



Scientific & Musical Sale

Wednesday 2nd February 2022 - 10.30am

Viewing: Tuesday 1st February 10:00am until 5pm, and morning of the sale from 8:00am

Buyer's Premium:

22% + VAT (26.4% in total)

Requests for telephone bidding must be registered one hour prior to the close of the view day.

We will not accept requests on sale days.

Lines are booked on a first come first served basis and are subject to a minimum lot value of £500 in Fine Art Sales and £200 for all other sales.

Live bidding is available at:



- 2001 **Violin**
12 1/2" two piece back, labelled 'Arthur Bowler'
£80-120
- 2001A **Violin**
14 1/8" two piece back, ebony fingerboard and fittings, labeled 'Franciscus Gobetti (*cased with two bows*)'
£80-120
- 2002 **Violin**
13 7/8" back with carved animal head scroll, labelled 'Terrance O. Rorke 1715 Ireland' with bow stamped 'Made in Germany' (*a.f*) together with 13" two piece back labelled 'The Maidstone' (*cased*) (2)
£60-90
- 2002A **Violin**
14 1/8" two piece back, ebony fingerboard, no label, (*cased with bow*)
£80-120
- 2003 **Violin**
13" two piece back, labelled 'Copie de Stradivarius' (*cased with bow*) together with wooden veneered double violin case
£80-120
- 2003A **Violin**
14 1/4" two piece back, (*neck repaired with brass plate*) (*cased with two bows*) together with 14" two piece back, no label (*cased with bow*) (2)
Violin
£80-120
- 2004 **Violin**
14 1/4" one piece back, labelled 'Johann Christian Fiker Lauden Und Geigenmacher In

Neukirchen Bey Adorf 1700', decorative edging to front and back *cased with box stamped 'Techler'*
£100-150

2004A **Violin**

14" two piece back, ebony fingerboard, some Mother of Pearl remaining on pegging, labelled 'Manufactured in Berlin Special Copy of Antonius Stradavarius' (*cased with bow*)
£100-150

2005 **Violin**

14 1/4" one piece back, labelled 'Matthias Kloz in Mittenwald ... 17** Made in Germany' stamped indistinctly on back under lower button 'Klotz'; together with a Student violin and seven bows
£80-120

2005A **Violin**

14 1/8" one piece back, ebony fingerboard, appears to have makers name written in ink in lieu of label 'James McBain Greenock 1874' (*cased with bow*)
£300-400

2006 **Violin**

14 1/4" two piece back, ebony fingerboard, pegs and tailpiece, labelled 'Caspar Da Salo in Brescia' (*refinished*) together with Violin 14 1/8" two piece back, no label (*requires restoration*) (*both cased with bows*) (2)
£80-120

2007 **Violin**

14 1/8" one piece back, ebony fingerboard, back button stamped 'Breton', stamped inside 'Breton Brevete de SARM' (*cased with bow*)
£300-400

2008 **Violin**

14 1/8" one piece back, ebony fingerboard, handwritten label 'Perry Maker Dublin 1824' cased, with two bows one stamped 'Jas Tubbs'
£400-600

2009 **Violin**

14 1/8" one piece back, ebony fingerboard, labelled 'Buthod Luthier Eleve Du Sr Vuillaume a Paris' cased, with three bows one stamped 'Joh. Schneider'
£600-800

2010 **Violin**

14 1/8" one piece back, no label, no pegs
£80-120

2011 **Violin**

14 1/8" two piece back, labelled 'Antonius Stradivarius Cremonensis Anno 1725', cased with two bows on stamped 'Rushworth & Dreaper, Liverpool'
£100-150

2012 **Violin**

14 1/8" two piece back, no label (*cased with bow*)
£80-120

2013 **Violin**

14" one piece back, ebony fingerboard & pegs, labelled 'Mansuy a Paris', *cased with bow*
£150-200

2014 **Violin**

14" one piece back, ebony fingerboard, labelled 'Paul Bailly Luthier Eleve de J B Vuillaume de Paris Annee 1909' label bears signature
£2,000-2,500

2015 **Violin**

14" two piece back, ebony fingerboard, tailpiece and pegs, no label (*cased with two bows, one stamped 'W-Seibert', the other 'Torte'*)
£200-300

2016 **Violin**

14" two piece back, labelled 'Jean Baptiste Vuillaume a Paris 3 Rue de Mours Ternes 1844'; together with Violin 14 1/8" two piece back, stamped 'Duke London' under button, in double case
£200-300

- 2017 **Violin**
14" two piece back, labelled 'Marcel Demey Luthier a Lille 126 Rue de la Louviere No.12 Annee 1947', also appears to have signature on back of instrument visible through right hand f hole
£3,000-3,500
- 2018 **Violin**
14" two piece back, no label (*some cracks to belly and ID number scratched into scroll (cased)*) together with 13" two piece back labelled 'Copy of Antonius Stradivarius Made in Czechoslovakia (2)
£80-120
- 2019 **Viola**
15 5/8" one piece back, ebony fingerboard and tailpiece, no label, with bow stamped 'Lothar Seifert' (*cased*) together with a viola bow in carry case
£300-400
- 2020 **Viola**
16 1/4" two piece back, labelled 'John Mather Harrogate 1993 No.31' (*cased*)
£300-400
- 2021 **Viola**
16" two piece back, ebony fingerboard, with makers label 'John Mather Harrogate 2008 No.49'
£300-400
- 2022 **Violin Bow**
stamped 'Pajeot', length excluding button 722mm, mother of pearl decoration to button, ebony frog white metal mounted
£800-1,200
- 2023 **Violin Bow**
stamped 'W. E. Hill & Sons', 732mm excluding button
£400-600
- 2024 **Viola Case**
with plaques 'Beares Ltd Violin Dealers London' and 'Made in England by M. A. Gordge', rectangular with provision for four bows
£80-120
- 2025 **Four Cellos**
25 1/2" back labelled 'The Stentor Student *half size*'; 23" back labelled 'Made in Czechoslovakia'; 20" back labelled 'Froenza F-2450G 1/8 Cello Kit' and 20 1/4" back labelled 'Hans Wagner, West Germany 1977 Model No.414' (*all in soft cases with three bows in total*) (4)
£120-180
- 2026 **Two Cellos**
27" back, no label but stamped 'Shrop. CC 94' (*requires repair, cased*) together with 27 1/4" back labelled 'Golden Strad, Imported By Boosey & Hawkes Made in Hungary' (*no case*) together with three small size cello cases (2)
£20-40
- 2027 **Cello**
29 1/2" two piece back, no label, width of upper bout 14 3/4", middle 9 1/2", lower 17 1/4", depth of ribs 4 1/2"
£100-200
- 2028 **Cello**
29 3/4" two piece back, labelled 'Made in the workshops of Andreas Zeller, Romania for Stentor Music Co. Ltd' with two bows one stamped 'Alfred Knoll' (*in hard case*)
£150-200
- 2029 **Cello**
30 1/4" two piece back, ebony fingerboard, labelled 'Ferdinand Lang Schonbach 1907', upper bout 14 3/4", middle 10 3/4", lower 17 1/2", depth of ribs 4 1/2"
£2,000-3,000
- 2030 **Cello**
30" plywood back, labelled 'Sonata Rudall Carte & Co. Ltd Made in Hungary, cased with two bows, one stamped 'Erich Steiner'
£200-300

- 2031 **Cello (Student Model)**
30" two piece back, no label (*in soft carry case*) together with B&H 400 Trumpet with mouthpiece and Cornet mouthpiece (Denis Wick 4B) (*cased*) (2)
£60-80
- 2032 **Various Bows**
including Cello bow stamped 'Ch. Enel-Paris' and others
£80-120
- 2033 **Double Bass Three String**
43" two piece flat back, upper bout 21", middle 15 1/2", lower 25 1/2", depth of ribs 8", scale length 42 1/4", with German pattern bow and plectrum
£2,000-3,000
- 2034 **Double Bass**
plywood front and back, 42" one piece back, labelled 'Made in Czechoslovakia', upper bout 20", middle 14", lower 25 1/2", depth of ribs 7 1/2", scale length 41"
£300-500
- 2035 **Three Clarinets**
(i) Belmar metal stamped 'Made in USA' (*cased, appears to have replacement tuning barrel*) (ii) Amati Model ACL251, both joints stamped 218847, with plastic body, wooden barrel and bell, appears to be in the key of C (*in fitted hard case*) (iii) Simple system stamped 'Boosey & Co. Ltd Makers, London' both joints stamped 29089 (*cased*) together with Alto Saxophone plain body tube - no neck and no holes (4)
£100-150
- 2036 **Oboe By Noblet (Paris France)**
no.5001, semi-automatic octave, thumb plate, open ring keys (*cased*) together with reed making equipment including mandrel and reed knife and stand
£70-90
- 2037 **Clarinet Buffet Crampon B12**
no.576251 (*cased with mouthpiece*) together with Boosey & Hawkes Regent Clarinet no.455392 (*cased*) (2)
£70-100
- 2038 **Moeck Soprano Recorder**
Nr.229 (*three piece, cased*) together with a Roessler Alto Recorder (*three piece, cased*) and a Boosey & Hawkes Regent Oboe no.529096 (*cased*) (3)
£80-120
- 2039 **Wooden Flute By Goulding & D'Almaine, Soho Sq, London**
six hole, one key (*broken*), all four sections bear makers name and crown, *length from centre of blow hole 434mm*; together with two piece flute, no makers mark, six hole, one key; and a further one piece six hole flute stamped 'Stanesby Junior C' (3)
£100-200
- 2039A **Tenor Saxophone By Lewin**
stamped under thumb hook with Lewin logo 'Low Pitch T 3683 Built in USA', silver plated, neck has serial no. 3683, with Selmer soloist B mouthpiece (*requires restoration including removal of some dents*), in wooden box
£150-200
- 2040 **Euphonium Class A By Boosey & Co**
no.73682, four valve compensating, in hard case with mouthpiece *appears to be converted from high pitch*
£80-120
- 2041 **Fender Telecaster**
metallic cherry red with white bindings, white scratchplate, two pickups, tow control dials, three way selector switch and Bigsby bridge, Fender decals to headstock serial no.080323 Crafted in Japan, in manufacturers hard case
£400-600

- 2042 **Fender Telecaster**
mustard yellow, two pickups, white scratchplate, two control dials, 3 way selector switch, Fender decals to headstock, serial no.E974230 Made in Japan, in hard case
£400-600
- 2043 **Fender Dual Showman Reverb Amphead**
silver face, two inputs, with dual footswitch, with outputs for speaker and extension speaker, adjustable voltage, push-pull master volume, serial no. A64596
£250-300
- 2044 **Ibanez Bass Guitar EDB 700**
no.CP06111391 stamped on back of headstock, Made in Korea, sunburst finish, two pickups and five control dials (*in hard case*)
£70-100
- 2045 **Gibson ES335 4DC Semi-Acoustic Guitar**
Serial No.65698, cherry red with white binding, rosewood fingerboard with rectangular inlay, black scratchplate, two humbucker pick-ups, adjustable bridge, four control dials, three-way switch, and 'Gibson' inlayed on headstock, with serial number stamped on back of headstock as well as on label inside body (in manufacturers hard case)
With CITES A10 (non-transferable) licence no.607688/01
£1,000-1,500
- 2046 **Ibanez Model 647 Acoustic Guitar (Nagoya, Japon)**
with rosewood fingerboard, square Mother of Pearl details, adjustable ebony bridge, black scratchplate, cream binding front and back, Ibanez decal on headstock (*in hard case*)
With CITES A10 (non-transferable) licence no.607381/01
£300-400
- 2047 **Various Musical Equipment**
including Yamaha Tone Generator, Alesis Data Disk, Boss Overdrive distortion FX box, Boss Keyboard volume pedal, numerous power adapters and leads, Kodak projector, Sony Mini Disk player, Aiwa single and double cassette decks, various Music books and other items including three guitars
£70-100
- 2048 **Yamaha PA System**
EMX 640 Powered Mixer six channel with two Yamaha speakers model no.S12E (3)
£70-100
- 2049 **Various Microphones**
including Shure SM58, Audio-Technica Radio Mic set Model ATW-R03 Made in Japan and others
£40-60
- 2050 **TEAC A-3440 4 Channel Simul-Sync Reel-To-Reel Tape Recorder**
no.30354; together with assorted tapes (*various sizes*); TEAC 3 Tascam Series Audio Mixer (Made In Japan) 8 channel, serial no.51215
£1,000-1,200
- 2051 **Contessa Automatic Rhythm Instrument Model Mini Pops 7**
serial no.31035, with sticker 'Keio Electronic Lab., Corp. Tokyo Japan'; Roland Handypad Drum Machine Model PAD-5 and Philip Rees 5X5 Midi Switch (3)
£80-120
- 2052 **Ozark Mandolin-Banjo**
11" head, 17 frets, 24 lugs, open back, Made in Korea; together with flat back mandolin labelled 'Olimpio Vitor & Medina, Lta.'; Ozark flat back mandolin and Mainland Banjolele 8" head, enclosed back (*all cased*) (4)
£120-180
- 2053 **Ozark 5 String Banjo**
22 frets, 24 lugs, 11" head, detachable resonator, decorative floral Mother-of-Pearl inlay

- to fingerboard and headstock *in hard case*
£80-120
- 2054 **Banjo**
 5 strings, 22 frets, 30 lugs, 11" head, no makers mark, detachable resonator; together with a bowl back Mandolin , labelled 'Domemico Zanoni Napoli' (*cased*) (2)
£80-120
- 2055 **Banjo By Clifford (Essex)**
 5 string, 8" head 22 frets, fingerboard inlaid with decorative mother of pearl, 18 lugs, fixed wooden resonator; together with The New Windsor Banjo '1904 Model 7' stamped on headstock, 22 frets, 8 1/2" head, 20 lugs and fixed wooden resonator (*both in soft cases*) (2)
£80-120
- 2056 **Banjo By Maybell**
 5 strings, 11" head, 22 frets, 24 lugs, dowel stick stamped 'Made in USA 987' and branded 'Slingerland' and 'Maybell', with detachable resonator, Mother of Pearl inlay to headstock face and decorative banding around hoop (*cased*)
£200-300
- 2057 **Ozark Banjolele**
 8" head, 15 frets, 16 lugs, detachable resonator (*cased*); Ozark 5 string banjo 11" solid head, 17 frets (in soft case) (2)
£80-120
- 2058 **Deering Goodtime Four String Banjo**
 headstock branded 'Goodtime Made in USA' 17 frets, 16 lugs, open back, *cased*
£80-120
- 2059 **Deering Goodtime Five String Banjo**
 headstock branded 'Goodtime Made in USA', 11" head, 22 fret, 16 lugs and open back, in manufacturers soft case
£80-120
- 2060 **Tanglewood Tenor Banjo**
 Model No.TWB24M4, 4 strings, 17 frets, 11" head, 24 lugs, removable resonator, rosewood fingerboard, rear of headstock has serial no.WE131200692, front of headstock 'Tanglewood Union Series' decals, in soft case
£70-100
- 2061 **Sitar**
 badged 'Bernard Boch Richard Pick, Lyon' with 19 strings, 19 frets (*cased*) together with a metal Djemba and another instrument (*both cased*) (3)
£40-60
- 2062 **Rozini Cavaco Classico**
 four metal strings, two wound two solid, guitar shaped body, 19 frets, overall length 24 1/2", scale length 13 3/8" *in soft case*
£70-100
- 2063 **Mandolin Bowl Back By Hohner**
 headstock with decal 'Hohner Arbor Series' 18 frets, (*some decorative edging missing from lower front*) together with Mandolinetto labelled 'The Anglo-Neopolitna Patent Madolin Co. No.2272' (2)
£70-100
- 2064 **Ovation Ukuleles**
 (i) Soprano labelled 'Model No.UA20 Applause By Ovation' Made in Korea (ii) Tenor electro-acoustic model no.UAE148 Made in Korea, both plastic bowl backs (*both cased*) (2)
£80-120
- 2065 **Various Ukuleles**
 Kala Sopranissimo model KA-PU-SMH; Bugs Gear plastic fretboard and body; Concert resonator style body with Pearloid face to headstock 'Recording King'; Kala Concert model KA-SSTU-C slight bowl back, slimline body and Kala Mandolin Ukulele electro-acoustic model KA-GA8E-C with eight strings and single cut away body (*all cased*) (5)
£70-100
- 2066 **Kala Bass Ukulele**
 model no KA-UBASSFS, electro-acoustic

- (*cased*) together with Kala Baritone Ukulele Model N o. KA-ASMB-JB, serial no.1001008, headstock with decal 'Joe Brown' (*cased*) (2)
£80-120
- 2067 **Ko Aloha Soprano Ukulele**
with makers label 'Made in Hawaii' neck block branded 2013
£200-300
- 2068 **Kamaka Tenor Electro-Acoustic Ukulele**
with makers label, serial no.132724 'Hand Crafted Since 1916 Honolulu Hawaii USA'
£200-300
- 2069 **Accordions**
(i) Paolo Soprani 41 treble keys, 120 bass buttons, 2 bass voice buttons, 9 treble voice buttons (*cased*) (ii) Antonio Ranco Supervox 41 treble keys, 120 bass buttons, one bass voice paddle, 7 treble voice paddles (*cased*) (2)
£80-120
- 2070 **Frontalini Accordion**
41 treble keys, 120 bass buttons, two bass pedals, two treble pedals, marked Made in Italy 53/79, also bears number 0305 (*cased*) together with and Autoharp B & M Miranda (2)
£60-80
- 2071 **Presentational Baton**
21 1/4" long with pommel engraved '26th November 1877' and ferrule 'Presented to Mr S Swalwell by the Dipton Wesleyan Methodist Choir And Society in appreciation of his valuable services as choirmaster and harmoniumest [*sic*]' (*cased*)
£30-40
- 2072 **Various Instruments**
Bell Accordion 12 bass buttons; Balalaika, Bongos with stand, Bodhran and Djemba 13" head (*all cased*) (5)
£70-100
- 2073 **Yamaha Bass Recorder**
stamped 'Japan'; together with a Hohner Melodica Made in Germany, 25 buttons *in original box*; and a music stand/desk
£80-120
- 2074 **Yamaha Keyboard PSR E463**
with power adapter together with a Roland E66 Intelligent Synthesizer with power pack (2)
£80-120
- 2075 **Bagpipes**
with sealed bag seasoning, replacement thread, reeds not fitted, with tutor book and lessons on cassette *in hard case*
£40-60
- 2076 **A Horn Gramophone,**
marked His Master's Voice with LIMIT soundbox, sectional pressed brass horn, gooseneck tonearm on bracket, speed regulator and blue velvet covered turntable, on period beech base with HMV Nipper transfer.
£60-90
- 2077 **A Rare Edison Bell Picturegram Gramophone**
1924-5, with 6-inch turntable, Edison Bell ERA soundbox, oak soundboard, front flush drawer for the removeable picture roll drive unit, in black rexine-covered case, with three Picturegram rolls in boxes - Red Riding Hood part 1, Cinderella and The Three Bears, together with one record for The Three Bears. (old worm, recently stopped and fully treated). Footnote: Still retaining an old auction lot sticker for 13th December 1972 (Christies?)
£150-250
- 2078 **A Rare Columbia Women's-League Model Horn Graphophone**
American, circa 1910, with Columbia soundbox, 12.1/2-inch turntable with raised surround, sectional brass horn (old solder repair to elbow), swan neck tonearm on nickel-plated bracket, polished oak base with silhouette gilt transfer, moulded plinth base (close-matching replacement winding handle), with four 78

records.

£300-500

**2079 Three 16-inch Cinema/Theatre Soundtrack
Centre-Cut Records**

SHOW BOAT, International Broadcast Music, MGM label, flexi; JAZZ HEAVEN, Ideal Films Ltd, R.C.A. label, shellac for reels 5 & 7; SON OF THE GODS, Vitaphone label, Warner Bros., dated 1931, shellac, for final 9th reel, single-sided - all three in sleeves (3)

£40-60

**2080 A Good BTH Type E Form B Wireless
Loudspeaker 1928-9**

full brown bakelite body with circular fret aperture backed with period cloth, central driver to centre, on oval base.

£40-60

**2081 A Good Philco Type 444 'The People's Set'
Wireless Receiver**

1936-7, in black arched bakelite case with triple ribbed detail speaker bars, two wavebands, (back panel and small twin knobs remade extremely well).

£200-300

**2082 A Very Good Ekco Type AC74 Wireless
Receiver**

black and chrome version, 1933, with horizontal tuning scale, circular fret, side handles, in jet black bakelite case, twin knobs, fret and handle ends with chrome highlight detail, (tuning control lacking chrome); and an Ekco Type ACT96 receiver, brown bakelite version, with slanted side handles and arc tuning scale. (2)

£300-400

2083 A PYE Type Q Battery Wireless Receiver

1931, with stepped top, trademark sunburst and cloud speaker fret and side controls, the interior containing an original all-in-one LT, GB and HT Drydex battery.

£60-90

**2084 A Philips Type V5A 'The Auditorium' Wireless
Receiver**

1936, with slanted arc tuning scale, curved speaker cloth, in brown bakelite case, the chassis-free interior with typical wire-and-tag strip linkage.

£40-60

**2085 A Good Ferranti Type 145 'The Jelly-Mould'
Wireless Receiver**

Designed 1939, made 1945, with needle-point three band tuning scale, in bubble-rib profile brown bakelite case. Footnote: The very first British post WW11 set released, but born from Ferranti's drawings set and approved in late 1939. It is noted that these surviving examples retain some clever yet inevitable 'cutting-of-corners' from a time when parts, manpower and financial restrictions were very tight. Good old Ferranti - they were almost as good as Murphy. But without the cigar.

£40-60

2086 A Good Murphy Type A46 Wireless Receiver

with slope top and side profile, vertical three-band tuning dial in duo-tone veneered case; and a Murphy Type A100 'The Handbag', in dark maroon bakelite case and period cloth mains lead. (2)

£60-90

**2087 An Uncommon Lotus Type AC2 Wireless
Receiver**

with indent dial tuning, tulip-form speaker fret in duo-tone veneered cabinet; and a small pre-superhet McMichael Mains-Three receiver, with separate reaction control, double needle-rail tuning scale, in upright mahogany case. (2)

£70-90

**2088 Popular And Successful Domestic World-band
Wireless Receivers**

A Murphy Type A104 baffle profile receiver with projection light tuning; a PYE Cambridge

International with multi-shortwave tuning; and an Ekco Type A52 with push button presets. (3)

£60-90

2089 Popular Bakelite-Cased Wireless Receivers

an Ekco Type AD38 receiver with arc tuning scale; a GEC three-band set; a Philips Type 381A; and a Cossor Type 77b. (4)

£60-90

2090 A Good Bush Type AC91 Wireless Receiver

with three band tuning and cream circular speaker fret; another Type AC91 with unfretted speaker; and an early example of a Bush Type DAC90 with slender knobs in black bakelite case. (3)

£80-120

2091 Larger World-Band Wireless Receivers

an HMV Type 5201 with raised dial and cream knobs; a Pilot three-band receiver with curved fretted wood case and magic eye tuning; a PYE world-band slope-front model with cream speaker grille; and a Peto Scott receiver with dual dials and duo-tone wood cabinet. (4)

£60-90

2092 A Smart Marconi Type 235 Wireless Receiver

with mother-of-pearl arc tuning dial, circular speaker fret, chromium surround and knobs, in black rexine-finished case; and a Murphy Type SAD94L receiver, with front-to-top finned speaker bars, black bakelite cabinet. (2)

The AD94 was made famous once more in 1978 by its picture on the dust jacket of Jonathan Hill's book 'The Cat's Whisker'.

£100-150

2093 A Very Smart GEC Overseas-Seven Type BC3460 Wireless Receiver

with horizontal tuning dial, multi-band tuning, inset cream lined detail, in large single-mould dark brown bakelite cabinet; with a Philips All-Electric Type 2534 receiver in brown bakelite case with hinged top to access inner chassis;

and an RM Electric Ltd moulded brown bakelite loudspeaker. (3)

£100-150

2094 Four Good 1930s Wireless Receivers

A Philips Type 577A superhet with changeable slotted dial transfer plate, in stepped wood case with brown bakelite appliqué; an Ultra veneered in streaked mahogany and walnut, cream knobs; a Telsen Type 3435-MV receiver, mother-of-pearl dial; and a rather obscure Murphy Type A3A receiver with substantial chassis, in walnut veneered cabinet. (4)

£80-120

2095 A Selection Of Two-Tone Bakelite Wireless Receivers

A Fergusson Type 203 two-band set with cream and brown bakelite combi; a GEC Type BC4835 with unusual red and white sewn belt tuning inductor; and Ekco Type U195; and a rather good Murphy Type TU102 with finely grooved detail to black and cream bakelite case. (4)

£60-90

2096 Small Art-Deco Bakelite Wireless Receivers

A very good Tesla Type 308U 'The Teardrop set', with slanted ovoid-form dark brown case with cream knobs; and the more symmetrical-form Tesla Type 307U in dark maroon and cream combination. (2)

£80-120

2097 Popular Home Bakelite-Cased Receivers

a small PYE multi-band receiver in black and cream combi; a Westminster Radio Type CTA5350; a GEC Type BC4940 with curved ladder speaker bars; a Masteradio Type D111 in cream and brown; a Cossor Type 464 in black; and an HMV distance/local-switched set in brown. (6)

£70-100

2098 A Trio Of Veneered Table-Model 1930s Wireless Receivers

an Ultra with diamond and geometric form speaker fret, three-tone veneered cabinet; another very similar by Ultra with stepped burr-walnut inlaid decoration; and an interesting AirFlo Type 451B with side controls and drum tuning. (3)

£60-90

2099 A Selection Of Smaller Table Wireless Receivers

An HMV two-band with green finished front panel; an Ekco Type U76; a KB Type BM30 in duo-tone wood; a small Murphy Type 144 portable with blue knob and cream combi; an HMV Type 1356; and a PYE bakelite-cased receiver. (6)

£70-90

2100 A Selection Of Assorted Wireless Receivers

An early Marconi Type 42 receiver with shaped inset tracery speaker fret and curved top (missing knobs); a Mullard Type MAS6 in dark brown bakelite case; a push-button set by HMV, in wood case; a Ferranti Type 005 with faux gold panel; a KB Type 750, with curved wood left-side profile; and a Murphy Type TA154 with cream and dark brown combi. (6)

£70-90

2101 Earlier And Later Wireless Receivers

a large GEC three-band set with double-pointer square tuning scale; another GEC Type BC4650 in brown bakelite case; an early Cossor Melody Maker - mains version - Type 347 (back panel replaced well); a large PYE world-band receiver with vertical tuning columns and push button controls; and a GEC Gecophone 'Gala' with metal Greek-Key speaker spandels, in stepped wooden case (5)

£80-120

2102 Popular Home And Abroad Wireless Receivers

a Radio Rentals three-band receiver with circular dial; a Marconi three-band set, in gilt line

decorated brown bakelite case; a similar unmarked receiver; a Philips Type 462A15 'Lattice Grille' (missing the ever-vulnerable glass tuning scale); a Philco two band set, continental supply; and a Masteradio Type D120, continental supply. (6)

£60-90

2103 A Murphy Type A98 Wireless Receiver

in black bakelite case with red speaker cloth (missing speaker fret); an Ekco Type AW69 in upright brown bakelite case; and a GEC Type BC4040 in domed moulded brown bakelite case. (3)

£60-90

2104 Three Good Murphy Early 1930s Wireless Receivers

a Murphy Type A30 with part ebonised and duo-tone veneered case; a Murphy Type A4, in ladder-veneered wood case and Mercedes-lookalike applique; and a Murphy Type A128 slope-front world-band receiver with vertical tuning scale and push-button controls. (3)

£70-100

2105 Four Very Good Large 1930s Domestic Wireless Receivers

a Panther Ultra receiver with inset tuning and controls below stepped Deco front; a McMichael Twin-Superhet with arc tuning scale in banded veneered case; a Marconi Type 219 with roundel tuning scale and bakelite inset speaker fret (missing back); and a Cossor Type 6864 with large arc tuning scale. (4)

£80-120

2106 Upright Table Model 1930s Wireless Receivers

a Philips Superinductance Type 472A receiver, with raised bakelite tuning scale and changeable dial ducal slide; an unmarked three-band set with arched speaker panel; a Lissen Type LN8100 battery receiver; and an HMV three-band set with large arc needle tuning scale, all

within veneered wooden cases. (4)

£70-90

2107 Small Domestic Bakelite-Cased Wireless Receivers

a Philips Type 1481 in wedge-form case and fan dial; a Marconi Type T11DA/B in black and cream with top handle; a Champion Type 750B, continental supply, in maroon case; an Ultra two-band set with square needle point dial, brown and cream combi; a similar Ultra Type T401 in brown and cream combi; and a Mullard MAS221-15 in ribbed brown case. (6)

£80-120

2108 A Philco 'The Cathedral Set' Wireless Receiver
1929-30, the typical gothic arched wooden case with inset fretted speaker grille (missing back panel); a Curry's Ltd early 1920s two-valve battery receiver, moving coil tuning, breadboard chassis, ebonite front panel, in textured paper-clad case; and an Osram Music Magnet 4, with the triple Gecophone screening cans, hinged lidded oak case, with some paperwork. (3)

£80-120

2109 Fine Single-Mould Bakelite-Cased Early 1930s Wireless Receivers

: an Osram Music Magnet 33, with canted top profile and plain speaker cloth (tuning scale and back panel later), with period set-making instructions and chart; a GEC Universal Mains Three receiver with stepped case, speaker bars, (back panel remade very well); and a Philips Type 940A-15 with stars-and-stripes trademark below barred speaker grille. (3)

£100-150

2110 Bakelite-Cased Wireless Receivers

a USA Philco Type 121, with gold paper dial; a Philips Type 1310 with clear knobs, black case; an unmarked two-band receiver; a Strad Type 511 in ribbed-ballooned brown case; a Raymond Ltd three-band receiver in brown and cream

combi; and a Philips Type 371A/15 with circular dial in brown. (6)

£80-120

2111 A Selection Of Bakelite-Cased Wireless Receivers

: a Pilot dual-dial Type 10 set in brown; a Pilot Major Maestro three-band set, with top handle; a Marconi three-band set with additional shortwave sub-bands; a Pye Type R46 (loose knob within); a single-mould cased Raymond Ltd set; and a Mullard Type MAS305 with inset glass dial, in brown. (6)

£70-90

2112 Finer Small Bakelite-Cased Wireless Receivers

a Noble two-band set, in flared brown case; an Ultra three-band in light brown and gold finished combi; a Champion Planet-Midget, continental supply, brown and cream combi; a Philips Type 209U-15, with proud glass dial; a GEC Type BC5244, in dark brown and gold finished combi; and a large single-mould cased Ultra Type T491, with wooden underside, brown and cream combi. (6)

£80-120

2113 Large And More-Obscure Wireless Receivers

A good Murphy Type A74, with dual-speed drum tuning scale and magic eye; a Philips portable battery set in brown rexine case; a Westminster Radio set Type ZA617, in mottled brown; a Sobell Type 717 with large drum tuning scale, in walnut veneered case; and a good McMichael Type 481 with magic eye tuning. (5)

£100-150

2114 Battery And Mains Wireless Receivers

a very good Ultra Type 44 with celluloid dial, pull-out Lucerne Plan wavelength chart, in duo-tone veneered case; a Beethoven battery set with lyre fret, fitted with remade HT, GB and glass accumulator batteries; a PYE three-band receiver with magic eye tuning, veneered case;

- and a KB Type 320 in veneered case. (4)
£70-90
- 2115 **An Ultra Type 500 Wireless Receiver**
with large vertical tuning scale and push buttons; a Philco three-band set with magic eye tuning, in veneered case; an unmarked pre-superhet, in repolished duo-tone veneered case; and a Philips Type 588U two-band set in veneered case. (4)
£60-80
- 2116 **A Ferranti Type 248 Wireless**
with slight arched top, duo-tone veneered case and bakelite knobs; a KB Type 1606 in striped crossbanded Deco veneered case; a Cossor Type 368, with horizontal tuning scale and ladder fret; and a Philips Super-Inductance Type 372B with wedge-form tuning surround. (4)
£50-80
- 2117 **A Selection Of Portable Wireless Receivers**
a Bush Type BP90 in blue rexine case; a Pilot Little Maestro in off-cream; a Roberts Radio Type 40204 in black rexine case; a Murphy Type B143; a Cossor set in bakelite and painted metal case; a PYE portable in dark blue and cream; and a Ferranti Type 547 in cream and copper finished case. (7)
£60-90
- 2118 **A Large Assortment Of Wireless Valves**
including standard octals, international octals, international octals non top-cap, 4 volt 5 pin with top-cap, Mullard octals with top-cap and UX base top-caps - mostly unboxed, all untested, at least 200 (in 5 boxes)
£100-150
- 2119 **A Large Assortment Of Wireless Valves**
including PEN, A4s, UX, AC2/PEN, PMs, octals, octals/side contact valves - mostly unboxed, all untested, at least 200 (in 5 boxes)
£100-150
- 2120 **A Large Assortment Of Wireless Valves**
including UX base, UX base non top-cap, international octals, non top-cap, 4 volt 5 pin, triodes, 4-pin rectifiers, small EF/EB types - mostly unboxed, all untested, at least 200 (in 5 boxes)
£100-150
- 2121 **A Large Assortment Of Wireless Valves**
including 1.5 battery valves, international octal top-caps, metallised types, VP4s VP4B-S, FC series, 2 volt 7 pin top-cap, 5 pin top-cap - mostly unboxed, all untested, at least 200 (in 5 boxes)
£100-150
- 2122 **An Assortment Of Wireless Valves And Barretars**
including international octals, top-cap, miniature valves, other top-cap types, a good quantity of barraters, a selection of period valve cartons (packed ready-flattened), and a briefcase packed with period and new speaker cloth squares. The valves and barraters - mostly unboxed, all untested, at least 200 (in 4 boxes, 1 bag and 1 briefcase)
£100-150
- 2123 **A Selection Of Eighteen Earlier-Type Magic Eye Valves**
including Marconi, Mazda and Mullard, all uncartoned, all untested. (18)
£50-80
- 2124 **Wireless Sets And Speakers**
A Supervox McMichael Type 498 wedge-form set; an unmarked two-band set (loose chassis); a Thomas Collector's Edition Radio, in bracket-clock form case, late; and a selection of three period wireless speakers including two by HMV; and a hi fi speaker. (7)
£30-50
- 2125 **Smaller Bakelite-Cased Receivers**
a Radio Rentals Type RR5 in one-piece case; a

Mullard MAS298-15; a Philips BLN236U; an unmarked three-band set; and a GEC Type BC4637 in ribbed moulded case. (5)

£60-80

2126 A Marconi Type T37 Wireless Receiver

with waisted side profile in maroon case, a GEC Type BC4855; a Philco Type PT35 in black case; and a Ferranti three-band set with curved corner speaker detail. (4)

£50-70

2127 Five Bakelite-Cased Wireless Receivers

a Philips Type 474B raised-chassis battery set in brown; a Philips Type 581 with full-width tuning scale; a small Philips Type 204U; a Derwent three-band receiver in mottled brown; and a Mullard Type MAS82. (5)

£60-80

2128 Small Table-Top Bakelite-Cased Wireless Receivers

an Invicta Type 10 in white and mottled brown combi; a Philips Type 431A with fan fret; a Marconi portable Type T25 sprayed cream case with raspberry knobs; a PYE Type P78 with cream front; and a late PYE in cream with mottled rhubarb knobs (5)

£50-80

2129 A Wartime Civilian Utility Wireless Receiver

Circa 1943, (Code U2) - E. K. Cole Ltd, mains version in portrait crate wood case, cream finished tin dial and the remains of WD transfer to top, original knobs.

£40-60

2130 .A Rare Gecophone Type BC2001 'The Smoker's Cabinet' Wireless Receiver

1924-5, fitted with twin PM-series valves, retaining the bright-emitter gauze side windows, twin tuning dials and selectors on ebonite panel behind twin doors, battery compartment below, Gecophone and BBC decals, in polished mahogany table cabinet, with a plug-in

wavelength coil and a spare pair of PM-series valves. Footnote: The former owner confirmed that this set was one of the last to be worked on by the late great Gerald Wells on his bench at Dulwich in mid-2013, where, with assistance, he also rebuilt the aerial boss, loading coil bridge-link and door interior cards.

£200-300

2131 Pre-war Television Interest – A Mechanical Television Diagrammed Faber-Castell Case

British, circa 1930, entitled 'TELEVISION – FUTURE ELECTRICAL EYES BY RADIO AND BY WIRE' between spark strikes and Theatre and Home depictions, the reverse with sending and receiving Televisor apparatus with component-detailing of the Nipkow disc design, both spines also embossed with the same gilt indent, popper fastening opening to reveal quadruple patterned-card divisions – 10.1/8" (25.6cm) wide.

£100-150

2132 A 8.1/4-inch Symphonion No. 2 Disc Musical Box, No. 406390, with twin combs, on cast gilt bedplate, blond oak soundboards, colour Putti title banner and WS Riley and Son retailer's transfer inside the lid, in fielded walnut veneered case with raised top, with 12 discs.

£350-400

2133 A Musical Box Playing Eight Patriotic And Sentimental Airs

By Lecoultrre Frères, No. 36297, Gamme No. 8954, airs including England Yet and Oh Smile Sweet Love, with single spring motor, single section comb, on tightly reeded gilt bedplate, brass control board for the three levers, in red stained interior under dustlid and blue stamped sepia tunesheet, in bleached plain mahogany case, the top with simple stringing, (18 teeth very crudely reattached, all missing tips) - 22in.

(56cm) wide, the cylinder 13.1/4in. (33.5cm)

£80-120

2134 **A Visible Drum Et Bells Musical Box**

By P. V. F., No. 13664, Playing eight patriotic and popular musical hall airs, single spring motor, with six drum hammer-select and three fixed bell-strikers on plain polished tuned buffet bells, reeded cast gilt bedplate, single section comb, ebonised interior under dustlid, colour lithograph twin-column tunesheet (backed), in grained case with rosewood veneered lid with floral inlay, with restoration invoice from 1984 - 18in (46cm) wide, the cylinder 7.1/4 (18.5cm)

£300-500

2135 **A Very Fine And Early Palais Royale Square Piano-Form Musical Necessaire**

French, circa 1820, With sectional-comb cylinder movement with the thirteen groups of five teeth each, on plain brass bedplate under glass-lidded and gilt paper edged compartment, with the piano-form case with full looking-glass lid interior, period silk cover protecting the complete fitted implement tray comprising finely finish part-gold mounted carved and pierced mother-of-pearl scissors, needle case with horse top, twin silk winders, mitré-cubre, thimble, cut glass scent bottle, stitch hook and opening wedge-keep, within the full-width pin-cushion tray with embroidered spandrel decoration and woven silk line inset traces, the flame veneered mahogany case with inlaid stained fruitwood keyboard, pressed and gilt metal appliqués including escutcheon, raised on turned legs with cast gilt lion paw feet, start/stop and winding spindle to underside -11 3/4", 30cm wide, cylinder 2 1/2", 6.5cm

£1,000-1,500

2136 **A Hooked-Tooth Musical Box Playing Eight Airs**

most certainly by Paillard Vaucher et fils, Ser. No. unknown, with single-spring motor and

single-section comb on reeded cast gilt bedplate, under dustlid, in ebonised interior, lacking tunesheet, in grained case with the lid bearing a thrown jockey with his free ride chasing after the leading rider, with a bill of sale dated 26th March 1951 for £5 10s., (one comb tooth and endstone missing but surround turned so movement runs, take-up ratchet spring weak) - 18.1/2" (47cm) wide, the cylinder 9.3/8" (24cm)

£150-250

2137 **A Good Table-Format Interchangeable Cylinder Musical Box, Most Certainly By S. Troll,**

Ser. No. [**]114, Gam Nos. 34, 50 and 66, with the three cylinders playing eight airs each, including operatic, waltz, dance and patriotic titles, single-spring motor, butterfly governor, perpendicular weight-fly speed check, single-section comb with 3/4-length zither attachment, on silvered reeded bedplate, finely pressed gilt maker's applique to rear runner, in ebonised interior under dustlid, grained case with transfer above flush cylinder drawer plinth, domed veneered lid with floral inlay - 27" (68.5cm) wide max, the cylinders 9.1/8" (23cm)

£300-500

2138 **A Two-Per-Turn Musical Box Playing Twenty-Four Airs**

Ser. No. 46034, playing a very good selection of obscure and regional airs, single-spring motor, single-section comb with engraved 3/4-length zither attachment, dual-row tune indicator under dustlid, large sepia Classical Putti tunesheet, in polished oak case with inlaid mahogany lid with triple strung border - 19" (48.5cm) wide, the cylinder 9.3/8" (24cm)

£150-200

2139 **Autographed Vinyl LPs Andy Williams - Can't...**

Autographed Vinyl LPs Andy Williams - Can't Take My Eyes Off You 'To Joyce Merry Xmas ...'; Helen Reddy - Music, Music; The World Of

- Val Doonican 'To Joyce ...'; Val Doonican - Val 'To Joyce ...'; Gentle Shades Of Val Doonican 'To Maureen and Jonny ...'; Stanley Black - Film spectacular; The Dallas Boys - From The Palladium To You 'Love to Joyce & Jay ..' signed by five band members; Steptoe & Son signed by Wilfred Bramble (in pen under sellotape); 45rpm singles signed by The Ivy League, Jimmy Jones, Dickie Valentine, 2x Charlie Drake, Russ Conway and Brenda Lee; together with assorted unsigned 45s and 78 records
£60-90
- 2140 **Beatles Vinyl LPs**
Help!, Revolver, Hey Jude, Sgt Pepper *with card insert*, Abbey Road, Let It Be and The Beatles Beat; together with three by Wings, Dark Side Of The Moon, two Cat Stevens and others
£70-100
- 2141 **Various Records Mostly 1980's Popular Titles**
LPs including Abba, Gary Newman, Elvis Presley, Sid Vicious, Japan, Marillion, and others; together with assorted singles: Sex Pistols - Pretty Vacant and Anarchy in the UK; Moody Blues - Nights in White Satin, Monkees - Daydream Believer and other (*in two boxes and three singles cases*)
£80-120
- 2142 **Various Vinyl LPs**
The Strawbs: Live at QEH, From The Witchwood, Dragonfly, Hero and Heroine and Grave New World; Bo Hansson - Lord of the Rings; Pink Floyd- Relics; Crosby, Stills, Nash & Young - Deja Vu; Grateful Dead - Europe '72 (9)
£50-80
- 2143 **An Ericsson Desk Telephone**
Pre-1940, with the royal red livery painted bell and connection base housing, finished with parcel gilt frieze, gilt brass fittings throughout with period wiring, Western Arabic dial numerals, the Royal crest crown boss to dial centre.
- *formally the property of His Majesty The Late King Farouk bin Ahmed Fuad bin Ismail bin Ibrahim bin Muhammad Ali bin Ibrahim Agha (1920-1965),*
£200-300
- 2144 **Sikes Hydrometer**
(cased) hand lathe, two spiral drills and a few other items
£70-100
- 2145 **James Heal Wool Tester**
(cased) together with a brass microscope, a Speedy Moisture Tester and one other items (4)
£60-90
- 2146 **Baker (London) Surveyors Level**
(cased) with tripod mounting and not matching tripod (2)
£70-100
- 2147 **Brass Pantographs**
(i) stamped 'WFS' with Broadarrow marks (ii) Elliott (London) (iii) Troughton (London) all cased (3)
£100-150
- 2148 **Negretta & Zambra Pocket Compensated Barometer**
1 3/4" diameter dial (cased) together with Ross & Co. Circular thermometer with compass on ivory base 4" diameter (cased) (2)
£100-150
- 2149 **Spirit Levels**
a collection of approximately 42 examples (mainly with brass facings)
£100-150
- 2150 **A Fine And Rare Strasser & Rohde Glashutte Arithmometer**, Similar to the T. de Colmar pattern, German, circa 1880, Div/Mul Sub/Add switch lever, 12 column carriage with individual window reset, flanked by cancel controls and seven further carriage windows, six input from 0 to 9, with calculation format change-over switch and black-slatted door compartment, operation

handle to right, main chassis of nitro-crystalline coated brass, interior mechanism of finely tempered steel and lacquered brass, within typical plain polished mahogany case with removeable hinged lid, makers plaque inside and swing handle to front, in working order. 19in. (48.5cm) wide

Footnote: Not many de Colmar-pattern Arithmometers turn up especially in this country. The interior mechanism design is very similar to that of the work and eventual realisation of Babbage's Difference Engine, with one size-convenient difference here being the manual lift-and-shift design of the readout windows for the input column turnover. This maintains complete control over which of the column readouts completes to carryover for both larger and smaller calculus.

£1,000-1,500

- 2151 **Stanley (London) Pocket Sextant**
stamped '1911'; together with a Major Hutchinson's Improved Sighting Compass (*in leather case*) (2)
£80-120
- 2152 **Frodsham & Keen (Liverpool) Sextant**
brass with Vernier scale, in fitted case
£80-120
- 2153 **H Hughes Sextant**
no. 43232, black cracked finish, with label 'Kon. Ned Meteorologisch Instituut 29th October 1950', fitted with electric lamp over scale, in original case
£70-100
- 2154 **J Whyte (Glasgow) Sextant**
with ivory scale in mahogany case
£70-100

2155 **A Good Collection Of Small Geissler Discharge Tubes**

circa 1900-20, including a plain twist-centre; orange liquid-filled beam-centre; green-tint rose bud with plain liquid; larger blue liquid-filled with helix-centre (r); red liquid filled ball-centre (r); a smaller helix-centre with (formally red liquid encased) (r); and a plain linear-beam discharge tube filled with helium gas. (7)

Footnote: These were tested with 6000v EHT on 13th August; (r) marked tubes are retired of vacuum, the remainder showed good glow performance.

£100-150

2156 **Various Items**

Cooke Troughton & Simms square level, Leroy Lettering Set, Planometer, Jones & Son brass pantograph and a few others

£80-120

2157 **Wilson, Warden & Co. (London) Barograph**

no. 2362 with seven vacuum sections and brass frame, in original case with two glazed sides and plaque to top 'Frederick Robson & Co. Newcastle'

£80-120

2158 **Mixed Lot**

including shears, two small balances, cobblers items, balances, four signal lamp interiors (BR) and others (qty)

£80-120

2159 **Curta Type II Calculator**

no.541184 with grey barrel, with original plastic case and facsimile booklet

£300-400

2160 **Various Instruments**

including Troughton & Simms sighting compass, Hutchison compass engraved 'Geological

- Survey of Scotland, Edinburgh', T G Mkill
sighting compass 1939 Abney's Level, small
brass telescope, a pair of dividers, various rules
and a few other items
£80-120
- 2161 **Mixed Lot**
including various woodworking tools, a shuttle,
blood pressure kit, opticians letter chart and
others (qty)
£70-100
- 2162 **Mining Engineering Rules**
a set of 12 rules by various makers (*cased*)
£40-60
- 2163 **Spencer, Browning & Rust (London)**
Circumferentor/Mining Dial
5 1/2" diameter, with tripod mounting and
plumbline, mahogany box
£120-180
- 2164 **A Abraham & Co. (Liverpool)**
360 degree protractor, with clockwise and
counter-clockwise scale *offset by 180 degrees*
stamped 'Bryn-yr-Owen Colliery 1867' (*cased*)
£70-100
- 2165 **Mining Lamp**
no makers mark, steel body the gauze to top and
glazed lower section (Dimensions: 10", 26cm)
£500-800
- 2166 **Stanley (London) Theodolite**
no.60489, black finish, in original case with
makers label with correct number
£70-100
- 2167 **Siemens Bros & Co Electrical Measuring Device**
on mahogany base in glass cylinder with 360
degree dial to top Siemens *used to measure the
phase angle power from the detector in
telegraph equipment* (Dimensions: 12", 31cm
high)
£100-150
- 2168 **H Watson Miners Lamp**
with full length gauze and four pillars, stamped
to top 'H Watson Newcastle on Tyne', '369' to
lower edge and '11 C 369' to burner
£800-1,200
- 2169 **J Abbot & Co Ltd (Gateshead) Mining Lamp**
with full length gauze with glazed rear section,
stamped with makers details and 'Routledge &
Johnson Patent', 'NBC' and '1' (Dimensions: 9
1/2", 24cm)
£2,500-3,000
- 2170 **J Cooke (Birmingham) Mining Lamp**
with glazed lower section surrounded by six
pillars, stamped 'JCB' in inverted triangle
£1,200-1,800
- 2171 **J Cooke Mining Lamp**
with glazed lower section, copper top and four
copper pillars, stamped 'J Cooke Maker
Birmingham' and Thomas Gray's Patent'
(Dimensions: 9 1/2", 24cm)
£1,500-2,000
- 2172 **J Mills & Sons Newcastle Mining Lamp**
with pierced steel bonnet, gauze inside outer
glass and grub screw lock, stamped with makers
name 9 1/2", 24cm high
£700-800
- 2173 **Clanny Rankin Mining Lamp**
with two part gauze section to top and glazed
lower, with top and burner stamped 'GJ'
(Dimensions: 10", 26cm)
£1,700-2,000
- 2174 **Pelton Mining Lamp**
with two part gauze upper section and glazed
lower, stamped 'AY' to top and burner
(Dimensions: 10", 26cm)
£1,000-1,500
- 2175 **J Mills & Sons (Newcastle) Mining Lamp**
with lower glazed section, stamped with makers
name and '10' to burner with wooden tripod and

- mounting (Dimensions: 9 1/2", 24cm)
£400-600
- 2176 **Mining Lamps**
Wolf Safety and two unmarked examples;
together with a McGeoch and another (5)
£70-90
- 2177 **Microscopes**
(i) Cooke Troughton & Simms binocular (ii) AU-
12 (Made in USSR) binocular and (iii) Beck on
adjustable frame (*all cased*) (3)
£80-120
- 2178 **Prepared Microscope Slides**
a collection of 54 examples, in card box with
various blanks
£60-80
- 2179 **Meopta (Czechoslovakia) Various Microscope
Parts**
including binocular and monocular viewers, three
stages, four four lens turrets, lenses and other
parts; together with approximately 250 prepared
microscope slides in storage boxes
£80-120
- 2180 **Microscope Slide Cabinet**
mahogany with 18 drawers each with numbered
handles, with glazed door 9 1/2x11 1/2x8 1/2",
24x29x22cm, with various slides contained in
two boxes with makers including J Bourgogne,
Penistone, Bawtree, Geological Dept. King
College, Richard Suter and others
£300-500
- 2181 **Pye Microscope No.6147**
mounted on two way adjustable frame to
examine photographs/photographic plates or
similar (*cased*)
£40-60
- 2182 **E Leitz Wetzlar Brass Microscope**
no.149272 with three lens turret , course/fine
focussing and condenser on black lacquered
stand, stamped with crown logo and 'BMNH GD
220' British Museum Natural History Geology
Department with accessories in mahogany case
stamped "Brit-Mus Geol-Dep Nat-Hist"
£60-90
- 2183 **E Leitz Wetzlar Microscope**
no.189413, with four lens turret, with rotating
circular stage having two way graduated
adjustment, condenser, fine/course focussing
(*microscope does not stay in place, it slips down
when raised*), in original case with accessories
£80-120
- 2184 **Carl Zeiss Jena Microscope**
no.21966, with three lens turret (CZJ D, CZJ A
and CZJ aa lenses), fine/course focussing,
condenser, stage with R J Beck two way
adjustment, mirror detached but present, in
original case; together with a copy of Practical
Microscopy by G E Davis and a pair of Bausch &
Lomb US Navy MkI binoculars (3)
£80-120
- 2185 **Olympus EHA Binocular Microscope**
no.319356, with five lens turret (*four lenses*),
condenser, two way adjustable stage
£60-80
- 2186 **Newton Microscope**
on heavy cast iron base, in mahogany case with
manufacturers paper label to inside back
£40-60
- 2187 **Dancer Binocular Microscope**
with course/fine focussing, two way adjustable
stage, plano-concave mirror, on tilting stand
engraved ' J B Dancer Optician No.239
Manchester' in original mahogany case with
makers label inside door
£1,200-1,800
- 2188 **J Swift & Son (London) Binocular Microscope**
with four lens turret (1/4", 1", 2" and 3" lenses),
condenser, plano-concave mirror, eyepiece
focussing and simple stage on tilting stand, in
original case with a few accessories
£200-300

- 2189 **Harvey, Reynolds & Co. (Leeds) Microscope**
with simple stage, plano-concave mirror,
course/fine focussing on black lacquered tilting
stand, in original mahogany case
£60-90
- 2189A **Watson (London) Stereo Microscope**
no.1005; Beck Model 48 Binocular microscope
no.21866 *case and instrument marked with
Broadarrow*, Beck Model 47 microscope
no.21117 (*all cased*) (3)
£100-150
- 2190 **W R Prior (London) Microscope**
with three lens turret (*only one lens*) condenser,
plano-concave mirror, fine/course focussing on
black lacquered tilting stand in original case
£50-80
- 2191 **Thomas Jones (Leicester) Five Drawer
Telescope**
with 1" objective lens and leather covering to top
section, with compass in lens cap (Dimensions:
15", 38cm)
£100-150
- 2192 **Watkins (St James St., London) Telescope**
with 2 3/4" objective lens, fully wood covered
barrel and wheel focusing, on brass tripod stand
in original wooden case (Dimensions: 56",
143cm long)
£300-400
- 2193 **Moore & Wright Micrometres**
five examples; with one other and two other
items
£50-70
- 2194 **Micrometres**
including Mitutoyo 100-125mm (0.01), Starrett
50-75mm, Draper 25-50mm (0.001) with four
digit display (appears to be working), Tessa 1" to
2" and two others cased and various other loose
examples
£40-60
- 2195 **De Grave (London) Imperial Yard**
Stamped 'County of Lancaster 1835' and WR III,
in mahogany case with brass plaque 'County of
Lancaster Kirkham Divn De Grave & Co.'
£200-300
- 2196 **Electronic Depth Micrometre 0-300mm**
two Callipers, Sparrett depth gauge, Otis King
Calculator Model L (all cased) three cut throat
razors, Profile Gauge, Stanley sighting compass
and others
£40-60
- 2197 **Tapes Measures**
various examples by Chesterman, Rabone,
Lawn Tennis Measures and others
£60-80
- 2198 **Surveyors Cross Staff**
with compass to top
£50-70
- 2199 **Various Medical Items**
including forceps and similar instruments, blood
pressure measurer, glass measures, anatomy
diagrams and others
£60-80
- 2200 **Human Skull**
medical specimen with lower jaw
£250-350
- 2201 **Adam Rouilly Human Osteology Half Skeleton**
with skull, in suppliers box
£600-800
- 2202 **Various Drawing Instruments**
including Precision large set, Wichmann 360
degree compass, Grey & Rushton set of wooden
curves, two sets in mahogany cases, Brown &
Sharpe compass and three other sets
£70-100
- 2203 **Three Braces**
(i) Marsden Brothers (ii) Fenton & Marsden (iii)
unmarked (3)
£100-150

- 2204 **Woodworking Planes**
 (i) Spiers lever cap and Sorby iron (ii) J A Lane cap with Burnshaw iron (iii) Record cap and iron (3)
£70-100
- 2205 **Cleavers And Similar**
 a collection of assorted cutting items (qty)
£80-120
- 2206 **Set Squares**
 a collection of assorted examples mostly with brass fittings
£100-150
- 2207 **Wood Working Planes**
 a collection of moulding and other wooden examples (qty)
£80-120
- 2208 **Rulers**
 a collection of mostly wooden examples
£50-80
- 2209 **Woodworking Tools**
 a large quantity of assorted examples
£100-150
- 2210 **Woodworking Tools**
 a large quantity of assorted examples
£100-150
- 2211 **Henry Taylor Tools A Set Of Ten Carving Tools**
 in original box with Croid Joint Cards; together with a set of six Marple chisels, three others and a Benson Vernier callipers
£100-150
- 2212 **Various Tools**
 including a set of Dormer drill bits, G-clamps, hacksaw blades, files, mahogany scribe and set square, rules and others (qty)
£100-150
- 2213 **Various Woodworking Tools**
 including assorted files, assorted hammers and a few chisels
£70-100
- 2214 **Woodworking Planes**
 including four wooden examples, two thumb planes and others
£80-120
- 2215 **Various Tools**
 including two moulding planes, scribes, two spirit levels and a steel (*all with brass fittings*)
£70-100
- 2216 **Three Braces**
 one by Marples the other two unmarked
£80-120
- 2217 **Various Woodworking Planes**
 Record No.06, Record No.05, Bailey No.4 1/2, Bailey No.4, Stanley No.78, Record No.042, Stanley No.9 1/2, Record No.041, Record No.044C Plough plane and Record No.043 Plough plane (10)
£80-120
- 2218 **Various Hammers And Similar Items**
 together with assorted Masons mallets (qty)
£60-90
- 2219 **Saws**
 various examples including Tenon Saws by Marples, Sorby, Groves, Spear & Jackson and others
£80-120
- 2220 **Compass Planes**
 Victor No.20, 3xStanley Rule & Level Co. No.113 and Stanley Rule & Level Co. No.20 (5)
£80-120
- 2221 **Viewmaster Mod De Luxe Projector**
(boxed) together with a standard viewer and various reels including Moon Landings 1969, Wonders Of The World, a Viewmaster Album and others
£60-80
- 2222 **Stereoviewers Two Handheld Examples**
 (i) Unis France with mahogany case (ii)

- unmarked with part ebonised case (2)
£100-150
- 2223 **Stereoviewers Three Handheld Examples**
(i) walnut case (ii) B Groote Co. (iii) lacks one lens and glass screen (3)
£80-120
- 2224 **Glass Slides**
a collection of 50 stereo slides of Swiss scenes; together with a box of small colour magic lantern slides *with wooden frames* and various square examples
£70-100
- 2225 **Magic Lantern Slides**
a collection of assorted many topographical and travel views (*in eight boxes*)
£100-150
- 2226 **Magic Lantern Slides**
a collection of assorted many topographical and travel views (in eight boxes)
£100-150
- 2227 **Magic Lantern Slides**
a collection of assorted many topographical and travel views (in five boxes)
£80-120
- 2228 **Magic Lantern Slides**
a collection of assorted many topographical and travel views (in seven boxes)
£100-150
- 2229 **Magic Lantern Slides**
a collection of assorted many topographical and travel views (in six boxes)
£100-150
- 2230 **Magic Lantern Slides**
a collection of assorted many topographical and travel views (in ten boxes)
£120-180
- 2231 **Magic Lantern Slides**
a collection of assorted sets including London Zoological Gardens, Cock Robin, Junior Lecture Series and others (*approx. 29, unchecked for completeness*)
£80-120
- 2232 **German Tinplate Magic Lanterns**
a collection of five examples including one boxed and one with box base, together with a quantity of related colour glass slides and a zoetrope (*a.f*)
£80-120
- 2233 **Magic Lantern Slides -The Great European War**
a set of approximately 75 slides, photographic and pictorial
£40-60
- 2234 **Daguerreotypes/Ambrotypes**
a small collection of portraits (*some cased*) together with two The Amateur Photographer & Cinematographer medal (*cased*)
£60-90
- 2235 **Cosmorama Stereoscope By Knight**
dated Sept 15 1854, together with The Stereoscopic Treasury box and two others (*no contents*) a box of glass stereo slides and a silhouette
£80-120
- 2236 **Stollwerck Stereoskop**
folding tinplate viewer 'Imperial Stereoscope' with eight photographs 'Stollwercks Stereoskop Chocolate' (*in original box*) together with a similar Rotoscope viewer with 12 cards and a Pocket Rotoscope with 12 cards (3)
£80-120
- 2237 **Various Optical Items**
including a modern zoetrope kit, Wells panoramic display, kaleidoscope, a viewer, Pere Magloire optical illusion, Arma Magicscope and other items
£60-90
- 2238 **Various Items**
including an electric kaleidoscope, photograph album with music box, three Polaroid cameras

- and others
£70-100
- 2239 **Various Early Photographs**
including numerous portraits, various albums:
Westmoreland, Durham/Alnwick, Cambridge (I to III), Ely/St Ives, Warwick, Huntingdon,
Northampton/Suffolk/Wye Valley and Gloucester;
a album of photographs dated 1893, a copy of
Le Panorama Paris La Nuit and others
£70-100
- 2240 **Stereoviewers A Box Of Assorted Handheld Examples**
including The Perfectoscope and others (qty)
£150-200
- 2241 **Various Photographic Related Items**
including two albums Gold film Bilder cards, two
Viewmaster viewers, Junior Television Set
(boxed) two Vistascreen viewers (one boxed),
flick viewing books, 12 Sweet Caporal Cigarettes
actress pin badges, Patheorama Camera and
others (qty)
£70-100
- 2242 **Graphoscope**
mahogany casing with three level adjustable
angle, folds into box, marked with French patent
mark 8x12", 20x30cm
£70-100
- 2243 **Stereoviewer Desktop**
metal casing on hexagonal base, with three
drawers of black & white images (one of nudes)
(Dimensions: 13 3/4", 35cm high)
£70-100
- 2244 **Stereoviewers Three Handheld Examples**
Negretti & Zambra (lacking glass screen and
other damage) a similar unmarked example
(lacks glass screen) and another in a box (3)
£60-80
- 2245 **R & J Beck Achromatic Stereo Viewer**
no.2604, with brass fittings
£100-150
- 2246 **Stereoviewer Desktop**
originally with carousel but converted to hold four
cards on rotor, (Dimensions: 12 1/2", 32cm)
£100-150
- 2247 **The Stereoscopic Adjusting Achromatic Viewer**
Revolving Stereoscope, with carousel (*turns smoothly*), eyepieces to front and rear and
walnut case (Dimensions: 18", 46cm)
£120-180
- 2248 **Small wooden Desktop Stereo Viewer**
together with an incomplete second example (2)
£60-90
- 2249 **Graphoscope**
together with assorted handheld stereo viewers
(for spares and repairs)
£80-120
- 2250 **Various Handheld Stereo Viewers**
together with various boxes of 'Diapositive
Stereoscopio' film boxes and other items
£80-120
- 2251 **Magic Lantern Slides**
various 3 1/2x3 1/2" examples including seven
sets in Newton & Co. boxes, nine in Ilford, one
each in Kodak, Primus and Lithographic Lantern
and a few rectangular examples; together with
an Ensign Comet lantern and various pianola
rolls
£80-120
- 2252 **Stereo Viewer**
walnut with circular glass lens (*lacks viewing lenses*)
£70-100
- 2253 **Le Taxiphote Desktop Stereo Viewer**
with 25 slide number dial to side (Dimensions:
10", 26cm high)
£80-120
- 2254 **Stereoviewer Desktop**
with carousel (*turns a little stiffly*) (Dimensions:

- 17", 43cm high)
£100-150
- 2255 **H Negretti & Zambra Beckers Patent Stereoscope**
 with carousel (*turns part way then back*) with makers plaque to front, two eyepieces *one with lens* (Dimensions: 17 1/2", 44cm high)
£80-120
- 2256 **Stereoviewer Desktop**
 with carousel for images and front/rear viewing glasses, walnut and veneered casing, together with a box of glass images (Dimensions: 20", 51cm high)
£250-350
- 2257 **Graphoscope**
 with ebonised case and separate concave mirror
£80-120
- 2258 **Smith, Beck & Beck Achromatic Stereoscope**
 with leather handle 'Patent Mirror No.1477' (*cased*)
£80-120
- 2259 **J H Steward (London) Magic Lanterns**
 with lens on extending brass tube, with plaque 'J H Steward Optician To The British & Foreign Governments 406 Strand London' (*restored*) together with a box of photographic slides of Scottish scenes
£200-300
- 2260 **Gaumont (Paris) Handheld Stereo Viewer**
 with two boxes of views primarily of WWI French Infantry
£70-100
- 2261 **Stereoviewer Desktop**
 with walnut veneer case and internal carousel (*turns smoothly*) (Dimensions: 20 1/2", 52cm high)
£120-180
- 2262 **Nikon Cameras**
 (i) FM 215929 with Super Paragon f2.8 28mm lens (ii) FE 3328817 with Nikkor f1.8 50mm lens (2)
£100-150
- 2263 **Nikon Two FE Cameras**
 (i) with Nikkor f3.5 43-86mm lens (ii) with Super-Paragon f3.5-4.5 28-50mm lens (2)
£100-150
- 2264 **Voigtlander Cameras**
 2xVitomatic II, Vito CLR, Bessmatic and Vito B (*all cased*) (5)
£60-90
- 2265 **J Lancaster & Sons (Birmingham) Plate Camera**
 6x4", mahogany body with brass fittings, set of three lens in mahogany box and three plate holders
£120-180
- 2266 **ICA Plate Camera**
 7x5" with mahogany case and Carl Zeiss Jena Tessar f4.5 210mm lens, plate holder and viewing screen
£300-500
- 2267 **Manfrotta Two Tripods**
 Art 144 and Art 52; together with various lighting equipment: Wafer diffuser, Bowens lamp and Red Wing deflection panel
£80-120
- 2268 **Minox Camera Group**
 C in display case with Owners Manual, C and B (*both in leather cases*) developing tank, Binocular attachment, Transparency viewer, Film viewer, Right angle finder and Tripod holder (*all boxed*)
£100-150
- 2269 **Rolleiflex Camera**
 no.894515 with CZJ Tessar f3.5 75mm lens together with Rolleicord with CZJ Trotar f3.5 75mm lens (*both in leather cases*) (2)
£70-90

- 2270 **Various Cameras**
cameras: Canon AE1, Minolta 7000, Chinon CXII, Minolta Dynax 7xi, Olympus OM10 and Pentax SP1000; lenses: Canon FD f1.8 50mm lens, Unitor f2.8 135mm lens, Chinon f1.4 55mm, Vivitar f3.8 75-205mm, Chinon f2.8 135mm, Hanimar f6.3 400mm, Tamron f3.8-250mm, Miranda f2.8 28mm and Palinar f3.5 135mm
£100-150
- 2271 **Various Cameras And Lenses**
Canon EOS-1N body only; Yashica 230AF; Sigma f6 400mm, Yashica f3.5-4.5 28-85mm and Yashica f4-5.6 70-210mm lenses
£200-300
- 2272 **Hasselblad Camera Outfit**
consisting of 500C/M camera no. UT183473 with Carl Zeiss Planar f2.8 80mm lens and film back; Distagon f4 40mm lens; Distagon f4 50mm lens; Sonnat T8 f4 150mm lens; prism viewer, Polaroid back, and a few other items; in Peli 1500 hard case
£600-900
- 2273 **Various Cameras**
Exakta VX with CZJ Pancolar f2 50mm lens; Exa 500 with Meyer-Optik Domiplan f2.6 50mm; Exakta VX1000 with CZJ Tessar f2.850mm; Exakta VX500 with CZJ f2.8 50mm; Exa with E Ludwig Meritar f2.9 50mm and Exa IIb with Meyer Domiplan f2.8 50mm (6)
£70-100
- 2274 **Various Compact Cameras**
including Canon Sureshot Max, Nikon AF200, Canon Prima, Fuji DL270, Canon Sureshot Supreme and others (*approx 20*)
£80-120
- 2275 **Various Cameras And Lenses**
including Coronet Ambassador, Lukos II, Cameo folding and Voigtlander Brillant; MTO f10 1000mm mirror lens, Makinon f3.8 75-150mm and other lens; together with various soft carry bags, filters and other items (qty)
£70-100
- 2276 **Various Cameras, Lenses And Accessories**
including Coronet box camera No.2 (*in original box*) Seagull TLR, Ross Ensign, Konica Auto SE (*boxed*); lenses Hannimex f8 500mm mirror lens, Soligor f5.5 300mm, Itorex f4.5 70-210mm and others; together with a box of cases, accessories and a few compact cameras
£70-100
- 2277 **Various Folding Cameras**
including Ensign Selfix 820 Special with Ross Xpres f3.8 105mm lens; with various Kodak and other examples (11)
£70-100
- 2278 **Various Box Cameras**
including Hawkeye-Major, Brownie Junior, No.2 Brownie and others; Welmy 6 and Kodak folding (13)
£50-70
- 2279 **Various Cameras And Related Items**
including Kodak Box Brownies, Folding Klito and others (qty)
£80-120
- 2280 **Various Camera Related Items**
including Kodak Brownies, folding cameras, a projector and other items (qty)
£80-120
- 2281 **Various Digital Cameras**
including Kodak EasyShare DX6490, Pentax Optio M90, Samsung L201 and others (18)
£50-70
- 2282 **Various Cameras**
including Nikon FG with Series E f1.8 50mm lens, Nikon F60 with Nikkor f3.5-5.6 28-80mm lens, Wirgin folding, Comet 5, Silette and Bell 7 Howell 16mm cine; together with various film and other items
£80-120

- 2283 **Various Cameras**
including Olympus 35RC, Olympus 35ECR, Canon QL17, Canon ZB, Rollei XF-25, Konica S2 and others (15 cameras and 2 pairs of binoculars)
£180-220
- 2284 **Various Cameras**
including Olympus OM10 with Zuiko f4 75-150mm f1.8 50mm and f3.5 28mm lenses; Nikon F601M (*door doesn't stay closed*) with Nikkor f3.3-45 35-70mm, f3.5 28mm and f1.8 50mm lenses; Canon PowerShot SX10 IS with f2.8-5.7 5-100mm lens a few compact cameras and a tripod
£80-120
- 2285 **Various Lenses**
including Taylor Hobson f1.9 1.5" and f2.5 23mm; Nikon Fisheye converter FC-E9, Dallmeyer projection lens, Kern f1.9 13mm and others
£120-180
- 2286 **Various Cameras**
including Zenit 12XP, Edixa-Mat, Praktica Super TL2, Yashica 35, Fed 4, Minolta AL-F and others (19)
£80-120
- 2287 **W. Watson & Sons Plater Camera**
mahogany body with brass fittings *6x4" plates*, no lens
£80-120
- 2288 **Various Photographs And Photographic Negatives**
many on glass (qty)
£60-80
- 2289 **Various Cameras**
Newman & Guardia Folding Reflex with Ross lens, Popular Pressman, Ensign Kinecam 6 cine and Moto cine (4)
£60-90
- 2290 **Bronica EC-TL Camera**
no. CB554913 with Nikkor-P f2.8 75mm lens (*fungus visible*) Bronica ETRS
no.M521014475with Zenzanon-PE f2.8 75mm lens and prism viewer; Metz 145CT-5 flash, in Peli case
£220-280
- 2291 **Mamiya 645 Camera**
no. L63912, with Mamiya-Sekor C lenses: f1.9 80mm, f3.5 150mm and f2.8 45mm (*in soft carry case*)
£250-300
- 2292 **Yashica-Mat Camera**
no. MT1031838, in leather case with accessories
£40-60
- 2293 **Rolleiflex 3.5B Camera**
no.1450962, with Carl Zeiss Tessar f3.5 75mm lens, in leather case
£100-150
- 2294 **A Ross (London) Camera Lens**
no.3690, brass casing, approx 3 1/2" diameter lens
£80-120
- 2295 **Topcon RE Super Camera**
no.4662519, with Auto-Topcon f1.8 58mm lens; Tamron f2.8 135mm, f4-5.6 70-210mm and f2.5 28mm lenses; and a few other items *in soft case*
£70-100
- 2296 **Canon Model VT Camera**
no.510443,m with Jupiter-8 f2 50mm and Corfield Retro-Lumax f3.5 35mm lenses
£200-300
- 2297 **Rolleiflex Camera**
no.53777* together with a Kodak Vesta Pocket camera (2)
£40-60
- 2298 **Various Cameras And Lenses**
Olympus OM4 with Zuiko f1.8 50mm lens; Olympus OM2 with Zuiko f1.8 50mm lens; Zuiko

- f5 85-250mm and Zuiko f4 75-150mm lenses
£150-200
- 2299 **Various Cameras**
Pentax P30, Minolta X700 and Contax 167MT;
lenses: Tamron f8, 500mm mirror, Carl Zeiss
Planar T* f1.7 50mm (*boxed*), two Tamron f4-5.6
70-210mm (*one boxed*), Tamron f3.5 17mm
(*boxed*) and Tamron f3.5-4.5 28-70mm; together
with a Billingham bag and assorted accessories
£120-180
- 2300 **Various Cameras**
Pentax SP1000 with CZJ Tessar f2.8 50mm
lens; Praktica IVF with Pentacon f1.8 50mm
lens; Zenit EM Moscow Olympics; Hanimex f3.5
200mm and Paragon f2.8 135mm lenses; and a
few other items
£80-120
- 2301 **Various Cameras**
Pentax Super A with Profile f3.5-4.5 35-70mm
lens; Canon T70 with FD f3.5-4.5 35-70mm lens;
Pentax Program A with SMC Pentax-A f1.7
50mm lens; Konica Autoreflex TC *body only* and
Canon FD f4 70-210mm lens, in soft carry case
£80-120
- 2302 **Various Cameras**
Praktica MTL3 with Pentacon f1.8 50mm,
Praktica f4.5 80-200mm and Hanimar f2.8
135mm lenses; Rolleiflex no.525037; Exakta IIa;
Balda Baldinette and others (7)
£80-120
- 2303 **Three Cameras**
Thornton Special Ruby Reflex with f3.5 80mm
lens, The Midg and one other (3)
£50-80
- 2304 **Pathescope Gem Projector**
together with small tinsplate projector and another
with cracked black finish (*all restored*) (3)
£40-60
- 2305 **Yashica D Camera**
together with Yashica Mat-124G *both in leather*
cases (2)
£70-100
- 2306 **Carl Zeiss Pro-Tessar Lenses**
two f4 115mm and f3.2 35mm (3)
£40-60
- 2307 **Beamsleigh Projector**
with four bulbs
£40-60
- 2308 **Nikonos-V Underwater Camera**
with Nikkor f2.5 35mm lens; UW-Nikkor f2.8
15mm and Nikkor f4 80mm lenses, Nikonos 15
viewer and Sekonic Marine Meter II
£100-150
- 2309 **Canon EOS5D Camera**
with Sigma f2.8-4 17-35mm lens; Canon EF f4-
5.6 75-300mm lens, in soft carry case
£180-220
- 2310 **Nikkormat FT Camera**
with Soligor f3.5 35-105mm lens; Super-Komura
f4.5 90-250mm lens; Soligor f4.5 250mm lens;
an extension tube and a flash
£80-120
- 2311 **Pentax Spotmatic F Camera`**
with Takumar f1.4 50mm lens; Takumar f3.5
135mm, Pentacon f4 200mm, Auto-Takumar
f3.5 35mm and Super-Takumar f2.8 105mm
lenses
£150-200
- 2312 **Newman & Sinclair Ltd Kinema Camera**
with unmarked lens and three mahogany film
canisters and circular tripod mount, in two
leather cases 'James A Sinclair' with a few
accessories
£300-400
- 2313 **Kiev 80 Camera**
with Vega 12B f2.8 90mm lens, two film backs
and filters, in leather case
£70-100

2314 Fujica STX-1N Camera

with X-Fujinar W f2.8 28mm lens; Fujicar STX-1
with X-Fujinon f1.6 55mm lens; X=Fujinar Zf3.8
80-200mm lens

£80-120

2315 Various Cameras

Yashica 108 with MC f3.9-4.9 28-80mm lens;
Contax 139 with Yashica f3.5-4.5 35-70mm lens;
Yashica FX4b with ML f2 50mm lens; and a
Yashica ML f4 200mm lens, in soft carry case
(4)

£100-150

2316 Various Cameras And Lensed

Zodiak-8 f3.5 30mm lens in hard case, Eljy
Lumiere camera, Gallus camera with Gallax f3.5
50mm lens, Contaflex with Carl Zeiss Tessar
f2.8 50mm lens and a set of Pentacon tube
extensions

£70-100

End of Sale

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