

Antiques & Interiors Sale

Saturday 28 May 2022 - 9.30am

Viewing: Wednesday 25 May & Thursday 26 May 10:00am-4:00pm, Friday 27 May 10:00-5:00pm and morning of the sale from 8am.

Buyer's Premium – 20% + VAT (24% in total)

Requests for telephone bidding must be registered one hour prior to the close of the view day.

We will not accept requests on sale days.

Lines are booked on a first come first served basis and are subject to a minimum lot value of £500 in Fine Art Sales and £200 for all other sales.

Live bidding is available at:



1
An Art Deco Royal Doulton Nasturtium teaset, pattern V1325, comprising six cups, six saucers, six side plates, a cake plate, a milk jug, and sugar bowl; and a Sylvac rabbit, model 1027 (one tray)

2
Beswick Beatrix Potter figures including: 'Mr Benjamin Bunny', BP-2a, with various other BP-2a models and 'Pickles', BP-3b (9)

3
A pair of 19th century Chinese crackle glaze vases with pleated rims, enamelled with figures, bearing four character reign mark; together with a pair of Adams Jasperware vases (4)

£100-150

4
Beswick Beatrix Potter figures; together with a Royal Worcester figure "The Last Waltz", three Lladro figures, qty (one tray)

5
A pair of miniature modern Moorcroft vases; two other modern Moorcroft vases; a Beswick Highland bull (damage to horns) and a Border Fine Arts The Joys of Spring (6)

£150-200

6
A collection of Chinese and Japanese ceramics including an 18th century sparrow beak cream jug, a pair of modern blue and white vases, modern satsuma vases etc. (one tray)

£70-100

7
Beswick Beatrix Potter figures including: 'Mrs. Rabbit', 'Mr. Benjamin Bunny', 'Pigling Bland', 'Cecily Parsley' etc. all BP-2a; together with a Beswick tree trunk display stand (9)

£120-180

8

A 19th century Staffordshire portrait figure, titled St George, coloured in overglaze enamels, together with a quantity of other Victorian Staffordshire flatback and portrait figures including Havelock, Parnell, Wesley etc (two trays)

£100-150

9

A 19th century saltglazed stoneware figural flask, titled Victoria, impressed to the reverse W. J. Bishop, East India Arms Tavern, Fenchurch Street, together with a further three Belper & Denby Bournes Potteries saltglazed stoneware flasks formed as political figures with impressed titles William IV Reform Cordial, Grey's Reform Cordial and Lord John Russell (4)

10

A collection of Victorian transfer printed commemorative pottery plates of square canted form including Disraeli, Royal Visit to Burnley, First Winning Mount on Athel Daisy in 1870, together with another collection of similar rectangular portrait plaques including Baden Powell, Lord Roberts, Lord Kitchener and three boxes of commemorative pottery, Denby Dale Pie plates, horse brasses etc (two trays and three boxes)

£70-100

11

A Walter Moorcroft vase, decorated in the Hibiscus pattern over a cobalt blue ground,

28cm

£60-80

12

Five Victorian Staffordshire pottery model houses, Palmers House, Stanfield Hall, Potash Farm, a further pair of the latter two, together with a small W. H. Goss parian bust titled Bright and another glazed bust (one tray)

£60-90

13

Five late 19th century Staffordshire pottery Toby jugs, three with lids (a/f)

£60-90

14

Beswick Beatrix Potter figures including: 'Pickles' and 'Simpkin', 'Tommy Brock', spade handle out, and various other 3a and 3b models; together with a Beswick tree trunk display stand (11)

£80-120

15

Five 19th century Cantonese carved ivory bodkins with tools; together with a similar sheroot holder carved with dragons

16

A quantity of cranberry glass including Victorian jugs, 20th century Ditchfield Glasform bird model, Nailsea candy stripe flask, Italian glass vase etc. (two trays)

- 17
A group of 19th century and later Japanese Imari items including vases, plates and bowls etc. (two trays)
- 18
A collection of six stevengraphs, the First Touch, Queen Victoria, Cape to Cairo, Relief of Ladysmith, Egypt, and Baden Powell (one tray)
£70-100
- 19
An oak cased striking Elliot mantel clock, and paperwork and key
£60-80
- 20
A quantity of late 19th century and early 20th century ivory items including three Cantonese carved ivory tusk vases, together with a Cantonese large snuff bottle and stopper carved with figures in a landscape with pine trees, two similar small circular boxes and covers, an oval brooch centre and an Indian carved figure of a swordsman (one tray)
- 21
Eleven Meissen Marcolini onion pattern plates and two cups and saucers (one tray)
£80-120
- 22
J.S & S Arts & Crafts copper kettle, embroidered tea cosy, three booklets; and a brass box (one tray)
- 23
A set of twelve Royal Crown Derby Imari breakfast cups and thirteen saucers, together with four large coffee cups of tapering form, pattern 1128 (one tray)
£250-350
- 24
A collection of assorted crested china including W.H. Goss Lobster Trap, Sussex China Battleship, Arcadian Gramophone, etc; together with a quantity of China fairings (three trays)
£70-100
- 25
A Collection of Assorted Silver and Silver Plate, the silver including: a cream-jug; a tea-caddy; a mustard-pot; a cased egg-cup and spoon; a cased set of teaspoons and other flatware; a photograph-frame; a pair of silver and ivory knife-rests and other items, weighable silver 26oz 10dwt, 824gr (one tray)
£300-500
- 26
Ten Royal Crown Derby Imari teacups, saucers and side plates and a further teacup and saucer, pattern 1128 (two trays)
£150-250

27

A Royal Worcester blush ware potpourri jar and cover (a/f), together with a similar pedestal bowl, a twin handled vase with slender fluted neck and a pair of Grainger & Co. Worcester bottle vases with pierced necks (one tray)

£100-200

28

Circa 1950s fabric upside down Spanish style doll, set of six silver embossed and figural buttons, three items of cranberry glass, pair of plated fish servers, souvenir coins, circa 1950 Ivor Novello signed programme, dolls tea set, miniature horses and painted lead huntsman, hounds, gate and shepherd etc (one tray)

£100-150

29

An early 20th century oak and silver plated three bottle tantalus with three decanters and stoppers, together with a cut glass ships decanter with silver collar, London, 1961, a similar decanter, and two pairs of brass letter scales with weights (5)

£70-100

30

Beswick "Hippos on Holiday", all limited edition 181/3500 including: Harriet Hippo, Ma Hippo, etc. (6) with boxes

£50-80

31

Beswick collectables including, 'Felix the Cat' limited edition 52/1000, Peter Rabbit & Jemima Puddle Duck 'Paddington at the

Station' two limited edition Meer Cats, a Royal Doulton figure 'The Cat and the Fiddle' two Royal Doulton Bunnykins, Sydney and Jazz player, with various boxes (one tray)

£100-150

32

Beswick Pig Band including James Playing the Triangle and John the Conductor etc. with boxes (12)

£80-120

33

A 19th century Staffordshire figure group titled 'The New Marriage Act'; together with a Phillips & Co Sunderland Creamware tankard of small proportions, printed with a view of The Iron Bridge over the Wear, a pink lustre bowl, Stafford 'Godspead the Plough Loving Cup, Drayton Manor printware jug a New Hall bat printed cup and saucer and other 19th century ceramics (one tray)

£80-120

34

Assorted decorative tea wares including Royal Crown Derby "Derby Posies", Limoges tea plates, Bavarian tea set, T Goode & Co glass souvenir tyg (a.f), Paris spill vase with grapes etc (two trays)

£80-120

35

A pair of Royal Worcester twin handled pedestal blush ware vases decorated with landscapes, printed green marks, 27cm, together with a pair of Royal Worcester blush ware ewers with lobed bodies, naturalistic branch moulded handles and painted with flowers, a pair of Royal Worcester bottle vases and a pair of Royal Worcester trios, printed green and puce marks (one tray)

£120-180

36

A garniture of three Royal Worcester Hadley Ware vases by Albert Shuck and Arthur Lewis, with green and gilt borders framing landscapes painted with cock and hen pheasants, signed, printed marks, date code for 1905, pair 19cm (a/f) (3)

£80-120

37

Ten Royal Crown Derby Imari plates, pattern 1128, printed marks, date codes for 1984/88/89, 27cm diameter

£300-400

38

A quantity of Royal Crown Derby Imari ware, cruet set, cigarette box and cover, pair of rectangular dishes, ovoid tray, set of four circular dishes, table lighter (a/f) etc (one tray)

£100-200

39

A quantity of 19th/early 20th century ivory and ivory mounted tools to include: page turner with silver handle, conserve knife,

salt and pepper shakers, Cantonese hair ornament, small Anglo Indian box and a cased sheroot holder (one tray)

40

A set of ten Royal Crown Derby Imari plates, pattern 1128, printed marks, date codes for 1989, 22cm diameter

£200-300

41

A group of miscellaneous items, including a parcel-gilt Noritake footed bowl with twin ram mask handles, a Victorian Sunderland dump paperweight, Royal Copenhagen, Wedgwood, a pair of silver photograph frames (a/f), silver backed dressing table set (a/f) and silver plate etc (four trays)

£100-150

42

A quantity of art glass, studio pottery and porcelain, including two Kosta vases, Isle of Skye, Westmans Pottery, Teangue and four Rosenthal plates (two trays)

£70-100

43

A 19th century wax bas relief profile portrait of a lady dressed in yellow with pearl necklace; together with two silhouettes, one inscribed 'Wm Clade taken Sept' 1838 aged 17 years', six various portrait miniatures, two allegorical miniatures, a small oil on board of a ruined castle before a lake and mountainous landscape, and a Baxter hunting scene print (two trays)

£200-300

44

A 19th century Cantonese ivory fan with feather painted with exotic birds, five other fans, two early 20th century ivory mounted hand mirrors, a ladies Art Deco ivory mounted evening bag and a pair of ivory glove stretchers (one tray)

45

A George III silver three part cruet, makers mark IB, London, 1819, (546) a pair of pierced silver dishes by A. Chick & Sons Ltd, London, 1962 a pair of silver salts, a silver cigarette box, two silver creams, a pair of silver-plated candleabra, and other plate (qty)

£200-300

46

Steel key, travel timepiece, miniature jug, miniature gavel, bead purse, stamp snake etc. (one tray)

47

A pair of Royal Worcester blush ivory porcelain jugs applied with lizards, shape number 1714, a Royal Worcester vase decorated with pheasants, a pair of Royal Worcester Hadley Ware twin handled vases decorated with peacocks, a similar saucer, and a Royal Worcester miniature tyg (one tray)

£70-100

48

A quantity of assorted glassware, including a set of eight hock glasses, a set of six rummers, two pedestal sweat meat dishes and a quantity of cranberry glass etc. (two

trays)

£70-100

49

Assorted ceramics including two first period Worcester coffee cups, a Mintons cup and saucer, a Sevres style snuff box, Arts and Crafts pottery tyg (one tray)

50

A Japanese Meiji period sectional ivory okimono carved as a farm worker, a smaller example, a figural netsuke, a further carving and a Cantonese ivory puzzle ball on stand (one tray)

51

A Paragon part tea service, three Capodimonte figures, three items of English Fine Bone China from The Royal Collection and a millefiore paperweight (two trays)

£60-90

51a

James Stinton (1870-1961) Royal Worcester Artist

Pheasants in woodland

Signed, watercolour heightened with white, together with a companion (2)

£70-100

52

A part suite of Tudor glass including a pair of mallet form decanters, together with a set of fifteen coloured hock glasses (three trays)

£100-150

- 53
A Royal Doulton part dinner service in The Balmoral pattern (two trays)
£100-150
- 54
A Spode Imari pattern tapering pedestal spill vase, pattern 967, circa 1800, together with a Worcester Fruit Sprigs pattern saucer, circa 1770, and other 19th century ceramics etc including Cobridge white stoneware jug and a Worcester Flight, Barr & Barr dessert dish (one tray)
£80-120
- 55
Four Arts & Crafts Linthorpe pottery vases and a small urn with loop handles, all decorated in coloured glazes, printed marks (a/f) (one tray)
- 56
A 19th century small Cantonese ivory card case, five Japanese netsuke of a similar date and a carved soap stone seal (one tray)
£70-100
- 57
A pair of large 20th century Chinese cloisonne vases, white ground and decorated with peonies, chrysanthemum and butterflies, raised on hardwood stands, 31cm (without stands) together with another modern pair of cloisonne ginger jars and covers with hardwood plinths (4)
£80-120
- 58
Louisa Demitriou (contemporary) Greek, a pair of busts, metal on a marble base (2)
- 59
A collection of 19th century carved ivory teething pegs and various late 19th/early 20th century turned ivory beads, a string of rosary beads with cross set with a stanope and pearl and silver necklace
- 60
A set of six Stuart crystal champagne glasses and seven matching sherry glasses (one tray)
- 61
Assorted silver, to include two George III table spoons by William Welch II, Exeter, 1807; a cased set of Edward VII six tea spoons and sugar tong, Sheffield, 1906; a George VI toast rack by Mappin & Webb, Birmingham, 1937 etc., gross weight 336g; together with a gold plated open face pocket watch, an Ingersoll Triumph and a gold plated fob watch (one tray)
- 62
Royal Doulton figures: The Old Balloon Seller, Bidy Pennyfarthing and The Balloon Man (3)
- 63
Five Royal Crown Derby Imari soup plates and a further seven bowls, pattern 1128 (one tray)
£120-180
- 64
Royal Dux Art Deco Group, 34cm
£70-100

65

A French "Boulle" striking mantel clock, circa 1890, twin barrel movement, striking on a gong, movement backplate stamped A D Mougin, 33cm

£200-300

66

A Chinese celadon famille rose beaker, Daoguang reign mark to base; together with a quantity of other Asian art to include a Cantonese enamel cylindrical jar and cover, a pair of Japanese Kutani footed dishes, an Imari fluted charger and a Prunus blossom ginger jar etc.

£70-100

67

A Royal Crown Derby Imari oval dish, pattern 1128, 34.5cm wide, together with a quantity of other Royal Crown Derby items in the same pattern; a boxed pair of pin dishes, a twin handled pedestal dish, a twin handled dish, a fluted plate and the First Royal Crown Derby Christmas plate 1991 1188/1500 (one tray)

£100-150

68

A 19th century Chinese carved marine ivory figure of a warrior and two pairs of Japanese carved bone Tanto Dagger mounts

69

A Viennese Art Deco Bead Bag, circa 1930, worked in coloured glass with stylised peonies hung from an ivory and simulated tortoiseshell frame, silk interior, 19cm wide;

A Bead Purse, probably North African, early 20th century, worked with stylised scrolls hung from a white metal frame chased with florets, 16cm high; and A Beadwork Oval Panel, worked with a carpet-type design, and a Sandwich Server, the handle and pierced plateaux engraved with strapwork and foliage, on a fluted ivory handle with scroll terminal, 29cm long; 17.5cm long (4)

£70-100

70

Assorted pottery and porcelain to include Royal Crown Derby box and cover and pair of small dishes, majolica tea pot and milk jug, Paris Porcelain figural tobacco jar, a Royal Doulton Dachhund figure, a Royal Doulton stoneware water filter, Ringtons tea caddies, ironstone china and jasperware (one tray and one box)

£60-90

71

A Victorian oak and mahogany parquetry sewing stand of octagonal form; together with a cut glass scent bottle with silver top, a Victorian mahogany cylindrical box and cover, a Regency box, an inlaid rosewood example, three walking canes, an Edwardian watercolour military caricature portrait of General Sir John Slade, Royal Dragoons, dated 1902 to inscription verso, a coloured etching, and a box of joiners moulding planes

£80-120

72

A collection of silver, including ivory-handled fruit eaters and a Thai silver cigarette case, together with a silver plate sandwich box and eight various porcelain plates

£70-100

73

A quantity of lignum vitae playing bowls in a metal bound campaign box with naive school painting to interior lid, together with assorted collectables including a brass quizzing glass, a travel chess set, a map measurer, a brass inkstand and fitted glass wells, two wooden truncheons, an inlaid octagonal box, a brass salter, a Negretti and Zambra barometer, 'The Ascent of James Sadler at Oxford 1810' colour reproduction (qty)

74

A pair of Chamberlains Worcester plates, with blue and gilt borders and enamelled with flowers, together with a cased mahjong set, brass cased mantel timepiece, circa 1900 and a Georgian engraved brass tea caddy of ovoid form (one tray)

£60-90

75

An early 20th century mantel timepiece in Japaned dome top case, together with a Goliath pocket watch in case, a frosted glass paperweight formed as a lion a leather bound volume, Works of Josephus translated by William Whiston (one tray

and one box)

£60-90

76

Two 19th century Anglo Indian ivory and tortoiseshell mounted glove boxes raised on carved paw feet; together with a 19th century Cantonese carved and stained ivory chess set and a quantity of 19th century Indian carved and green stained ivory chess pieces (one tray)

77

A Poole pottery charger from the Planets series, Saturn, 40.5cm diameter, a similar Poole pottery duck (a/f), a pair of Royal Doulton stoneware ewers, similar vase, Doulton Lambeth vase, a Mason Penang octagonal vase and hydra jug (qty)

£80-120

78

A Wedgwood black basalt centrepiece formed as a hedgehog and Wedgwood pearlware part dinner service, enamelled with naturalistic leaves (one shelf)

79

Continental onion pattern dinnerwares in Meissen style, 3 Criel yellow ground plates, Rosenthal coffee set etc (one shelf)

80

A quantity of assorted silver plated items including a pair of entree dishes, four part tea service, white metal candlestick, bottle coasters, pair of candlesticks and a gold plated table service (one shelf and service)

- 81
A collection of Victorian Staffordshire portrait figures, mainly military, including Napoleon, Lord Kitchener, Baden Powell and Hector Macdonald etc (one shelf)
£70-100
- 82
A collection of Victorian and later large size Staffordshire portrait figures including King and Queen of Prussia, Victoria and Duke of Clarence etc (12)
£60-90
- 83
Royal Worcester dinner wares in white with gold trim "Hyde Park Pattern" design, and composite pieces
- 84
A Chinese blue and white porcelain scalloped dish, decorated in underglaze blue with peonies, six character reign mark, a Chinese celadon dish, Chinese export / provincial porcelain and other various Oriental porcelain plates and dishes (one shelf)
- 85
A suite of Edinburgh Crystal drinking glasses comprising eight red wines, white, champagne, port, sherry, brandy and liqueur, a further white wine, two larger brandy balloons, together with two Baccarat conserve jars and three others (one shelf)
£200-300
- 86
Assorted ceramics mainly Capodimonte figures including HRH Prince Charles at his investiture (a/f), Abraham Lincoln, Merli signed example together with Royal Worcester and Aynsley Orchard Gold etc (one shelf)
£50-80
- 87
A pottery ewer, tall tapered cut glass vase, Royal Copenhagen pottery, two treen boxes, Royal Crown Derby dish etc (shelf)
- 88
A Denby "Gypsy" pattern stoneware dinner/tea service
- 89
Border Fine Arts Studio 'Sunny Afternoon', model No. A1872 by Richard Roberts, limited edition 55/1250, on wood base, with box and certificate; together with other Classic and Studio wildlife models; Country Artists 'Kestrel with Fern and Fairies Bonnets', and various Lilliput models (Qty on one shelf and one tray)
- 90
A selection of biscuit barrells, tankards and glassware, six Longchamp fish plates, three silver plated cruet sets, etc.
- 91
Susie Cooper teaset, Art Deco decanter and four cocktail glasses, studio pottery etc.

- 92
A Japanese Meiji period brocade pattern
Imari charger, 56cm diameter
£200-300
- 93
Two Mary Rose Young bread crocks,
decorated with applied flowers and jewels
- 94
A Victorian black slate striking mantel
clock, circa 1880, the case front depicting
Classical scenes, 41cm high
£60-100
- 95
A German quarter striking table clock,
retailed by Burrell, Sheffield, movement
stamped W&H
£70-100
- 96
A collection of Victorian Staffordshire
portrait figures, Queen and King of
Sardinia, Louis Napoleon, Mr & Mrs
Gladstone, etc and two treacle glazed
bargware teapots; together with six
volumes Victorian Staffordshire figures,
British commemorative and fairings
£60-90
- 97
A mixed suite of early 20th century
engraved glassware, predominantly,
champagne, sherry and tumbler
- 98
A Royal Doulton Sarabande pattern dinner
and tea service (one shelf)
- 99
An extensive collection of Royal Albert "Old
Country Roses" dinner wares including
dinner plates, cups and saucers, lamps, tea
and coffee pots, tureens etc. (Quantity on
two shelves)
£250-350
- 100
A late 19th century Parian group, The
Christ Child and St John, a 19th century
Spode vase pattern 967 (distressed), a
Samson Paris model of a ballerina bearing
faux gold Chelsea anchor mark, a Carlton
ware vase, Wilton ware lustre bowl etc.
(one shelf)
- 101
A collection of thirteen Stephengraphs to
include hunting, railway and coaching
examples, together with related literature
£400-600
- 102
A mahogany inlaid mantel timepiece, circa
1910, single barrel movement with a later
platform lever escapement, retailed by
"The Sheffield Goldsmiths Co Ltd, 11
Fargate", 21cm high
£60-80
- 103
A Royal Doulton silver mounted whisky
decanter, numbered 2593
- 104
Chinese carved hoof libation cup and a
horn pedestal goblet (2)

105

After Pierre Jean David d'Angers (1788-1856): "La Liberte-Marianne": A Bronze Figure of a Maiden, wearing a Phrygian cap and loose robes holding a flintlock rifle, on a square plinth, signed *PJ DAVID S-O*, 14.5cm high; After the Antique: A Bronze Figure of the Venus De Milo, on a marble plinth, 11cm high; and A Bust of a Child, on a circular socle and waisted circular marble plinth, 24cm high (3)

£80-120

106

A pair of modern Moorcroft vases, designed by Rachel Bishop

107

A Chinese Bronze Figure of a Dignitary, 19th century, standing in flowing robes holding a scroll, 16cm high; and Two Bronze Figures of Warriors, one standing, one kneeling, 27cm and 23cm high (3)

£200-300

108

Two Clarice Cliff crocus pattern preserve jars and covers

109

A Royal Worcester twin handled pedestal vase and cover with powder blue ground, edged in gilt and with jewelled enamel decorated, 14cm high

£50-80

110

A Flight Barr and Barr porcelain Worcester small basket, central painted scene of Keswick Lake, Derwent Water (af)

111

Clarice Cliff child's mug with imp handle and a cockerel jug (2)

112

Clarice Cliff squat candlestick, sugar bowl and a side plate (3)

113

Clarice Cliff beaker and a jar and cover

114

A Book of Common Prayer, early 17th century, lacks title page, almanack runs 1627 to 1666, half calf (upper board detached)

115

Collection of assorted pen knives and accessories, comprising examples by SWR Co Ltd, Westby & Levick Co, A Breeds Tunbridge Wells, some multi tools, others with horn mounts, four steel pen knives with rules to either side, brass mounted fleam, White Label and United Asbestos Co Ltd etc (22)

£60-100

116

A Collection of Assorted Chinese, Indian and Other Silver, including: an oval box, chased with flowers and foliage; a bangle; various condiment items; various items of flatware; a filagree dish and two differing articulated fish ornaments, 15oz 19dwt, 496gr (qty)

£100-150

117

A double row coral branch necklace, length 45cm; together with a quantity of costume jewellery including silver jewellery, beaded jewellery, various paste set jewellery, buckles etc

£100-200

118

Skegness 'holiday' poster

119

A Royal Crown Derby Imari sauce tureen, cover and stand moulded with acorns, pattern 1128, printed marks, date codes for 1988-90, stand 22.5cm wide

£150-250

120

A pair of Royal Crown Derby Imari candlesticks, pattern 1128, raised on square spreading bases moulded with four dolphins, printed mark, date code for 1988, 26.75cm (2)

£400-600

121

A Royal Crown Derby Imari octagonal bowl, pattern 1128, printed mark, date code for 1979, 20.5cm wide

£250-350

122

A Royal Crown Derby Imari teapot, coffee pot, milk jug and sucrier pattern 1128, printed marks, date codes for 1979/86, coffee pot 22.5cm high (4)

£300-500

123

A miniature bust portrait of a gentleman wearing a black jacket and white stock, rectangular

£100-150

124

A miniature bust portrait of a lady initialled KH in leather case, oval 7.5cm by 6cm

£100-150

125

A Chinese carved spinach jade ornament in two parts, formed as a peach, surmounted by two birds, prunus blossom, opening to reveal a dragon and a pheonix, boxed

126

A 19th century Royal Worcester centre piece, formed as nautilus shell, surmounted by a lizzard, the pedestal formed as a mute swan, the plinth moulded with waterlillies, 21.5cm

127

A brass striking and repeating carriage clock, circa 1900, and an enamel panelled carriage timepiece, circa 1910 (2)

£120-180

127A

Six various portrait miniatures, including ivory and porcelain examples, religious figures including one inscribed 'Reverend A.S. Matthew' inscribed to verso, another of an Orthodox priest, and four ladies (6)

128

A quantity of jewellery including a diamond swan, beaded necklaces, simulated pearls, a silver charm bracelet, paste set jewellery

£100-200

129

A group of five framed displays of twenty tropical butterflies

£80-120

129A

A Chinese Carved Ivory Casket, Circa 1900, oblong, and on four stepped feet, the long sides each carved with figures in landscapes, the hinge cover similarly decorated, the short sides carved with foliage and flowers, opens to reveal two detachable trays, 20.5cm wide, 14.5cm deep and 12.5cm high; Together With: a Chinese carved ivory card-case, probably Canton, late 19th century, oblong, the sides and pull off cover carved in high relief with figures in landscapes, 10.8cm high (2)

£70-100

130

A quantity of costume jewellery including simulated pearls, various beaded and paste jewellery, drop earrings etc

£100-200

131

A quantity of costume jewellery including simulated pearls, a paste brooch, and various plated jewellery

£100-200

132

A cameo brooch, measures 1.9cm diameter; a garnet cluster ring (a.f.); a 9 carat gold bar brooch, length 4.0cm; another bar brooch stamped '9CT (a.f.); a cameo brooch; three further brooches and a ring

£100-200

133

Ladies 9ct gold wristwatch and gold plated pocket watch

£100-150

134

Seven Japanese netsuke and carvings

£80-120

135

A 9 carat gold elephant brooch, length 2.9cm; an insect brooch, stamped '900', length 2.0cm; an enamel, diamond and split pearl brooch, length 3.8cm; and a fancy link chain, with applied plaque stamped '9CT' (a.f.)

£100-200

136

A Danish moonstone bracelet, length 18.5cm; with a matching pendant on chain, pendant length 2.3cm, chain length 46.5cm

£100-200

137

Ladies Accurist 9ct gold wristwatch

£150-180

138

A band ring, stamped '22CT', finger size W

£150-200

139

A pair of 9 carat gold cufflinks; and a 9 carat gold signet ring, finger size M

£70-100

140

A coin locket suspended from a black ribbon with yellow detailing, stamped '9CT'; and a compass fob, stamped '18CT'

£100-200

141

A collection of jewellery including a 9 carat gold bar brooch, four brooches stamped '9CT'; an enamel butterfly brooch; a jade type necklace; various other brooches etc

£100-200

142

A band ring, stamped '22CT', finger size P; a signet ring, stamped '9CT', finger size U; a two stone diamond ring, stamped '18CT' and 'PLAT', finger size M1/2; and a split pearl, diamond and enamel ring, finger size J1/2

£100-200

143

An amber graduated bead necklace, length 81cm

£100-200

144

An Edwardian split pearl necklace, clasp stamped '15CT', length 39.5cm (a.f.), a split pearl and ruby brooch, stamped '9CT', length 5.2cm; and a garnet stickpin, stamped '15CT'

£80-120

145

An 18 carat white gold diamond cluster ring, the cushion cut diamond within a border of eight-cut diamonds, in claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.40 carat approximately, finger size K

£250-300

146

Two gilt seals; a clip stamped '9CT'; a single 9 carat gold earring; two stickpins etc

£80-120

147

A 9 carat gold ruby and diamond pendant on chain, pendant length 1.9cm, chain length 41.5cm; a pair of 9 carat gold drop earrings, length 3.0cm; a pair of hoop earrings, stamped '375'; a tri-coloured pendant on chain; together with a pendant on chain and matching earrings

£80-120

148

A lady's wristwatch, case stamped '18K' and '0.750', on a bracelet stamped '9' and '.375'; a cross pendant on chain; a 9 carat gold rope twist bracelet (a.f.); a 9 carat gold figaro link necklace (a.f.); and a pair of 9 carat gold acorn earrings

£80-120

149

A curb link bracelet, stamped '9' and '.375', with a 9 carat gold padlock clasp, length 19.5

£200-300

150

An 18 carat gold buckle motif ring, finger size R (a.f.)

£100-150

151

A 22 carat gold band ring, finger size L1/2; and 9 carat gold band ring, finger size N1/2

£150-200

152

A 9 carat gold bangle (a.f.); a hinged bangle, stamped '375'; and a 9 carat gold gem-set hinged bangle, inner measurements 5.7cm by 4.9cm

£150-250

153

A 9 carat gold thimble

£80-120

154

An open-faced gold plated pocket watch, together with a two-color gold watchchain with t-bar stamped 18 and with attached loose mounted full gold sovereign dates 1899

£400-600

155

A diamond solitaire ring, the old cut diamond in a yellow claw setting, to a grooved shoulder plain polished shank, estimated diamond weight 0.55 carat approximately, finger size R1/2

£200-400

156

An openfaced lady's fob watch, stamped '18K'

£100-150

157

An aquamarine and split pearl bar brooch, five round cut aquamarines in yellow millegrain settings, alternate with six split pearls, within a rectangular plain polished border and terminating to a loop at both ends, length 5.2cm

£70-100

158

Seven bead necklaces, of varying designs

£80-120

159

A jade type bangle, inner diameter 5.5cm

£50-70

160

A split pearl crescent brooch, length 4.5cm; a seed pearl and peridot bar brooch, length 4.0cm; and another bar brooch, length 4.4cm

£100-150

161

An opal and diamond five stone ring, unmarked, finger size P

£250-350

162

A pair of George III silver and steel shoe buckles, partial hallmarks, with duty stamp, makers mark SA

£50-70

163

A diamond brooch, first quarter of 20th century, the openwork scroll motif set throughout with rose cut diamonds, in white claw settings, within a rectangular frame, total estimated diamond weight 0.50 carat approximately, measures 3.6cm by 1.8cm
NB: one diamond deficient.

£150-200

164

An enamel hair work mourning brooch/pendant, length 6.7cm; another hardstone mourning brooch, length 3.6cm; and six buttons, cased

£150-200

165

A Tiffany & Co. band ring, stamped '750', finger size P1/2

£350-450

166

Nine 9 carat gold gem-set rings, of varying designs and sizes

£100-200

167

An 18 carat gold synthetic sapphire, synthetic ruby and diamond butterfly brooch, the butterfly set throughout with a marquise cut synthetic sapphire, round cut synthetic rubies and eight-cut diamonds, in white millegrain settings, laid upon a yellow plain polished bar terminating at one end to a round cut synthetic sapphire, total estimated diamond weight 0.25 carat approximately, length 5.2cm

£150-200

168

A 9 carat gold hardstone signet ring, finger size R1/2

£70-100

169

A 9 carat gold opal bracelet, length 19.5cm

£150-200

170

An 18 carat white gold diamond solitaire ring, the round brilliant cut diamond in a claw setting, to tapered shoulders inset with trios of round brilliant cut diamonds, to a plain polished shank, total estimated diamond weight 1.30 carat approximately, finger size P1/2
(finger size P1/2)

£150-200

171

A cross pendant, stamped '15CT', length 4.3cm

£80-120

172

A synthetic ruby and split pearl pendant, circa 1900, the circular frame set throughout with synthetic round cut rubies alternating with split pearls, in yellow claw and channel settings, suspended from a similarly set bale, measures 3.6cm by 2.8cm

NB: one split pearl deficient.

£150-200

173

An Edwardian diamond and pearl bar brooch, three pearls spaced by an old cut diamond set bar, the central pearl flanked by two further similarly set bars, in white millegrain settings, total estimated diamond weight 0.35 carat approximately, length 4.4cm

NB: the pearls have not been laboratory tested.

£100-150

174

An opal ring, the pear shaped cabochon opal in a yellow rubbed over setting, to a textured shoulder plain polished shank, finger size M

£300-500

175

An 18 carat gold diamond ring, the raised round brilliant cut diamond in a yellow claw setting, flanked by a row of round brilliant cut diamonds in channel settings in a wishbone formation, to a plain polished shank, total estimated diamond weight 0.75 carat approximately, finger size P1/2

£150-200

176

An 18 carat white gold diamond cluster ring, the central raised round brilliant cut diamond within a border of smaller round brilliant cut diamonds, in white claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.40 carat approximately, finger size N1/2

£150-200

177

An enamel and split pearl cameo brooch, last quarter of 19th century, the conch shell cameo depicting the bust of a Bacchante, within a black enamel frame set throughout with split pearls, to a yellow rope twist border, measures 4.5cm by 3.8cm

£100-150

178

An amethyst brooch, stamped '14K', measures 2.8cm diameter

£100-150

179

A 22 carat gold band ring, finger size K; a band ring, stamped '585', finger size K; and a curb link bracelet stamped '585', length 19cm

£400-600

180

A cameo mourning pendant, circa 1900, the hardstone cameo depicting an urn and weeping willow, within a double split pearl border, in yellow rubbed over and millegrain settings, with a hair work locket to the reverse, length 3.4cm

£100-200

181

An intaglio ring, unmarked, finger size G; a carnelian ring, unmarked, finger size L; a cameo brooch; two further brooches; and a locket (a.f.)

£150-250

- 182
A turquoise glass and cultured pearl cluster ring, stamped '9CT', finger size N; and a cultured pearl ring, unmarked, finger size O1/2
£80-120
- 183
A 14 carat gold sapphire and diamond cluster ring, finger size M
£150-200
- 184
An emerald and diamond pendant on a 9 carat gold chain, pendant length 1.4cm, chain length 46cm
£300-500
- 185
A Japanese laquer Meije period inro
£400-600
- 186
A hardstone signet ring, finger size N
£200-300
- 187
A 9 carat gold diamond ring, finger size P
£50-70
- 188
An Art Deco rectangular 9-carat gold wristwatch
£80-120
- 189
A 9 carat gold sapphire and diamond ring, finger size K (a.f.)
£70-100
- 190
An 18 carat gold diamond ring, finger size N
£70-100
- 191
A 9 carat gold diamond cluster ring, finger size P
£50-70
- 192
A split pearl and diamond ring, five graduated split pearls spaced by rose cut diamond accents, in yellow claw settings, with a scroll gallery, total estimated diamond weight 0.04 carat approximately, finger size Q1/2
£100-150
- 193
An oval enamel locket, the blue enamelled cross motif within a foliate engraved border, with hair work within, measures 3.8cm by 2.4cm
£50-70
- 194
An 18 carat gold diamond and cultured pearl brooch, the circular frame composed of a round brilliant cut diamond in a yellow claw setting within a plain polished petal surround alternating with cultured pearls, total estimated diamond weight 0.30 carat approximately, measures 3.0cm diameter
£150-200
- 195
A Lady's 18ct gold fob watch
£250-300

196

A Swiss lady's gold and enamel fob watch, signed Bautte, Geneve

£150-200

197

Four bead necklaces, of various designs, including an opalesque example

£70-100

198

An emerald, split pearl and diamond brooch, the central floral motif composed of a split pearl within a border of cushion cut emeralds alternating with rose cut diamonds, to a bar set throughout with rose cut diamonds terminating to split pearls, in yellow claw settings, total estimated diamond weight 0.15 carat approximately, length 4.3cm

£150-200

199

A 9 carat gold turquoise and diamond ring, finger size O

£80-120

200

An amethyst, peridot and split pearl brooch/pendant on chain, pendant length 4.5cm, chain length 47.5cm

£200-300

201

An 18 carat gold synthetic ruby and diamond triple cluster ring, the graduated round cut synthetic rubies within borders of old cut diamonds, in white claw settings, to a yellow plain polished shank, total estimated diamond weight 0.40 carat

approximately, finger size T1/2

NB: two diamonds deficient.

£100-150

202

Three pairs of contemporary quartz cufflinks, stamped '925'; a pair of silver cufflinks; and a bracelet by Mounir

£70-100

203

A 9 carat gold amethyst and diamond ring, finger size P

£70-100

204

A two row cultured pearl necklace, knotted to a diamond cluster clasp, stamped '9CT', length 44cm

£150-250

205

A 9 carat gold diamond half hoop ring, finger size M1/2

£80-120

206

A silver hinged bangle; a pair of jet beads (a.f.); a cultured pearl necklace section; a Venetian glass bead necklace etc

£80-120

207

A 19th century boxwood carving by Charles le Pecq, circa 1887

208

An Edwardian opal and diamond drop necklace, drop length 3.8cm, necklace length 41cm

£80-120

209
A cameo ring, stamped '18CT', finger size N
£300-500

210
An emerald and diamond cluster ring, the oval cut emerald within a border of round brilliant cut diamonds, in yellow claw settings, to a tapered shoulder plain polished shank, finger size L
£400-600

211
An 18 carat gold diamond three stone twist ring, finger size J
£150-200

212
A diamond three stone twist ring, stamped '18CT', finger size L
£100-150

213
A diamond three stone ring, stamped '18CT', finger size O
£100-150

214
An 18 carat white gold diamond half hoop ring, finger size N; together with six 9 carat gold gem-set rings, of varying designs and sizes
£100-200

215
A 9 carat gold signet ring, finger size W1/2; a 15 carat gold garnet and emerald ring, finger size L1/2; and a 9 carat gold opal

and ruby cluster ring, finger size L
£150-200

216
A sapphire three stone ring with diamond accents, stamped '18CT', finger size P
£150-200

217
A 9 carat gold hardstone signet ring, finger size K1/2
£120-180

218
An 18 carat gold split pearl and diamond ring, finger size I1/2
£250-300

219
A 9 carat gold cultured pearl and diamond ring, finger size N1/2; and a 9 carat gold amethyst and diamond pendant, length 1.9cm
£150-200

220
A citrine, split pearl and diamond brooch/pendant, length 3.4cm; a cultured pearl and diamond brooch, stamped '15CT', length 5.0cm; a cultured pearl brooch, length 5.2cm; and a diamond mourning brooch, length 5.2cm
£100-150

221
A pair of diamond cluster earrings, with hook fittings
£100-150

222

A diamond solitaire ring, the round brilliant cut diamond in white claw settings, to a yellow twist shoulder plain polished shank, estimated diamond weight 0.70 carat approximately, finger size L

£500-700

223

Two 9 carat gold brooches including a split pearl example; an insect brooch, stamped '9CT', length 4.6cm; a cameo brooch, length 6.5cm; a turquoise forget-me-knot brooch, length 8.0cm; two silver enamel brooches etc

£100-200

224

A pair of 9 carat gold emerald and diamond earrings, with post fittings

£300-500

225

Eleven 9 carat gold gem-set rings, of varying designs and sizes

£100-200

226

A curb link bracelet, stamped '9' and '.375', with a 9 carat gold heart-shaped padlock clasp, length 20.5cm

£300-500

227

A 9 carat gold fancy link necklace, length 60cm (a.f.); a shell cameo brooch/pendant, length 5.9cm; together with a quantity of plated chains

£150-250

228

An enamel buckle; a blue stone ring, finger size O; and two silver brooches

£50-70

229

A 9 carat gold blue john pendant on chain, pendant length 3.4cm, chain length 59.5cm; together with a 9 carat gold swivel fob on a 9 carat gold chain, pendant length 3.5cm, chain length 76cm

£400-600

230

A pearl and clear stone cluster ring, indistinctly marked, finger size O

£120-180

231

An emerald and diamond ring, unmarked, finger size M

£200-300

232

A pair of 9 carat gold hoop earrings, with post fittings (a.f.); a pair of cultured pearl earrings, stamped '9CT', with screw fittings; a 9 carat gold brooch (a.f.); together with another brooch, indistinctly marked

£80-120

233

A 9 carat gold curb link necklace, length 55.5cm

£800-1,200

234

An 18 carat gold diamond two stone twist ring, finger size O1/2

£200-300

235
A diamond solitaire ring, stamped '18CT'
and 'PLAT', finger size M
£350-400

236
Two Egyptian pendants on chains, varying
designs and lengths
£300-500

237
Two pairs of 9 carat gold earrings; and a
pair of earrings stamped '585', all with post
fittings
£300-500

238
A pair of enamel drop earrings, stamped
'14K'; a pair of 9 carat gold drop earrings; a
pair of hoop earrings, stamped '375'; an
odd earring, stamped '585'; a 9 carat gold
locket; a pendant and an odd earring
£200-300

239
A zodiac pendant on chain, pendant length
5.4cm, chain length 54cm; and two further
pendants on chains
£600-800

240
A fancy link bracelet, stamped '750', length
19.5cm
£600-800

241
Two cultured pearl dress studs, cased; two
cased sets of enamel and mother-of-pearl
buttons; a paste arrow brooch; a simulated
pearl tie pin; three enamel and paste

buttons etc
£100-200

242
A 9 carat gold hardstone intaglio crest ring,
finer size H; with two seal impression
copies for the Farquarson family
£150-200

243
Two pairs of 9 carat gold drop earrings; a
pair of 9 carat gold hoop earrings; and a
pair of hoop earrings stamped '375'
£100-150

244
A diamond and synthetic ruby bow
brooch/pendant, length 3.2cm; and a
diamond cluster ring, finger size M
£100-150

245
Four odd 9 carat gold earrings; and an odd
earring, stamped '375'
£100-150

246
Three pendants, of varying designs and
sizes
£250-350

247
A 9 carat gold gate link bracelet, length
19.2cm
£250-350

248
A brass pocket aneroid barometer, signed J
H Steward, London
£60-80

249
A curb link bracelet, hung with six charms including a swivel fob, seal fobs etc, length 19cm
£200-300

250
A diamond solitaire ring with diamond set shoulders, stamped 'PLAT', finger size N; and a diamond half hoop ring, unmarked, finger size L
£150-200

251
Two pairs of 9 carat gold hoop earrings; and a pair of 9 carat gold drop earrings
£150-200

252
A ruby and diamond twist ring, finger size K1/2; a 9 carat gold coral and diamond earring; a paste green enamel ring, finger size L; together with three further rings
£60-80

253
An 18 carat gold band ring, finger size L1/2; a hinged bangle, stamped '15CT' (a.f.); and a gate link bracelet, length 18.5cm
£350-450

254
An 18 carat gold diamond seven stone ring, finger size P1/2
£300-500

255
A coin pendant on chain, pendant length 5.0cm, chain length 71cm
£150-200

256
An underpainted horn silver pair cased verge pocket watch, signed Thos Tarbuck, Liverpool
£100-150

257
A 9 carat gold open faced Waltham pocket watch and a 9 carat gold watch chain
£400-500

258
A gold plated Cyma pocket watch and a 9 carat gold watch chain
£400-500

259
A fox mask tie pin, stamped '9CT', length 4.4cm; a jet and split pearl brooch, length 4.5cm; a Victorian diamond brooch, stamped '15C', length 4.7cm; and a banded agate brooch
£150-200

260
A 9 carat gold curb link bracelet, length 18.7cm; together with a 9 carat gold fancy link bracelet, length 18.5cm
£200-300

261
A diamond solitaire ring with diamond set shoulders, stamped '18CT' and 'PLAT', finger size Q
£100-150

262

A single row cultured pearl necklace, knotted to a cultured pearl and diamond clasp stamped '18K', length 50cm

£150-200

263

A platinum band ring, finger size Q

£150-200

264

A 9 carat gold cameo brooch; four 9 carat gold gem-set rings, of varying designs; a paste set ring, stamped '9CT'; a citrine and diamond ring, stamped '14K', finger size N1/2; and a silver gate link bracelet

£100-150

265

A double row cultured pearl necklace, knotted to a cultured pearl cluster clasp, length 48cm

£100-150

266

A lady's fob watch with case stamped 18 carat, lady's fob watch, Halcyon Days enamel pocket watch stand and miniature glass dome, two pocket watch keys, and two chain clasps

267

A graduated cultured pearl necklace knotted to a 9 carat gold amethyst and cultured pearl cluster clasp, length 50.5cm; a 9 carat gold amethyst and diamond three stone ring, finger size Q; a 9 carat gold emerald and diamond half hoop ring, finger size P; a cameo brooch depicting the three

Graces; and four further brooches

£100-150

268

A diamond three stone ring, stamped '14K', finger size T

£150-200

269

A curb link bracelet, unmarked, length 20.5cm

£250-350

270

Four gem-set rings, including moonstone, rose quartz and amber examples, of varying designs and sizes

£80-120

271

A turquoise and split pearl cluster ring, finger size P; a turquoise and split pearl pendant, stamped '9CT', length 3.4cm; and three turquoise studs

£100-200

272

A Gilt-Metal and Ivory Mounted Tortoiseshell Bonbonnière, Probably First Quarter 19th Century, circular and with pull-off cover, veneered with ivory and with twisted wire border, centring on the cover a glazed panel with a gilt-metal border and containing a material arrangement of flowers, tortoiseshell lined, 7cm diameter
Provenance:

With John Jaffa Antiques, London (according to a label inside).

273

An early 19th century tortoise shell circular box and cover with gold plated mounts set with an ivory portrait miniature, depicting a girl collecting flowers, 7.5cm diameter

274

An order of the Buffalos enamelled silver-gilt jewel, with a woven white metal choker

275

A pair of 9 carat gold purple stone and cultured pearl cluster earrings, with post fittings

£60-80

276

An amethyst and seed pearl necklace (a.f.)

£50-70

277

A Victorian tortoiseshell and mother-of-pearl inlaid card case, a pierced bone fan, a mother-of-pearl thimble case with hinged lid, a silver bookmark, three white metal necklaces and bracelet, a 19th century enamel pill box, etc

278

An open-faced pocket watch with case stamped 0.935, plated pocket watch, two other pocket watches, 19th century silver snuff-box, silver vesta case, etc

£70-100

279

A Japanese Edo period carved ivory netsuke formed as a sage; together with three other netsuke one formed as a dog, a small okimono formed as a street trader

280

A Victorian ivory card case with strung inlay and pierced white metal cartouche; together with an early 20th century ivory mounted purse (2)

281

Assorted pen knives and accessories including a silver bladed fruit knife, silver cased pen knife, silver cigar cutter and a steel example in mother of pearl case, a novelty cigar cutter modelled as a bottle of champagne bearing registration lozenge; four ROFCO Rotherham forge & Rolling Mills Co Ltd advertising pen knives, a WF Dennis & Co London electrical engineers pen knife, Sheffield Wire Rope Co Ltd knife, Ibberson pen knife and another similar (15)

£60-100

281a

A quantity of jet and jet type necklaces and bracelets, varying designs and lengths

£150-200

282

A quantity of jewellery including necklaces, silver jewellery, a coral bead necklace, various other bead necklaces, two pairs of earrings, stamped '375/9CT' etc

£80-120

283

A 9 carat gold chain (a.f.); a chain stamped '375' (a.f.); a pair of cultured pearl earrings, stamped '375', with post and clip fittings; another pair of earrings stamped '9CT'; a locket stamped '9CT BK&FT'; together with a quantity of costume jewellery including a

Lalique pendant (a.f.), various earrings, pendants, chains etc

£100-200

284

A quantity of jewellery including a Charles Horner enamel brooch (a.f.), various brooches, necklaces, pendants, bracelets, rings, gold leaf sheets etc

£70-100

285

A Rotary stainless steel wristwatch; together with a quantity of Swarovski jewellery including pendants on chains, earrings etc

£100-150

86

A Japanese Meiji period carved ivory okimono modelled as a farmer and his son, raised on a simple pad base, signed to the underside, 15cm, together with another of a craftsman and a further carving of a naked man crouching and raised on a hardwood stand (3)

287

Two 19th century ivory portrait miniatures each depicting a maiden in classical style in hardwood frames with gold plated mounts (2)

288

A Japanese Meiji period carved ivory okimono formed as a man tying down a cormorant with another bird perched behind, together with another okimono of a man playing a drum, another carved as a

mermaid upon a turtle and a small figural carving (4)

289

A Regency Tortoiseshell tea caddy with pagoda top, scalloped front, and two lidded compartments

290

A 19th century ivory mounted monocular in fitted case maker Smith, Royal Exchange, London; together with another ivory and timber example in leather mounted case, and a pair of Victorian ivory mounted opera glasses in case

291

A mid Victorian rosewood and ivory mounted playing card holder, comprising four lidded boxes arranged around a card press, 28cm

292

A Japanese Meiji period large Shibayama Ivory Okimono formed as Guanwin, stood on a lotus flower plinth and raised on the back of an Elephant, signed to the underside and on wood plinth, 41cm excluding wood plinth

£1,700-2,200

293

A Japanese Meiji period carved ivory okimono, formed as a seated mother and child, the mother sewing and her child reading from a book, signed on profusely carved to the underside, raised on a hardwood base, together with a further ivory group of a fisherman and children, signed (2)

- 294
A Japanese Meiji period carved ivory okimono of a Shamisen player, 25cm high
- 295
A 19th century Chinese carved ivory figure of Guanwin holding a peoni dressed in flowing robes and raised on a hardwood plinth, ivory 25cm
- 296
A 18th century Cantonese carved ivory card case; together with a similar Anglo Indian pierced example, three 19th century Cantonese ivory puzzles in pierced cases and a miniature abacus
- 297
A set of three 19th century European carved ivory figures, possible Dieppe formed as musicians and each raised on an ebonised turned wooden plinth (3)
- 298
William Moorcroft bowl, pale blue ground, tube lined and glazed with an Angel fish, impressed marked and signed, 22cm diameter
- 299
A 19th century french brass inlaid jewellery casket, together with a George III parquetry inlaid tea caddy, three papier mache snuff boxes, one with chinoiserie decoration, a Georgian brass ovoid snuff box with inscription, a mother of pearl fob watch, a gilt metal compact with engine turned enamel top, three portrait miniatures (one tray)
£100-150
- 300
A quantity of Cornishware pottery, including TG Green, comprising seven lidded storage vessels mainly inscribed, together with a jug and flour sifter (two trays)
£60-90
- 301
A large quantity of Swarovski crystal ornaments with display cases including the Seven Wonders of the World, together with a Royal Doulton ladie (a.f.), decorated pewter, ceramic and metal egg collection etc. (two trays)
£70-100
- 302
A Wedgwood black Tonquin commemorative octagonal bowl for the merging of Waterford & Wedgwood, boxed; together with a Halcyon days circular box decorated with a portrait of whistlejacket after George Stubbs, boxed
£80-120
- 303
Weslyan carved lignum vitae mallet
- 304
A silver sauceboat, a cloisonne enamel circular box and cover, a gilt decorated English porcelain mug, and a floral decorated mug (4)
- 305
Limited edition Beswick tableau 'Kep & Jemima' no 1437

306

Two Georgian ivory roundels

307

Opticron telescope and tripod (two cases of issue)

308

A 19th century Indian carved bone and ivory chess set, the opposing side stained red, king 13.5cm; together with a mahogany chess and back gammon board, stamped H.Hare, Hull

309

A Collection of Assorted Silver, including: a set of four Old English pattern soup-spoons, Sheffield 1926; a table-spoon, Birmingham 1935; set of six teaspoons, London 1901; a five-bar toast-rack, by James Dixon and Sons, Sheffield 1899; a pair of salt-cellars, Birmingham 1900; another pair of salt-cellars, Sheffield 1900 two pairs of pepperettes, each marked for London; a pair of butter-knives and a trowel with ivory handle, weighable silver 30oz 4dwt, 940gr (one tray)

£400-600

310

A pair of Japanese Meiji period Satsuma vases, a similar turquoise glazed vase, a Chinese small blue and white sleeve vase, another in Prunus Blossom pattern (a.f)etc. (one tray)

£100-150

311

An Art Deco table lamp with opaque turquoise shade, another table lamp surmounted with a pottery figure of a maiden and a third surmounted with a horn model of a fish (3)

312

Chinese Mahjong set in wooden case, together with a pair of Chinese water colours on silk depicting maidens

313

A 19th century Chinese export lacquered workbox of canted rectangular form with fitted interior and carved paw feet, 33cm wide

314

Two cut glass scent bottles with hinged white metal tops together with a quantity of silver topped glass dressing table jars and manicure tools (one tray)

£50-80

315

A 19th century German carved ivory bust of a tyrolean man, another carving of a boot, possibly a match holder, a miniture carving of a huntsman, an Anglo Indian carving of a man riding a camel and an Anglo Indian carved ivory part sadan chair group (a/) (one tray)

316

A pair of Derby figures modelled as a lady and gent collecting fruit and flowers raised on rococo style bases circa 1770; together with two Royal Doulton figures "Top o' the Hill" HN1834 and Autumn breezes HN1913 (a/f.) a Paris porcelain scent bottle, salmon ground and enamelled with flowers and a similar square example (6)

£100-150

317

Six Doulton Lambeth stoneware commemorative jugs, Leeds Election, Emin Pasha (a/f), Benjamin Disraeli, General Gordon, Edward VII Coronation, Victoria Golden Jubilee, together with a Royal Doulton stoneware jug Nelson & His Captains (7)

£150-250

318

Fourteen Beatrix Potter figures (boxed) - Nine Royal Albert and five by Beswick

319

A Royal Worcester figure of a dancing maiden by James Hadley, printed puce mark, model 1827, together with another Royal Worcester gilt decorated figure of a girl playing cymbals, printed green mark, model 2016 (both a/f) (2)

£60-90

320

An Air Ministry military Smiths eight day wall timepiece, dial marked 'AM broad arrow 1941'

£180-250

321

A Spode dinner, tea and coffee service in the Fleur de Lys Gold pattern, including soup tureen, pair of vegetable tureens, teapot, coffee pot, sauceboats, cups, plates and serving dishes (qty)

£800-1,000

322

A 19th century Anglo Indian fitted workbox of Sarcophagus form, 32cm wide; together with a similar tea caddy, another box, and a desk blotter (4)

323

A 19th century carved ivory octagonal box with threaded cover, stamped "Berrys Patent" together with an early 20th century ivory cigarette box (a/f.) a parasol handle, a quantity of serviette ring and two bangles

324

Four 19th century Cantonese carved ivory puzzle balls on stands, other loose puzzle balls; together with a set of Cantonese carved and stained ivory gaming counter and dice beakers

325

A modern Moorcroft baluster shaped vase, Rain Forest, designed by Sally Tuffin, 27cm together with another smaller pear-shaped vase, Golden Lily on a cobalt blue ground and Year Plate, Second Series, Third Edition 1994 with certificate and box (3)

£150-250

326

A 19th-century Chinese blue and white ginger jar painted in underglaze blue with figures, a Chinese export spoon tray, a sleeve vase, three other pieces of Chinese porcelain, a pair of Japanese bronze bottle vases, four polychrome delft tiles, and a salt-glazed miniature stoneware jug (one tray)

327

A 19th-century Chinese export lacquered workbox of bombe form with fitted interior, and a quantity of Cantonese ivory accoutrements, 35cm width

£300-500

328

An Art Deco painted spelter figure group, a lady and two forms, raised on a marble Plinth, signed L Roggia, 65cm wide

£100-200

329

WMF silver plate and cranberry glass single flute epergne,, 50cm high

330

Seven Annamese and South East Asian blue and white dishes on stands, 15th century and later (7)

£150-250

331

Two Annamese blue and white porcelain dishes, 15th/16th century, painted with broad brush strokes with wide stylized borders, one incorporating a bird (2)

£80-120

332

A large Capodimonte coloured bisque figure group, bacchanalian figures raised on a naturalistic mound and with a gilt plinth, together with a similar group of a pair of Woodcocks raised on a wooden plinth, signed Falchi (2)

£80-120

333

A large art glass bowl with flared rim with blue, orange and green striped ground, 46cm wide

334

A collection of 19th century ivory sewing implements including pin cushions, sewing clamp, bodkin case etc

335

Two pairs of stork sewing scissors with a thimble in fitted case; a playing card pin cushion

336

Two shoe pin cushions and a mouse vesta case (3)

337

A wood tape measure as a spinning top, two pin cushions, packs of pins etc

338

A papier mache snuff box, a copper snuff box, a plated rattle/teether, a needle case and a glove darner

339

A Gallery magnifying glass

340
Four vegetable ivory sewing cases

341
Two needle cases, an agate box,
compasses etc

342
Two 19th century wood "Goose Wing"
knitting sticks and a mahogany knitting
stick (3)

343
Five mother of pearl fruit knives with silver
blades

**Please note: Lot 1000 onwards will be
sold from 9.30am in the middle
saleroom**

1000
Mashad rug, the raspberry field of vines
around a central medallion, framed by
spandrels and carnation borders, 190cm by
132cm
£40-60

1001
A tribal Kilim, the polychrome diamond
lattice field enclosed by saw tooth borders,
178cm by 123cm; together with another
similar example (2)
£80-120

1002
Husseinabad runner, the tomato Herati
field enclosed by narrow borders, 497cm by
112cm
£100-200

1003
An oriental carpet, the cream field with
semi-naturalistic floral sprays centred by a
sky blue and olive green medallion, framed
by floral borders, 365cm by 276cm
£200-300

1004
A Kashgai Khorgeen, the ivory and indigo
flat woven field of geometric motifs
enclosed by similar borders, 54cm by 24cm;
together with five other small bag faces
etc.
£80-120

1005
A Hamalan carpet, the chocolate field with
central medallions, framed by spandrels
and enclosed by meandering vine borders,
306cm by 202cm
£120-180

1006
An Afghan Turkmen carpet, the faded
scarlet field with columns of elephant foot
guls, framed by multiple borders, 305cm by
202cm
£100-200

1007
An Indian rug, the ivory field of boteh
enclosed by candy pink borders, 183cm by
119cm, together with two other rugs (3)
£80-120

1008
A pair of machine made rugs, each of
naturalistic floral design, 297cm by 170cm
(2)
£70-100

1009

A machine made carpet of Oriental design, the mocha field of palmettes and vines enclosed by brick red borders and meandering vines, 316cm by 273cm

£40-60

1010

Kashan carpet, the indigo field with an all-over design of scrolling vines and palmettes, enclosed by similar borders, signed, 340cm by 247cm

£250-350

1011

Oriental Carpet, probably Lahore, the cream field with central medallion framed by spandrels and cartouche borders, 305 by 244cm

£100-200

1012

A Chinese rug, the sky-blue field with central roundel, surrounded by sprigs, enclosed by ivory borders, 200cm by 140cm

£40-60

1013

A machine made carpet, the cream field with central medallion, framed with spandrels and enclosed by samivar borders, 365cm by 262cm

£50-80

1014

Indian 'Savonnerie' Carpet, the cream field with an oval medallion framed by blood red borders, 387 cm by 278 cm, together with another similar (2)

(387 by 278cm)

£80-120

1015

A Dosemealti rug, the raspberry field with three hooked medallions enclosed by sky blue borders, 183cm by 123cm, together with a Beluch rug (2)

£80-120

1016

A Beluch prayer rug, the cream field with tree of life enclosed by multiple borders, 145cm by 83cm, together with three other rugs (4)

£100-150

1017

R* Elliott (19th century)

Portrait of William Watson (1794-1883)

Oil on canvas, 90cm by 74cm

£150-250

1018

Innes Watson (1851-1931)

Self Portriat

Oil on canvas, together with a pastel portrait of Robert Jobson by Edmund Hastings (19th century), 60cm by 50cm, 63cm by 53cm respectively (2)

En suite with previous lot: Innes Watson is the son of William Watson and Robert Robson is the son-in-law of William Watson

£150-250

1019

Aubrey Claud Davidson-Houston (1906-1995)

Portrait of William Innes Watson in a military dress uniform

Signed and dated 1964, oil on canvas, 59.5cm by 49.5cm

En suite with previous lot: William Innes Watson is the son of Innes Watson and the Grandson of William Watson

£70-100

1020

British School (early 19th century)

Portrait of John Watson of Spring Lodge

Oil on panel, together with a further work by the same hand of his wife Elizabeth Watson, dated verso 1815, 21cm by 16.5

(2)

£100-150

1021

M*L* Waller (19th century)

Portrait of William Watson of Spring Lodge

Oil on board, together with two further works by the same hand, depicting William Watson Jnr and Mary Watson (3) 15.5cm

dia. (oval)

£100-150

1022

Douglas Frederick Pittuck (1911-1993)

Portrait of William Innes Watson officer in 6th battalion Durham Light Infantry

Signed and dated 1950, oil on canvas, together with a portrait of his wife Anne Watson Neé Milvain, by the same hand, oil on canvas, 50.5cm by 40.5cm (one

unframed) (2)

£100-150

1023

British School (18th century)

Portrait of a lady in a red dress, white shawl and hat

Oil on canvas, 61cm by 43.5cm

£150-250

1024

Tony Sheath (b.1946)

"Drink at the Pond"

Signed, oil on canvas, 49.5cm by 75cm

Provenance: Studio Arts Gallery, Lancaster

£150-250

1025

Tony Sheath (b.1946)

Girl collecting bluebells in a wood

Signed, oil on canvas, 60cm by 49.5cm

£150-250

1026

Tony Sheath (b.1946)

Gentleman watering two working horses

Signed, oil on canvas, 49.5cm by 59.5cm

£150-250

1027

Pat Cleary (Contemporary)

Swaledale Ewes in a landscape

Oil on board, 49.5cm by 100cm

£250-400

1028

Fred Lawson (1888-1968)

"Trees behind East End Farm"

Signed, watercolour, 27cm by 36.5cm

1029

Muriel Metcalfe (1910-1994)

Portrait study of two girls

Signed, pencil, ink and wash, 25cm by 33.5cm

1030

Elizabeth Sharp (20th century) Scottish

"What's That?"

Signed, pastel, 18.5cm by 13cm

1031

Sunil Patel (b.1959)

"Endless Series", 1989

Acrylic on card, 25cm by 40cm

Provenance: Long and Ryle Art International;

Abbot and Holder, London

Reverend Dr Richard Davey

£60-90

1032

John Napper (1916-2001)

"Two Heads, Mombasa"

Signed, inscribed and dated 1944, pencil, 23.5cm by 25cm

Sold together with a copy of "To Trincomalee; Exhibition of Drawings from Ceylon and East Africa 1943-1944; John Napper", illustrated plate 38

£100-150

1033

Attributed to Harold Riley DL, DLitt, FRCS, DFA, ATC (b.1934)

Portrait of a man, Hockney?

Pastel, 24.5cm by 13.5cm

£80-120

1034

*** Noyes (Contemporary)**

A pair of calves at rest

Signed, oil on panel, 12.5cm by 17.5cm, contained in a carved ebonised wood frame

1035

Henry Raeburn Dobson (1901-1985)

Portrait of an unknown girl

Signed, watercolour, 35cm by 26cm

Provenance: William Sharpe III Dobson, Lasswade, Scotland

£80-120

1036

George Hann (1900 - 1979)

Harbour Scene, Cornwall

Signed, oil on canvas, 49.5cm by 59.5cm

£70-100

1037

S.L.Bennet (Fl. 1963-64)

Jockey's approaching the start

Signed, oil on canvas, 50cm by 74.5cm

£100-200

1038

Kees Van Loon (1930-2004)

Edwardian Scene, Paris

Signed, oil on canvas, 49cm by 59cm

Provenance: Unicorn Galleries, Wilmslow
£200-300

1039

Piers Browne (b.1949)

"York Minster from the close"

Signed, inscribed and numbered 35/50, etching, 60cm by 43cm

£80-120

- 1040
Louis Icart (1888-1950) French
"Mignon"
 Signed, etching, 55cm by 36cm
£100-200
- 1041
 Withdrawn
- 1042
Laszlo Ritter (1937-2003)
Extensive seascape, reputedly Falmouth, Cornwall
 Signed, oil on canvas, 60cm by 75cm
£100-150
- 1043
C* Chaplin (20th century)
Extensive seascape with privateers
 Signed, oil on board, 38.5cm by 49cm
£80-120
- 1044
Jacques Michel G Dunnoyer (1933-2000)
French
Still life of assorted flowers in a vase
 Signed, oil on canvas, 46cm by 38cm
 Provenance: The Cooling Gallery, London
£80-120
- 1045
John Murray Thomson RSA (1885-1974)
Scottish
"A Late Foal"
 Signed, inscribed to frame verso, 59.5cm by 49.5cm
£120-180
- 1046
After Laurence Stephen Lowry RBA RA (1887-1976)
"Middlesbrough Town Hall"
 Limited edition print, numbered 444/850, 42cm by 31cm
- 1047
*** Murray (Contemporary) Scottish**
Lady snoozing on a beach
 Signed, oil on canvas, 90cm by 70cm
£70-100
- 1048
Audrey Steven (20th century)
Continental street scene with women mending lace
 Signed, oil on board, 34cm by 44.5cm
£70-100
- 1049
Kate Wylie (1877-1941) Scottish
"Christmas Roses"
 Oil on board, 33.5cm by 23.5cm
£150-250
- 1050
British School (19th century)
Bust length portrait of a young boy in a brown jacket
 Oil on canvas, 29cm by 24cm
£70-100
- 1051
Andrew Wilson Beaton (1867-1944)
"Old Edinbro, Milne's Court"
 Inscribed, pencil drawing, 17cm by 9.5cm
 Provenance: Ewan Mundy Fine Art, Glasgow
£70-100

1052

Audrey Steven (20th century)

"Evening, Connemara"

Signed, oil on board, 34.5cm by 44.5cm

Provenance: James Connell & Sons,
Glasgow, Exhibition no.16

£70-100

1053

French School (19th century)

"au bord de la Seine a Paris"

Indistinctly signed, inscribed and dated
1884 verso, oil on panel, 14cm by 22cm

£200-300

1054

**Attributed to Thomas Miles Richardson
(1784-1848)**

View on the Rhine at Sankt Goarhousen

Signed, watercolour, 26cm by 54cm

£100-150

1055

Roland Batchelor RWS (1889-1990)

"Out for a Stroll"

Ink, 13.5cm by 15cm

Provenance: The Catto Gallery, London

£80-120

1056

After Richard Wilson RA (1713-1782)

*Boys fishing before a ruined church in an
extensive landscape*

Inscribed to label verso, oil on canvas,
34.5cm by 44.5cm

£200-300

1057

**After Laurence Stephen Lowry RBA, RA
(1887-1976)**

"Man Taken Ill"

Limited edition of 550, colour reproduction,
34.5cm by 25.5cm

£70-100

1058

Mackenzie Thorpe (b.1956)

"The Couple"

Signed, inscribed and numbered 37/50, a
colour reproduction, 27cm by 26cm
Sold together with the certificate of
authenticity

£100-150

1059

Mackenzie Thorpe (b.1956)

"She Loves Me"

Signed, inscribed and numbered 76/850, a
colour reproduction, 41cm by 37.5cm

Sold together with the certificate of
authenticity

£70-100

1060

Mackenzie Thorpe (b.1956)

"The Long Days"

Signed, inscribed and numbered 377/550, a
colour reproduction, 51cm by 33.5cm
(unframed)

Sold together with the certificate of
authenticity

£120-180

1061

Mackenzie Thorpe (b.1956)

"Love by the Pale Moonlight"

Signed, inscribed and numbered 558/850, a colour reproduction, 58cm by 40cm (mounted but unframed)

Sold together with the certificate of authenticity

£60-90

1062

Mackenzie Thorpe (b.1956)

"From the Heart"

Signed, inscribed and numbered 7/275, a colour reproduction, 45cm by 60.5cm

£100-150

1063

Jacob Kramer (1892-1962)"Walford Hyden", half...

Jacob Kramer (1892-1962)

"Walford Hyden", half length portrait

Signed in pencil, inscribed in ink, monochrome watercolour, together with a further monochromatic "Caricature of Walford Hyden" by the same hand, 50.5cm by 42.5cm and 37.5cm by 31cm respectively (mounted, unframed) (2)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

See illustration

£70-100

1064

Mackenzie Thorpe (b.1956)

"Out for a Walk"

Signed, inscribed and numbered 439/850, a colour reproduction, 40cm by 48.5cm

Sold together with the certificate of authenticity

£60-90

1065

Mackenzie Thorpe (b.1956)

"High on the Land"

Signed, inscribed and numbered 446/850, a colour reproduction, 40.5cm by 54cm

Sold together with the certificate of authenticity

£150-250

1066

Pieter Cornelis Steenhouwer (1896-1972)

Dutch

Dutch wintery townscape

Oil on canvas, signed, 60cm by 90cm

£150-200

1067

10 unframed etchings printed after Thomas Gainsborough enclosed within portfolio box plus additional mezzotint after Constable Information enclosed within portfolio box, the vendor may post catalogue

Provenance: Craddock & Barnard, London and William Weston Gallery, London

£70-100

1068

Sir Henry Rushbury RA (1889-1968)

"Walls of Siena"

Signed, drypoint etching; together with another etching by Nathaniel Sparks, "Tate Gallery, London" (2)

1069

Muriel Metcalfe (1910-1994) Portrait of a young...

Muriel Metcalfe (1910-1994)

Portrait of a young blonde girl, three-quarter length, seated

Signed, ink and watercolour, together with a further sheet of coloured crayon studies depicting seated children, 56cm by 38cm and 29.5cm by 41cm respectively (2) (unframed)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

See illustration

£70-100

1070

Johann Baptiste Homann (1664-1724), a hand coloured engraved map of Frankfurt, 50cm by 59cm; together with a hand tinted engraved map "A New and Accurate Map of the Kingdom of Ireland", 32cm by 28cm (2)

1071

A map of Huntingdonshire after Cary, 1797, and a modern daguerreotype, De Cula Nime, Positano (2)

1072

[SPORTING PRINTS]

a set of 4 titled ["Bringing on Tail Hounds," etc.] hand-col'd fox hunting mixed-method prints by E. G. HESTER, after SHELDON WILLIAMS, 48 x 38 cms [P], f&g (4)

£70-140

1073

John Cleal (1929-2007)

"Though Lovers be Lost, Love Shall Not and Death Shall Have no Dominion"

Mixed media on leather, 134cm by 90cm (unframed)

£60-90

1074

Jilly Green, Nude Study signed pencil scetch; together with a further nude study by the same artist, and folios of work by contemporary artists (6)

1075

David Hockney: A Retrospective, The Metropolitan Museum of Modern Art, June - August 1988, exhibition poster, 98cm by 60cm

1076

G*Boyle (20th century)

Beach scene with fisher folk; together with a large quantity of further pictures, prints, engravings, etc (qty)

1077

Three reproduction oil paintings

1078

Charming Baker (b.1964)

"The Wrong Brave Face" (2016)

Signed, inscribed, stamped and numbered 3/16, archival inkjet with silkscreen overlay and copper leaf, 76.5cm by 62.5cm

£100-150

1079

R*C*Steadman after Boudin

Lady on a beach with parasol; together with a further quantity of pictures and prints to include Rooftops by Alma Wolfson, Scottish Loch watercolour by B * Sheriden, and Dordogne landscape by Sylvia Karter, etc (Qty)

1080

A British school early 20th century portrait of a girl in profile, oil on canvas; together with a Continental oil panel landscape view with sunset, a 1924 watercolour of Totness, an etching after Paul Hawdon, a late 19th century Spanish scene inscribed watercolour, etc (8)

1081

After David Shepherd "Ardoyne Patrol" signed i/e print "Checkpoint at Forhill" - 1st Batallion, The Green Howards in Belfast and South Armagh (2)

1082

A quantity of pictures and prints to include works after Lionel Edwards, G*Vinc, Hogarth, etc. (qty)

1083

A quantity of pictures and prints mostly of an Asian subject matter, although not exclusively to include, figure studies, Botanical studies on ricepaper, etc (qty)

1084

After Sir William Russell Flint (1880-1969)

"Cecilia Reading"

Numbered 468/750, a colour reproduction, together with another colour reproduction after the same artist depicting an elegant lady before a fountain (2)

1085

After Adrien Brouwer (17th century)

"The Tooth Pulling"

Oil on metal

1086

A British school 20th century still life of apples; together with a quantity of further pictures and prints to include "Ross-on-Wye" by M Quirk and others (8)

1087

After William Allingham, a set of eight mezzotints including July, August, October signed in pencil, published 1915 by JG Halliwell & Co, in reeded gilt frames; together with four portrait engravings by L.Dupont, two full length portraits of elegant ladies in early 20th century dress, a mirror, etc

1088

After Erté (1892-1990) Russian/French

"Asian Princess Suite"

Each signed and numbered, serigraphs, framed as one, each panel 64cm by 44.5cm, overall measurement 87cm by 172.5cm

1098

Rinaldo Rinaldi (Italian, 1793-1873),
Giovanna d'Arco, marble sculpture (a.f.)

£200-300

1099

A 19th century rosewood wheel barometer

1100

A George III Inlaid mahogany linen press (converted for hanging), 112cm by 56cm by 207cm

Converted for hanging. Key lacking. Faded. Some splits.

£100-200

1101

A modern chiming longcase clock retailed by James Stewart, Armagh

£70-100

1102

A 19th century cross banded and inlaid mahogany bow and break fronted sideboard, with brass gallery, 168cm by 64cm by 127cm

£150-250

1103

An early 20th century French gilt bronze five light candelabra, ornamented with putti and flower festoons, later converted to

electricity (a.f.), 43cm

£80-120

1104

A brass table lamp with faceted urn formed body, raised on four feet, 40cm to the fitting

1105

An Edwardian mahogany secretaire bookcase, with astragal glazed upper section, 94cm by 40cm by 214cm

£150-250

1106

An 18th century style stick barometer, single vernier silvered dial signed Comitti, Holburn, 20th century

£100-200

1107

A Georgian mahogany side table, fitted with single drawer raised upon pad feet, 69cm by 43cm by 72cm

1108

A Victorian pine linen press, 133cm by 55cm by 183cm

1109

A Victorian pine cabinet with single drawer above a pair of doors, 128cm by 49cm by 110cm

1110

A 20th century hanging carved oak corner cupboard, decorated with foliate scrolls, 42cm by 26cm by 26cm

1111

A Georgian style walnut wall mirror, with scroll and shell carved surmount, 64cm by 49cm; together with another brass mounted wall mirror with bevelled plate (2)

1112

A Victorian mahogany toilet mirror, together with a Regency carved rosewood and brass polescreen, the silkwork panel decorated with flowers within a parcel gilt rosewood frame, 145cm, (2)

1113

An Edwardian inlaid mahogany bureau, 77cm by 42cm by 100cm

1114

A Victorian carved mahogany tilt top table, 81cm by 54cm by 72cm

1115

A Victorian mahogany tilt top tripod table, 47cm by 44cm by 71cm, together with a George III demi lune side table, 122cm by 53cm by 70cm, (2)

1116

A George III mahogany d end dining table, with one additional leaf, 177cm by 122cm by 72cm

1117

A small Edwardian mahogany nursing chair with carved back and re-covered seat on cabriole legs, with pot castors, 79cm by 47cm by 50cm

1118

A mahogany occasional table with rotating lower gallery, 76cm

1119

A 19th century ebonised and inlaid open armchair, the seat decorated with a bull fighting scene, (af), width 75cm

1120

An oak dresser in the Titchmarsh & Goodwin style, 140cm by 48cm by 188cm

1121

A Georgian mahogany straight front three height chest of drawers, 122cm by 54cm by 103cm

1122

An Edwardian mahogany slender glazed fronted display case, 58cm by 32cm by 147cm, together with a 1920's oak blanket box, and a later carved coffee table, (3).

£80-120

1123

An Early 18th Century Oak Joint Stool, the moulded top of four-peg construction above a carved seat rail, on turned block legs joined by a peripheral stretcher, 41cm by 28cm by 53cm

£150-200

1124

A Burmese carved hardwood table, decorated with dragons, 70cm by 70cm by 70cm

£150-200

1125
An 18th century oak circular drop leaf occasional table, 90cm open, by 69cm

1126
A George III inlaid mahogany four height straight front chest of drawers, 11cm by 50cm by 107cm
£200-300

1127
Taxidermy: A full mount Golden Pheasant, adult cockbird, a female full mount female Willow Grouse, and a full mount adult Mink (3)
£100-150

1128
A Victorian mahogany three-tier whatnot with pierced scrolling gallery with turned supports, 53cm by 37cm by 89cm, together with an Edwardian mahogany side table fitted three drawers, 104cm by 48cm by 79cm, (2)

1129
A George III mahogany bureau with fitted interior, 112cm by 57cm by 110cm

1130
A leather inset mahogany bow fronted writing table with fitted drawer 91cm by 51cm by 77cm, and a carved oak chair with leather lattice seat and back, (2)

1131
A modern Regency style mahogany set of eight dining chairs with shield backs, including two carvers, together with a matching twin pillar dining table, including

one additional leaf, 242cm by 115cm by 75cm

1132
An Edwardian cross banded mahogany writing table, on castors, 71.5cm by 92cm by 49cm
£80-120

1133
An inlaid mahogany nest of three spindle legged tables, largest 55cm by 37cm by 61cm

1134
A George III mahogany bureau, 104cm by 50cm by 101cm
£200-300

1135
An 18th Century Walnut and Feather Banded Chest, with three graduated long drawers, raised on a later stand with cabriole legs and pad feet, 98cm by 51cm by 128cm
£150-200

1136
A George III mahogany foldover tea table, 91cm by 45cm by 75cm
£150-200

1137
A Victorian wool work panel, the Finding of Moses, in rosewood frame with gilt slip, 74cm by 59cm, together with a turkey red patchwork single quilt (2)

1138

A George III string inlaid mahogany demi lune foldover tea table on tapering square section legs, moving on brass castors, 101cm by 48cm by 73cm

1139

A French kingwood bureau

£200-300

1140

A George III mahogany bow fronted three height chest of drawers, 90cm by 52cm by 89cm

£150-250

1141

A Victorian buttoned back armchair with carved mahogany framed floral upholstery

1142

A 19th mahogany occasional table, with x form stretcher, 71cm by 43cm by 74cm; together with an Edwardian inlaid twin handled tray, 66cm by 46cm

1143

A 19th century mahogany twin pillar dining table with two additional leaves, with brass paw feet and moving on castors, 295cm by 107cm by 71cm
formally 1394 29.04.22

1144

Two Regency mahogany pole screens, together with a pair of brass inlaid mahogany 19th century chairs

1145

An Edwardian mahogany and satinwood crossbanded mirrored wardrobe 194cm by 58cm by 217cm

£100-150

1146

A Victorian mahogany double wardrobe with arched panel doors 152cm by 62cm by 210cm, together with a similar single wardrobe 77cm by 56cm by 193cm

£150-200

1147

A small 1920s dome topped open bookcase 60cm by 20cm by 123cm

1148

A Victorian glazed pottery garden stool of barrel form in the Chinese taste 35cm by 48cm high

£70-100

1149

An early 20th century buttoned tan leather office swivel chair of horseshoe form with carved mahogany frame

1150

An early 20th century carved oak swivel chair

1151

An Edwardian inlaid mahogany envelope card table 53cm square by 75cm

1152

A Victorian papier mache tray decorated with floral sprays and birds of paradise 76cm by 63cm

1153

A George III mahogany straight front chest of four long graduated drawers, 90cm by 48cm by 84cm

£150-200

1154

A Victorian green buttoned chaise longue with carved mahogany frame 170cm

1155

A Victorian buttoned nursing chair, later upholstered

1156

A 19th century small parlour sofa with buttoned cream upholstery and carved mahogany frame

£200-300

1157

A set of six oak dining chairs, stamped Castle Brothers 1954 and WD crowned

1158

A Victorian buttoned nursing chair upholstered in pink together with a prie dieu chair with ornately carved frame

1159

A pair of mid 19th century mahogany library chairs, one upholstered in blue, the other in green (2)

1160

A George III spindle back armchair, a George III rush seated armchair, and an 18th-century style (3)

1161

A set of eight dining modern high backed chairs, six upholstered in purple velvet overlay and two upholstered in lime green

1162

Four reproduction carved and pierced carvers

1163

A Victorian buttoned part upholstered chair with down-scolled arms

£120-180

1164

A 20th century elm smokers chair

1165

A pair of later stenciled mahogany "Coats cotton" shop cabinets, each comprising two drawers

£150-180

1166

A mahogany drop dial railway wall timepiece, 12" painted dial inscribed B.R-W, 51cm high

£150-200

1167

A Victorian carved walnut framed sofa 194cm long

£200-300

1168

A 1920s small sofa in the Georgian style on carved mahogany legs (covers a.f) 136cm wide

1169

A George III mahogany bow fronted three height chest of drawers 88cm by 49cm by 88cm

£150-250

1170

A silver plated Corinthian column oil lamp

£80-120

1171

A Victorian buttoned armchair with carved mahogany frame

£150-200

1172

A 19th century inlaid mahogany triple pillar dining table, with three additional leaves (a.f.), 325cm by 124cm by 72cm

£150-250

1173

A George III mahogany bow front chest of two short and two long drawers 88cm by 48cm by 86cm

£200-300

1174

A Victorian mahogany breakfront sideboard ornamented with heavily carved scroll work, 197cm by 68cm by 155cm

1175

A Victorian mother of pearl inlaid rosewood 10" dial wheel barometer, case with hydrometer, thermometer box and spirit level dial signed L. Caminada, Manchester, 110cm

£150-200

1176

A good Georgian mahogany bureau bookcase, the fall front opening to reveal an inlaid and fully fitted interior, 123cm by 57cm by 220cm

1177

~ A George III mahogany bureau bookcase, circa 1770, the dentil cornice above panelled cupboard doors enclosing a fitted interior, the crossbanded fall enclosing a baize-lined writing surface, pigeon holes and small drawers around a central cupboard door, two short and three long drawers below, on bracket feet, 102cm by 57cm by 218cm

£250-350

1178

A mahogany and brass inlaid drop dial wall timepiece, early 19th century, 12" painted wooden dial, single fusee movement with an anchor escapement, shaped movement plate, 56cm high

£150-200

1179

A Victorian walnut stick barometer, twin vernier scale dial, J. C. West & Co, 92 & 93 Fleet Street, London, 92cm high

£150-180

1180

A George III mahogany chest of drawers (converted), the top two drawers now a cupboard door over four further drawers, 91cm by 45cm by 165cm

£200-300

1181

A George III mahogany tea table of canted rectangular form, inlaid with a shell patera, 91cm by 45cm by 77cm

£100-150

1182

A Victorian carved walnut open armchair, with button back

£150-200

1183

A Chippendale style mahogany writing table of unusual form, the moulded rectangular top over a single drawer opening to reveal a sliding leather inset surface and fitted compartments above a concave moulded panel door, raised on square section legs with carved scroll spandrels and moving on castors, 75cm by 54cm by 74cm

£100-200

1184

A Victorian carved walnut armchair

£100-150

1185

A William IV rosewood fold over tea table, 92cm by 45cm by 74cm

£200-300

1186

A 19th century mahogany dining chair and a George III style carved mahogany stool with claw and ball feet with modern Chinese style tapestry seat cover (2)

1187

Chinese late 19th / early 20th century carved hardwood occasional table with marble inset top, 42cm diameter, 48cm

£80-120

1188

A George III mahogany bow front sideboard, satinwood inlaid and raised on square tapering supports with spade feet, 153cm by 65cm by 94cm, together with a George III style mahogany twin pillar dining table with one additional leaf, 212cm open by 92cm by 78cm (2)

£200-300

1189

A pair of Victorian Tunbridge inlaid circular footstools each on three pot castors, together with another similar (3)

1190

A George III mahogany dressing table mirror, the platform base fitted with a drawer, 44cm by 23cm by 64cm

1191

A 20th century oak refectory table, 210cm by 88cm by 88cm, together with a set of eight oak ladderback dining chairs, including two carvers, retailed by I & JL Brown, London (9)

£200-400

1192

George III mahogany washstand, 35cm square by 78cm

- 1193
A 19th century mahogany secretaire chest, 127cm by 54cm by 115cm
- 1194
A Titchmarsh & Goodwyn style oak sideboard, 137cm by 34cm by 84cm, together with a similar oak gateleg table, 135cm by 107cm by 73cm (2)
- 1195
A set of three early 20th century bur walnut nesting tables, largest 52cm by 35cm by 56cm
- 1196
A 20th century mahogany occasional table on hoof feet, together with an oak framed needlework firescreen and a modern oak carved blanket chest, 138cm by 46cm by 52cm (3)
- 1197
A Regency gilt occasional chair with canework seat, an oak footstool of similar date and a mahogany footstool (3)
- 1198
A 19th century satinwood four height straight front chest of drawers, 105cm by 51cm by 105cm
- 1199
An oak corner table, with circular drop leaf top composed of period elements, together with a mahogany occasional table, the twin-handled tray top fixed to turned supports joined by a similar stretcher, with brass paw feet moving on castors, (2)
- 1200
A mid 19th century mahogany pole screen
£100-150
- 1201
A Victorian rosewood firescreen, 57cm by 122cm
£150-200
- 1202
Five various footstools together with a Regency chair (6)
- 1203
A provincial plank top table (distressed, fitted with a vice and has been used as a workbench), 210cm by 88cm by 78cm
- 1204
Six elm High Wycombe chairs, broad arrow marks
- 1205
A Salisbury Joined Oak Press Cupboard, late 17th century, the later boarded top above a moulded cornice and plain frieze with two cupboard doors below between turned supports, the base with two cupboard doors and four leaf-carved panels, all between moulded stiles and muntins, 143cm by 64cm by 159.5cm
£200-300
- 1206
A 19th century tubular brass single bedstead, bearing label for Peyton & Peyton, Birmingham, 108cm by 202cm by 115cm, together with two white painted mirrored dressing tables (3)

1207

1A plant stand and a revolving bookcase
(2)

1208

A George III inlaid mahogany hanging
corner cupboard, 73cm by 54cm by 113cm

1209

An Edwardian mirrored and carved
sideboard, 140cm by 42cm by 220cm

1210

A 19th century slender torchere with
reeded support and rotating circular top,
35cm diameter by 169cm

£100-150

1211

A 19th century bookcase cabinet, by repute
made in Kirby Lonsdale, 113cm by 58cm by
234cm

1212

A Vienna type walnut veneered striking
wall clock, circa 1890, 5" dial signed GB for
Gustav Becker, twin spring barrel
movement striking on a gong rod, 95cm
high

£70-100

1213

An Edwardian music cabinet bearing label
LIDSTONE Music Cabinet, London, 53cm
by 39cm by 107cm

1214

A mahogany glazed display case, 107cm by
34cm by 123cm

1215

A 19th century gilt-framed mirror applied
with foliate swags, 78cm by 115cm

1216

A Vaughan of London nine-light painted
metal chandelier of foliate design, drop is
approximately 100cm; together with a gilt
six-light chandelier, approximately 55cm
drop (2)

£300-500

1217

Two Victorian black slate and marble
striking mantel clocks

£60-80

1218

A large three light cut glass chandelier of
tent and bag form with gilt metal frame,
approx 130cm

1219

Giltwood and gesso 19th-century picture
frame, 68cm by 60.5cm overall, the rebate
is 51.5cm by 46cm

1220

Decorative curtains comprising a pair of
cream grosgrain long curtains with yellow
trims to the gathered ruffled edges, 105" by
115" long; a pair of blue slubbed curtains
with fringed trims to the opening edges,
64" by 72" long, another smaller pair 64" by
57" long, two matching pelmets with trims;
Fired Earth cream brocade roman blind,
woven with birds and floral motifs, with
pelmet, 36" by 72" long; another in cream
wild silk with textured stripes, with pelmet,
36" by 72" long

£150-200

1221

A pitch pine school shelving unit, 120cm by 41cm by 146cm, together with a painted pine open bookcase, 183cm by 40cm by 115cm

1222

Vanessa Arbuthnott single curtain 'Flora & Fauna' pattern; a good length of Laura Ashley printed cotton with trellis design; Warner & Sons Greef 'Gardens and Flowers' designs length; and quantity of brocade etc (two boxes)

£50-100

1223

A Ted Lapidus Harris striped jacket and a quantity of furs, together with a print and a 1920s photograph (qty)

£70-100

1224

Globe on a barley twist stand, boxes, bowling ball and an 18th Century oak chair

1225

An early 20th century wholecloth reversible quilt with white flower heads on a green ground, and pink paisley motifs to the reverse, 200cm by 210cm

£120-150

1226

A collection of books including mountaineering, travel, local history, military and art (9 boxes)

1227

A pair of printed linen floral curtains, 190cm wide by 180cm long; various lengths of assorted curtain and soft furnishing

fabrics etc (six boxes)

£80-120

1228

Taxidermy: Carp on shield

1229

Beige upholstered two-piece suite comprising a three-seater, 197cm wide, and two-seater upholstered sofa

1230

A George III oak single drawer side table, 77cm by 42cm by 71cm, together with a ladder back rush seated country chair, and a set of four early 20th century spindle back kitchen chairs (6)

1231

An early 19th century oak cradle on rocker base, 92cm by 40cm by 63cm

1232

An Edwardian upholstered chaise longue raised on square spreading oak supports with brass castors, 187cm by 64cm by 80cm

1233

A Georgian pierced brass fire fender, with urn finials and a central urn motif, 124cm by 33cm, together with a similar brass bedroom fire fender, a coal bucket and cover with acanthus finial and a pierced trivet (4)

1234A 19th-century fire grate with a pair of steel and brass andirons, 100cm by 48cm by 50cm

1235

A 19th century iron boot scraper set in stone; together with a set of four iron cart wheels

1236

A pair of grey painted metal garden urns of flared and fluted form, 46cm (2)

£200-300

1237

Four early 20th-century pine school benches, each with exposed tenon joints and raised on three flat-shaped supports, approximately 296cm

1238

Sampler Worked by Mary Ann Woston, Eastwood 1860 with central verse and floral motifs incorporating mainly red and green threads, in a carved oak frame, 59cm by 46cm; a large Solomon's Temple Sampler Worked by Rachel Pollard 1843, comprising numerous decorative birds, animals and cherubs within a wide floral border, framed, 77cm by 69cm (2)

£100-150

1239

Two pairs of GP & J Baker linen printed curtains 'Hydrangea Bird', lined and interlined, 190cm wide by 250cm long

£100-200

1240

Eleven boxes of assorted books to include early 20th century bound sets: *The Age We Live In*, *The Illustrated Globe Encyclopaedia*, *The Waverley Novels*,

together with a quantity of scientific interest.

1241

Rieger Pelze Munich, cream coloured mink jacket (size 10/12); Wiesler & co Petzmoder Frankfurt dark mink bolero (size 14); another in dark mink tailor-made jacket with leather-trimmed sleeves & pockets (3)

1242

Composite Sets of White Linen Hand Towels, some embroidered with initials or dates in red thread (45) (one box)

£80-120

1242a

Late 19th/Early 20th Century Linen Damask Cloths, comprising a large banqueting cloth woven with 'Webb' '405' 'Royal Manufactory Ardoyne', of floral design within fleur de lys border, 252cm by 590cm; another 220cm by 265 with red embroidered monogram; another similar 228cm by 455cm, with monogram and damages; another 280cm by 368cm; a runner woven with 'Webb' '405' 'Royal Manufactory Ardoyne' of floral design with crest and inscription 'In Hoc Signo Vincas', 625cm by 67cm (five cloths)

£100-150

1243

Works on religious history, ecclesiastical architecture, poetry, art and bibliography, including bound transactions of the Bibliographical Society (12 boxes)

1244

Collection of Assorted Linen and Damask Napkins, comprising twenty six white linen napkins, woven with huntsman, gun dog and stags, many stamped with a red oval crest and the words 'In Hoc Signo Vincas' (thou shalt conquer), 34cm square; five similar in ivory, 37cm square; twenty four ivory linen napkins of similar style woven with floral motifs, 35cm square (55)

£80-120

1244a

Two Similar Banqueting Damask Table Cloths, woven with floral and decorative motifs and embroidered monogram in red, approximately 1120cm by 280cm

£200-300

1245

A pair of long decorative brocade curtains, in gold and orange floral stylised designs, 88" by 124" long, lined and interlined with fringed edges and a fixed pelment; together with a single matching curtain 66" by 124" long; another single curtain 66" by 100" long with a blue lining, another single curtain; two pairs of matching swag tails with blue lining 90" long, four matching swags, eleven tie backs and small piece of extra fabric (quantity)

£200-300

1246

A 19th century copper cauldron with wrought iron handles, approximately 45cm wide

1247

An early 20th century inlaid mahogany three drawer side table, raised on square tapering supports terminating on spade feet, 108cm by 51cm by 78cm

1248

An early 20th century beech framed cane back armchair, raised on plain cabriole supports, together with a similar inlaid mahogany slat back tub chair, an inlaid mahogany armchair with cane back, and similar concave framed stool (4)

1249

A cream two-seater sofa, 192cm wide

1250

A large modern vintage tan leather upholstered three-seater sofa, 224cm by 125cm by 80cm (a.f.)

1251

A Victorian pine 7ft church pew

1252

A very large pair of open twist mahogany candlesticks with bronze sconces, 80cm

1253

A 19th-century mahogany bow front chest of drawers, lacking feet, 104cm by 52cm by 108cm

£100-150

1254

A reproduction gilt framed mirror with bevelled plate (A.F.), 180cm by 164cm

1255

A 1960s teak sideboard comprising three cupboards and three drawers, possibly McIntosh, 206cm by 43cm by 73cm

1256

A large reproduction gilt mirror, the bevelled plate within a conforming frame decorated with scrolling leaves, 166cm by 134cm

£100-150

1257

A Victorian mahogany bow fronted four height chest of drawers, raised on turned feet, 118cm by 62cm by 121cm

£150-200

1258

A pair of very large Kashmir lacquered papier-mache open twist candlesticks, 93cm

1259

A Victorian deep buttoned chaise longue on carved mahogany frame, with brass castors, 183cm by 66cm by 79cm

1260

A Victorian pine three height chest of drawers of small proportions with turned drawer pulls and feet, 89cm by 46cm by 73cm

1261

A light Ercol refectory dining table, 152cm by 83cm by 72cm, and set of six matching ladder back chairs; together with an Ercol two tier hanging plate rack(8)

1262

A modern Chinese hardwood metamorphic cocktail cabinet, the burr panelled doors opening to form a bar and with fitted interior, closed: 83cm by 48cm by 102cm

1263

A pair of French Empire style open armchairs, cream painted with gilt acanthus embellishments and having striped silk upholstery, and raised on scroll supports, 102cm high, the seats 40cm high, arms 63cm wide

1264

An Edwardian carved mahogany pedal organ 'Bell Organ & Piano Company' Guelph Ontario Canada, 118cm by 57cm by 116cm

1265

Hides/Skins: Gemsbok Oryx Hide (Oryx gazella gazella) adult skin rug with shortened limbs outstretched

1266

A modern Chippendale style mahogany secretaire chest on stand, raised on square supports with block feet, 68cm by 33cm by 102cm

1267

A George III style giltwood and gesso wall mirror, 126cm by 68cm

£300-400

1268

Two mahogany table D ends, a side table lacking drawer, wall mounting shelf, assorted chairs including a Victorian mahogany library armchair (a.f.)

1269

A Victorian upholstered nursing armchair raised on turned mahogany supports with brass castors, together with a further pair of green upholstered armchairs, with matching footstool and two wicker log baskets (6)

1270

A pair of Oka painted single drawer lamp tables, together with a carved limed oak single drawer side table, 84cm by 46cm by 75cm (3)

1271

An early 20th century oak geometric fronted four height chest of drawers, 91cm by 51cm by 98cm

1272

A modern painted and panel fronted single wardrobe, 90cm by 56cm by 198cm; a similar three drawer side table, 100cm by 54cm by 27cm; an open bookcase, 80cm by 27cm by 197cm; an upholstered bedroom chair; together with a modern cream and brown striped rug, 197cm by 143cm (5)

1272a

A pair of modern glass topped lamp tables on scrollwork metal bases (2)

1273

A Lloyd Loom tub chair and linen box, together with a similar chair and linen box (4)

1274

A reproduction suit of armour based on a 15th century German example; together

with a reproduction broad sword (2)

£300-500

1275

A late 19th century cast iron and tile umbrella stand

1276

A reproduction Newcastle United fibre glass stadium gate sign

1277

An oak Glastonbury chair, the back rest with carved rosettes, on x-form supports (a.f.)

£80-120

1278

Six assorted gilt wood and gesso picture frames, one with name plate for Tiziano Vecellio, largest 84cm by 100cm (6)

1279

A modern 11ft dining table raised on block and turned legs, 335cm by 130cm by 80cm

1280

A staved ovoid formed planter with brass carry handles, 67cm by 54cm by 28cm

£150-200

1281

Two pairs of yellow/gold brocade curtains, lined and interlined, 270cms long by 240cms and two matching fixed pelments; a pair of pale yellow woven floral curtains, lined and interlined, 250cm long by 190cm wide; and a single checked curtain, lined, 240cm by 196cm and tie backs (9)

£100-200

1282

A Victorian blue velvet buttoned nursing chair, together with a slipper chair of similar date, (2)

1283

A Regency cross-banded mahogany two drawer sofa table, raised on inlaid tapered supports topped with brass casters, 91cm by 60cm by 71cm

1284

Victorian mahogany extending dining table with two additional leaves, 196cm by 116cm by 73cm

1285

Set of eight mahogany claw and ball feet dining chairs, with carved splats and yellow drop in seats

1286

Gents Hercules Balmoral Bicycle

Gents Hercules Balmoral Bicycle single speed hub

£80-100

1287

A Gents Triumph single speed bicycle

1288

Three assorted gilt wood and gesso picture frames, the smallest glazed, the largest 90cm by 107cm (3)

1289

A bleached burr walnut and mahogany cross banded two part bedroom suite, comprising serpentine fronted dressing table and tallboy, retailed by Pratts of

Bradford; together with a figured walnut tallboy raised on Queen Anne style cabriole feet (3)

1290

A 19th century wall mirror in reeded gilt wood frame with mercury plate, 95cm by 82cm,

£100-150

1291

A pair of floral printed curtains, together with a pair of headboards

1292

A reproduction George III style mahogany supper table with scalloped dish top carved with shells and scrolls, with rotating bird cage mechanism and raised acanthus carved tripod base, 81cm wide by 77cm

1293

A George III mahogany tilt top tripod table, 68cm diameter by 71cm; together with a 20th century mahogany tripod wine table (2)

1294

A carved oak two seater bench, the cresting rail ornamented with putti and baskets of flowers, with cane work backrests and raised on barley twist supports, 114cm by 54cm by 108cm

1295

A pair 20th century Jacobian revival carved walnut armchairs, ornamented with acanthus scrolls and bobbin turn stretchers
£100-150

1296

An oversized cut glass carafe with spire formed stopper, height 87cm; together with a similar large cut glass basket, height 33cm (2)

1297

Two large glass apothecary jars of pear form with stoppers, a large confectionary jar, a pair of smoke bells etc.

£100-150

1298

Eight boxes of miscellaneous items including Royal Cauldon blue dragon dinner wares, Noritake dinner wares, wash jugs and bowl, cranberry glass, pottery cheese wedge, walking sticks, apothecary jars and a 3/4 violin in case (eight boxes)

1299

A collection of late 19th century writing boxes, correspondence boxes, jewellery casket, etc

1300

Ships model of Golden Hind, framed print, four aquatints, The Burgh Hunt (Provenance Lord Lonsdale at Barley Thorpe) and a tin paint box (7)

1301

Two Reindeer hide rugs

£120-180

1302

A French kingwood parquetry inlaid two tier oval side table, with single drawer and gilt metal mounts, 54cm by 41cm by 68cm

1303

An interesting collection of books on Yorkshire and its Dales, including histories, surveys etc. (five boxes)

1304

A Wedgwood candlelight pattern dinner service

1305

Triang pressed steel tipper truck, Mettoy tractor and various wooden toys

1306

Quickfinder 6" reflecting telescope with tripod, mounting and accessories; together with a clocking on clock and another instrument

£80-120

1307

Three boxes of assorted vintage toys and games, including mahogany solitaire board and marbles and bagatelle board in original box, and various board games

1308

A Victorian brass bound walnut campaign writing slope; together with an early 19th century mahogany example and another with Tunbridge style inlays (3)

1309

A collection of 19th century and later kitchenalia, including jelly moulds, sauce pans, kettle etc. (one box)

1310

A Royal Doulton Rondelay pattern part dinner and tea service, together with a mahogany table top revolving bookcase (one box)

1311

A large quantity of assorted ceramics and glass, to include Spode Italian Landscapes blue and white pottery, Royal Crown Derby Derby Posies, and Edwardian china teaset, Wedgwood Jasperware, cranberry glass and a pair of Japanese Satsuma table lamps (seven boxes)

£70-100

1312

Two boxes of assorted watches

1313

Jones Sewing machine and a Corona typewriter

£70-100

1314

Two boxes of art reference books and sales catalogues

1315

A Chinese hardwood table top fitted vanity box with metal mounts, hardstone, ivory, and mother of pearl inlays depicting figures (a.f.)

1316

A collection of various 19th century and later blue and white pottery including Old Willow and Blue Italian patterns, various makers (three boxes)

1317

Assorted 20th century dolls, modern bisque doll, Worcester gilt decorated tea wares, textiles, four Pirelli calendars, grey top hat and gloves (boxed), Jubilee and commemorative ephemera, two pottery souvenir cups, framed Chinese print of hens, and Chinese scroll hand painted picture of group of monkeys (3 boxes)

£70-100

1318

A 19th century Minton Orion pattern part dinner service, including a tureen and a sauce tureen, together with a Copeland & Garret part dinner service (qty)

1319

A quantity of assorted brassware including candlesticks, hearth ornaments, bellows, plated trays, coffee set, chessboard, modern chess pieces, floral dressing table set, etc

1320

A box of ceramics reference works, mainly Oriental, together with a large collection of assorted ceramics, glass and metalware including boxed collectors plates, Royal Doulton Claudia pattern teaset, Wedgwood Jasperware and carved hardwood plate stands etc (six boxes)

1321

A box of assorted items including a blue and white chestnut basket with associated stand, boxed silver plated flatwares, Dewars whisky jug; a pair of plaster cast wall brackets; and a leather bound edition of the New York Times, September 17 1935 (4)

1322

A large quantity of ceramics, metalwares and haberdashery items, wooden wares, treen, including Paragon Meadowvale teaset, Copeland Olympus, Mauchline ware, Arts & Crafts copper dish etc. (9 boxes)

1323

Four pairs of leather riding boots with trees, together with two leather horse saddles (qty)

£80-120

1324

A selection of metalwares including a waffle iron, three iron pots, bench ends etc.

1325

Three vintage leather hat boxes, together with two small leather suitcases

£70-100

1326

Two Victorian black slate timepieces, an Art Deco mantel timepiece, and three other mantel clocks (5)

£50-80

1327

Doctors bag, two top hats, photo album, boxed instrument and a glass dome

1328

A collection of 19th century and later metalwares, including brass jam pans, bell weights, a copper kettle and measure, enamel salter scales, silver plated toast racks, a brass oil lamp etc. (qty)

1329

A cased lawn croquet set together with a brass measuring jug, planter, bed warming pan and a brass chestnut roaster (5)

1330

Scalextric Rallye Internationale Set (boxed); Subbuteo Club Edition (some parts missing/broken) Liverpool & Tottenham Hotspur (both boxed) a goal and a pitch (3)

1331

Four chandeliers of tent and bag form with glass lustre drops, together with another pair and two further chandeliers (8)

1332

A silk embroidered crest 'Clare Coll. Cambridge' in a Victorian circular ebonised frame, a framed wool tapestry picture of a family in a summers garden, a petit point and beaded banner with central oval cartouche of a posy of flowers, framed (3)

1333

Pro Ject carbon EVO gloss black turn table, together with a quantity of LP and 45 single records, pop, easy listening and classical (Qty)

1334

A French painted metal garden patio table, 178cm by 80cm by 80cm, including six folding chairs (7)

£200-300

1335

A garden bench with painted wrought iron scrolling ends and wooden slats, painted white, 154cm wide

1336

A pair of painted cast iron garden urns, with egg and dart moulding and raised on spreading square plinths, 79cm (2)

£200-300

1337

A pair of painted cast iron garden urns of fluted form and raised on spreading square plinths, 69cm (2)

£200-300

1338

A white painted aluminium six foot garden table, and six matching armchairs (7)

£200-300

1339

Three Victorian iron hay racks (two a.f.), approximately 95cm by 76cm

1340

Two Victorian garden rollers, one with lion decorated metalwork, the other cast for Aveling & Barford Ltd, Grantham (2)

1341

A Victorian painted cast iron and wooden slatted scroll end garden bench decorated with leaves and berries, (a/f) 156cm wide

1342

Two iron hay racks (2)

1343

A large double-sided metal pub sign with arched pediment, The Greyhound Inn, with cutwork Greyhound, formerly of Kelbe, Durham, 182cm by 104cm

1344

A circular cast iron Pig Trough

£80-120

End of Sale

For full terms and conditions please refer to our website: www.tennants.co.uk

This listing is for guide purposes only and is not definitive – lots may be added, altered or withdrawn at any time before the sale.

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