



## Antiques & Interiors

**Friday 25<sup>th</sup> March 2022 - 9.30am**

Viewing: Tuesday 22<sup>nd</sup> March 10.00am – 4.00pm,  
Wednesday 23<sup>rd</sup> March 10.00am – 4.00pm, Thursday  
24<sup>th</sup> March 10.00am – 5.00pm and morning of the sale  
from 8:00am

### **Buyer's Premium:**

**20% + VAT (24% in total)**

Requests for telephone bidding must be registered one  
hour prior to the close of the view day.

We will not accept requests on sale days.

Lines are booked on a first come first served basis and  
are subject to a minimum lot value of £500 in Fine Art  
Sales and £200 for all other sales.

Live bidding is available at:



- 1 Nine Parian busts
- 2 Victorian Papier-mache serpentine fronted tea caddy, with gilt decoration and mother of pearl inlay, 18cm wide  
**£100-150**
- 3 Pair of early 19th century oval mahogany tea caddies with box wood stringing, 15cm wide (2)  
**£100-150**
- 4 A Victorian Silver Toast-Rack, and a set of twelve American silver forks  
**£120-180**
- 5 Four modern Moorcroft pottery plates comprising, Bullrush, Juneberry (second), Poppy (second), and bramble, Bramble 22.5cm, the others 26cm  
**£80-120**
- 6 A modern Moorcroft gourd shaped vase, Poppies, second quality, 29cm  
**£80-120**
- 7 A pair of 20th century Japanese chargers, two 19th century Japanese Imari plates, and a 20th-century Japanese vase (5)
- 8 A French portico inlaid striking mantel clock  
**£150-180**
- 9 A collection of assorted silver and silver plate, the silver including: a pair of vases, one a/f; a three-piece condiment set; a collection of assorted spoons; a silver-mounted cut-glass scent-bottle, the silver plate including: various dishes and bowls; a vase; a cream-jug and sugar-bowl and

other items (two trays)

**£120-180**

- 10 A Collection of Assorted Silver, comprising: a goblet, stamped '925'; a King's pattern sauce-ladle, engraved with a crest; six American pepperettes; a capstan shaped inkwell, filled; a silver-mounted glass scent-bottle; a cigarette-case with black and white enamel; a child's rattle and a cased cigarette-holder with 9ct gold rim, weighable silver 6oz 19dwt, 216gr; Together With: a box of assorted silver plate flatware (qty)

**£100-150**

- 10A An 18th century Worcester blue & white porcelain mask. Sput jug painted with flowers and butterflies with scroll handle, blue crescent mark to base, 9" high
- 11 A Collection of Assorted Silver including; a pair of candlesticks, by Hawksworth Eyre and Co., Sheffield, 1911, each on oval filled base, 11cm high; a sauceboat; a cased set of bean terminal coffee-spoons, and other items (qty)

**£120-180**

- 12 A Collection of Assorted Cased Sets of Flatware, including: four cased sets of six coffee-spoons, one set with sugar-tongs en suite; a cased set of cocktail-sticks; a cased set of tea-knives; a cased pair of berry-spoons and a cased carving set (qty)

**£120-180**

- 13 A Modern Moorcroft pottery charger in the Queens Choice pattern impressed marks, 36cm diameter

**£100-150**

- 14 A modern Moorcroft pottery vase in the Queens Choice pattern, 34cm high

**£100-150**

- 15 A 19th-century brass mounted burr walnut inkwell and matching pen tray, together with a cold painted bronze pen wipe in the form of a running fox (3)

**£120-180**

- 16 Five various 19th century glass wasp - fly traps

- 17 A large Royal Copenhagen vase painted with a lakeshore scene, model number 2352, 43cm high  
**£200-300**

- 18 A Walter Moorcroft pottery table lamp in Hibiscus pattern, 20cm h (excluding fitting)  
**£80-120**

- 19 A Moser yellow glass cut and etched vase of tapeing octagonal form decorated with a pair of fighting wild boars in a continuing landscape, boxed and signed 22cm  
**£100-150**

- 20 A modern Moorcroft pottery vase decorated in the Leicester pattern by Sally Tuffin, 17cm high together with a Dennis China Works vase decorated with acorns and oak leaves, 20cm high (2)  
**£80-120**

- 21 A Walter Moorcroft ginger jar and cover in the Hibiscus pattern on a green ground, 15cm high together with a similar vase, 14cm high (2)  
**£80-120**

- 22 A Moorcroft pottery table lamp in the Hibiscus pattern on a green ground, 26cm high (excluding fitting)  
**£100-150**

- 23 A group of Halcyon Days enamel trinket boxes including novelty examples, music boxes and quotational examples also etc (one tray)  
**£200-300**

- 24 A Collection of Assorted Dressing-Table Items, including: various brushes, a hand-mirror and other items (one tray)  
**£70-100**

- 25 A collection of assorted silver and silver plate, the silver comprising: a cased set of four shell-shaped salt-cellars and spoons; a cased spoon; two differing casters; a pair of salt-spoons and a pair of sugar-tongs; weight of silver 10oz 19dwt,

340gr; the silver plate including: a condiment-set; a circular tray and other items (qty)

**£120-180**

- 26 A Collection of Assorted Silver, including: a pair of silver vases, filled; a similar vase; two small trophy cups; a five-bar toastrack; a cased condiment-set; a cased christening-set and two cased sets of teaspoons (qty)

**£120-180**

- 27 Border Fine Arts Sheep and Collie models including: 'Time for Reflection', model No. JH19 by Ray Ayres, 'Winter Rescue' (Shepherd Carrying Ewe), model No. JH41, by Anne Butler, 'Spring Lambing' (Swaledale Ewe and Lambs), model No. JH6, 'Early Lambs, Late Snow' (Sheep and Lambs), model No. 113 by Ray Ayres, and three others (7) (a.f)

- 28 A collection of Rockingham porcelain to include an overhanging lip vase in Brunswick blue ground painted with flowers, puce griffin, circa 1830-42, a claret ground sucrier and cover, Pastille burner and assorted tea wares (a.f) (one tray)

**£80-120**

- 29 A Nantgarw sauce tureen, cover and stand, circa 1820, together with an 18th century creamware teapot and cover, an 18th century Derby biscuit figure of a ewe and lamb, two other biscuit figures, a pearlware goblet, Staffordshire zebra, two other Staffordshire models and a turquoise slip glazed hat pin jar (one tray)

**£100-150**

- 30 Five various 19th century glass wasp - fly traps (three without stoppers)
- 31 A Victorian pale green and enamelled glass table lustre, 36cm high

**£60-80**

- 32 A Chinese Qianlong charger decorated in Famille rose style, together with a Chinese export blue and white canted rectangular serving dish, and

five other blue and white dishes (7)

**£60-90**

- 33 A 19th century Crown Derby Imari wares part tea set service, c1880, plates, cups, saucers, bowls, etc in the Japan pattern 37 pieces in all

- 34 A 19th-century perfume domed casket, the coromandel case with key, ivory, and brass strapping with three perfume bottles, with screw tops and stoppers, labelled J & F Martel VS xxx

- 35 A Victorian walnut fitted box mounted with a porcelain plaque together with a quantity of 19th century pewter, a silver pin box, and two Guernsey style milk jugs (one tray)

**£70-100**

- 36 A Wedgwood green glazed Art Deco jug designed by Keith Murray, together with a similar pair of tankards, and a box of assorted ceramics to include: Spode Chelsea pattern part dinner service, Spode coffee cans and saucers, and a Royal Doulton Matsumai pattern cheese dish and cover (one tray and one box)

**£70-100**

- 37 A 19th-century burr walnut tea caddy with rosewood and ivory inlay and turned handles, with a fitted interior of two compartments and glass mixing bowl, 32cm wide

- 38 A small carved marble sculpture of a bird, possibly Inuit, together with a carved sculpture of a hippopotamus

- 39 A Minton posy holder in the form of a dove, together with a Mintons yellow ground Chinese style cylindrical vase (2)

**£60-90**

- 40 A 19th century ivory bookmark ornamented with a bust of a gentleman, probably Dieppe, together with a quantity of other 19th century bone and ivory items including a desk seal, boxed Cantonese fan, aide memoire, Stranraer stanope

- viewer and sewing accesories etc (one tray)  
**£150-250**
- 41 A Helena Wolfsohn square formed bottle vase painted with Watteaesque figures and turquoise ground panels, together with a pair of similar bottle vases and a pair of larger Dresden bottle vases with turquoise and pink grounds (5)  
**£100-200**
- 42 A gilt metal striking mantel clock, gilt metal French striking mantel clock, A gilt metal mounted striking mantel clock (3)
- 43 A Pietra dura ashtray and box together with a 19th century chamber stick in the form of a putto upon a lily pad (3)  
**£100-150**
- 44 A two drawer Chinese table top cabinet, together with a small group of miscellaneous Oriental items including graduated Burmese opium weights, Chinese desk seals, Japanese carved netsuke (signed) etc (tray and cabinet)  
**£70-100**
- 45 A Victorian cranberry glass claret jug with plated mounts; two clear cut glass claret jugs with plated mounts; a cut glass perfume bottle with silver cover (4)  
**£150-200**
- 46 A French porcelain striking floral decorated mantel clock, circa 1890
- 47 A 19th century Indian Vizagapatam ivory chess set, the opposing side stained brown, together with a quantity of other chess pieces and mother of pearl gaming counters  
**£200-300**
- 48 A large Royal Crown Derby loving cup, Imari pattern 1128, date code for 1893, together with three early 19th century English porcelain twin handled baskets painted with flower sprigs (4)  
**£100-150**
- 49 A pair of 18th century Derby figures of a girl and boy, modeled with a basket of flowers on scroll bases with red Derby mark and old provenance labels, 13cm high, a set of four Royal Crown Derby figures of the four elements mid 20th century, 19cm high, standing on octagonal gilt bases, red-painted mark to base,
- 50 A coromandel and marquetry domed topped cigar humidor, together with a gilt metal cigar cutter  
**£70-100**
- 51 A 19th-century coromandel games compendium, fitted with a chess set/draught/dominoes, etc, with gilt name the Royal Cabinet of games fully fitted three tiers, counters, dice, mother of pearl, etc 32cm by 22cm by 18cm
- 52 An early 20th century patinated spelter figure of a horse and Spanish soldier dismounted, 26cm high
- 53 A pair of Worcester twin handled basket stands printed in underglaze blue, crescent marks circa 1770 24cm wide (2)
- 54 A Worcester blue and white chestnut basket, cover and stand with aplied rustic branch handles and flowers, crescent markss circa 1770 (a.f) stand 25cm wide
- 55 A pair of Caughley blue and white baskets, printed in the Pinecone pattern, with rope twist handles, one with C mark the other a crescent mark circa 1770, 27cm wide
- 56 Two early 19th century cut glass pedestal bowls and covers, together with a pair of similar salt cellars, a later decanter and a quantity of other glassware (one tray)  
**£70-100**
- 57 A compehensive Royal Albert Old Country Roses tea and dinner service including tureens, sauce boats, teapot, cake stand, etc (two trays and three boxes)  
**£500-700**

- 58 A pair of early 20th-century bronze figures of a girl with a snake, and a man with a harp standing on a turned base, 28cm high, and signed H Koufman  
**£150-250**
- 59 A Pair of Spanish Silver Salt and Pepper Shakers in the Form of Pheasants, Maker's Mark Indistinct, 20th Century, realistically modelled, with detachable pierced heads, approximately 28cm long, 5oz 15dwt, 178gr (2)  
**£70-100**
- 60 A pair of Japanese Meiji period bronze vases with elephant mask handles, 21.5cm  
**£100-150**
- 61 A pair of patinated metal horse models on green marble plinths, tallest 15.5cm  
**£80-120**
- 62 A George V Silver Three-Light Candelabrum, by Ellis Jacob Greenberg, London, 1931, on rising square base with shell corners, with two reeded arms, each terminating in a plain tapering socket, with a further central socket, each with detachable nozzle, filled, 31cm wide, 20.5cm high  
**£120-180**
- 63 An Elizabeth II Silver Waiter, by Francis Howard Ltd., Sheffield, 1975, circular and on three leaf-capped scroll feet, with shell and foliage heightened border, in fitted red leather covered case, the salver 23cm diameter, the case 25.5cm square, 14oz 6dwt, 445gr  
**£150-250**
- 64 A modern Moorcroft twin handled covered bowl, Symphony by Emma Bossons, 22cm  
**£80-120**
- 65 Bronze Figure of a girl carrying baskets, signed S.Bizard
- 66 A Pair of Edward VII Silver Candlesticks, by James Charles Jay, Sheffield, 1903, each on stepped square base with gadrooned border, the fluted stems terminate in Corinthian capital form socket, with detachable gadrooned scone, filled, 16cm high (2)  
**£100-150**
- 67 A modern Moorcroft vase, Victoriana by Emma Bossons, 21cm, together with another, Sweet Thief, 17cm (2)  
**£80-120**
- 68 A George IV Silver Waiter, Maker's Mark Worn, London, 1827, shaped circular and on three shell and foliage stamped panel feet, with shell and foliage border and further engraved with foliage, flowers and latticework on a matted ground, erased, 20.5cm diameter, 12oz 8dwt, 385gr  
**£150-250**
- 69 A brass carriage timepiece, retailed by E. Squire, Chertsey, circa 1910  
**£70-100**
- 70 A late 19th century whale tooth with scrimshaw decoration depicting a lady in a garden, 17cm  
**£70-100**
- 71 An enamel alarm strut timepiece signed Cartier, Paris, case back numbered 7509 00349, height 9cmdressing table clock  
**£150-200**
- 72 Two Differing George VI Silver Sauceboats, One by The Goldsmiths and Silversmiths Co. Ltd., Sheffield, 1950, oval and on four flute-capped pad feet, with gadrooned border and quilted handle, 18cm wide, the other by Emile Viner, Sheffield, 1938, Retilaed by Harrods, oval and on reeded tapering feet, with angular handle, 20.2cm wide, total weight 17oz 19dwt, 559gr (2)  
**£250-350**
- 73 An Edward VII Silver-Mounted Cut-Glass Scent-Bottle, by William J. Holmes, Birmingham, 1901, the hob-nail cut glass body globular, with openwork foliage scroll and putto mounts, the hinged cover domed and engraved with initials, approximately 17cm high  
**£100-150**

- 74 A Spanish Silver Candlesticks, the base fluted shaped circular, rising to a fluted socket and with a part-beaded scroll handle, 10cm wide, 2oz, 61gr  
**£70-100**
- 75 A Meissen Porcelain Figure Group, circa 1880,...  
A Meissen Porcelain Figure Group, circa 1880, as lovers, he standing wearing Roman armour, she seated holding a billet-doux and a dove, a dog and sheep at their feet, on a mound base with bocage, crossed swords mark in underglaze blue, 18cm high  
**£200-300**
- 76 An Elizabeth II Silver Cream-Jug and Sugar-Caster, the Cream-Jug by Elkington and Co., the Sugar-Caster by Adie Brothers, Both Birmingham, 1964, each baluster and on spreading foot, with Celtic style border, the detachable cover on the sugar-caster with baluster finial, the sugar-caster 17.5cm high, 10oz 9dwt, 352gr (2)  
**£120-180**
- 77 A hammered silver bowl raised on three stylised supports by Francis Howard Ltd, Sheffield, 2010, 238 grams  
**£100-150**
- 78 A Meissen Porcelain Figure of a Boy, late...  
A Meissen Porcelain Figure of a Boy, late 19th/early 20th century, wearing 18<sup>th</sup>/super  
th<sup>th</sup>nosupersub century costume holding a bird in each hand, on a scroll moulded base, crossed swords mark in underglaze blue, 12.5cm high  
**£80-120**
- 79 An Edward VII Silver Teapot, by William M Hayes, Birmingham, 1901, oblong and on four bun feet, the lower body part fluted, with ivory insulated handle and part ivory finial, 22.5cm long over handle, gross weight 13oz 13dwt, 424gr  
**£150-250**
- 80 A George V Silver Christening-Mug, by Manoah Rhodes and Sons Ltd., London, 1927, baluster and on spreading foot, with Celtic style decoration, engraved with an inscription, 10cm high, 6oz 2dwt, 189gr  
**£100-150**
- 81 A quantity of 18th century and later treen including Mauchline ware money box, acorn form nutmeg graters, pounce pot, Tunbridge ware nutmeg grater, painted papier mache and mother of pearl inlaid snuff boxes (one tray)  
**£200-300**
- 82 John Speed's England, A Coloured Facsimile of the First Edition, Phoenix House, 1953-4, four folio volumes, 42 double page colour maps as called for, half cloth in slipcases; Ogilby (John), Britannia, Volume the First: or an Illustration of the Kingdom of England and Dominion of Wales, 1939, colour facsimile, oblong quarto, cloth. (5)
- 83 A George III Silver Hot-Water Jug, by Augustin le Sage, London, 1769, pear-shaped and on collet foot, the hinged cover with gadrooned rim and baluster finial, engraved with a coat of arms, with raffia covered handle, 27.5cm high, gross weight 20oz 6dwt, 636gr  
**£250-350**
- 84 A Pair of Victorian Silver Sauceboats, by Job Frank Hall, London 1894, oval and on three pad feet, chased with foliage and flowers in the rococo style, with scroll handle, 14.5cm wide, 7oz 5dwt, 226gr  
**£70-100**
- 85 A Pair of George V Silver Candlesticks, by Hawkesworth Eyre and Co., Sheffield, 1916, each on beaded domed square base, with plain stem and with beaded nozzle, filled, 13cm high (2)  
**£70-100**
- 86 An Edward VII Silver Dish, by Martin and Hall, Sheffield, 1909, oblong and with rounded corners, pierced and stamped with foliage and flowers and on openwork scroll base, 31cm wide, 15oz 10dwt, 482gr  
**£200-300**

- 87 A Pair of George V Silver Sauceboats, by Docker and Burn Ltd., Birmingham, 1927, oval and on three shell-capped pad feet, with scroll handle, 20.1cm long, 11oz 17dwt, 369gr  
**£150-250**
- 88 White (Joshua), Memoirs of the Professional Life of the Right Honourable Horatio Lord Viscount Nelson ..., 1806, portrait frontis, three folding maps, recent full leather binding.
- 89 Daniel Haskel and J. Calvin Smith, A Complete Descriptive and Statistical Gazetteer of the United States of America ..., N.Y. 1846, recent half leather.
- 90 Three 19th century ivory brisee fans; a small collection of 19th century bone and ivory pendants, beads, bangles etc, a small carved with box with scrimshaw decorated bone cover, a carved peach stone in small domed case, an Egyptian revival gilt metal fob watch chain, etc.
- 91 A Sino - Tibetan 17th century style bronze seated figure; together with a smaller 20th century example (2)
- 92 A Victorian Silver Basket, by William Gibson and John Lawrence Langman, London, 1888, in the George III style, oval and on spreading foot, the sides pierced and stamped with foliage and flowers, with overhead swing handle, 16.2cm wide, 4oz 18dwt, 153gr  
**£70-100**
- 93 A Victorian Silver Salver, Maker's Mark Rubbed, ?W, London, Possibly 1839, shaped circular and on four cast foliage and openwork feet, with foliage and rocaille rim, the centre engraved with foliage scrolls centring an inscription, 24.5cm diameter, 16oz 17dwt, 524gr  
Formerly with line 331  
**£250-350**
- 94 A Three-Piece Victorian Silver Tea-Service, by Horace Woodward & Co Ltd., London, 1898, each piece compressed circular and on four scroll cast feet, comprising: a teapot with ivory-insulated handle and finial, a cream-jug and a sugar-bowl, the teapot 24.8cm wide over handle, total gross weight 24oz 1dwt, 748gr (3)  
**£300-500**
- 95 Five John Ditchfield glass paperweights
- 96 A small quantity of silver coinage, including a Switzerland S Francs 1932, G Fine, weight 217g; together with a quantity of silverware, including a pair of candlesticks; a pair of trays; a small dish; three teaspoons; and a serving knife
- 97 A George V Silver Waiter, by Charles Stuart Harris, London, 1925, shaped circular and on three scroll feet, with gadrooned border, 21cm diameter, 10oz 17dwt, 338gr  
**£120-180**
- 98 A Victorian Silver Curling-Tong Warmer, by Arthur and John Zimmerman, Birmingham, 1897, oblong, the hinged cover and sides stamped with foliage scrolls, the cover further engraved with a crest within a cartouche, opening to reveal a base metal burner and stand, 17.5cm wide  
**£70-100**
- 99 A Pair of George III Silver Salt-Cellars, Marks Worn, London, 1785, each oval with beaded rim, engraved with festoons and with a vacant cartouche to one side, the other engraved with a crest, on pedestal foot, with reeded scroll handles, 15cm wide over handles, 5oz 10dwt, 177gr (2)  
**£70-100**
- 100 Two George III Silver Baskets, One by Robert Meach, London, Circa 1770, The Other by Thomas Foster, London, Circa 1770, each differing oval and on spreading foot, with pierced and stamped sides, each with overhead swing handle, 15.5cm wide and smaller, 7oz 17dwt, 244gr (2)  
**£150-250**
- 101 An Edward VII Silver Photograph-Frame, maker's mark rubbed, possibly by Henry Matthews,

- Birmingham, 1902, shaped oblong, the sides stamped with foliage, flowers and scrolls, with easel back and a later mirror plate (a.f), 17cm by 21cm  
**£40-60**
- 102 An Edward VII Silver Rose-Bowl, by Barker Brothers, Birmingham, 1902, tapering cylindrical and on spreading foot, with shaped rim, 14.5cm diameter, 7oz 3dwt, 223gr  
**£100-150**
- 103 A Victorian Silver Bowl and an Edward VII Silver Bowl, the first by Henry Atkin, Sheffield, 1896, The Other by James Dixon and Sons, Sheffield, 1901, each differing tapering circular and on pedestal foot, the sides variously pierced, 16.5cm diameter and smaller, 9oz 8dwt, 292gr (2)  
**£100-150**
- 104 Two Similar George III Silver Cream-Jugs, by Nathaniel Appleton and Ann Smith, London, one 1775 and one 1778, each slightly differing tapering and on pedestal foot, each repoussé chased with flowers and festoons, with double scroll handle, 10.5cm high and slightly smaller, 5oz 4dwt, 163gr (2)  
**£100-200**
- 105 A Victorian Silver Christening-Mug, by Henry Wilkinson and Co., Sheffield, 1841, tapering lobed and on foliage cast base, the lower body chased with foliage, with leaf-capped scroll handle, the interior gilt, 10.5cm high, 4oz 15dwt, 148gr  
**£70-100**
- 106 A Victorian Silver Sugar-Bowl and Sifting-Spoon, by Charles Stuart Harris, London, 1886, oval with reeded border, the body engraved with flowers, raised on an oval pedestal foot, with overhead reeded swing handle, with conforming sifter spoon, in fitted case, the case 16cm wide, 4oz 6dwt, 134gr (2)  
**£100-150**
- 107 Two reference books, Fred Wilde
- 108 Silver covered books, silver christening mug etc
- 109 A set of twelve French silver fruit knives with mother of pearl handles, together with a cased set of four silver shell form salt cellers and spoons, Birmingham, 1892, a cased Victorian silver Christening spoon, London, 1859, a cased part set of enamelled silver dress studs and a gilt metal Roman style spoon  
**£100-150**
- 110 A Cased Set of George V Silver and Mother-of-Pearl Fruit Eaters, by Charles William Fletcher, Sheffield, 1921, each with plain mother-of-pearl handle, comprising: 11 fruit-forks and 10 fruit-knives, in oak case with extra spaces, the case 30.5cm wide  
**£100-150**
- 111 A quantity of jewellery including two shell cameos, a silver watch chain, wristwatches; and a quantity of costume jewellery including simulated pearl necklaces, beaded jewellery, earrings, rings, buttons etc  
**£100-200**
- 112 A large quantity of early 19th century Derby dinner and dessert wares, various patterns, including a Bloor period part service including a tureen and cover painted with dry blue and gilt borders, 18th century saucers, together with similar factories (three trays)  
**£80-120**
- 113 A Derby Porcelain Armorial Plate, circa 1790, painted in puce monochrome with arms and the motto *NIL DESPERANDUM* within a fruiting vine border, mark in puce, 23cm diameter; A Similar Fluted Lozenge Shape Centrepiece, painted with flower sprigs within a foliate scroll border, mark in puce; A Matching Dessert Plate, 22.5cm diameter; A Pair of Lobed Oval Dishes, painted in orange and gilt with fruiting vine, marks in puce, 25cm wide; A Similar Dessert Plate, gilt with



- sprigs within blue and gilt borders, mark in purple, 22cm diameter; A Fluted Coffee Cup and Saucer, painted in blue and gilt with a band of stylised foliage, marks in puce; A Similar Coffee Cup and saucer, painted in colours and gilt with a band of formal foliage, marks in puce; A Coffee Can, with orange and gilt foliage; A Sauce Tureen and Cover, circa 1810, of oval form with orange and gilt formal foliate border, mark in red, 18cm wide; and A Bloor Period Twin-Handled Sucrier and Cover and Milk Jug, with salmon pink, blue and gilt floral scrolls, printed marks in red, sucrier 19.5cm wide (two trays)
- 114 A group of art Deco opaline glass including a bowl, covered dish, figural rose bowl section, scent bottle, Swedish glass model of a cat, modern Lalique amber glass model of a horse and a Austrian ewer (one tray)  
**£60-90**
- 115 A collection of early 19th century Derby including a twin handled Imari pedestal vase, teacup and saucer painted with landscapes "In France", two sauce tureens and covers and a Samson figure of the Welsh Tailor (one tray)  
**£60-90**
- 116 Circa 1930s Jeanne Lanvin Brown Wool Hat, with shaped edges, attached hand written number '10359' to the label; Another Mounted with Feathers and Black Net, incorporating coloured feathers, and attached handwritten number '1200' to the label, both bear the mother and child label in black and gold; Circa 1940s Black Wool Hat with smocked detail to the front and bow to the crown (3)
- 117 A large quantity of mainly early 19th century Derby coffee can, teacups and saucers etc, various patterns including Imari examples, an 18th century coffee cup with pineapple moulding and a twin handled sugar bowl (two trays)  
**£80-120**
- 118 Four 19th century framed Prattware pot lids together with a framed collection of 19th century Advertising pot lids including , Burgess's Anchovy Paste, Savory & Moore's Cold Cream, Maw's Toothpaste, Edward Cook's Toothpaste etc (5)  
**£70-100**
- 119 A late 18th Century Chinese export canted rectangular dish  
**£70-100**
- 120 A Collection of Assorted Silver, comprising: a sauceboat; a napkin-ring; a silver-mounted cut-glass jar and cover and a silver-mounted glass decanter and stopper, the decanter and stopper 22cm high, weighable silver 8oz 16dwt, 273gr  
**£150-250**
- 121 Three Early 20th Century Evening Bags and Purses, comprising a small silver mesh purse stamped '925' with chain link handle, 12cm by 11cm; a leather clutch bag with strap carrying handle and novelty Fox Terrier head knob with gilt metal buckled collar, silk and kid leather lining, 21cm by 15cm; brown suede evening bag with stylised marcasite clasp and carrying handle, silk lining, 18cm by 18cm; Assorted Costume Accessories, comprising pair of Chinese cream silk embroideries (one split); bead and embroidered evening purse; Victorian green, red and yellow bead work evening bag with gilt metal decorative clasp; pale pink chiffon cap with lace mount and silk trims; black ostrich feather fan on faux tortoiseshell sticks and guards  
**£80-120**
- 122 A collection of 19th century Derby ornamental wares including a Bloor period green ground rococo bud vase painted with exotic birds, two potpouri jars with saytr masks (one with replacement cover), a small cobalt blue ground bud vase painted with a landscape, an imari bud vase and two cylindrical spill vases (one tray)  
**£60-90**

- 123 A set of four Royal Crown Derby figures for the elements, Earth, Water, Air and Fire, modelled by P Hardy and M Townsend, tallest 18cm high
- 124 A collection of assorted silver and silver plate, including a silver pool cue chalk holder, the silver plate, including a silver plate model of a Royal Stag, an inkstand; a pair of bookmarks with cast ducks, and a silver plate pool cue chalk holder  
**£120-180**
- 125 A collection of mainly early 19th century Derby teacups and saucers, ecuelle, cover and stand together with a pair of George Jones vases (two trays)  
**£60-90**
- 126 A Royal Worcester figural table lamp base (a.f), together with a Royal Worcester shell moulded dish, another smaller example, a figure of a seated girl playing a guitar and a Coalport cabinet plate with a view of Wentworth Woodhouse (one tray)  
**£70-100**
- 127 A pair of patinated spelter urns and covers, surmounted Bacchanalian cherubs and vines 39cms (2)  
**£100-150**
- 128 A French polychrome faience tightly fluted baluster jar and cover (converted to a table lamp), together with a modern Cantonese jar and cover (2)  
**£60-90**
- 129 Twenty four Halcyon Days enamel Christmas trinket boxes, boxed (one tray)  
**£200-300**
- 130 14 Beatrix Potter figures, boxed (11 x Royal Albert & 3 x Beswick)
- 131 Border Fine Arts Society and Other Models Including: 'First One In', model No. B0189; 'Peace and Harmony', model no. B0358; 'A Long Day Ahead', model No. B077; 'Evening Shadows', model No. S037; 'After the Rain', model No. S035 etc. and various Membership figurines (three trays, the large models with boxes)  
**£100-200**
- 132 Susie Cooper plates including a large serving plate painted with a cockerel, 37cm wide, and two matching side plates, six similar dinner plates painted with a turkey (9)  
**£60-90**
- 133 A matched pair of Royal Doulton Blue Children series porcelain vases 34cm high
- 134 A pair of Royal Doulton stoneware vases with gilt chine decoration
- 135 An Elizabeth II silver salver by Roberts & Belk, Sheffield 1945, 784 grams together with a small silver dish, 39 grams (2)  
**£250-350**
- 136 A quantity of 20th century ceramics to include a Royal Crown Derby pelican paperweight, Copenhagen penguin and vase, Sylvac, Lladro, Wedgwood, together with four Frank Reynolds figures of ladies and five plates painted by the same artist etc (qty)
- 137 Three Royal Doulton Blue Children series porcelain vases of varying sizes, largest 31.5cm
- 138 A Moorcroft small pottery vase, a Royal Doulton orange iridescent glazed vase, a pair of Doulton Burslem blue and gilt pottery vases, a Royal Doulton Norbury pattern vase, and a Sevres style porcelain box and hinged cover with gilt-metal mounts (6)
- 139 Moorcroft pottery vase, orange lustre, impressed marks; and a Moorcroft pottery Magnolia pattern plate, on a blue ground (2)
- 140 A Victorian gilt bronze photograph frame on strut stand set with a pietra dura panel and with open fret surround, together with a quantity of brass bell weights, cranberry glass items, pair of china

- miniature boots and a Continental figure group of an apple seller (one tray)
- 141 A set of seven Sitzendorf figures, Henry VIII and his six wives (one tray)  
**£70-100**
- 142 A Pair of Flight, Barr & Barr Worcester Porcelain Named View Plates, circa 1820, painted with *The Inn at Buttermere, Cumbria* and *The Marina near Rye, Isle of Wight* within gilt fronds and gadroon rims, painted marks and painted titles in puce and impressed marks, 32cm diameter  
**£100-150**
- 143 A Royal Crown Derby model of a pheasant raised on a naturalistic base, 27.5cm high, together with another Royal Crown Derby model of a Robin (one tray)  
**£60-90**
- 144 A Victorian silver plated decanter stand set with three cut glass decanters and stoppers; a pair of Old Sheffield Plate warming dishes by Garrards; a silver-plated muffin dish and cover with glass liner; a quantity of small silver condiment sets, sugar nips and tongs, spoons etc.
- 145 A Hammersley china tea service together with a Melba china part tea service with flower moulded handles circa 1920s
- 146 A group of 19th century items comprising: a Ferrybridge pearlware dish in the Britannia pattern circa 1815, a Minton part tea service of similar date, a pearlware tankard, two 19th century copper jelly moulds, Mary Gregory style glass bud vase, Victorian milk glass rolling pin decorated with a verse and a bronze figure of a winged putto (one tray)  
**£100-150**
- 147 Beswick pottery Disney models of Mickey and Minnie mouse and Jiminy Cricket together with a glass scent bottle signed Andrew Sanders, a small Royal Doulton character jug and three Spanish porcelain figures (one tray)  
**£100-150**
- 148 A Sheaffer's pen and pencil set, Dupont pen, Buckingham palace leather Notepads, Commemorative mugs and trinket boxes and other collectables (two trays)
- 149 Twenty four Halcyon Days enamel Christmas trinket boxes (one tray)  
**£200-300**
- 150 A 19th century Cantonese carved ivory chess set, opposing side stained red  
**£150-250**
- 151 A cultured pearl brooch, stamped 'K14; together with a quantity of costume jewellery including a silver charm bracelet; four shell cameos; and various other brooches  
**£100-150**
- 152 A blue enamel necklace, length 38.5cm; a red enamel necklace, length 39cm; a red enamel brooch, measures 2.6cm diameter; and a white enamel brooch, length 5.3cm  
**£150-200**
- 153 A micro mosaic brooch, measures 4.1cm diameter; a double cameo brooch; another cameo brooch; and a chain  
**£200-400**
- 154 A bangle and a brooch, stamped 'STERLING DENMARK; another bangle and necklace, stamped 'STERLING'; together with a ring and another brooch  
**£60-80**
- 155 A curb link bracelet, stamped '9C', length 19.5cm; a trace link chain, stamped '375', length 44cm; and another chain, stamped '375', suspending a coin pendant, chain length 62cm  
**£300-500**
- 156 An 18 carat gold diamond cluster ring, finger size O  
**£150-200**

- 157 A diamond and synthetic ruby three stone ring, stamped '18CT', finger size O1/2; a split pearl and enamel ring (a.f.); and a cultured pearl ring  
**£100-200**
- 158 A 9 carat gold garnet ring, finger size H1/2; an opal ring, stamped '14K', finger size L; a split pearl and synthetic ruby ring (a.f.); a pair of 9 carat gold hoop earrings; a 9 carat gold heart-shaped padlock; three 9 carat gold charms; a bar brooch, indistinctly marked; together with various other earrings and rings  
**£80-120**
- 159 A 9 carat gold cross pendant on chain, pendant length 6.7cm, chain length 76cm  
**£600-800**
- 160 A fancy link bracelet, stamped '9CT', hung with various charms including an artists palette, a kettle, a fish, an iron, an anchor, a fox mask etc  
**£400-600**
- 161 An emerald and diamond three stone ring, stamped '18CT& PT', finger size K1/2  
**£150-200**
- 162 An abstract coral and jet ring, stamped '14K', finger size P1/2  
**£100-150**
- 163 A pink tourmaline and diamond two row cultured pearl necklace, length 38cm; and a multi-gem set two row cultured pearl bracelet, length 17.5cm  
**£150-200**
- 164 A diamond cluster ring, stamped '18CT', finger size Q  
**£200-300**
- 165 A bloodstone intaglio signet ring, unmarked, finger size K  
**£100-150**
- 166 A pair of drop earrings, length 4.0cm, with hook fittings; and a matching pendant, length 2.1cm  
**£80-120**
- 167 A fancy link chain, unmarked, length 64cm; and a matching bracelet, stamped '375', length 20cm  
**£1,500-2,000**
- 168 A 9 carat gold hinged bangle, inner measurements 6.4cm by 5.2cm; and three odd 9 carat gold earrings  
**£200-300**
- 169 A fancy link bracelet, clasp stamped '585', length 18.8cm; and a chain, with applied plaque stamped '9C', length 47cm  
**£200-300**
- 170 A collection of costume jewellery including quartz beads, various other beaded jewellery, silver necklaces, a gent's wristwatch by Elgin etc  
**£100-150**
- 171 A 22 carat gold band ring, finger size O; and a diamond five stone ring, stamped '18CT&PT', band cut (a.f.)  
**£100-200**
- 172 A diamond cluster ring, unmarked, finger size Q  
**£150-200**
- 173 An 18 carat gold amethyst brooch, length 4.6cm  
**£150-200**
- 174 A Tissot wristwatch; a Rotary wristwatch; a cross pendant on chain, both stamped '375'; a diamond stickpin; an aquamarine bar brooch, stamped '9CT'; and another bar brooch (a.f.)  
**£200-300**
- 175 A diamond solitaire ring, unmarked, finger size Q  
**£200-300**
- 176 A gilt metal coin pendant on chain, chain length 78cm  
**£400-600**
- 177 A 9 carat gold graduated fancy link chain, length 67cm; and a matching bracelet, stamped '375', length 20cm  
**£1,500-2,000**
- 178 A fancy link chain, unmarked, length 66cm; and a matching bracelet, stamped '9CT', attached to a

- 9 carat gold 'TV' bangle  
**£1,500-2,000**
- 179 An 18 carat gold opal and diamond cluster ring, finger size O  
**£150-200**
- 180 An 18 carat white gold diamond three stone ring, finger size K  
**£200-300**
- 181 A diamond half hoop ring, stamped '9K', finger size O1/2  
**£150-200**
- 182 A 9 carat gold double row curb link bracelet, length 18.5cm  
**£300-500**
- 183 A tanzanite and diamond ring, stamped '14K', finger size L  
**£80-120**
- 184 A peridot, ruby and split pearl brooch, stamped '15CT', measures 2.3cm diameter; a cultured pearl bar brooch, stamped '15CT', length 2.9cm; and another brooch  
**£100-200**
- 185 An 18 carat gold buckle ring, finger size K1/2; and an 18 carat gold aquamarine and diamond ring, finger size K  
**£200-300**
- 186 A single row cultured pearl necklace, length 53.5cm  
**£80-120**
- 187 A split pearl and diamond brooch/pendant, unmarked, length 2.7cm  
**£80-120**
- 188 A fancy curb link bracelet, with a 9 carat gold heart-shaped padlock clasp (a.f.)  
**£100-150**
- 189 Silver compact
- 190 Two 9 carat gold rings; a ring stamped '585'; and another ring, marks rubbed; a pen; a locket;
- various brooches etc  
**£150-200**
- 191 Three silver Scottish brooches, of varying designs; a locket; a Regimental wings brooch; and a figure pendant  
**£100-200**
- 192 A 14 carat gold yellow beryl and white stone ring, finger size R1/2  
**£200-300**
- 193 A fancy link bracelet, stamped '9' and '.375', hung with various charms including a bloodstone seal, a bloodstone swivel fob, a garnet cross, a half sovereign dated 1905 etc  
**£400-600**
- 194 A George III guinea, dated 1788, mounted as a pendant on chain, chain length 36cm  
**£200-300**
- 195 A pair of 9 carat gold cufflinks; and a multi-gem set brooch, stamped '9CT GOLD', length 5.7cm  
**£100-150**
- 196 A 22 carat gold band ring, finger size S; two 9 carat gold imitation diamond rings (a.f.); two further rings; a silver gilt fancy link chain, length 19cm; three pairs of drop earrings; two odd earrings etc  
**£200-300**
- 197 A compass pendant on chain, chain length 36cm  
**£200-300**
- 198 A hardstone swivel fob on chain, chain length 146cm; and a locket (a.f.)  
**£200-300**
- 199 An 18 carat gold diamond pendant, length 2.5cm  
**£150-200**
- 200 A 9 carat gold diamond two stone ring, finger size L1/2  
**£60-80**
- 201 A cultured pearl necklace, length 48.5; and a pair of diamond and cultured pearl earrings, with post

- fittings  
**£150-250**
- 202 A 15 carat gold sapphire and diamond ring, finger size L1/2; an opal doublet ring, stamped '18K', finger size O; and a quartz ring, stamped '18K', finger size P1/2  
**£80-120**
- 203 A diamond three stone ring, stamped '18CT', finger size Q1/2  
**£100-150**
- 204 A fancy link necklace, stamped '9' and '.375', length 43cm  
**£120-180**
- 205 A sapphire and diamond cluster ring, stamped '585', finger size L1/2  
**£150-200**
- 206 A 9 carat gold diamond bracelet, length 19cm  
**£300-500**
- 207 A 9 carat gold trace link chain, length 46cm; and a 9 carat gold bracelet, finger size 19.5cm  
**£120-180**
- 208 A pair of 9 carat gold cufflinks; a pair of gilt cufflinks; a Halycon Days enamel box and two other boxes; a lapis lazuli bead and cultured pearl necklace and earring suite; and three simulated pearl necklaces  
**£70-100**
- 209 A 9 carat gold diamond half hoop ring, finger size M1/2  
**£250-300**
- 210 A 9 carat gold ruby and white stone ring, three heart-shaped motifs formed of round cut rubies within a rectangular border of round brilliant cut white stones, in white claw settings, to a yellow beaded border, to a plain polished shank, finger size O1/2  
**£100-150**
- 211 A 9 carat gold diamond cluster ring, finger size P  
**£100-150**
- 212 A pair of tri-colour earrings, stamped '585', with post and clip fittings  
**£100-150**
- 213 A cased imitation specimen set for the Second Star of Africa (four stones (a.f.), (one lacking)  
**£100-150**
- 214 Coins. pocketwatch, scales, Viking white metal salt, etc
- 215 An amethyst bead necklace, length 80cm; a haematite bead necklace, length 55cm; an agate bead necklace, length 89cm; and a lapis lazuli type bead necklace, length 60.5cm  
**£70-100**
- 216 A jade type bracelet, stamped '14K', length 16.5cm; and a pair of jade type drop earrings, drop length 2.3cm, with post fittings  
**£250-350**
- 217 A ruby and diamond stickpin, stamped '15CT'; a 9 carat gold signet ring, finger size J; and a pair of ruby earrings  
**£100-200**
- 218 A 22 carat gold band ring, finger size R; and an 18 carat gold band ring, finger size R  
**£150-200**
- 219 A 9 carat gold diamond bracelet, length 20cm  
**£400-600**
- 220 Four bangles, of varying designs, each stamped '22', 45 grams  
**£1,000-1,500**
- 221 A 9 carat gold sapphire and diamond seven stone ring, finger size Q; a 9 carat gold opal necklace, length 47cm; a 9 carat gold sapphire and diamond pendant, length 2.3cm; and a 9 carat gold blue topaz pendant on chain  
**£100-200**
- 222 A collection of jewellery including a pair of sapphire knot earrings, a pair of lapis lazuli earrings, two gold hardstone rings, two pendants (one of ski poles, the other of skis); a circular

- dome swivel pendant, a 9 carat gold star of David pendant and a Victorian bar brooch, stamped '15CT', length 4.3cm  
**£150-200**
- 223 A George IV Silver Vinaigrette, by Joseph Willmore, Birmingham, Probably 1825, oblong, the hinged cover engine-turned with lines centring engraved initials, opens to reveal a foliage pierced and engraved grille, 33mm wide, 9dwt, 13.6gr (33mm wide, 9dwt, 13.6gr)  
**£80-120**
- 224 A Victorian Silver Vinaigrette, by Edward Smith, Birmingham, 1853, shaped oblong, the hinged cover engine-turned and centring engraved initials, opens to reveal a grille pierced and engraved with foliage, 25mm wide, 7dwt, 10gr  
**£80-120**
- 225 A George III Silver Snuff-Box, by Joseph Taylor, Birmingham, 1810, curved oblong and with hinged cover, 51mm wide, 12dwt, 18gr  
**£60-80**
- 226 A Victorian Silver Vinaigrette, by Joseph Willmore, Birmingham, 1838, oblong and engraved with foliage centring a vacant cartouche, the hinged cover opens to reveal a grille pierced with foliage, 42mm wide, 12dwt, 19gr  
**£80-120**
- 227 A Victorian Silver Vinaigrette, by Frederick Marson, Birmingham, 1844, oblong, the hinged cover engine-turned and engraved with foliage, all centring engraved initials, with suspension loop, opens to reveal a grille pierced and engraved with foliage, 35mm wide, 11dwt, 17gr  
**£80-120**
- 228 A George IV Silver Vinaigrette, by Thomas Shaw, Birmingham, 1827, oblong, the hinged with engine-turned lattice decoration, opens to reveal a grille pierced and engraved with foliage and flowers, 30mm, 9dwt, 17gr  
**£80-120**
- 229 A William IV Silver Vinaigrette, Maker's Mark WP, Birmingham, Probably 1836, oblong, the hinged cover and base engraved turned with foliage, the cover centring a vacant cartouche, opens to reveal a foliage and flower pierced and engraved grille, 27cm wide, 6dwt, 9.4gr  
**£80-120**
- 230 A Victorian Silver Vesta-Case, by Frederick Bradford Macrea, London, 1885, Probably Retailed by The Army and Navy Cooperative Society Ltd., oblong and with spring-loaded hinged cover, with engine-turned decoration and applied striker, 44mm, 17dwt, 28gr  
**£50-80**
- 231 A Victorian Silver Vinaigrette, by Thomas Dones, Birmingham, 1850, shaped oblong, the hinged cover engine-turned and centring a vacant cartouche, opens to reveal a foliage and flower pierced and engraved grille, 34mm, 9dwt, 14.6gr  
**£80-120**
- 232 A George III Silver Box, by Samuel Pemberton, Birmingham, 1796, oval, the hinged cover engraved with stylised stars and initials, 29mm, 4dwt, 7gr  
**£80-120**
- 233 A George IV Silver Vinaigrette, by Thomas Edwards, London, 1822, oblong, the base and hinged cover with engine-turned decoration, opens to reveal a grille pierced and engraved with foliage and flowers, 37mm wide, 16dwt, 26gr  
**£100-200**
- 234 A Victorian Silver Vinaigrette, by David Pettifer, Birmingham, 1854, shaped oblong, the hinged cover engine-turned and centring a vacant cartouche, opens to reveal a pierced and engraved foliage grille, 29mm wide, 8dwt, 12.4gr  
**£80-120**

- 235 A Victorian Silver Vinaigrette, by Edward Smith, Birmingham, 1853, shaped oblong, the hinged cover engine-turned with lined and centring a vacant cartouche, opens to reveal a grille pierced and engraved with foliage and flowers, 52mm, 21dwt, 33gr  
**£100-200**
- 236 Two amethyst and split pearl brooches, lengths 5.4cm and 2.9cm  
**£80-120**
- 237 A 9 carat gold diamond three stone ring, finger size K1/2  
**£70-100**
- 238 A collection of amber and amber type jewellery including two bracelets, a brooch, two rings; and a quantity of loose beads  
**£100-200**
- 239 A pair of gilt blue paste cufflinks, composed of chain linked round cut blue paste  
**£40-60**
- 240 A curb link bracelet, stamped '9' and '.375', hung with three medallions, length 21cm  
**£300-500**
- 241 A multi-coloured cultured pearl triple strand bracelet, length 19cm  
**£70-100**
- 242 A sapphire and diamond cluster ring, finger size P  
**£70-100**
- 243 A diamond three stone ring, stamped '18CT', finger size Q1/2  
**£70-100**
- 244 An amber bead necklace, formed of irregular shaped beads, length 68cm  
**£70-100**
- 245 An 18 carat gold bi-colour bracelet, length 17.8cm  
**£500-700**
- 246 A cased pair of silver grape scissors and napkin rings
- 247 A quantity of jewellery including a pair of jet earrings, brooches, bangles, a locket, an enamel pendant etc  
**£100-150**
- 248 An half sovereign dated 1896 mounted as a pendant  
**£120-180**
- 249 A 9 carat gold sapphire and diamond ring, finger size K (a.f.)  
**£200-300**
- 250 A 9 carat gold necklace, drop length 5.0cm, necklace length 41cm  
**£150-200**
- 251 An 18 carat gold synthetic ruby ring, finger size M; a 9 carat gold blue zircon three stone ring, finger size K; and a turquoise five stone ring, finger size N1/2  
**£150-200**
- 252 A gold plated and steel day/date centre seconds quartz wristwatch, signed Omega, Seamaster  
**£100-150**
- 253 An 18 carat gold sapphire and diamond five stone ring, finger size P  
**£70-100**
- 254 A lady's 9 carat gold Omega wristwatch, with Omega box  
**£200-300**
- 255 A bi-colour fancy link necklace, stamped '375', length 45.5cm  
**£150-200**
- 256 A lady's 14 carat gold wristwatch, signed Roamer, with a later attached 9 carat gold bracelet, manual wound movement  
**£150-200**
- 257 A jade type necklace, stamped '14K', length 41.5cm  
**£300-500**



- 258 A tiger's-eye bracelet, stamped '9CT', length 19.8cm; and two tiger's-eye bead necklaces  
**£60-80**
- 259 A citrine pendant, length 3.2cm; a shell cameo brooch; a 9 carat gold cross pendant; a peridot bar brooch, stamped '9CT' (a.f.); a 9 carat gold pendant; a chain with applied plaque stamped '9C'; and a pendant on chain  
**£100-200**
- 260 A George III silver cruet-stand, by Thomas and James Creswick, Sheffield, 1812, on square base and with gadrooned and scroll panel feet, with supports for the four cut-glass bottles and with an overhead loop handle, engraved with a crest, 16.5cm high, 7oz 14dwt, 239gr  
**£100-200**
- 261 A 9 carat gold Longines wristwatch, quartz battery driven movement, with Longines box, booklet and original swing tag  
**£80-120**
- 262 A collection of silver and silver plate, including a George III silver salt cellar with blue glass liner; a spoon, various chains in blue card case  
**£60-80**
- 263 A three row cultured pearl necklace, length 42cm  
**£80-120**
- 264 A silver open faced Waltham pocket watch, silver plated full hunter Waltham pocket watch, gold plated Thomas Russell & Son Liverpool full hunter pocket watch, bi-metal quartz Tissot gents wristwatch and a gold filled lady's wristwatch, (5)  
**£60-80**
- 265 A George V Gold Pocket-Knife, by E Baker & Son, Chester, 1924, with folding blades and engine-turned decoration, 7cm long; Together With: a silver propelling pencil, apparently unmarked, possibly by Sampson Mordan, circa 1900 (2)  
**£100-150**
- 266 A George V Silver Salver, by Cohen and Charles, Chester, 1926, shaped circular and on three pad feet, engraved with a crest, 20.5cm diameter, 9oz 18dwt, 308gr  
**£100-150**
- 267 Eight Various George III and Later Silver Spoons, each variously later decorated as berry-spoons, Together With: a similar sifting spoon, 18oz 3dwt, 566gr (9)  
**£250-350**
- 268 A Pair of Elizabeth II Silver Grape-Scissors, by Israel Freeman & Son Ltd., Sheffield, 1961, the handles cast as fruiting grapevines and with a fox, 15.8cm long, 3oz 16dwt, 118gr  
**£70-100**
- 269 A set of three glass perfume bottles with silver covers and on a stand; a silver cream jug and a Tibetan silver snuff bottle and stopper (3)  
**£120-180**
- 270 A Victorian Silver Beaker, by Atkin Brothers, Sheffield, 1894, plain tapering, the foot engraved with an inscription dated 1898.7cm high; Together With: a Russian silver goblet, engraved with foliage (a/f), 8.4cm high, total weight 6oz 6dwt, 195gr  
**£100-150**
- 271 Twelve Various Japanese Silver Spoons, Six Stamped 'Sterling 950' and Six Apparently Unmarked, the bowls each circular and engraved as flowers, the stems formed as bamboo, with differing terminals, 2oz 13dwt, 82gr  
**£60-80**
- 272 A Pair of George IV Silver Basting-Spoons, by Eley and Fearn, London, 1823, King's pattern, the back of the handles engraved with initials, 31cm long, 11oz 8dwt, 354gr (2)  
**£120-180**
- 273 Three Various Glass Scent-Bottles, One With A Silver Cap, one clear glass cased in white and blue, of square section, with a conforming

stopper; another tear-drop shaped, the clear body with white spiral-fluted lines and dated '1823' on one side and applied with initials on the other and a tapering opaque white glass example, with turquoise coloured glass foliage and a silver mount (3)

**£70-100**

- 274 A Collection of Assorted Silver, including: a George III silver caster, later decorated; a cased three-piece condiment-set; a cased pair of silver dishes and other items (qty)

**£100-150**

- 275 A collection of costume jewellery including beaded jewellery, simulated pearls, earrings; a white metal belt, length 95cm, etc

**£60-80**

- 276 A tanzanite and diamond pendant on chain, chain length 45.5cm; and a pair of matching earrings, with post fittings

Chain hallmarked 9 carat gold, pendant and earrings unmarked. Gross weight 4.8 grams.

**£80-120**

- 277 A Carlisle & Watts leather bellows traveling box; together with a Siam silver table lighter, a silver blade fish knife with ivory handle, and a plated example (4)

- 278 A collection of jewellery including beaded jewellery, bangles, wristwatches, earrings, paste set jewellery etc

**£100-200**

- 279 A Collection of Various Silver or Metal-Mounted Glass or Ceramic Scent-Bottles, including: a green faceted glass double-ended example, the mounts chased with foliage; a similar red glass example; a silver-mounted red glass example; a cased blue glass example, the mounts chased with foliage; a green glass example; a porcelain example, painted with flowers and various others; Together With: a Victorian silver card-case (13)

**£120-180**

- 280 A George V Silver Hot-Water Jug, by Henry Clifford Davis, Birmingham, 1931, baluster and on spreading foot with beaded border, with wood handle and finial, 20.5cm high, gross weight 14oz 3dwt, 441gr

**£120-180**

- 281 An Edward VII Silver Teapot, by John Bodman Carrington, London, 1904, compressed globular and with reeded band, on collet foot, with ebonised wood handle and finial, 24.5cm wide over handle, gross weight 15oz 14dwt, 487gr

**£120-180**

- 282 A George VI Silver Waiter, Probably by Wakely and Wheeler, London, 1941, plain circular with Celtic strapwork border, raised on a shallow pedestal foot, engraved to the underside '*To Mr and Mrs F B Gordon from the Residents of the Gordon Hotel, April 24th 1944*', 20cm diameter, 9oz 17dwt, 307gr

**£100-150**

- 283 A Three-Piece George V Silver Tea-Service, by William Charles Fordham and Albert Buckley Faulkner, Sheffield, 1911, each piece fluted, comprising: a teapot with wood handle and finial; a cream-jug and a sugar-bowl, the teapot 23.5cm wide, total gross weight 20oz 11dwt, 640gr (3)

**£300-500**

- 284 A George V Silver-Mounted Cut-Glass Claret-Jug, by John and William F Deakin, Sheffield, circa 1910, the cut-glass body tapering, with plain silver mount, the hinged cover with baluster finial, 23.5cm high

**£150-250**

- 285 A Three-Piece George V Silver Tea-Service, by Harrison Brothers and Howson, London, 1913, each piece shaped oblong, with gadrooned border, comprising: a teapot; a cream-jug and a sugar-bowl, the teapot 28.5cm wide, total gross weight 36oz 11dwt, 1,137gr (3)

**£400-600**

- 286 An Edward VII Silver Trinket-Box, by the Goldsmiths and Silversmiths Co. Ltd., London, 1904, oblong, the sides and hinged cover chased with foliage, variously populated with putto and birds, the cover with a vacant cartouche, 14cm wide, 7oz, 217gr  
**£100-150**
- 287 A George V Silver Cigarette-Case, by Kenart Ltd., Birmingham, 1920, oblong and engine-turned, the hinged cover engraved with initials, 15.2cm long, 8oz 19dwt, 277gr  
**£70-100**
- 288 A Victorian Silver Soup-Ladle, by William Rawlings Sobey, Exeter, 1843, King's pattern, 37cm long, 10oz 19dwt, 340gr  
**£120-180**
- 289 Two George III Silver Toddy Ladles, One Marked Indistinctly, the other apparently unmarked, each last quarter 18th century, one with shaped oval bowl and crimped rim, the other with circular bowl set with a coin, each with twisted whalebone handle, 38.5cm wide and smaller (2)  
**£100-150**
- 290 Three Silver Items, including: a christening-mug, London, 1909, with egg and dart border and scroll handle, 9.3cm high; a sugar-bowl, Birmingham, 1912, 12.7cm diameter and a small cream-jug, total weight 11oz 16dwt, 367gr (3)  
**£120-180**
- 291 A Three-Piece George V Silver Tea-Service, by Nathan and Hayes, Chester, 1914 and 1915, in the George III style, each piece engraved with foliage on a matted ground, comprising: a teapot with wood handle and finial; a cream-jug and a sugar-bowl, the teapot 21cm wide, total gross weight 16oz 9dwt, 511gr (3)  
**£300-500**
- 292 An Elizabeth II Silver Photograph-Frame, by Ray Hall, Birmingham, 2000, oblong, the sides stamped with foliage and flowers, with a vacant cartouche at the top, with wood easel back, 23cm high  
**£70-100**
- 293 A Four-Piece George V Silver Tea and Coffee-Service, by J. B. Chatterley and Sons Ltd., Birmingham, 1912 and 1913, each piece faceted tapering, comprising: a coffee-pot; a teapot, each with ebonised handle and finial; a cream-jug and a sugar-bowl, the coffee-pot 21.5cm high, 54oz 8dwt, 1,683gr (4)  
**£700-1,000**
- 294 A silver purse; a silver sovereign case; and a quantity of costume jewellery including earrings, gilt metal chains, brooches, beaded necklaces etc  
**£60-80**
- 295 A Collection of Assorted Silver, including: a cream-jug and sugar-bowl, Birmingham, 1931, the cream-jug 11.2cm high; another cream-jug, Birmingham, 1906, 11cm high (a/f); four various thimbles; a tea-strainer and stand and a pair of sugar-tongs, 13oz, 404gr (qty)  
**£150-250**
- 296 A Collection of George II and Later Silver Flatware, various patterns including Old English and Fiddle, total weight 20oz 9dwt, 637gr (qty)  
**£250-350**
- 297 A Collection of Assorted Silver and Other Items, including: a silver-gilt and enamel spoon, by Georg Jensen, dated 1974; a propelling fountain-pen, possibly adapted; a silver belt; various silver brooches; two differing silver pen-knives; a silver-mounted pipe and other items (one tray)  
**£70-100**
- 298 A pendant stamped '750', length 2.9cm; a pair of drop earrings, stamped '750', length 3.2cm, with hook fittings; together with a quantity of costume jewellery including wristwatches, various brooches, beaded jewellery, earrings etc  
**£100-200**

- 299 Amber necklace, garnet earrings, cameo brooch, etc  
**£100-150**
- 300 A collection of early 20th century illustrated books including Robert Louis Stevenson, John Masfield, Dulac, Rackham, etc (shelf)
- 301 A collection of early 19th century English printed pottery, Brameld, Don, Rogers, Davenport, Spode and Wedgwood, including miniature teapots, baskets, stands etc, together with a box of assorted ceramics including a Spode bute shaped teacup and saucer, Royal Crown Derby, Bloor Derby, Edge Malkin & Co dolls part dinner service, copper lustre and a small Rouen dish etc (one shelf and one box)  
**£100-150**
- 302 A collection of early 19th century Derby dinner and dessert wares etc, including a large new rococo potpourei jar and cover (a.f), dessert comport with lion mask handles, various patterns and including Bloor Derby (one shelf)  
**£70-100**
- 303 A collection of brass and copper including a miners lamp, stamped Ackroyd & Best Ltd, a W.A.S benson oil lamp on triform base, a watering can, a galvanometer, a cartridge vase, a clinometersight level (mark 4) a small lamp, marked 'premier lamp and eng. Co.ltd , Leeds, Eng'. , a 1/4 pint petrol pattern L burmos blow torch etc; together with a Victorian holy bible, with commentaries of Henry & Scott (Qty)
- 304 A Wedgewood Susie Cooper Corn Poppy coffee set, together with a Wellington China teaset (one shelf)
- 305 An early 20th Century Winterhalder & Hofmeier oak table clock, a pair of turned candlesticks, an oak candle scone and a pair of arts & crafts pewter chambersticks
- 306 An automaton singing birdcage  
**£80-120**
- 307 After Moreau - a large bronzed resin figure of a classical maiden
- 308 Art Deco glass lamp, Swedish column table lamp and a 1930's mottled glass table lamp
- 309 After Carrier Belleuse - a large bronzed resin figure of a classical maiden holding a bird
- 310 A Sanders & Bowers of Sheffield canteen in a table, 1930's plated canteen of cutlery and a cased knife set
- 311 A large collection of 18th century and later pewter items including candlesticks, tankards, jugs and measures etc, touch marks (one shelf)  
**£150-250**
- 312 A Wedgwood pottery Napoleon Ivy pattern dinner and tea service including dinner plates, sauceboat, tea cups and saucers and egg cups etc (one shelf)  
**£80-120**
- 313 Royal Albert old country roses dinner/tea service
- 314 Collection of Wedgwood blue Jasper ware (two shelves)
- 315 An early 20th century Pate sur Pate tile of a Bathing nude, in a gilt frame, 8.5cm by 12cm; together with a painted porcelain tile, depicting a still life of fruit, unsigned and framed, 18cm by 19cm (2)  
**£150-200**
- 316 Royal Doulton bunnykins, Lilliput Lane, Beswick jug, Waterford glass bowl
- 317 Border Fine Arts country and farmyard models including; 'Out With The Dogs' model No. A2648 by Craig Harding, limited edition 221/1250, 'Last to Finish', model No. B0011, 'Hog Heaven', model No. A1015, 'Split Decision', model No. A4072, 'Repairs Required' model No. A22829 etc (a.f) (Qty on one shelf)
- 318 A group of Aysgarth Studio pottery, comprising two large bowls, seven cups, eight saucers, five

- mugs, teapot, candle holder, cheese dome, casserole, plant pot, preserve pot and two vases
- 319 Border Fine Arts Society and Membership figures including: 'Summer Fun' (Two Fox Cubs and Butterfly), model No. SOC4, signed 'Ray Ayres' to felt base; 'Evening Shadows' (Female Badger and Three Cubs), SOC7; 'Long Day Ahead' B0037; 'Wait for me' SOC6, all by Ray Ayres; together with a Beswick Shire horse (with harness) and two other shire horses, different factory (Qty on shelf) with various boxes (a.f)
- 320 Border Fine Arts Bird Models Including: 'Toucan', model No. L77 by Richard Roberts, limited edition 12/950, 'Rising Pheasant', model No. L46 by Frank Divita, limited edition 377/950, 'Robins', model No. EG2 by Richard Roberts, limited edition 50/950, and 'Blackbird', model No. L90 by Burnham Smith, all with certificates; together with various other bird models and wildlife models (Qty) (a.f)  
**£100-150**
- 321 A quantity of advertising wares including, Clark & Co Anchor Sewing Cottons Board, Modelo Garment Hanger Co. card female bust hanger, Northern Echo enamelled sign, various wooden crates and boxes including Colmans Mustard, Hudson's Coap, Angelita Butter, various soap and polish boxes, Rowntree, other confectionary and tea tins, Masons and other sweet jars etc (qty)  
**£100-150**
- 322 A 20th-century large mantel clock, ornately decorated with cherubs, garlands, rope and musical groups, raised on a marble plinth on four claw feet, with key, striking on a bell, signed, made in Italy 61cm by 33cm by 20cm  
**£100-150**
- 323 A French gilt metal and porcelian mounted striking mantel clock with garniture  
**£200-300**
- 324 A 19th century gilt brass oil lamp, with clear glass reservoir, the reeded column support above three claw feet, on a waisted triform slate base, 54cm high
- 325 A bronzed resin figural lamp on a mahogany tripod stand; a bronzed resin figure of a reclining nude (2)
- 326 A mahogany mantel timepiece, retailed by Dent, Cockspur Street, London, numbered 61757  
**£150-200**
- 327 A 19th-century wall bracket the gilded bracket in the Prince of Wales design, 30cm by 18cm
- 328 A quantity of ceramics including a 20th century Meissen egg cup, Royal Winton Julia pattern sugar castor, a collection of other circa 1930s sugar castors, Austrian figure groups, modern Satsuma vases etc (one shelf)
- 329 A pair of Edwardian silver candlesticks in the form of Corinthian columns marked for Chester (a.f), an oak tantalus (no key), a part silver condiment set etc.  
**£80-120**
- 330 Seven Lladro figures, a Capodimonte style figure, six Hummel figures, a gramophone and records, seven David Winter Cottages, box of coins, Murano glass clown and string of pearls
- 331 A collection of mainly 1930's/50's ceramics including, Midwinter Carlton Ware, Burleigh Ware, etc, also Royal Doulton character mugs, cigarette cards, embroidered and cross-stitch pictures, ornamental items, etc (two shelves)
- 332 Group of Beswick wall plaques
- 333 A collection of early 19th century Derby dinner wares etc, including an Imari pattern ice pail cover and a sauce tureen cover and stand etc (one shelf)  
**£60-90**
- 334 A Lladro model 'Flowers of the Seasons', designed by José Puche, model number 1454,

- with box  
**£200-300**
- 335 A Lladro figure 'Flowers Forever', model number 5966, with box  
**£300-500**
- 336 Two Lladro table lamps, "Nymph" and "Romantic Harmony", tallest excluding fittings 45cm  
**£120-180**
- 337 A modern Moorcroft ewer, a Tribute to Charles Rennie Mackintosh by Rachel Bishop and another, Red Ribbon by Shirley Hayes (2)  
**£80-120**
- 338 A pair of Moorcroft pottery Hibiscus pattern vases on cream grounds, impressed marks, 14cm  
**£60-80**
- 339 After Antoine - Louis a 20th-century bronze lion on a naturalistic base with Greek key pattern border, signed,? 37cm by 16cm by 26cm
- 340 A pair of Dresden baluster shape vases with covers painted with alternating panels depicting courting couples and flowers on turquoise grounds, crowned D marks 36cms (one cover a.f) high  
**£60-90**
- 341 A Meissen style porcelain figure group 'The Tea Party'
- 342 Lladro figure 'Lady of Taste', with box, model No. 01495  
**£100-150**
- 343 A collection of Lladro figures and models including Mystical Garden, clowns etc. (7 with boxes)  
**£100-200**
- 344 A 19th-century white alabaster of the three graces, standing on an oblong base, 34cm by 28cm
- 345 A large modern Wedgwood Clarice Cliff Bizarre hexagonal vase in the Blue Autumn pattern
- 72/100, boxed and with certificate, 50cm  
**£150-250**
- 346 Five modern limited edition Wedgwood Clarice Cliff Bizarre figure groups including three Age of Jazz models, Man at the Piano and Man with Drum, all with boxes and certificates tallest 20cm (5)  
**£120-180**
- 347 A limited edition modern Wedgwood Clarice Cliff Bizarre Meiping vase, 52/250, 30cm, together with and Isis vase in the May Avenu pattern, 129/250, 20cm, both boxed with certificates (2)  
**£70-100**
- 348 A pair of limited edition modern Wedgwood Clarice Cliff Bizarre bookends modelled as Teddy Bears, boxes and certificates  
**£50-80**
- 349 Modern Wedgwood Clarice Cliff Bizarre Lightening Yo Yo vase, 152/250, 23cm together with an Isis vase in the Orange Roof Cottage pattern, 89/250, and a Blue Autumn Stamford teaset box and certificates (3)  
**£70-100**
- 350 Modern Wedgwood Clarice Cliff Bizarre sugar shakers, two in the House & Bridge pattern and one Blue Autumn, all boxed with certificates (3)  
**£80-120**
- 351 A limited edition modern Wedgwood Clarice Cliff Bizarre Meiping vase in the Farmhouse pattern, 52/250 and two Summer House vases, model 358, 161 and 184/250, boxes and certificates  
**£100-150**
- 352 A 1920s Clarice Cliff Fantasque bowl, 22cm diameter, together with an Eric Ravillious for Wedgwood Travel pattern dish and a Wedgwood Commemorative mug (3)  
**£60-80**
- 353 Two modern Wedgwood Clarice Cliff Bizarre Lotus jugs in the House & Bridge pattern and the

- Farmhouse pattern, box with certificates, 20cm (2)  
**£70-100**
- 354 Three limited edition modern Wedgwood Clarice Cliff Bizarre conical teacups, saucers and side plates, two Blue Autumn and one in the May Avenue pattern, boxes and certificates  
**£80-120**
- 355 After Demétre Chiparus (20th/21st century)  
*Dancer*  
Bronze on a marble base, together with a resin of embracing lovers by Roland Chadwick (2)  
**£100-150**
- 356 Wedgwood Travel part service, designed by Eric Ravillious, comprising cake plate and five side plates
- 357 A pair of modern Moorcroft bottle vases in the Phoenix pattern by Rachel Bishop, 21cm high  
**£80-120**
- 358 A modern Moorcroft tablelamp in the Pheonix pattern, height excluding fittings 30cm  
**£100-150**
- 359 A Walter Moorcroft Anemone pattern vase and a modern example by Emma Bossons, tallest 14cm (2)  
**£70-100**
- 360 A modern Moorcroft vase in the Tiger Lily pattern, 28cm  
**£60-80**
- 361 A modern Moorcroft vase in the Leicester pattern and a matching coaster by Sally Tuffin, vase 11cm (2)  
**£50-70**
- 362 A late Victorian silver three-branch four-light candelabrum, Sheffield 1896, loaded.  
**£400-600**
- 363 A collection of Gucci boxes for wristwatches
- 364 A large collection of gents and ladies wristwatches (four boxes)
- 365 Tin plate racing toy (a.f.), copper vessel, and brass and iron scale stamped Du Maine
- 366 A Powell & Son tan leather-covered gun case with a fitted interior, leather handles and complete with gun cleaning kit and keys, together with a vintage tan leather suitcase with staemer labels (2)  
**£80-120**
- 367 An Aynsley China Tea Service, mid 20th century, with blue and gilt borders, printed marks, comprising: 1 teapot and cover, 1 hot water jug and cover, 1 milk jug, 1 sugar bowl, 7 teacups, 8 saucers, 8 tea plates, 1 bread and butter plate (40) (60)
- 368 A cased pair of silver salad servers by Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1913, 152 grams together with a silver plated desk standish mounted with a stag and a large quantity of flatware including kings pattern service, cased fish knives and forks, canteens, etc (two boxes)  
**£100-150**
- 369 Two mahogany clock wall brackets, 19th century (2)  
**£150-180**
- 370 A large collection of Cauldon and Continental blue and white Onion pattern dinnerwares and other decorative blue and white items (qty)
- 371 A collection of Crown Devon and other blush ivory biscuit barrels and other items (two boxes)
- 372 Continental pottery model of a cockerel decorated in coloured glazes, together with a pair of 19th century Stone china sauce tureen stands, a Hadleyware Worcester twin handled vased (A.F.), assorted silver plated items including cake basket and mixed flatwares etc.

- 373 A set of Waverly novels in gilt and leather bindings, printed for Robert Cadell, Edinburgh and Whittaker & Co, London, circa 1830s.
- 374 Engravings (approx a dozen) large caricatures...  
Engravings (approx a dozen) large caricatures about 1840, Royal related
- 375 Eight various Steiff soft toys
- 376 Moses wicker rocker, pewter and brass, books, etc
- 377 Remote Control Challenger I tank together with a quantity of assorted loose diecast
- 378 A collection of spode 'Chinese Rose' dinner and tea wares (four boxes)
- 379 A gilt metal table lamp base surmounted by figures of the three graces, another pair of brass tablelamps, a quantity of Capodemonte and other Continental figures and decorative glass fruit models (three boxes)
- 380 A Victorian mahogany striking wall clock with twelve inch painted dial, together with a carved walnut barometer, an Edwardian inlaid mahogany mantle timepiece, and a small brass carriage timepiece with modern movement (4)  
**£70-100**
- 381 Wooden Pond Yacht
- 382 A Japanned writing slope together with a collection of Edwardian lace walking sticks, parasol, opera glasses, Bryant & May Japanned tin, langley stoneware teaset, silver mounted scent bottle, Benton MFG Co. counter and a travelling trunk.  
**£60-90**
- 383 A large group of Susie Cooper dinner and tea wares, various patterns including tureens, tea and coffee pots, jugs, dishes, plates (qty), together with a Ridgeway homemaker part service (six boxes)
- 384 A pair of Chinese yellow ground baluster shaped vases with white enamel decoration, depicting birds amidst blossoming branches, converted to table lamps, Qianlong reign marks but later, together with a similar pair of Chinese table lamps, painted in iron red enamel with peonies (4)  
**£70-100**
- 385 A Powell, Bishop & Stonier Victorian Oriental Ivory toilet set  
**£60-90**
- 386 A Victorian black slate and malachite mantel clock, together with a black and marble mantel clock
- 387 A brass Skeleton mantel timepiece movement front plate signed JB Copeland, Newcastle, beneath glass dome  
**£200-300**
- 388 A brass based table lamp of balluster form with repousse decoration
- 389 Five valve radios including Marconi and HMV (5)
- 390 Three boxes of miscellaneous ceramics including Royal Albert tea wares, Victorian silver lustre jug, two large Chinese blue and white jardinieres, etc.
- 391 A group of decorative shells
- 392 A group of items including a knife sharpener, brass jam pan, scales and weights etc. (one box)
- 393 A copper and brass log bucket with lion masque handles, two brass coal helmets, four brass oil lamps, two pairs of brass ejector candlesticks, a Peugeot coffee grinder, and a trio of hunting flasks in leather case  
**£70-100**
- 394 A group of miscellaneous items including, 19th century carved furniture elements, horn beakers of a similar date, Victorian ice skates, studded leather hat box, writing slope, quantity of wicker hampers and baskets etc
- 395 A quantity of 18th century and later kitchenalia including an iron skillet, toasting forks, pastry cutter, waffle iron, Avery enamel scales, other enamel containers and a selection of Victorian



pottery jelly moulds, bottles, a ring dial telephone etc (qty)

**£100-150**

- 396 Henry Taylor Tools A Set Of Ten Carving Tools in original box with Croid Joint Cards; together with a set of six Marple chisels, three others and a Benson Vernier callipers

**£50-80**

- 397 Autographed Vinyl LPs Andy Williams - Can't... Autographed Vinyl LPs Andy Williams - Can't Take My Eyes Off You 'To Joyce Merry Xmas ...'; Helen Reddy - Music, Music; The World Of Val Doonican 'To Joyce ...'; Val Doonican - Val 'To Joyce ...'; Gentle Shades Of Val Doonican 'To Maureen and Jonny ...'; Stanley Black - Film spectacular; The Dallas Boys - From The Palladium To You 'Love to Joyce & Jay ..' signed by five band members; Steptoe & Son signed by Wilfred Bramble (in pen under sellotape); 45rpm singles signed by The Ivy League, Jimmy Jones, Dickie Valentine, 2x Charlie Drake, Russ Conway and Brenda Lee; together with assorted unsigned 45s and 78 records

**£30-40**

- 398 Two Victorian brass based oil lamps

- 398A Four blue and white woolwork seat pad covers in flame stitch; large roll of yellow and cream checked fabric, two Colefax & Fowler Westbury pattern rolls (imperfect) and a brocade part roll, cushions, tassles, trims and tie backs,

**£60-90**

- 399 A 19th century Dutch brass twin handled jardiniere, two brass jam pans, a copper kettle, a copper twin handled pan (altered), a quantity of brass stair rods and fittings, and a 19th century brass twin light girandole, etc. (Qty)

- 400 A modern Barigo German barometer, thermomeyer and hydrometer, an eight day carriage timepiece, papier mache and lacquered

boxes, Staffordshire pastille burners and flatback figures, pottery birds, etc (two boxes)

- 400A A set of five graduated copper pans with iron handles, together with a similar oval example (6)

**£100-150**

- 401 Three similar Victorian mahogany jewellery boxes, together with an earlier Tunbridge inlaid walnut box and a box of assorted vintage wooden planes (5)

- 402 A Very Good Ekco Type AC74 Wireless Receiver Black and chrome version, 1933, with horizontal tuning scale, circular fret, side handles, in jet black bakelite case, twin knobs, fret and handle ends with chrome highlight detail, (tuning control lacking chrome); and an Ekco Type ACT96 receiver, brown bakelite version, with slanted side handles and arc tuning scale. (2)

**£150-200**

- 403 A Victorian brass and copper coal bucket with lion masque handles, raised on paw feet; together with a copper coal helmet and bed warming pan (3)

- 404 A pair of 20th century Chinese famille rose baluster vases decorated with panel of figures, 60cm high

**£400-600**

- 405 A Victorian figured walnut decanter box fitted with a pair of glass decanters and stoppers, a pair of sherry glasses, a silver-plated biscuit box and a salver

**£80-120**

- 406 An alabaster portico striking mantel clock, circa 1890

- 407 A Victorian figured walnut stationery box with gilt brass and cabochon set mounts.

**£80-120**

- 408 An early 20th century black slate and marble portico striking mantel clock, 36cm high

**£40-50**

- 409 A pair of modern Chinese yellow ground baluster table lamps, another pair of foliate table lamps, a figural patinated composition table lamp and a gilt Corinthian column lamp (6)  
**£70-100**
- 410 A large pair of twin branch table lamps with brass square cluster columns supports over molded square plinths 81cm overall (2)  
**£70-100**
- 411 An onyx and gilt metal mounted eight day striking mantle clock, with visible anchor escapement, Ansonia Clock Company
- 412 A late 17th century style chiming table clock, movement chiming with five hammers on five gongs, circa 1930  
**£80-120**
- 413 A Chinese Porcelain Vase, 19th century, of cylindrical form with sloping shoulders and a trumpet neck, painted in famille verte enamels with birds in branches in a panel on an iron red and gilt foliate ground within panelled borders, 63cm high  
**£150-200**
- 414 A German Hutschenreuther onion pattern part dinner service  
**£60-80**
- 415 A large decorative 20th century Chinese famille rose charger decorated with birds and blossoms, 58cm diameter
- 416 A 19th century Ashworth Bros Hanley dinner service  
**£100-150**
- 417 A large modern gilded statue of a Buddha carrying a flask and a staff 87cm  
**£100-150**
- 418 Assorted white linen and textiles, white fur jacket, hinged box, straw boater, mortar, feather mounted hat, gents waistcoats, astracan muff and similar hat, furs etc (two boxes)
- 419 A quantity of assorted white cotton and linen sheets, bed linen, table linen, bed covers, napkins, some embroidered; black astracan jacket, brown fur jacket, other furs etc (five boxes)
- 420 A Royal Doulton Clarendon pattern dinner service  
**£80-120**
- 421 A large pair of Royal Doulton 'Blue Children' pottery vases (one a.f.)
- 422 A Large composition bust of a classical male (a.f.), two spelter figures, a pair of decorative vases and a similar bowl (6)
- 423 Three coat rails and two mannequins on stands
- 424 A quantity of mixed household glasswares, china, textiles, etc
- 425 A glazed mahogany display case; two gilt framed colour prints after Edgar Hunt; a colour print of fishermen in a tavern interior; two miniature oak bookcases, each containing miniature volumes of the Works of Shakespeare.
- 426 A quantity of ceramics, glass and metalware, including a copper pot still, fire tools, brass candlesticks, pair of gilded plaster corbels, Bohemian etched ruby glass, Copeland fluted cups and saucers (qty)  
**£60-90**
- 427 Modern teddy bears including Giorgio etc (two boxes)
- 428 A pair of silver mounted Le Jockey Club, Paris racing glasses by Jesse Parkes, Birmingham 1887, a cinnabar lacquer bangle and a quantity of 19th century and later items including stereoscopic viewer and slides, crumb scoop, table gong, two bead work foot stools, spill vases, candle sticks, hip flask, etc.  
**£100-150**

- 429 Oxford English Dictionary 1933 and onwards, complete 16 volumes including supplements and Sir Walter Scott novels and Walpole (six boxes)
- 430 A modern inlaid striking mantel clock, chiming mantel clock, and two other mantel clocks
- 431 A large anatomical illustration of the viscera of a pigeon, on linen, in the form of a wall hanging by Pfurtscheller. With two framed colour posters of mammals.
- 432 A quantity of RAF related items including, a Second World War peaked cap, a slouch hat, a tropical dress jacket, an RFC sweetheart brooch and cap badge, an escape map, a fire ladder, books, telephone, Second World War music CDs etc,
- 433 Ten boxes of books mostly literature including Len Deighton novels, Penguin published novels, a small group of reference works including history and geography etc (10)
- 434 Seven boxes of books mostly literature including Len Deighton novels, Penguin published novels, a small group of reference works including history and geography etc (7)
- 435 Seven boxes of books; a quantity of The Book Club volumes including Ian Flemming 007 novels, a collection of bound Illustrated Country Life volumes, etc
- 436 Two picnic hampers, mirror, mahogany box, etc
- 437 Miscellaneous design books, vintage mid-century books/magazine (one box)
- 438 Books - Old and New London ..., Cassell ..., six volumes, half calf; Webster's International Dictionary, 1891, half calf; Barrie (J.M.), illustrated by F.D. Bedford, Hodder & Stoughton, cloth; Swift (Jonathan), Gulliver's Travels presented by Willy Pogany, 1919, cloth; Steel (Arthur), English Fairy Tales, Macmillan, 1918, illustrated by Arthur Rackham, cloth; with thirteen others (two boxes)
- 439 A 19th century copper and brass ships lantern, 41cm high
- 440 An early 20th century mahogany fire screen, two Fortnum & Mason wicker hampers containing a quantity of silver plate and copper, a 19th century mahogany writing slope etc.
- 441 A large collection of books including north-east and medieval history, literature, art, architecture, poetry, etc. (Ten boxes)
- 442 A Worcester Locke & Co. blush ivory leaf moulded planter together with a collection of Syvac and Falcon ware hat form wall pockets, German coffee service, two silver mounted photograph frames, two silver mounted cranberry glass scent bottles, pair of table lamps etc. (two boxes)
- £50-80**
- 443 Quantity of assorted 20th century embroidered textiles, white linen and cotton table and bed linen, eastern textiles, two modern throws etc (three boxes)
- 444 Assorted decorative embroidered textiles including table cloths, place mats, panels etc; a quantity of assorted reference books and modern crafting books on quilts, lace, samplers, crewelwork, etc (five boxes)
- 445 Collection of Eastern and Chinese Textiles, comprising a decorative blue velvet bolero jacket with gilt metal embroidery and coral style beads, and a purple velvet waistcoat (a.f.); four pairs of ladies' and gentlemen's velvet and leather Eastern slippers with decorative embroidery; pair of British Army epaulettes with appliqued silver star and crossed swords; large bamboo fan decorated with rabbits 61cm, and two similar hand painted fans; various embroideries and a large cream silk flag/banner with appliqued script and pink silk ties etc (one box)
- £70-100**

- 446 Lengths of modern upholstery and soft furnishing fabrics, comprising circa 1950s Cashar bark cloth length of fabric; Colefax & Fowler Livingstone pattern in coral, Arthur Sandersons & Co Toutnier linen floral fabric, pink fine chenille remnant and other Chenille lengths, printed cotton fabric, textured fabrics, silk striped upholstered footstool with brass feet, woolwork panels, dolls clothing, three flags; books including lace, costume, tartans, quilts etc (two boxes)
- 447 Rail of assorted gents suits, jackets, trousers, beige mac, leather boots and shoes, white evening shirts and others, military caps etc (rail and three boxes)
- 448 Assorted Jean Muir costume, comprising a textured wool trouser suit (size 16); a black tailored coat dress (size 10); black crepe loose fitting jacket (size 12); 7 straight skirts in wool and wool crepe in navy, black, yellow, purple and hot pink (sizes 14 & 16); and three pairs of black jersey trousers, all with elasticated waists (sizes 8 & 14); black wool suit (size 8); black loose fitting tunic top; grey/silver crepe suit (skirt not labelled) (size 16); black crepe open cardigan with shaped front; navy two-piece suit (both size 12); another similar suit in grey/mauve wool (size 14); black leather straight skirt with elasticated waistband (size 8); pale blue long silk skirt printed with circular motifs (size 14); five wool crepe straight skirts in plum, black, pale blue and khaki (sizes from 12-20) (26 items-part rail)
- 449 Three gents Burberry trench coats and another by Dannimac (4)
- 450 Assorted mid 20th century gents costume, comprising cream wool trousers, gents jackets, breeches, scarlet pink huntsmans tail coat, dinner suits etc (part rail)
- 451 Assorted modern ladies costume, comprising Jean Muir suits in pink and lavender, Harvey Nichols cashmere wool mix coat, Rodier cheese cloth shirts, Jaeger patterned wool coat, other labels include Louis Feraud, Mondri, Eileen Fisher, Umberto Ginocchetti, Frank Usher, Planet, pair of Charles Jourdan black patent shoes, handbags etc (one rail, mainly size 14 or L)
- 452 Circa 1930s Green Satin Quilted Bed Cover, comprising central roundel with feather, floral and diamond quilting, pale peach cotton to the reverse, later edged with pleated valance of Hull Stafford Fabrics Tropical Fish Pattern Designed by Thomas Smith, quilt size 130cm by 198cm and valance drop 45cm; Matching Head Board Cover, in green quilted satin with Hull Stafford pleated trim; Early 20th Century Purple Satinised Wholecloth Quilt, decorated with a large central flower head, diamond quilting to the main and 'wave' design to the border, pale yellow to the reverse, 210cm by 235cm; Pink Strippy Cotton Quilt, with pale pink cotton main and darker pink stripes to each side, reverse is white with pale pink stripes, 195cm by 250cm (4)  
Lots 2103-2105  
The vendor's grandparents were born and lived in Sunderland from the 1880's. Her grandmother was a devout Presbyterian and member of St Peter's Church on St Mark's Road (which was later demolished). From the 1920s she, with other ladies, would meet one afternoon a week to sew, the vendor recalls 'trestle tables and framework with the layers of material for the Durham quilts'. The small cot and pram quilts were made in the 1940s for the vendor and her brother before they were born.  
**£100-150**
- 453 **Butler (Arthur G.)**  
British Birds with their Nests and Eggs, Brumby & Clarke, six quarto volumes, colour and monochrome plates, all edges gilt, original cloth; Two albums of mounted Natural History chocolate cards;

- 454 Three boxes of books including gilt part leather bound Waverley novels, an incomplete set of 24 vols. pub. George Routledge & Sons. 1875, Kenny's Outlines of Criminal Law, 1952 and various other titles including History, Law, Poetry etc (three boxes)
- 455 Assorted costume and textiles comprising a 1930s cotton patchwork cover, another, cotton gowns, baby robes, bobbins, glasses and two adjustable mannequins (one box)
- 456 19th century Adam and Eve Sampler worked by Charlotte Dunnell aged 12, dated 1827, with decorative flowers, floral border, chip carved floral frame, 51cm by 48cm; and a spot style sampler worked by Judith Wood dated 1836, in a later frame, 45cm by 32cm  
**£80-120**

**Please note: Lot 1000 onwards will be sold from 9.30am in the middle saleroom**

- 1000 **After Sir Edwin Landseer RA (1802-1873)**  
*Hound with the days catch in the highlands*  
Black and white engraving, 49cm by 59cm, together with an indistinctly signed charcoal of a hound, dated (18)89, 41cm by 62.5cm
- 1001 **W Fitz M.N.A (early 20th century)**  
*A wooded landscape with a boy carrying pheasants and with gun dogs by his side*  
signed oil on canvas, 67cm by 49cm  
**£60-90**
- 1002 After Henry Alken, pair of coloured reproduction hunting prints "The Death, view of Kettleby" and "Breaking cover, Billesdon Coplow" 25cm by 70cm (2)
- 1003 **Frank Hider (1861-1933)**  
*Departing Day*  
signed oil on canvas 35cm by 45cm  
**£80-120**

- 1004 **Tom Riley (contemporary)**  
*Country landscape with a figure and cattle*  
signed oil on canvas 28cm by 39cm
- 1005 **F. Bergereau (20th century)**  
*Head and shoulders portrait of a maiden wearing a shawl*  
Signed and dated 1904, pastel, 42cm by 33.5cm
- 1006 **J\* Haines (19th/20th century)**  
*Extensive seascape with steam and sail powered shipping*  
Signed, oil on canvas, 40cm by 60cm  
**£180-250**
- 1007 **Florence Raingill Walker (20th Century)**  
*Extensive Dales landscape with sheep in foreground*  
Signed, watercolour, 37cm by 51cm  
**£50-80**
- 1008 **After L.S. Lowry (1887-1976)**  
*'The Level Crossing'*  
Colour reproduction, 19cm by 26.5cm; together with J.A. Carter, 'The River Irwell from Blackfriars Bridge, Manchester', signed gouache, 23cm by 30cm, and G. Rodillo, 'Aira Force, the Waterfall', signed watercolour, 22cm by 36cm (3)  
**£40-60**
- 1009 **Alexandre Tielens (Belgian, 1858-1959)**  
*Still life of fruit, with plate, glass flute and pewter tankard*  
Signed, oil on canvas, 45cm by 54.5cm  
**£60-90**
- 1010 Six 19th century Chinese painting on pith paper, each depicting figures undertaking various pursuits (6)  
**£60-90**
- 1011 **William Knox RBA (1862-1925)**  
*Laguna Veneta grand canal with gondoliers*  
Signed, watercolour & pencil, heightened with white, 24.5cm by 35cm  
**£70-100**

- 1012 **Stephen James Bowers (fl.1874-1892)**  
*Lake scene with boat and cottage*  
 Signed, watercolour, 29cm by 48.5cm; together with a pair watercolours by C.H.C. Baldwyn, one depicting grouse in a waterfall landscape, the other kingfishers in a waterfall landscape, 31cm by 47cm (3)
- 1013 **After Millais**  
*"The Locket", an oval portrait of a lady with a lace headscarf, and flowers and a red dress*  
 Oil on board, 17cm by 13cm
- 1014 **English School (20th century)**  
*Portrait of a young girl*  
 Indistinctly inscribed, watercolour, 37cm dia. (tondo)  
 Inscribed to the reverse 'Louise Violet Diana York 1911 4yrs & 4 months'  
**£180-250**
- 1015 **Paul Stone (Contemporary)**  
*'Still Life with Garlic'*  
 Signed, titled and dated 2001, oil (not examined outside of frame), 20cm by 28cm; together with a similar example by the same artist depicting a bowl and plums  
**£100-200**
- 1016 **Paul Stone (Contemporary)**  
*Still life depicting a pair of Chinese blue and white beakers*  
 Signed and dated (20)02, oil (not examined outside of frame), 19cm by 27cm; together with a similar example by the same artist depicting wineglasses and a whisky tumbler  
**£100-200**
- 1017 **Albert Ernest Brockback RBA (1862-1958)**  
*On the Stream, Llanbedr*  
 Watercolour, signed and dated 1851, 35cm by 24cm; together with Albert Marlow (1862-1911), 'A Windy Day', signed watercolour, 18cm by 26cm (2)  
**£50-80**
- 1018 **British School (19th Century)**  
*A mountainous landscape*  
 Oil on board, together with three further examples, 25cm by 45cm; and a pair of still life prints depicting fruit, attributed to E. Noya (6)
- 1019 **John Duffin (b.1965)**  
*'Night Time (Covent Garden Tube Station, London)*  
 Signed artist's proof etching, 38cm by 25cm; together with a further four prints, and a watercolour portrait of a gentleman inscribed 'Yours respectfully, William Beasley' (6)  
**£70-100**
- 1020 **Harry Prest (d.1970)**  
*"Portholland, Cornwall"*  
 Signed, oil on board, 47cm by 80cm  
**£80-120**
- 1021 **British School (20th Century)**  
*'Heath Hall'*  
 Watercolour, monogrammed ET and dated (19)04, 28cm by 39cm; together with a similar coastal watercolour and a pair of later watercolours depicting landscapes with cathedrals (4)
- 1022 **Muriel Kemp (20th Century)**  
*Still life depicting grapes and leaves*  
 Watercolour, inscribed to verso, 30cm by 40cm; together with a similar botanical watercolour; a watercolour landscape of Bamburgh Castle, signed G. Teesdale; and a 20th century oil on canvas of a mountainous river landscape (4)
- 1023 **DM & EM Alderson (20th Century)**  
*Still life of flowers*  
 Oil, signed; together with Ernest Fobes depicting a countryside landscape, oil on canvas, an equestrian watercolour, four further watercolours and print (8)
- 1024 **J B Pratt After Thomas Blinks (1853-1912)**  
*A set of four black and white hunting prints,*

- published 1887 by Arthur Tooth & Sons, titled "Gone", "Check", "Found" and "Finish"*  
54.5cm by 80cm, together with various other hunting prints including an engraving by C.R. Stock after E.A.S. Douglas, two by Hunt after F.C. Turner and one other titled A Sporting Souvenir of the Darlington Election, January 13: 1906 (8)  
**£70-100**
- 1025 **William Wyllie (1851-1931)**  
Two etchings of coastal landscapes with boats, signed in pencil; together with a further etching by Axel Haig (Sweden, 19th Century), signed in pencil; and a further early 20th century etching indistinctly signed and monogrammed WR (4)  
**£100-200**
- 1026 **Frederick Heinrich Max Krause (Germany, 1861-1931)**  
*'Conway Valley'* and *'Llyn y Ddinas'*  
Signed, watercolours, 22cm by 37cm; together with Mary E. Burgess *'Harbour Scene'*, signed watercolour; and after Edwin Landseer, engraved by Thomas Landseer, *'Odin'* (5)  
**£60-90**
- 1027 **David James (Contemporary)**  
*River Landscape with a Waterfall*  
Signed, oil on canvas, 50cm by 76cm; together with a similar example (2) (a.f.)
- 1028 **Delaval (20th Century)**  
*Retrospective harbour scene*  
Signed, oil on canvas, 59cm by 89cm; together with a modern oil on canvas depicting an outdoor cafe scene from the fin de siecle, indistinctly signed, 69.5cm by 70cm  
**£60-90**
- 1029 **Manner of Thomas Luny (1759-1837)**  
*Warship in canon fire*  
Oil on canvas, 49.5 cm, by 73cm  
**£120-180**
- 1030 **Continental School (19th /20th century)**  
*Still life of wisteria and yellow roses with a basket*  
Oil on canvas, unframed, 75cm by 100cm  
**£250-400**
- 1031 **E M & D M Alderson (20th century)**  
*Farmyard scene with heavy horses*  
Signed and dated 1979, watercolour, 37cm by 56cm  
**£250-400**
- 1032 **Charles McArthur (fl.1860-1914)**  
*Figures gathering seaweed in an extensive landscape*  
Signed and dated 1868, watercolour, 26cm by 52.5cm  
**£70-100**
- 1033 **G\* Gray (19th century)**  
*"Off Dover"* and *"Off Scarborough"*  
Signed, one dated 182\*, oil on panel, 46.5cm by 21cm (2)  
**£90-150**
- 1034 **Alfred William Cooper (fl. 1850 - 1901)**  
*Breaking a horse whilst donkey watches on*  
Signed and dated (1856?), watercolour, 14cm by 19cm  
**£60-90**
- 1035 **British School (19th/20th century)**  
*Portrait of a bearded gentleman in profile*  
Oil on canvas, 39.5cm by 32cm
- 1036 **Manner of Sir Thomas Lawrence (1769-1830)**  
*Portrait of an elegant lady, wearing an elaborate plumed hat, standing at a balcony*  
Bears signature, oil on paper, laid down, together with three further unframed portrait studies in the eighteenth century style, 30cm by 23.5cm and 29cm by 21.5cm respectively, all unframed (4)  
**£60-90**
- 1037 **\*Jackson (20th century) After James Tissot (1836-1902)**

*"A Type of Beauty" - Portrait of an elegant lady, head and shoulders wearing a black and red bonnet and holding a fan*

Oil on board, 24cm by 19cm

**1038 British school (19th century)**

*Estuary and wooded landscape*

Indistinctly signed and dated, oil on canvas, together with a work attributed to Alfred Wilson Cox, fisherman on a riverbank, inscribed and dated 1882 to the stretcher verso, oil on canvas, 24.5cm by 39.5cm and 18.5cm by 29cm respectively (2)

**£70-100**

**1039 Tom Carr (1909-1999)**

*Still life of flowers*

Signed, pencil and watercolour, 20.5cm by 28.5cm

**£100-200**

**1040** A pair of Victorian gilt framed crystoleums, one depicting a girl with cat, the other a girl with bird, 25cm by 19cm (2)

**£50-80**

**1041 George H. Blackburn (fl.1870-1927)**

*Street scene in Rouen*

Signed and dated 1916, watercolour, 40cm by 30cm

**£50-80**

**1042 Oliver Clare (1853-1927)**

*A still life study depicting a pear, plums and gooseberries*

Signed oil on panel, 30cm by 22cm; together with Edwin Steele (1803-1871), still life, signed oil (2)

**£200-300**

**1043 British School (19th/20th Century)**

*Sheep in an extensive landscape*

Indistinctly signed oil on canvas, 34cm by 52.5cm

**1044 Circle of John Crome (1768-1821)**

*Country Girl on a wooded path*

Oil on panel, 28cm by 41cm together with a further 19th century unframed oil on canvas depicting a shepherd and flock on a wooded path, another oil on canvas signed S Holt depicting a river landscape with church tower beyond and an oil on canvas signed Davey depicting a waterfall, 28cm by 41cm plus various sizes (4)

**£120-180**

**1045 Alex Scott (19th / 20th century)**

*Traveling figures on a wooded path*

Signed, oil on canvas together with an unframed half-length portrait of a lady in the style of Thomas Lawrence, 45.5cm by 62cm and 74cm by 60.5cm (respectively) (2)

**£60-90**

**1046 Eduard Ender (Austrian, 1822-1883)**

*The Poet Jasso reciting his masterpieces at the Court of Ferrara*

Signed, inscribed verso and dated 1853, watercolour heightened with white, 38.5cm by 50cm together with; a further unframed watercolour depicting a small hamlet at the foot of a cliff face by Alfred Townsend two coastal watercolours by J D Liddell and a further watercolour by J L Stewart *"Near Brousebourne, Herts"* (5) various sizes

**£150-250**

**1047 Follower of John Constable (1776-1837)**

*Carthorse and figure on a shore*

Oil on canvas, together with a further still life of flowers in the 17th century Dutch style, oil on canvas, 25cm by 25.5cm and 56cm dia. (oval) respectively (2)

**£100-150**

**1048 M\* Croupe (19th/20th century)**

*Figures before a watermill*

Signed, oil on canvas, together with a companion by the same hand, 59.5cm by 44cm



- (2)  
**£80-120**
- 1049 **E.M. Wimperis (1835-1900)**  
*'A Wet Day in North Wales'*  
Signed and date (18)98, inscribed to the mount and label to verso, oil on canvas, 36cm by 57cm  
**£120-180**
- 1050 **After Archibald Thorburn FZS (1860-1935)**  
*Three colour reproductions*  
Signed in pencil (3)
- 1051 **British School (Late 19th/early 20th century)**  
Fishing boats off the shore  
**G F Ride (19th century)**  
*Coastal scene with boats and figures*  
Signed oil on canvas, 29cm by 45cm  
**£100-150**
- 1052 **After Hippolyte-Camille Delpy (French 1842-1910)**  
*Coastal scene with waves crashing against rocks and two sail boats on the horizon*  
Signed oil on panel, 32cm by 59cm  
**£150-250**
- 1053 **British school (early 20th century)**  
*"York from Peasholm Green"*  
Watercolour, 16cm by 26cm, together with a contemporary oil on canvas depicting a figure fishing and a small work on paper depicting a sporting scene with a figure, game birds and gun dog (3)  
**£50-80**
- 1054 **Major General Sir Henry Hugh Clifford VC KCMG CB (1826-1883)**  
*Crimean war*  
monochrome watercolour, 33cm by 47cm, together with a 19th century reverse hunting print on glass in maple frame titled Hunting Plate 1, the Meeting, four Spy prints and three engraved portraits Marquess of Hastings, Right Hon. the Earl of Moira and Right Hon. Lady
- Edith Maud Abney-Hastings (9)  
**£80-120**
- 1055 **After William Powell Frith RA (1819-1909)**  
*'The Derby Day'*  
Colour reproduction, together with ' *Life at the Seaside*' a further work after Frith (2)
- 1056 **R.M Crompton (20th Century)**  
*Still life with goldfinch*  
Signed oil on board, together with a companion, 59.5cm by 49.5cm (2)
- 1057 **Ken Hammond (b. 1948)**  
*Shipping scenes*  
Signed gouache, 25cm by 85cm  
**£50-80**
- 1058 Higginbottom (British 20th century amateur) a collection of works including still lifes, landscapes and others, watercolours, together with a quantity of prints (five boxes)
- 1059 A late 19th/early 20th century crossbanded mahogany secretaire bookcase with glazed upper section, 122cm by 58cm by 230cm  
**£150-200**
- 1060 An oak thirty hour longcase clock, 12" square brass dial with chapter ring signed Benjamin Simpson, Halifax, 18th century, later case  
**£150-180**
- 1061 A 19th century mahogany chiffonier, 127cm by 58cm by 163cm
- 1062 An oak thirty hour longcase clock, 12" arch painted dial bearing inscription, Beckwith, Richmond, later dial  
**£70-100**
- 1063 A George III mahogany bookcase with glazed upper section 123cm by 41cm by 210cm  
**£150-250**
- 1064 An oak Dutch style drop dial alarm timepiece, early 20th century, 137cm high  
**£80-120**

- 1065 An oak night "Watchmans" thirty-hour longcase clock, signed Hilton, Halifax  
**£200-300**
- 1066 George III provincial elm linen press of small proportions (alterations) 123cm by 55cm by 166cm (a.f)  
**£100-150**
- 1067 An oak thirty hour longcase clock, 12" arch brass dial with chapter ring bearing inscription Abraham Jacques, later movement  
**£200-250**
- 1068 A 19th century part ebonised parcel-gilt birdseye maple pier cabinet with mirrored recess 69cm by 38cm by 130cm  
**£100-150**
- 1069 A large Victorian mirrored triple wardrobe, the central door opening to reveal three dressing slides and four drawers 232cm by 77cm by 230cm  
**£250-350**
- 1070 An early 20th century bookcase with glazed upper section 130cm by 58cm by 222cm  
**£100-150**
- 1071 A George III panelled oak standing corner cupboard 102cm by 52cm by 208cm  
**£100-200**
- 1072 A Victorian pine dresser and rack 178cm by 51cm by 214cm  
**£200-300**
- 1073 A mahogany thirty hour longcase clock, 12" square brass dial signed Jno Ramsbottom, Hall Green, later case  
**£70-100**
- 1074 An 18th century oak gateleg table, 113cm by 96cm by 70cm  
**£70-100**
- 1075 A George III oak hanging corner cupboard 87cm by 46cm by 108cm, together with a 20th century crossbanded mahogany bureau and a George III mahoagny washstand (3)
- 1076 George III tilt top table and a Georgian Bidet
- 1077 An early 19th century pedestal table, 115cm (open) by 115cm by 75cm  
**£70-100**
- 1078 A Victorian Mahogany Three-Door Wardrobe, circa 1870, the moulded cornice above a mirrored door flanked by cupboard doors, 180cm by 66cm by 205cm  
**£80-120**
- 1079 A large rectangular 19th century dressing table mirror on turned supports, 75cm by 72cm
- 1080 An early 18th century oak gateleg table, 172cm by 143cm by 74cm
- 1081 A 20th century oak cheval mirror on bold scrolling supports 81cm by 160cm  
**£150-250**
- 1082 A George III mahogany Tilt-top tripod table and a mahogany pembroke table  
**£70-100**
- 1083 A George III cross banded mahogany bureau, 100cm by 51cm by 110cm  
**£100-150**
- 1084 A Victorian firescreen, a good example with barley twist supports, and scrollwork frame standing on cabriole legs, the tapestry picture with a Bird of Prey, on a branch, and floral work glaze, 116cm by 74cm c1890
- 1085 A George III mahogany kneehole desk, 121cm by 56cm by 77cm  
**£100-150**
- 1086 A George III crossbanded oak bureau, 96cm by 50cm by 106cm  
**£100-200**
- 1087 A Victorian Figured Walnut Bookcase, with two glazed cupboard doors enclosing a velvet lined interior, between spiral turned supports, 82cm

- wide, together with a mahogany foldover tea table
- 1088 A George III style sofa table
- 1089 A 19th century yew wood footstool
- 1090 A 19th century rosewood piano stool with reeded and turned supports, 41cm diameter by 46cms  
**£100-150**
- 1091 A small group of furniture comprising a George III dish topped oak tripod table, two 19th century dressing table mirrors and a brass mounted mahogany writing slope (4)  
**£70-100**
- 1092 A 19th century inlaid mahogany pembroke table on tapering reeded supports, 105cm by 89cm by 71cm  
**£200-300**
- 1093 A George III inlaid mahogany bow fronted four height chest of drawers, the two short over three long graduated cock-beaded drawers flanked by reeded quaterd colouns with gilt metal lion mask and ring mounts, 108 cm by 52cm by 115cm  
**£200-400**
- 1094 A 19th-century miniature inverted breakfront four height chest of drawers with tapering cylindrical supports, 46cm by 22cm by 35cm  
**£100-200**
- 1095 An early 20th century mahogany leather inset twin pedestal desk, 137cm by 68cm by 72cm  
**£100-200**
- 1096 A Victorian mahogany three thier dumb waiter raised on x form supports, 64cm by 33cm by 88cm, together with a 19th century jointed oak stool with hinged seat 46cm by 35cm by 42cm (2)  
**£100-150**
- 1097 A Victorian mahogany four height chest of drawers with cock-beading and raised on bracket feet 107cm by 53cm by 101cm  
**£100-150**
- 1098 A 19th century fold over tea table, 86cm by 41cm by 73cm  
**£70-100**
- 1099 A pair of 20th century oak Wainscott's armchairs  
**£200-300**
- 1100 Indian carpet, the pale corn field of large serrated leaves and vines enclosed by similar borders, 408cm by 327cm  
**£250-350**
- 1101 Indian carpet, the pale corn field of large serrated leaves and vines enclosed by similar borders, of similar size to previous lot  
**£250-350**
- 1102 A Shirvan design rug, the indigo field with three hooked medallions enclosed by Harshang borders, 165cm by 100cm; together with one other handmade rug, and four machine made rugs (6)  
**£100-150**
- 1103 Anatolian prayer rug, the stepped abrashe field beneath the Mihrab enclosed by floral borders, 173cm by 112cm  
**£70-100**
- 1104 An Ardebil North Werst Persian runner, the candy pink field with a column of stepped medallions enclosed by ivory borders, 399cm by 69cm  
**£80-120**
- 1105 A Baluch rug, the midnight blue field with columns of guls enclosed by brick red borders of angular latch hook vines, 183cm by 100cm  
**£70-100**
- 1106 A modernist rug, the raspberry field with lattice design containing diamond medallions, 236cm by 176cm  
**£120-180**

- 1107 Afghan rug, the strawberry field with fan tail birds, anthropomorphic and zoomorphic devices around two medallions enclosed by multiple borders, 202cm by 127cm  
**£150-200**
- 1108 A 20th century gross point panel depicting a rural scene, 79cm by 90cm  
**£50-70**
- 1109 A gross point panel depicting lovers in a rural setting, 124cm by 154cm  
**£70-100**
- 1110 A Tibetan Buddhist thangker, centred by a roundel depicting Dalai llamas and deities, the spandrels similar, enclosed by bottle green velvet borders, 71cm by 48cm  
**£50-80**
- 1110A A painted dugout bowl, possibly Scandanavian, with old iron bracket repair, 53cm diameter
- 1111 A Baluch rug, the ivory ground with central medallion enclosed by latch hook vine , 136cm by 71cm  
**£30-50**
- 1112 An Indian carpet, the candy pink Herati field with central medallion, framed by spandrels and indigo meandering vine, 345cm by 252cm  
**£300-500**
- 1113 Chinese Carpet, modern, the mushroom field with diamond medallion framed by floral spandrels and reciprocal geometric borders, 310cm by 212cm  
**£150-250**
- 1114 \*Withdrawn\*
- 1115 A Kashgai rug, the claret field with numerous tribal devices around three stepped medallions, framed by tripples borders, 258cm by 182cm  
**£80-120**
- 1116 Large Indian Carpet, late 20th century, the indigo field of floral vines around a medallion framed by pistachio-green floral borders and multiple guard stripes, 608cm by 404cm  
**£400-600**
- 1117 Kirman carpet, the apple green field with dentral medallions framed by wide borders, 376cm by 286cm  
**£80-120**
- 1118 Kozak carpet, the terracotta field centred by a sky blue and ivory medallion enclosed by borders of samovar motifs and angular vines, 310cm by 208cm  
**£70-100**
- 1119 Afghan Baluch rug, the field with three Salor guls enclosed by a latch hook vine border, 143cm by 93cm, together with two machine made rugs and a Bukhara runner (4)  
**£30-50**
- 1120 An Indian rug the pale wheat field of geometric devices centred by a medallions, dramed by rust borders of stylised flower heads, 139cm by 177cm  
**£200-300**
- 1121 Oriental carpet, the soft raspberry field of scrolling vines centred by a flower head medallions, framed by sky blue borders, 385cm by 260cm  
**£70-100**
- 1122 A group of reproduction furniture comprising, hanging open shelves, glazed hanging cupboard, bed side chest of drawers, occasional table, four division canterbury, oak occasionla table, footstool, and a camel seat (8)
- 1123 A Edwardian mahogany over mantel mirror frame, moulded corners above, applied scroll carved decoration, with twin turned supports, 107cm by 174cm (af)
- 1124 A modern mahogany buffett table, a Victorian mahogany spoon backed nursing chair, a modern upholstered armchair, together with a pair of twin handled pans, and an antler (6)

- 1125 Three modern glass and patinated metal table lamps, together with a further pair of partinated metal table lamps, in the form of bamboo (5)  
**£100-150**
- 1126 A modern oak glass topped coffee table, 150cm by 102cm  
**£80-120**
- 1127 A pair of modern hanbel glass columner table lamps with silk shades  
**£70-100**
- 1128 A three-piece suite comprising, a sofa and two chairs
- 1129 A Chinese oval tray top occasional table on a pierced folding base 92cm by 59cm  
**£60-80**
- 1130 A small group of furniture comprising a nest of three mahogany tables, a further nest of tables and two pairs of Edwardian mahogany chairs (6)  
**£60-90**
- 1131 A cast iron fire back, decorated with rose, thistle and lion, 76cm by 67cm, togther with another cast iron fire back decorated with a figure amongst harvest symbols, 69cm by 68cm  
**£80-120**
- 1132 A George III style fire grate, with shell cast back, 80cm by 38cm by 80cm  
**£100-150**
- 1133 A brass and green buttoned club fender, (af), extendable  
**£100-150**
- 1134 A brass and studded black leather extending club fender, closed internal measurements, 117cm by 30cm by 44cm  
**£100-150**
- 1135 A modern brass occasional table, the rectangular black glass top on X-form supports with hoofed feet, 85cm by 48cm by 47cm  
**£70-100**
- 1136 A reproduction carved conversation seat, decorated with masks and scrolling leaves, 130cm long
- 1137 A reproduction mahogany small breakfront bookcase in Regency style, by Chapman & Co, Newcastle, 139cm by 32cm by 80cm  
**£120-180**
- 1138 A red Japanned and turned standard lamp on scroll supports. together with a brass Corinthian column standard lamp (2)
- 1139 A 20th century mahogany Chaise Lounge with purple velvet upholstery, 180cm long
- 1140 A 20th Century Chinese Red Lacquer Two-Door Cabinet, the ebonised top above two cupboard doors decorated with birds in a landscape, 69cm wide, 41cm by 85cm  
**£70-100**
- 1141 A 19th-century Edwardian dapple grey rocking horse, with horsehair, mane, and tail, original tack, and saddle, Base 129cm by 41cm height 77cm
- 1142 A modern macassar ebony veneered table, 150cm by 112cm by 43cm
- 1143 A 19th century inlaid and ebonised two seater sofa, together with a similar corner chair and footstool  
**£100-150**
- 1144 A modern brass double bedstead, 170cm by 220cm by 127cm, together with a oak delph rack
- 1145 Painted French day bed, 83cm by 189cm by 80cm  
**£100-150**
- 1146 A pair of curtains by Colefax and Fowler, drop approx 250cm  
**£200-400**
- 1147 A pair of reproduction French marble topped Kingwood bedside cupboards, 39cm by 83cm  
**£100-150**

- 1148 A modern champleve enamel battery driven mantel clock, two modern mantel clocks and a travelling alarm timepiece, Dutch style wall clock and a drop dial wall clock (5)
- 1149 A Chinese red lacquer painted two door cabinet, 107cm by 46cm by 153cm  
**£200-300**
- 1150 An imposing 19th century twin pedestal mirror backed mahogany sideboard, with three frieze drawers, the right hand pedestal containing a cellarette, 238cm by 76cm by 180cm  
Provenance: Trelissick House, Cornwall  
**£300-500**
- 1151 A French red glazed porcelain and enamel gilt metal mounted mantel timepiece with garniture, early 20th Century  
**£200-300**
- 1152 A 20th century Korean elm cabinet, with two short draws, above three pairs of central cupboard doors, 123cm by 54cm by 174cm  
**£200-300**
- 1153 A mid 20th century Japanese four fold screen, each panel mounted with the landscape watercolour, 47cm by 108cm (each)  
**£80-120**
- 1154 A George III Style Giltwood Mirror, 20th century, the rectangular plate within a rococo carved mirror surmounted by a C scroll plume, 110cm by 63cm, together with three modern mirrors  
**£100-150**
- 1155 A group of reproduction and Edwardian furniture comprising, a mahognay inlaid work box, a reproduction mahogany occasional table, a further Edwardian work box with circular top, and a nest of three burr walnut tables, a modern cherval mirror, a modern mahogany cross banded bureau, an early 20th century piano stool, an inlaid mahogany wine table, a modern oak gateleg table (9)
- 1156 A pair of 1930's walnut single bedsteads, 91cm by 200cm by 142cm  
**£80-120**
- 1157 A Victorian Mahogany Duchess-Style Dressing Table, circa 1880, the swing mirror above six small drawers, the base of bowfront form, with carved cabriole legs and platform base, 126cm wide, together with a mahogany pot cupboard  
**£70-100**
- 1158 A Carved Giltwood Candlestand, late 19th/early 20th century, in the form of a lamp, the acanthus and fluted carved bulbous support on claw feet, now fitted for electricity, 126cm high, with silk shade  
**£60-80**
- 1159 A modern painted and giltwood window seat, 152cm long in Louis XV style, together with a mahogany and fabric three fold screen, each section 45cm by 180cm (2)  
**£100-150**
- 1160 A late Victorian painted brass and iron four poster bed, 142cm by 202cm by 233cm  
**£150-250**
- 1161 A Louis XVI Style Giltwood Bijouterie Table, late 19th century, the hinged lid enclosing a green-lined interior, raised on fluted tapering legs joined by a cane undertier, 60cm wide  
**£70-100**
- 1162 A Gilt and Gesso glazed Two-Fold Screen, late 19th century, the moulded frame enclosing glazed panels, 106cm high, together with a reproduction French Bergere chair (2)  
**£80-120**
- 1163 A late Victorian mahogany Duchess style dressing table, 122cm by 54cm by 170cm  
**£60-80**
- 1164 A reproduction Italian Roly games table, including roulette, chess, etc, 78cm sq by 75cm

high

**£80-120**

- 1165 A modern pine circular pedestal breakfast table, together with four chairs upholstered in blue by Voyage Maison, table 135cm diameter by 77cm high
- 1166 A 20th century Korean elm cabinet, 98cm by 41cm by 110cm  
**£70-100**
- 1167 A modern Reprodex limed oak extending dining table together with four matching high back chairs, 180cm by 134cm by 75cms
- 1168 An light elm ercol 1960's suite comprising a dining table, fully extended, 224cm by 81cm by 71cm, sideboard, 156cm by 43cm by 68cm, and six dining chairs  
**£800-1,200**
- 1169 A pair of 1920's mahogany bergere chairs  
**£40-60**
- 1170 A Late Victorian Ebonised Chaise Longue, covered in blue floral velvet, with overstuffed rounded back support and seat, on turned legs with castors, 175cm wide, and a Victorian Ebonised Slipper-Shape Nursing Chair, circa 1870, upholstered in original blue buttoned velvet, on turned forelegs with castors, 46cm wide  
**£100-150**
- 1171 A fortune tellers table, the turned mahogany base with a circular velvet top and crystal ball with stand, 53cm by 64cm
- 1172 A modern 11ft dining table raised on block and turned legs 335cms by 130cms by 80cms, together with a set of eight dining chairs, six upholstered in purple velvet overlay and two upholstered in lime green  
**£200-300**
- 1173 A Gilt Overmantel Mirror, late 19th century, the

flowerbell decorated frieze, 112cm wide

**£100-150**

- 1174 A Giltwood Marginal Mirror, 20th century, the rectangular plate mounted by an acanthus rococo style frame, 140cm high  
**£60-80**
- 1175 A pair of reproduction cross banded burr walnut three height chest of drawers on bracket feet, each 85cm by 49cm by 82cm  
**£200-400**
- 1176 Two 1920's armchairs, later covered in studded brown upholstery
- 1177 A pair of Louis XV style gilt and silk upholstered fauteuils  
**£150-250**
- 1178 A large gilt metal mantel clock case and a pair of five-light candleabra garniture, (movement missing)
- 1179 A mahogany crossbanded twin pedestal sideboard, 191cm by 50cm by 108cm  
**£70-100**
- 1180 A Chinese carved standard lamp, 170cm excluding fittings, together with a brass ajustable oil lamp stand with Imari pottery base and an Edwardian mahogany towel rail (3)  
**£100-150**
- 1181 A Regency circular marble topped occasional table with three tapering fluted supports, 57cms diameter by 70cms high  
**£80-120**
- 1182 A pair of reproduction silvered porters chairs, upholstered in blue velvet, 77cm by 65cm by 170cm  
**£300-500**
- 1183 A Victorian Walnut Chiffonier, circa 1870, the superstructure above two frieze drawers with two cupboard doors below (a.f)  
**£70-100**

- 1184 A gilt metal porcelain striking mantel clock with garniture, early 20th Century
- 1185 A pine console washstand, jug and bowl, 92cm by 44cm by 87cm
- 1186 A pair of Adams style oval wall mirrors, the bevelled plates within conforming frames surmounted by urns issuing swags, each 45cm high, together with a modern gilt frame over mantle mirror 132cm by 71cm  
**£100-150**
- 1187 Two modern painted bedside chest of drawers, 51cm by 36cm by 71cm
- 1188 A modern extending dining table, 171cm by 90cm by 76cm, two caned dining chairs, two occasional tables, and wicker and metal occasional tables (7)
- 1189 20th century oak refectory table in 17th century style, 188cm by 84cm by 76cm, together with a set of matching high back chairs, with barley twist supports and carved decoration  
**£100-150**
- 1190 A modern pine wardrobe, with two doors one having an internal mirror, and a base drawer 115cm by 59cm by 194cm, together with another modern pine wardrobe 138cm by 63cm by 181cm (2)  
**£100-200**
- 1191 Two oak thirty hour longcase clocks, comprising an 11" square brass dial and another 11" painted dial signed Jas Pearson, Petworth (later case)  
**£60-80**
- 1192 A modern pine open bookcase with adjustable shelves 126cm by 29cm by 199cm
- 1193 A modern square inlaid coffee table, 80cm by 44cm, together with a modern hall table, matching dressing table mirror and an Edwardian mahogany occasional chair (4)
- 1194 A 20th century mahogany envelope card table 57cm square by 76cm  
**£100-150**
- 1195 A 19th century tilt top tripod table with a boldly turned support 62cm by 76cm by 75cm
- 1196 A walnut sewing box, 47cm by 32cm by 68cm
- 1197 A Victorian inlaid walnut Davenport, 53cm by 45cm by 96cm
- 1198 An 18th century oak three panel coffer, 133cm by 56cm by 66cm
- 1199 A Carolean style carved walnut open armchair with red velvet upholstery, together with an inlaid mahogany occasional chair and a 17th century carved oak country chair (3)  
**£100-150**
- 1200 An inlaid mahogany straight fronted four height chest of drawers comprised 19th century elements, 97cm by 48cm by 99cm
- 1201 A 1920s mahogany and buttoned brown leather reclining chair  
**£80-120**
- 1202 A 20th century leather inset mahogany pedestal desk, 122cm by 56cm by 77cm
- 1203 A 19th Century green leather and mahogany gentlemens library chair.
- 1204 A Victorian Walnut Open Armchair, circa 1870, upholstered in yellow floral velvet, with button back, padded arms and serpentine shaped seat, on cabriole forelegs with castors, 70cm wide, together with a Victorian Carved Walnut Prie Dieu, circa 1870, upholstered in gold velvet, with spiral turned supports, padded back support and overstuffed seat, 48cm wide (2)
- 1205 A country rocking chair, and a Victorian armchair (2)
- 1206 A set of fifteen double caned boardroom chairs on reeded legs  
**£250-350**



- 1207 A set of five 18th Century elm dining chairs with walnut cresting rails - provenance; Coxwold Old Hall , contents sale for Major Geipal, together with a chippendale style elbow chair  
**£150-200**
- 1208 A Victorian mahogany upholstered fireside armchair and footstool, together with a canework rocking chair (3)  
**£70-100**
- 1209 Two George III mahogany open armchairs, a Victorian spoon backed button chair and two Edwardian chairs (4)
- 1210 An early 20th century oak cased Harmonium, a 19th century rosewood X-frame stool, a framed deed, a fire guard, (4)
- 1211 A Victorian mahogany framed, horse shoe back, buttoned and part upholstered chair
- 1212 A Victorian spoon back settee in pink button back upholstery with carved and scroll feet on castors, 190cm by 70cm
- 1213 A Victorian carved mahogany framed gentleman's buttoned open armchair, together with a matching ladies chair (2)  
**£150-200**
- 1214 A set of eight William the IV dining chairs (6+2) recovered in dark green stuffed over seats  
**£200-300**
- 1215 A set of five oak dining chairs including one carver, together with a pair of occasional chairs
- 1216 A 19th century elm Captain's chair  
**£60-80**
- 1217 A Set of Four George III Mahogany Provincial Dining Chairs, with pierced splats and gold upholstered drop-in seats; A Pair of George III Mahogany Dining Chairs, with shaped top rails and pierced splats, the drop-in seats upholstered to match the preceding; and another Mahogany Provincial Dining Chair, with shaped top rail and pierced splats, the drop-in seats, also matching upholstery and a further elm open arm chair of similar date (8)  
**£80-120**
- 1218 Four mahogany armchairs upholstered in modern suede and a pair of similar (6)  
**£400-600**
- 1219 A Multiyork four-seater grey upholstered sofa, 225cm wide  
**£70-100**
- 1220 A George III mahogany demi lune fold over tea table, 91cm by 45cm by 74cm  
**£70-100**
- 1221 A Victorian rosewood Davenport, 51cm by 55cm by 84cm  
**£100-150**
- 1222 A 17th century Wainscott oak chair  
**£200-400**
- 1223 A good Victorian presentation Davenport in Burr Walnut with four fitted side drawers, and four dummy drawers with brass ?, the interior fitted with satinwood drawers, and pen tray, the original green leather writing surface with silver triangle inscription, June 1868 (Miss Emily Cromb), 54cm sq by 86cm
- 1224 A George III inlaid mahogany side table, 97cm by 46cm by 73cm  
**£70-100**
- 1225 An Edwardian inlaid mahogany music cabinet, 71cm by 37cm by 124cm  
**£50-70**
- 1226 A William IV mahogany side table, fitted with a draw on tapering reader and turned legs, 93cm by 54cm by 76cm  
**£100-150**
- 1227 A 19th-century satinwood and inlaid salon chair, the back with presentation plaque, Mrs. Bygott 1905, the seat cover with Regency stripe material

- 1228 An early 20th-century mahogany cupboard of small proportions, with leaded shaped glass glazed door, 36cm by 25cm by 54cm
- 1229 A George III mahogany four height straight front chest of drawers, 110cm by 52cm by 109cm  
**£200-300**
- 1230 An Edwardian mahogany single drawer canterbury; together with a corner chair of similar date and a Victorian coal perdonium (3)
- 1231 A Edwardian red leather inset walnut pedestal desk, 153cm by 63cm by 77cm  
**£200-300**
- 1232 A 19th-century Cedarwood straight front four height chest of drawers, 124cm by 55cm by 111cm  
**£200-300**
- 1233 A William IV mahogany dressing table mirror, the rectangular mirror within a confirming cushion frame, with ebonised slip, on turned and block support, over a base fitted with three drawers, flanked by short reeded columns, on squashed bun feet, 54cm by 40cm by 62cm
- 1234 A 19th century oak and brass four-division magazine stand, 84cm high  
**£70-100**
- 1235 An 18th-century oak blanket chest, 94cm by 46cm by 66cm  
**£100-150**
- 1236 An oak three plank refectory table with 18th century and later elements, 142cm by 79cm by 75cm  
**£200-300**
- 1237 A set of six late 18th/early 19th century provincial elm Lancashire ladder back chairs,  
**£150-250**
- 1238 \*Withdrawn\*
- 1239 An 18th-century continental oak sideboard, comprising two drawers, and two lower cabinet doors, 139cm by 52cm by 102cm  
**£100-150**
- 1240 An early 20th-century walnut child's chair with rush seat, in the Moorish taste, and in the style of Liberty & Co
- 1241 A William IV four-division canterbury, on brass castors  
**£100-150**
- 1242 Two-piece stacking oak bookcase bearing paper label W M Richardson cabinet maker, Leeds , 128cm wide by 32cm deep by 134cm high
- 1243 A pair of early 20th century six high filing cabinets with panelled drawer fronts, 31cm by 71cm by 148cm  
**£100-150**
- 1244 An Edwardian satinwood crossbanded mahogany breakfront bookcase, 184cm by 40cm by 104cm  
**£60-90**
- 1245 A George III mahogany tripod table, together with a 19th-century bedside cupboard, together with a footstool
- 1246 A Regency mahogany dining table (lacking leaves), 115cm by 122cm by 73cm, together with a Georgian crossbanded mahogany demi-lune side table, 129cm by 64cm by 72cm  
Provenance: Trellisick House, Cornwall  
**£100-150**
- 1247 A Victorian mahogany Scotch chest, 122cm by 61cm by 149cm
- 1248 A Victorian pine kitchen dresser, with glazed upper section (lacking cornice), 154cm by 59cm by 215cm  
**£200-300**
- 1249 A cross banded Burr walnut and marquetry inlaid circular coffee table, 82cm dia, 59cm height

- 1250 Mahogany torchere stand and marble top  
bedside table  
**£100-150**
- 1251 A Victorian mahogany wind out dining table, with  
two additional leaves, and raised on gadrooned  
and fluted tapering legs, moving on castors,  
234cm by 119cm by 75cm
- 1252 A mahogany shell inlaid aneroid wheel  
barometer, 8" silvered dial signed Robt Curtis &  
Son, 98cm  
**£60-80**
- 1253 An oak thirty hour longcase clock 11" arch brass  
dial, signed on a plaque in the arch Geo Miller  
**£70-100**
- 1254 A Victorian oak mirrored hallstand, 92cm by  
42cm by 214cm  
**£100-200**
- 1255 An oak eight day longcase clock, square brass  
dial with chapter ring signed Denton, Knutsford,  
mid 18th century, later case  
**£300-400**
- 1256 Taxidermy: A late Victorian cased diorama of  
Pheasants and Woodcock, circa 1880/1900, a  
full mount ringneck pheasant, cock bird, a  
female ringneck pheasant with partial leucism  
together with an adult woodcock full mount,  
mounted upon soil covered groundwork  
enclosed within a typical period ebonized single  
glass display case, 92.5cm by 23cm by 47.5cm  
**£80-120**
- 1257 A George III oak breakfront dresser and rack,  
169cm by 54cm by 220cm  
**£500-700**
- 1258 A chequered string inlaid mahogany glazed  
cabinet, 57cm by 36cm by 123cm  
**£70-100**
- 1259 An Edwardian inlaid mahogany display cabinet,  
92cm by 36cm by 151cm  
**£80-120**
- 1260 A carved oak eight day longcase clock, 12"  
square brass dial bearing a later inscription  
William Lister, Halifax, later movement  
**£70-100**
- 1261 An early 20th century Arts & Crafts Hall bureau,  
with leaded coloured glass upper section, 73cm  
by 32cm by 165cm
- 1262 A Vienna type twin weight wall clock
- 1263 A Stained Pine Bookcase, 18th century, the bold  
cornice above astragal moulded glazed doors  
enclosing adjustable shelves, the base on  
bracket feet, 112cm by 36cm by 227cm
- 1264 An oak thirty hour longcase clock, 12" square  
painted dial indistinctly signed  
**£70-100**
- 1265 A late Victorian satinwood inlaid sideboard  
(lacking mirror back), 123cm by 35cm by 103cm,  
together with an early 20th century hammered  
brass oval mirror and a later Adams revival gilt  
framed sectional mirror (3)  
**£70-100**
- 1266 An oak cased eight day long case clock, 13"  
painted square dial signed Jas Mountain, Selby,  
circa 1800  
**£150-180**
- 1267 A good Georgian mahogany bureau bookcase,  
the fall front opening to reveal an inlaid and fully  
fitted interior, 123cm by 57cm by 220cm  
**£200-400**
- 1268 A 19th century brass and copper standard oil  
lamp converted to electricity, together with an  
adjustable brass standard lamp base (2)
- 1269 A 19th-century sectional mirror the bevelled  
plates within a gilt frame, decorated with scrolls  
and floral swags, 58cm by 90cm  
**£70-100**
- 1270 A modern oak dining table in 17th century style,  
with carved legs joined by a moulded stretcher  
and raised on flattened bun feet, 228cm by

107cm by 77cm

**£200-300**

- 1271 A 19th-century French giltwood armchair, the scroll work frame with ornate decoration and carving on cabriole legs, covered in a damask silk, and loose seat cushion 104cm by 76cm

- 1272 A 1920's French part upholstered armchair in the Louis XV style

**£100-150**

- 1273 A Victorian quarter veneered inlaid burr walnut loo table, 133cm by 100cm by 73cm

**£70-100**

- 1274 A reproduction mahogany bow fronted sideboard of small proportions, 106cm by 55cm by 78cm

**£70-100**

- 1275 A Victorian wall clock H.Knowles-Brown, Hampstead

- 1276 A Murano glass style ceiling light

**£150-200**

- 1277 An interesting collection of maps, including Morden's Kent, a survey of the parliamentary borough of St. Marylebone by Davies, 1834, a new map of the East India Isles by Carey 1801, with six other framed and glazed maps, a small quantity of other unframed maps and a later watercolour on silk of birds amongst blossoms

**£200-400**

- 1278 **After John Everett Millais PRA (1829-1896)**

*Bubbles*

Colour reproduction, together with a hunting print and key, oil of a spaniel, quantity of assorted mixed prints and a wall mirror (qty)

## **End of Sale**

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