French Album of Printed Cotton and Wools**, comprising 46 pages with approximately 363 fabric samples in mainly red and burgundy to both sides of the page, about a third of the album is missing samples, tan paper mounted album titled 'Imprimerie Vaucanson - Lyon', 25cm by 32cm; **Unbound Album of Silk Floral Samples**, stamped **Centre de Documentation Archives Wallach** comprising 48 double sided pages with four samples to page, 340 samples in total and approximately 15% missing, 34cm by 45cm (one box)

£150-250

2242 **Quantity of Late 19th Century and Later Loose Fabric Designs on Paper and Fabric Samples**, comprising approximately 100 checked designs worked mainly in watercolour, some stamped to the reverse with, **Goodman & Greenhut New York**, or with handwritten notes, various sizes; and approximately 350 small fabric samples in cotton, silk, silk crepe, woven brocade, velvet, wool etc; **An Album of Late 19th /Early 20th Century Floral Silks, Velvets** etc comprising 98 double sided pages with approximately 337 and 45% of fabric samples are missing, J Borgey & Cie black fabric mounted album numbered '7', 30cm by 39cm (one box)

£200-300

2243 **Assorted Circa 1900/50s Ladies' French and English Magazines**, including Le Jardin des Modes, Marie France, Elle, Mode de Jour, Au Bon Marche, Femina, The Needlewoman, Hutchinsons Magazine, Au Louvre Paris, France Mode, Cart et la Mode, Pygmalion, Madame, Mode Pratique, Home Chat, La Mode, Nos Loisirs, Modes de Paris etc (over 150 copies in

two boxes)

£300-500

- 2244 **Circa 1889/90 French Silk Sample Book**, comprising 119 double sided pages enclosing approximately 2360 silks in brocade, cut velvet, stripes and approximately 10% of the samples are missing from the album, in a marbled folio with canvas spine labelled 'Divers 14 Collection Dubost', 31cm by 44cm
£300-500
- 2245 **Large Late 19th Century German Fabric Sample Pattern Book of Printed Cottons**, comprising 99 pages with samples to both sides, 1282 fabric samples approximately 15cm by 9cm, 50% of the samples missing, in a blue papered folio, spine missing, 45cm by 56cm
£200-300
- 2246 **Fashion, The World of Fashion and Continental Feuilletons ...**, Vol IX, 1832, hand-coloured fashion plates throughout, half calf; **Fashion, Journal des Dames et des Modes, Tome LVe, Francefort sur le Mein**, Juillet-Decembre 1825, twenty-five (of twenty-six parts) with twenty-one (of twenty-six) hand-coloured fashion plates, original boards (2)
£250-350
- 2247 **Allie Maillard Hat Conformateur**, and accessory (in J Woodrow hat box)
The Allie Maillard conformateur was a head-measuring tool made in Paris circa 1900, designed and patented to measure the head size and shape of a person, so that a custom-made hat could be built by the milliner
£800-1,200
- 2248 **Late 19th Century Small Mahogany Bobbin Stand**, on turned circular base with pin cushion surmount, 14cm by 19.5cm; **Mahogany Doll's Cradle** on rocker base, 30cm by 38cm by 27cm; a **Mahogany Wig Stand** on turned circular base,

12cm by 32cm, and another taller, 38cm (4)

£80-120

- 2249 **Assorted Circa 1900/50 Haberdashery**, including silk ribbons, trims, beaded and embroidered trim, five packs of Pailletine rayon for millinery, modern roll of trim hung with metal drops; canvas carryall with red leather handle and red floral embroidery (one box)
£100-150
- 2250 **Assorted Mainly 20th Century Baby Wear**, comprising white cotton Christening/evening robes, under dresses; a white net day dress and five others; cream wool cape, baby bonnet, broderie anglais trimmed cushion etc (one box)
£80-120
- 2251 **Twelve Pairs of Ladies' Leather Gloves** together with eight handbags including **Ackery, Waldybag, Eros** etc (one box)
£50-80
- 2252 **A Hermes Pocket Scarf 'Linstruction du Roy'** Designed by H d'Origny with a navy blue border, 42cm by 42cm, boxed
£50-80
- 2253 **Elliot Rhodes Zinnia Orange Mock Croc Belt with Brass Bee Buckle**, bee 6.7cm by 6cm, belt 104cm long end to end by 4cm wide, together with drawstring bag, original card box and card bag; an **Elliot Rhodes Brown Skinny Mock Croc Belt with Brass Half Croc Buckle**, buckle 8.5cm by 3.1cm, belt 101cm long end to end by 2.5cm, together with drawstring bag, box and card bag (2)
£60-100
- 2254 **Assorted Costume Accessories**, comprising two pairs of **Charles Jourdan** heeled shoes (size 7) and matching handbags, **Meadows Norwich** brown snakeskin style heels and matching clutch bag, a similar darker bag, pair of **Russell and Bromley** snakeskin loafer style heels and similar bag with pockets to the front; pair of **Lillywhites**

- London** brown and cream leather golfing style lace up shoes with leather fringing; **Tod's** brown leather tote bag; pair of blue suede gloves (one box)
£60-80
- 2255 **Pair of Circa 2005 Prada Black Leather Shoes**, with laces and wooden Prada shoe trees (size 8)
£60-100
- 2256 **Salvatore Ferragamo Silver Fabric Shoulder Bag**, with chrome hardware, black suede lining and open pocket internally, black woven pom pom and tassel shoulder strap, 21cm by 14cm by 9cm; and a pair of **Moda in Pelle Pink, Blue and Yellow Suede Heeled Shoes**, with platform, (size 39/41) (2)
£60-80
- 2257 **Hermes Silk Scarf 'Arts Des Steppes' Detail**, designed by Annie Favre depicting stylised horses in decorative tack amongst floral motifs on a brown centre, 90cm by 90cm, boxed, with small Hermes scarf leaflet
£70-100
- 2258 **Circa 2013 Christian Louboutin Black Patent Brogue Style Tassel Loafers**, with shoe bags (size 40)
£70-100
- 2259 **Paul Costello Etichetta Black Crocodile Leather Style Shoulder Bag**, with a silver monogrammed lining, zipped internal pocket and three open pockets, zip fastening with detachable leather and gilt metal name tag, brass studs to the base, 41cm by 30cm by 17cm
£70-100
- 2260 **Ralph Lauren Arden Tote Black Leather Shoulder Bag**, with brass hardware, four brass studs to the base, initialled 'RLL' to the front, open top with press stud fastening, gold leather lining with open pocket, 33cm by 34cm by 10cm
£70-100
- 2261 **Pair of Circa 2012 Louboutin Black Suede Loafers with Gold Metallic Tassles**, black grosgrain seam to the heel, red soles (size 40), with dust bags
£70-100
- 2262 **Three Similar Graduated Black Gannex Travel Bags**, soft sided, zip fastenings, lined with checked fabric, labelled with Royal Warrant, 43cm by 29cm by 18cm (smallest) to 60cm by 48cm by 10cm (largest); **Daks London Shoulder Bag** with light tan trims and checked mount, 22cm by 19cm by 6cm, another **Daks London Shoulder Bag** in burgundy leather and green and cream check 25cm by 16cm by 6cm (5)
£70-100
- 2263 **Hermes Silk Scarf 'Circus' Designed by Annie Favre**, depicting acrobats, leopards, tigers and lion on a green central ground and red border, 90cm by 90cm
£80-120
- 2264 **Hermes Silk Scarf 'Decoupages' Designed by Anne Rosat**, in a folk style within a cream border, 90cm by 90cm, boxed
£80-120
- 2265 **Assorted Modern Costume Accessories**, comprising a **Figo South Africa** blue ostrich leather shoulder bag and a similar wallet; **Celine Paris** large silk scarf of horse drawn carriages within a brown border, 85cm by 92cm; **Yves Saint Laurent** red leather key case and key ring, in original box; **Hermes** red silk tie, woven with animals and H's, boxed and card board sleeve; **Jane Shilton** wallet (6)
£80-120
- 2266 **Hermes Silk Scarf 'Napoleon' Designed by Ledoux**, incorporating military features with a burgundy border woven with bees, 90cm by 90cm, boxed

The Bees were a symbol of immortality and

resurrection which along with the eagle were chosen by Napoleon as emblems of the Empire
£80-120

2267 **Hermes Silk Scarf 'Feria de Sevilla' Designed by Hubert de Watrigant**, featuring the horsemen and women of the annual Sevilla fair, within a bright blue border, 90cm by 90cm, boxed with outer card case
£80-120

2268 **Hermes Silk Scarf Bride de Cour**, in cream, navy and gold within a navy border, 87cm, in a Hermes envelope; **Another Similar Hermes Coaching Scarf** with a blue striped ground and leather tack, 90cms square in a Hermes envelope; **Liberty Silk Centenary Scarf 1975-1975**, depicting a centre of peacock feathers in grey and blues, 90cm in a card envelope (3)
£100-150

2269 **Circa 2006 Hermes 'Les Boxes' Silk Scarf**, designed by Jean Louis Clerc, sky blue ground 90cm by 90cm
£100-150

2270 **Hermes Silk Scarf 'Pavement Mosaic'**, designed M Tranchant in green and blues within a teal blue border, 90cm by 90cm (boxed), small hardback scarf book
£100-150

2271 **A Lalique Limited Edition Perfume, 2002 Flacon Collection**, 'Les Elfes', etched to underside Lalique R France, inscribed to the base and numbered 228, 14.5cm high in original box
£100-150

2272 **A Lalique Limited Edition Perfume, 1999 Flacon Collection 'Jour et Nuit'**, etched to the base Lalique R France, and numbered 432, 10cm high in original box
£100-150

2273 **Two Lalique Miniature Sample Scent Sets**, each consisting of three bottles of 4.5ml each, boxed; **Lalique Pour Homme Eau de Toilette**, 10cm

high, boxed (3)
£100-150

2274 **A Pair of Gucci Malaga Lady's Black Leather Long Boots**, with gilt metal studs to the toes (size 36.5) with dust bag and box
£100-200

2275 **Pair of Gentleman's Foster & Son, St James's London Black Leather Loafers**, with plaited trim and tassels to the front, (size 8); and **Another Pair of Loafers in Burgundy Leather** (size 8) (2)
£100-200

2276 **Pair of Gentleman's Custom-Made Church's Tan Leather Loafers**, (size 8/9); and a **Pair of Italian Brown Suede Ankle Boots by Sutor Mantellassi**, with laces (size 8) (2)
£100-200

2277 **Collection of Gentlemen's Decorative Silk Ties**, including the labels **Gucci, Christian Lacroix, Christian Dior, Salvatore Ferragamo, Gieves & Hawkes, T M Lewin & Sons, Hackett, Lester, Rene Chagal, Charles Tyrwhitt, Thomas Pink, Harvie & Hudson** etc, in equestrian and other prints in vibrant colours (20)
£80-120

2278 **Circa 2009 Pair of Prada Black Leather Shoes**, with lace and buckle fastening, (size 6?) and a **Pair of Prada Black Leather Shoes** with laces and elasticated vents, both with shoe bags (2)
£100-150

2279 **John Boyd Royal Milliner London Brown Stetson Style Hat** with two green contrasting ribbons (boxed); **Siggi London Pink Straw Occasion Hat** with coloured decoration (boxed) (2)
£40-60

2280 **Hermes Silk Scarf Voitures Paniers Designed by J Abadies**, depicting equestrian coaching scenes in blue and gold, 90cm square; a **Yves Saint Laurent Silk Scarf** in navy, brown, white and bright blue large checks, in a card envelope (2)
£120-180

2281 **Circa 2012 Prada Milano Midnight Blue Nylon Rucksack**, comprising two front pockets with buckle fastenings, cover with the same fastenings, chrome hardware, drawstring top, canvas carrying strap and shoulder straps, zipped pocket inside and monogrammed lining, 30cm by 37cm by 14cm, and dust bag
£120-180

2282 **Collection of Modern Cultural Ties Designed by Contemporary Artists**, mainly in silk depicting abstract, figural and contemporary designs, including the artists **Bill Woodrow, Peter Blake, Saleem Arif, George Blacklock, Alan Davie, Paul Davis, Mariano de Blas, Teresita Dennis, Maggi Hambling, Tim Head, Gottfried Helnwein, Albert Irvin, Balraj Khanna, Yayoi Kusama, Jorge Orta, Shanti Panchal, Ada Bird Petyarre, Lucy Swan, David Tremlett, Richard Wilson, Letitia Yhap, Patrick Caulfield, Alex Katz, Steven Pippin, Jake Chapman, Sylvia Bentez** and others (signatures undecipherable), all new with protective covers, includes boxed ties by **Alan Davie and Albert Irvin**, (approximately 49), one box

Cultural Ties were produced for Unicef to celebrate cultural diversity, seventy seven artists were chosen from around the globe to create their designs, each has an embroidered signature of the artist, they were limited to 300 of each design, manufactured by Ratt, Italy
£120-180

2283 **Collection of Modern Cultural Ties Designed by Contemporary Artists**, mainly in silk depicting abstract, figural and contemporary designs, including the artists **Terry Frost, Bill Woodrow, Peter Blake, Saleem Arif, George Blacklock, Alan Davie, Paul Davis, Mariano de Blas, Teresita Dennis, Maggi Hambling, Tim Head, Gottfried Helnwein, Albert Irvin, Balraj Khanna, Yayoi Kusama, Jorge Orta, Shanti Panchal, Ada Bird Petyarre, Lucy Swan, David Tremlett,**

Richard Wilson, Letitia Yhap, Patrick Caulfield and others (signatures undecipherable), all new, majority with protective covers, includes a boxed tie by **Alan Davie**, (approximately 48), one box
£120-180

2284 **Pair of Edward Green Bootmaker, Northampton Brown Suede Tassel Loafers**, (size 9/9.5)
£150-200

2285 **Mulberry Bayswater Tan Leather Handbag**, with brass hardware, postmans lock, attached padlock fob, leather shoulder straps, leather lining with one zipped and two open pockets, brass Mulberry fob
£120-180

2286 **Mulberry Black Leather and Suede Shoulder Bag**, of saddle bag style with black leather trellis mount to the front flap, brass hardware, monogrammed lining with one zipped pocket to the interior, wide black leather strap mounted with black faux fur to one side, Mulberry brass tag incscribe '212357', 33cm by 30cm, with dust bag
£120-180

2287 **Assorted Chanel Glass Dummy Factices**, in various sizes comprising Chanel No5, No19, and Coco Noir (11)
£150-200

2288 **A Simulated Pearl and Paste Necklace, by Stanley Hagler**, formed of ten chain linked circular plaques realistically modelled as floral motifs, composed of simulated pearls and round cut white paste, in yellow claw settings, length 50.5cm; and **A Pair of Simulated Pearl and Paste Earrings, by Stanley Hagler**, of similar design, with clip fittings, length 4.3cm
£80-120

2289 **19th Century Gilt Metal Buckle**, with impressed mark AK
£100-150

2290 **Circa 1998 Louis Vuitton Montsouris Louis Monogrammed Rucksack**, with tan leather trims, front zipped pocket, drawstring top and buckle fastening flap, brown canvas lining with internal open pocket, brown woven shoulder straps with leather mounts, with dust bag, 30cm by 33cm by 14cm
£500-700

2291 **Mulberry Oak Leather Bayswater Tote Bag** with brass hardware, buckle detail to the front, postman's lock, one zipped pocket to the interior, brass fob inscribed '10190334', 42cm by 16cm by 41cm (and dustbag)
£200-300

2292 **Paloma Picasso Black Leather 'Signed' Bag**, with twin chrome handles and zip fastenings, decorated in silver pen with 'I am a Day Bag' and 'I am an Evening Bag' to the reverse, signed to one corner, 30cm by 20cm with dust bag and a small signed black leather coin purse
Provenance: bought at Christie's Sale, New York, 9 December 1998, together with original catalogue
£150-250

2293 **Louis Vuitton Black Leather and Nylon Cross Body Bag**, with brushed steel hardware, adjustable buckle shoulder strap, leather flap front enclosing three deep pockets, fabric lining and pocket to the reverse, leather label to the inside impressed 'V11025', 20cm by 27cm by 4.5cm and dust bag
£200-300

2294 **Circa 2010 Hermes Black Leather Kelly 50 Travel Bag**, with palladium hardware, stamped to the leather 'K' '26C', carrying handle, detachable shoulder strap, leather lining internally with two open pockets and a zipped pocket, four studs to the underside, two keys and a fob, padlock and small drawstring bag, dust bag, 25cm by 52cm by 30cm

The Kelly bag was launched in 1935 and named after the American actress Grace Kelly. Approximately 120,000 Kelly bags are produced each year, handmade with 27,000 stitches and taking 25 hours to create in a variety of leathers and colours. The good news is that if you bought one in the 1950s it would have cost you £700, compared with today's average price tag of £6500.
£3,500-4,500

End of Sale

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This listing is for guide purposes only and is not definitive – lots may be added, altered or withdrawn at any time before the sale.

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