Tennants

AUCTIONEERS

Antiques & Interiors Sale, to include a specialist section of Silver

Friday 25 February 2022 - 9.30am
Viewing: Tuesday 22 February 10:00am-4:00pm, Wednesday 23 February 10:00am-4:00pm, Thursday 24 February 10:00-5:00pm and morning of the sale from 7:30am.

Buyer's Premium – 20% + VAT (24% in total)

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1 An Edward VII Silver Waiter, by The Goldsmiths and Silversmith Co. Ltd., London, 1909, circular and on three openwork panel feet, with openwork border, 20.5cm diameter, 12oz 10dwt, 389gr **£120-180**

2 A Three-Piece George V Silver Tea-Service, by Wakely and Wheeler, London, 1924 and 1925, Retailed by Alexander Scott, Glasgow, each piece tapering and on spreading base, comprising: a teapot with ebonised handle and finial; a cream-jug and a sugar-bowl, the teapot 25.5cm wide over handle, total gross weight 33oz 12dwt, 1,045gr (3) (3)
£350-450

3 An Edward VII Silver Caster, by the Goldsmiths and Silversmiths Co. Ltd., London, 1903, tapering octagonal and on conforming foot, the pull-off cover with bell-shaped finial, 21cm high, 8oz 12dwt, 269gr
£100-150

4 A Three-Piece Edward VII Silver Tea-Service, by Holland, Aldwinckle and Slater, London, 1907, each piece circular and on collet foot, comprising: a teapot with ebonised handle and finial; a cream-jug and a sugar-bowl, the teapot 20.5cm wide over handle, total gross weight 24oz 11dwt, 763gr (3)
£250-350

5 An Edward VII Silver Salver, by Frank Rowland Snow and Robert Ashworth, London, 1902, shaped circular and on three leaf-capped scroll feet, 25.5cm diameter, 19oz 17dwt, 617gr
£250-350

6 A Three-Piece George V Silver Tea-Service, by Williams (Birmingham) Ltd., Birmingham, 1910, each piece with fluted lower body, comprising: a teapot, with composition handle and finial; a cream-jug and a sugar-bowl, the teapot 30cm wide over handle; Together With: an Edward VIII Silver cream-jug, by Elkington and Co., Birmingham, 1936, tapering octagonal, 8.6cm high, and a pair of George III silver sugar-tongs, gross weight 42oz 1dwt, 1,308gr (5)
£400-600

7 Five Various Silver or Silver Plate Mounted Horn Beakers, each variously tapering, with plain rims, two hallmarked and one apparently unmarked but probably silver, first half 19th century, 11cm high and smaller
£60-80

8 A George III Silver Teapot, by John Emes, London, 1798, oval and engraved with foliage, the hinged cover with pineapple finial, with later ivory-insulated silver handle, circa 1830, engraved on each side with initials, 28.5cm wide over handle, gross weight 15oz 14dwt, 488gr
£150-250

9 Three Silver bowls, comprising: one in the form of an early 18th-century porringer, by John Edward Bingham, London, 1885, 14.6cm wide over handles; another tapering and with beaded rim, by Thomas Bradbury and John S. Henderson, London, 1879, 11.8cm diameter and another with ribbon-tied reeded rim, by Walker and Hall, Sheffield, 1933, 12cm diameter, total weight 13oz 16dwt, 429gr (3)
£150-250

10 An Elizabeth II Silver Cigarette-Box, by Emile Viners, Sheffield, 1964, oblong and on four stepped feet, the slightly domed cover engine-turned and engraved with a coat-of-arms, the interior wood-lined and applied with a plaque engraved with an inscription dated 1967, 17cm wide
£70-100

11 An Edward VII Silver Coaster, by Deakin & Francis Ltd., London, 1902, circular and on four bun feet, with gadrooned rim, Together With: Eleven various 20th century silver decanter-labels, variously engraved, the coaster 7oz 2dwt, 221gr (12)
£100-150

12 A George II Silver and Twisted Whale-Bone Toddy-Ladle, Maker's Mark Worn, London, 1755, the bowl shaped-oval and with bifurcated tubular silver handle which attaches to the twisted whale-bone handle. 43.5cm long
£70-100

13 A Collection of Silver, comprising: a George III style helmet-shaped cream-jug, 14cm high; a seven-bar toastrack, 11.4cm long; an octagonal pepperette and an ashtray with Celtic style border, 9cm diameter, total weight 345gr (4)
£120-180

14 A Soviet Silver Bowl, circular and with Greek-key border and overhead swing handle, the interior gilt, 11.2cm diameter; Together With: a George V silver cream-jug and sugar-bowl, by Charles and Richard Comyns, London, 1921, the cream-jug 7cm high, total weight 10oz 18dwt, 340gr (3)
£120-180

15 A Collection of Silver, comprising: a sauceboat, maker's mark rubbed, Birmingham, 1909, oval and with gadrooned rim, 17cm wide; an Elizabeth II silver-mounted wine-coaster and three various boxes, one by Henwood Decorative Metal Studios, London, weighable silver 10oz 1dwt, 312gr (5)
£100-150

16 A George III silver cream jug, by Peter and Ann Bateman, London, 1799, helmet-shaped and on square foot, with reeded loop handle, the sides engraved with foliage and a cartouche with engraved initials, 17cm high, 6oz 3dwt, 191gr
£100-150

17 A Cased Pair of Victorian Silver Condiment-Spoons, by James Deakin and Sons, Sheffield, 1893, each with feather edge and engraved with foliage, the case 26.5cm long; Together With: Two cased condiment sets (qty)
£120-180

18 A Collection of Assorted Silver and Silver Plate, including: a silver cigarette-box; a cased set of silver and enamel spoons commemorating the coronation of George VI; a silver hand-mirror; a silver-mounted toddy-ladle; three various silver-mounted glass dressing-table jars; a silver plate double tea-caddy and other items (qty)
£100-150

19 A collection of assorted silver and silverplate flatware, various patterns, including: two pairs of sugar-tongs; a cased set of six coffee-spoons with a pair of sugar-tongs and other items, weighable silver 15oz 12dwt, 485gr (qty)
£100-150

20 A George V silver and tortoiseshell dressing-table service, comprising: two hair-brushes; a clothes brush and a hand-mirror; Together With: various other dressing-table items and a silver-mounted glass ashtray, the glass base engraved with a pheasant (qty)
£150-250

21 A Collection of assorted silver condiment items, including: two three-piece condiment-sets, a double condiment stand in the form of jersey milk-jugs; a caster; a silver-mounted glass condiment jar and other items (qty)
£150-250

22 A Collection of Assorted Silver, including: a jewellery-box, oval and on four scroll feet, the hinged cover set with a pique inlaid tortoiseshell plaque, the interior velvet lined, 7.5cm wide; a oval dressing-table box, 15cm wide; a silver and tortoiseshell-mounted cut-glass dressing-table box; various Indian or Burmese condiment items; a cased set of teaspoons and other items (qty)
£120-180

23 A collection of assorted silver and silver plate, the silver including various items of flatware; the silver plate including various condiment items (qty)
£70-100

24 A George V Silver Salver, by Charles Boyton and Sons Ltd., Birmingham, 1913, shaped circular and on four scroll cast feet, with ribbon-tied reeded border, engraved underneath with an inscription, 25cm diameter, 18oz 10dwt, 575gr
£250-350

25 A George V Silver Salver, by Cohen and Charles, Chester, 1926, shaped circular and on three pad feet, engraved with a crest, 20.5cm diameter, 9oz 18dwt, 308gr
£150-250

26 A Victorian silver-mounted cut-glass claret-jug, by Atkins Brothers Sheffield, 1895, the tapering cut-glass body with foliage and flower chased mounts, the hinged cover with tapering finial, 28cm high
£200-300

27 A Four-Piece George VI Silver Tea-Service, by E. Silver and Co., Sheffield, 1947, each piece tapering, comprising: a teapot; a hot-water jug, each with ebonised handle and finial; a cream-jug and a sugar-bowl, the hot-water jug 21cm high, gross weight 52oz 10dwt, 1,632gr (4)
£700-1,000

28 A George III silver teapot, by John Robins, London, 1800, tapering cylindrical, the lower body and detachable cover each chased with foliage, with wood handle and finial, 25cm wide over handle, gross weight 18oz 17dwt, 586gr
£250-350

29 Two Silver Plate Mounted and Leather Covered Glass Spirit-Flasks, one oblong, the base with detachable silver plate cup, the shoulder with tan leather, with bayonet mounted cover, 16cm high; the other shaped oval, the base with silver plate cup, the shoulder with black leather, with bayonet mounted cover, 14cm high (2)
£100-150

30 A Victorian Silver Beaker, by Atkin Brothers, Sheffield, 1894, plain tapering, the foot engraved with an inscription dated 18989.7cm high; Together With: a Russian silver goblet, engraved with foliage (a/f), 8.4cm high, total weight 6oz 6dwt, 195gr
£150-250

31 A George V Silver Cream-Jug, by The Goldsmiths and Silversmiths Co. Ltd., London, Probably 1913, tapering and with scroll handle and beak-form spout, 7.1cm high; Together With: A George V Silver Sugar-Bowl, by Adie Brothers, Birmingham, 1933, oval and on four ball feet, with gadrooned rim, 18cm wide over handles, total weight 11oz 17dwt, 370gr (2)
£120-180

32 A George III Silver Caster, by Jabez Daniell and James Mince, London, 1767, vase shaped and on spreading foot, the detachable cover pierced and with wrythen finial, 14cm high; Together With: an Edward VII Silver Toast-Rack, by Henry Atkin, Sheffield, 1907, with five bars and on compressed ball feet, with overhead loop handle, 9.4cm wide, total weight of silver 6oz 3dwt, 192gr (2)
£120-180

33 A pair of George III silver salt-cellars, by Robert and David Hennell, London, 1799, each circular and with reeded rim, engraved with a crest, with a pair of assorted salt-spoons, 10.5cm diameter, 4oz 15dwt, 48gr (4)
£150-250

34 A George III silver salad-fork, by Hester Bateman, London, 1787, Old English pattern, engraved with a crest, 30.5cm long, 3oz 15dwt, 117gr
£70-100

35 A George III silver soup-ladle, by Peter and William Bateman, London, 1805, Old English pattern, engraved with an initial, 33cm long, 6oz 1dwt, 188gr
£100-150

36 A Victorian Irish silver sugar-bowl, by West and Sons, Dublin, 1898, spiral-fluted circular and on collet foot, 12cm diameter, 5oz 13dwt, 175gr
£70-100

37 An American Silver Bowl, by Tiffany and Co., New York, 1907-1938, plain hemispherical and on collet foot, engraved with initials, 13.5cm diameter, 8oz 5dwt, 256gr
£100-150

38 A George IV Scottish silver salt-cellar, maker's mark F&S, Possibly for Franklin and Sons, Edinburgh, 1826, tapering and on spreading foot, the sides chased with foliage scrolls, with two scroll handles, engraved with a crest, 10cm wide over handles, 3oz, 94gr
£70-100

39 A Victorian silver trinket-box, maker's mark JNM, Chester, 1896, oblong, the slightly domed cover engraved with initials, 8cm wide, 3oz 12dwt, 112gr
£60-80

40 An Edward VII Silver Case for a Pocket watch and Barometer by William Comyns, London, 1907, oblong and with easel back, with pocket watch and pocket barometer, (the case a/f), 14.5cm wide
£200-300

41 An American Silver Scent-Bottle, by Whiting Manufacturing Company, Providence, Rhode Island, First Quarter 20th Century, pear-shaped and on spreading foot, with central foliage and flower band, with a similar border and detachable tapering stopper, 17.5cm high, 4oz 10dwt, 140gr
£70-100

42 A Victorian Silver Sauceboat and a George V Silver Sauceboat,The First by Nathan and Hayes, Chester, 1899, The Second by Edward Barnard and Sons Ltd., London, 1935, each differing oval and with gadrooned rim, each with leaf-capped scroll handle, 20.4cm wide and smaller, 21oz 18dwt, 679gr (2)
£300-500

43 A Victorian silver cream-jug, by D. and C. Houle, London, 1858, tapering and on four scroll cast feet, with scroll handle, 14.5cm high, 6oz 6dwt, 196gr
£100-150

44 A silver two-handled cup; a pair of sugar tongs; a vesta case; a cigarette box; and a collection of button hooks and show horns
£120-180

45 A George V silver cigarette-box, by Charles and Richard Comyns, London, 1919, oblong and with slightly domed cover, wood-lined, 20.5cm wide
£70-100

46 A collection of assorted silver, including: a small part-fluted bowl; a George III Silver cream-jug; an early 18th century dog-nose teaspoon; a Dunhill lighter; a funnel and a further teaspoon; Together With: a Chinese white metal mounted stone container, the detachable cover with a foo dog finial, weight of silver 8oz 9dwt, 263gr (qty)
£120-180

47 A cased set of four Irish silver napkin rings, by West and Sons, Dublin
£100-150

48 A cased pair of silver grape scissors and napkin rings
£100-150

49 Five silver vesta cases
£80-120

50 A quantity of costume jewellery, including: brooches, bracelets, rings, hair slides, pendants on chains, various silver jewellery, etc
£100-150

51 A quantity of miscellaneous items including cigar holders, pill boxes, purses, flask etc
£70-100

52 A lady's Tissot wristwatch, a Rotary steel gents wristwatch, Seiko 5 automatic wristwatch, Certina quartz wristwatch, plated pocket watch, Dupont and Dunhill lighters, four other lighters, and a large quantity of wristwatches

53 An Irish Silver Bowl, by West and Son, Dublin, 1933, hemispherical and on spreading foot, the rim and handles cast with Celtic ornament, engraved with a name and dated 1933, in fitted case 16.5cm wide over handles, 6oz 10dwt, 203gr
£100-150

54 An Edward VII Silver Photograph-Frame, maker' mark rubbed, possibly by Henry Matthews, Birmingham, 1902, shaped oblong, the sides stamped with foliage, flowers and scrolls, with easel back and a later mirror plate (a.f), 17cm by 21cm
£70-100

55 A Collection of Assorted Silver, including: a silver mother-of-pearl and ivory rattle, each side stamped with Little Jack Horner; two pairs of silver-mounted cut-glass bottles and a silver inkstand, by Lawrence Emanuel, Birmingham, with shaped rocaille stamped base and associated single bottle (6)
£200-300

56 A Victorian Silver Teapot and Sugar-Bowl, by Joseph Ridge, Sheffield, 1895, each piece tapering oval, the lower bodies part-fluted, the teapot with ebonised handle and finial, the teapot 22.5cm wide over handle, total gross weight 14oz 10dwt, 450gr; Together With: a silver plate hot-water jug, 22.5cm high (3)
£150-200

57 A Victorian Silver Teapot, by J Sherwood and Sons, Birmingham, 1896, tapering oval and with fluted lower body, with ebonised handle, the hinged part-fluted cover with ebonised finial, 24cm wide over handle, gross weight 12oz 3dwt, 377gr
£120-180

58 A George III Silver Teapot, Probably by John King, London, 1797, slightly tapering oval and with tapering spout, engraved with foliage scrolls and with wood handle, the hinged cover with wood finial, 28.5cm wide over handle, gross weight 16oz 7dwt, 508gr
£150-250

59 A Cased Pair of George V Silver Sifting-Spoons, by Elkington and Co., Birmingham, 1910, Retailed by Elkington, Glasgow, each pierced with Neo-Classical style ribbon-tied husk swags, in fitted case, the case 25.5cm wide, 4oz, 125gr (2)
Provenance: Norwood Antiques, Harrogate
£75-100

60 A Collection of Silver, comprising: three various silver-mounted glass dressing-table jars, a cigarette-case and a vesta-case (5)
£70-100

61 A Victorian Silver Cream-Jug, by Barker Brothers, Birmingham, 1898, helmet-shaped, the lower body spiral-fluted, the rim chased with foliage and scrolls, with an angular handle, 9.5cm high, 5oz 14dwt,177gr
£70-100

62 A George V Silver Jewellery-Box, by Charles Henry Dumenil, London, 1922, shaped oblong and on four leaf-capped tapering legs with paw feet, the hinged cover opens to reveal a velvet-lined interior, 17cm wide
£100-150

63 Fifteen Silver Napkin-Rings, Various maker's and dates, variously decorated, some engraved with initials, 6oz 13dwt, 207gr; Together With: a silver plate napkin-ring (16)
£80-120

64 A Victorian Silver Cream-Jug and a Similar Sugar-Bowl, the cream jug by John & William F Deakin, Chester, 1894, the sugar-bowl by Nathan and Hayes, Chester, 1896, variously decorated with foliage, flowers and scrolls, the sugar-bowl further part-fluted, the sugar-bowl 15.6cm wide over handles, 6oz 4dwt, 194gr (2)
£70-100

65 An Edward VII Silver Inkwell, by The Goldsmiths and Silversmiths Co. Ltd., London, 1901, square and on feet foot, the hinged cover engraved with initials, with glass liner, 11.5cm square
£70-100

66 A Set of Three Silver Plate Wine-Coasters, Apparently Unmarked, mid 19th Century, each shaped circular and with openwork fruiting grapevine border, the turned wood base with a central boss engraved with a crest, 19cm wide (3)
£70-100

67 A George III Silver Cream-Jug, Maker's Mark Indistinct, London, 1802, helmet-shaped and with reeded scroll handle, 10.6cm high, 3oz 3dwt, 98gr
£80-120

68 A George V Silver Caster, by Richard Comyns, London, 1928, tapering and on spreading foot, the pull-off cover pierced, 15.5cm high; Together With: a George V silver cream-jug, probably by Charles Edwards, London, 1916, tapering and with loop handle, 7.5cm high; total weight 7oz 3dwt, 221gr (2)
£70-100

69 A Victorian Silver Photograph-Frame, by William Comyns, London, 1896, shaped oblong, the sides with openwork foliage scrolls populated by winged putto, with a vacant cartouche, 17.5cm by 21cm; Together With: an Italian Silver-gilt photograph-frame, 20th century, oval and with foliage borders, on two scroll and foliage stamped feet, with easel back, 17.8cm by 24cm high (2)
£150-250

70 A George V Silver Cream-Jug and Sugar-Bowl, by Emile Viner, Sheffield, 1931, each tapering and on spreading foot, with central reeded band, the cream jug 10.5cm high, the sugar-bowl 10.7cm diameter, total weight 8oz 2dwt, 251gr (2)
£80-120

71 An Elizabeth II Silver Timepiece, by Carr's of Sheffield, Sheffield, 2000, oblong and with an easel-back, 7.5cm high; Together With: a chrome plated Eldonian barometer, the stand in the form of a stirrup, 14.5cm high (2)
£60-80

72 A George VI Silver Cigarette-Box, by Padgett and Braham Ltd., London, 1947, oblong, the hinged cover engine-turned and centring a vacant cartouche, the front engraved 'From the Officers of the Mons Officer Cadet School, 5th March 1949', wood lined, 13.5cm wide
£60-80

73 A Collection of Assorted Silver Condiment Items: comprising: a three-piece condiment set, each with Celtic style borders; two further mustard-pots; an Art Deco style pepperette and salt-cellar and two various salt-cellars, with a quantity of spoons (qty)
£80-120

74 A Collection of Assorted Silver and Other Items, including: a George III silver cream-jug; a small trophy-cup with two handles; a sauceboat; a pair of brushes; two differing mirrors (a/f); assorted dressing-table jars and other items (one tray)
£120-180

75 A Victorian Silver Plate-Mounted Tortoiseshell Blotter, Probably Late 19th century, oblong, the edge with silver plate mounts, the cover applied with a vacant drapery swag cartouche, 22.5cm wide by 30cm high
£200-300

76 A Collection of Items, including: a bowl, stamped 'Silver'; a pair of silver candlesticks, filled; a silver plate bowl and a quantity of silver plate flatware (qty)
£70-100

77 An Edward VII Silver Cake-Knife, by Mappin and Webb, Sheffield, 1907, Elizabethan pattern, in fitted case, the case 32.5cm long; Together With: three various silver baskets, with differing stamped and pierced decoration (4)
£70-100

78 A Collection of Assorted Silver, including: an Armada dish; a small sauce-boat; a three-piece condiment-set; two differing silver-mounted glass dressing-table jars; a Scottish silver table-spoon, later chased as a berry-spoon; a small tapering bud vase, filled, and a hand mirror, weighable silver 13oz 16dwt, 430gr (qty)
£100-150

79 A satinwood and brass inlaid burr walnut cased Victorian Silver Plate Fruit-Set, Second Half 19th Century, comprising:
Twelve pairs of silver plate mounted mother-of-pearl fruit eaters
A pair of berry-spoons
Two pair of nut-crackers
Two nut-picks
A pair of grape-scissors
all in fitted brass bound walnut case with hinged cover and fall front which opens to reveal two drawers, the case 29.5cm wide
£150-250

80 A Silver Plate Table-Service, by Roberts and Belk, 20th Century, each piece Beaded Old English pattern, engraved with foliage, mostly for twelve (two trays)
£100-150

81 A Collection of Assorted Silver, comprising: a christening mug engraved with initials; a silver-mounted cut-glass scent-bottle; a cased three-piece christening set; a plate (a.f.); an ashtray, and a decanter label engraved 'Port', weighable silver 15oz 17dwt, 492gr (qty)
£200-300

82 A set of Nine George VI Silver Napkin-Rings, Maker's Mark D Bros, Birmingham, 1937, 1938, 1941 and 1942 , Retailed by Reid and Sons Ltd., Newcastle, each plain circular, engraved with initials, in case fitted for twelve, the case 24.5cm wide, weight of silver 19oz 18dwt, 463gr (9)
£200-300

83 A Collection of Silver, including: a sauceboat with gadrooned border, 14.7cm wide; a pear-shaped cream-jug; a three-piece condiment set, and a vesta case, 11oz 13dwt, 363gr
£150-250

84 A Collection of Assorted Silver or Silver Plate Mounted Flatware, including: a cased set of fish knives and forks with silver plate attachments and carved ivory handles, in fitted case; a cased set of fruit knives and forks with silver plate attachments and mother-of-pearl handles; a set of Victorian silver-mounted ivory fruit knives and forks and assorted other items (qty)
£70-100

85 A Collection of Assorted Silver and Silver Plate, the silver including: a silver-gilt Armada dish, engraved '1952 Golden Jubilee 2002', 8.5cm diameter; a silver cigar lighter in the form of a grenade, by George Wilkinson & Edward Hollins, London; a spirit-lamp from a kettle; two silver-mounted glass bottles; a Dutch peppermint box; two various photograph-frames; a chatelain clip and various pieces of flatware; weighable silver 14oz 16dwt, 463gr; the silver plate including: a candle snuffer and stand and various other items (qty)
£200-300

86 A Collection of Silver and Silver Plate, the silver including: a silver-backed hand-mirror; a vesta-case; a pair of George III silver table-spoons, by Peter and William Bateman; a set of four teaspoons, by Peter, Ann and William Bateman and a set of four Victorian silver teaspoons, weighable silver 7oz 19dwt, 247gr; the silver plate comprising assorted flatware (qty)
£100-150

87 A Collection of George III and Later Tongs, mostly for sugar, various patterns, 18oz 7dwt, 571gr; Together With: seven further pairs of silver plate tongs (qty)
£250-350

88 A Collection of George III and Later Silver Spoons, Various Maker's and dates, comprising: nine various condiment spoons; a set of six silver coffee-spoons; an engine-turned spoon and fork; 7oz, 218gr; Together With: two silver plate condiment spoons (qty)
£70-100

89 A Collection of George IV and Later Silver Tea and Coffee-Spoons, various patterns, 7oz 2dwt, 220gr (17)
£70-100

90 A Pair of German Silver Serving-Spoons, by Gebr. Friedländer, Berlin, Late 19 Century, each handle cast with foliage scrolls and engraved with initials, 26cm long, 7oz 12dwt, 237gr (2)
£70-100

91 Seven Pairs of George III and Later Silver Sugar-Tongs, various makers and dates, one pair Newcastle, 1823, various patterns, 6oz 6dwt, 197gr (7)
£80-120

92 A Pair of George IV Silver Sauce-Ladles, by John, Henry and Charles Lias, London, 1827, fiddle pattern, engraved with initials; Together With: A George III Old English pattern spoon, a George III Fiddle pattern spoon and a sauce-ladle, 10oz 10dwt, 326gr (5)
£80-120

93 A Victorian Silver Waiter, by James Dixon and Sons, Sheffield, 1839, shaped circular and on three openwork foliage cast feet, the rim cast with foliage and fruiting-grapevines, similarly engraved, 23cm diameter, 14oz 16dwt, 461gr
£200-300

94 A George V Silver Inkwell cum Stamp-Box, by Henry Matthews, Birmingham, 1912, of capstan form, the hinged cover with an integral stamp box, filled, 11cm diameter
£70-100

95 A George III Silver Wine-Coaster, Marks Rubbed, Possibly by Robert Hennell, London, Circa 1800, circular and with turned wood base, the sides with beaded border and openwork Vitruvian scrolls, 12.4cm diameter, Together With: two decanter labels, one by Thomas and James Phipps, London, 1817, oblong and with gadrooned border, pierced 'Port', the other maker's mark probably GF, London, 1833, oblong and with shell and gadrooned border, engraved 'Madeira' (3)
£150-250

96 A George V Silver Toastrack, by Martin and Hall, Sheffield, 1911, oblong, with seven bars and on four ball feet and with loop handle, 12.7cm wide, 5oz 1dwt, 157gr
£100-150

97 A Collection of Assorted Silver and Silver Plate, the silver including: a three-piece condiment-set on lion mask capped paw feet; a seven-bar toastrack; a napkin-ring and a purse, the silver plate including two egg cups, condiment items and a cased set of mother-of-pearl handled fruit eaters (qty)
£150-250

98 A collection of assorted silver, including: a silver gilt dish for the Queen's Golden Jubilee, a cased silver spoon for the Queen's Silver Jubilee, a silver-mounted inkwell, silver spoon and pusher, two differing silver photograph-frames, an enamelled badge and a cased silver plate and glass ciborium, in fitted case (qty)
£150-250

99 A collection of silver, including: a part dressing-table service, each piece with engine-turned decoration and a vacant cartouche; six various napkin-rings; a cigar-case; a cigarette-case, weighable silver 11oz 5dwt, 350gr
£100-150

100 A collection of silver and silver plate, the silver including: an American silver bowl, by Gorham, 20th century; three differing silver napkin-rings and a small circular dish, weight of silver 9oz 5dwt, 288gr; the silver plate including: a pair of Corinthian column candlesticks; a three-piece tea-service and other items; Together with: two brass trays, one oblong, the other circular (qty)
£120-180

101 A Collection of Assorted Silver, including: a silver-mounted cut-glass scent-bottle, 16.5cm high; a silver-mounted oval photograph frame, 25cm high; a heart-shaped box, 7.5cm wide; a set of six napkin-rings; a double salt and pepper shaker, filled and a ring stand with pierced border (qty)
£100-150

102 A collection of assorted silver, including: two various five-bar toastracks; a small dish; three napkin-rings, one in box and four cased items of flatware, 427gr (qty)
£120-180

103 A George III silver cruet-stand, by Thomas and James Creswick, Sheffield, 1812, on square base and with gadrooned and scroll panel feet, with supports for the four cut-glass bottles and with an overhead loop handle, engraved with a crest, 16.5cm high, 7oz 14dwt, 239gr
£200-300

104 A Dutch Silver Marriage Casket, With English Import Marks for London, 1890, oblong and on ball feet, the sides and domed cover pireced with foliage scrolls, with drop ring handle, 8.5cm wide; Together With: a Dutch silver box, oblong, the sides incurved, overall stamped with figures and animals in rural landscapes, 12cm wide, total weight 12oz 10dwt, 389gr (2)
£400-600

105 A set of four Victorian silver dishes, by Samuel Fenton and William Staniforth, Sheffield, 1894, each shaped circular the sides pierced and stamped with foliage, on pedestal foot, 11cm diameter, 10oz 8dwt, 324gr (4)
£150-250

106 Six pairs of Russian silver and ivory fruit-eaters, Moscow 1876, the handle of each stained with an initial M or W; Together With: a small quantity of silver and other flatware (qty)
£120-180

107 Four Various items, comprising: a silver ornament in the form of a cello, cased with figures in landscapes and with glazed base; two silver vesta-cases and an inlaid mother-of-pearl purse, the violin ornament 16.5cm high (4)
£150-250

108 A collection of silver, comprising: a Victorian silver pepperette, by Charles Reily and George Storer, London, 1841, tapering octagonal and on spreading foot, engraved with Gothic style strapwork and with pierced detachable cover, 12.5cm high; a pair of George V silver dwarf candlesticks, by James Dixon and Sons, Sheffield, 1919, each on square base with canted corners, filled, 11.6cm high and a cased set of silver tea-knives; Together With: a pair of cut-glass doorknobs; a silver-plate mounted fruit-knife and a Waterford cut-glass seahorse brooch (qty)
£100-150

109 A Silver Plate Table Service, Hanoverian pattern, engraved with a crest, comprising:
7 table-forks
10 table-spoons
16 dessert-forks
10 dessert-spoons
7 soup-spoons
A sauce-ladle
A pair of sugar-tongs
£100-150

110 A silver christening set, silver-handled items, etc

111 A collection of assorted silver flatware, various patterns, including Fiddle and Old English Feather Edge, weighable silver 21oz, 653gr (qty)
£250-350

112 A George V Silver and Tortoiseshell-Mounted Watch-Case, Probably by Charles and Richard Comyns, London, 1921, with easel back (a.f.); Together With: a Mappin and Webb brass timepiece, in fitted blue leather case and a gold plated half hunter pocket watch (3)
£100-150

113 A George III Silver and Twisted Whale-Bone Toddy-Ladle and a George V Silver Toasting-Fork With Wood Handle, the Toddy-Ladle Apparently Unmarked, Circa 1770, the bowl oval and with crimped rim, set with a coin, 33cm long; the toasting fork by Thomas Bradbury and Son, Sheffield, 1919, with turned handle, engraved with foliage husks, 50cm long (2)
£100-150

114 A Pair of George VI Silver Sauceboats, by Emile Viner, Sheffield, 1939, each of typical form, with scroll handle, engraved with dates, 15cm wide; Together With: a sugar-bowl, Walker and Hall, Birmingham, 1905, oval and on cast paw feet, 14.5cm wide, total weight 10oz 14dwt, 333gr (3)
£120-180

115 A Pair of Victorian Silver Candlesticks, by Hawksworth, Eyre and Co. Ltd., Sheffield, 1896, each on stepped square vase with foliage borders, the fluted stem terminating in foliage cast socket with detachable nozzle with egg and dart border, filled, 14cm high (2)
£150-250

116 A George V Silver Jewellery-Box, by Charles Henry Dumenil, London, 1920, oblong and with canted corners, the hinged cover engine-turned and centring the engraved name 'Hilda', the interior gilt velvet-lined, with detachable tray, 19cm wide
£150-250

117 A Victorian Silver Hot-Water Jug, by Maurice Freeman, London, 1899, pear-shaped and on spreading foot, chased with foliage and flowers, with wood handle; Together with: a pair of Victorian silver salt-cellars, by Henry Holland, London, 1856, circular and on pad feet, with gadrooned rim and chased with foliage, the hot-water jug 20cm high, total gross weight of silver 11oz 16dwt, 368gr (3)
£150-250

118 A 9ct Gold Pocket-Knife; a further pocket-knife, the suspension ring stamped '14k' and three other pocket-knives (5)
£100-150

119 A George V Silver Teapot and Sugar-Bowl, the teapot by William Neale and Son, Birmingham, 1915, the sugar-bowl by Charles S. Green and Co. Ltd., Birmingham, 1912, each compressed circular and on collet foot, the teapot with ebonised handle and finial, the teapot 20.5cm wide over handle; Together With: a Victorian silver cream-jug, in the George III style, 10cm high, total gross weight 13oz 16dwt, 429gr (3)
£150-250

120 A Pair of George V Silver Candlesticks, by Henry Matthew, Birmingham, 1917, each on circular domed base, with tapering stem, filled, 20cm high; Together With: two further candlesticks, one by Sydney and Co., Birmingham, 1919, the other by James Clark and John Sewell, Chester, 1921, each on square base with canted corners, with tapering stem, filled, 20cm high (4)
£120-180

121 Two Victorian Silver Queen's, pattern table-forks; Two George IV or William IV silver King's pattern dessert forks and an Irish silver dessert-forks, 12oz 13dwt, 393gr; Together With: a quantity of silver plate King's pattern flatware (qty)
£120-180

122 Three Various Silver-Mounted Tortoiseshell Boxes, one oblong and with plain silver mounts, 10.5cm wides; another shaped oval and with egg and dart border, 8cm wide and a jewellery box on four scroll feet (a/f), 8cm wide (3)
£150-250

123 A George V silver trinket-box, Chester, 1924, oval and on four panel feet, with foliage border, the hinged cover opens to reveal a material lined interior, 15.5cm wide
£70-100

124 A George V Silver Muffin-Dish, Cover and Liner, by William Hutton and Sons, Sheffield, 1925, circular and with gadrooned rim, the domed cover with wood finial, engraved with an inscription dated 1926, with plain detachable liner, 18cm diameter, 18oz 19dwt, 589gr
£150-250

125 An Edward VII Silver Basket, by Henry Atkin, Sheffield, 1904, oval and with pierced foliage scroll sides, on four foliage cast feet, 30cm wide, 17oz 16dwt, 554gr
£250-350

126 A Part Victorian Silver Table-Service, Fiddle, Thread and Shell pattern, some pieces variously engraved, comprising:
4 table-forks, by George Adams, London, 1865
2 table-spoons, by William Eaton, London, 1837
2 dessert-spoons, by Charles Boyton, London, 1893 22oz 19dwt, 714gr (8)
£300-500

127 An Edward VII Silver-Mounted Photograph Frame, by Joseph Gloster, Birmingham, 1904, shaped oblong, stamped with foliage and flowers, with a later mirror plate, with two other square or oblong photograph frames, 34cm high and smaller (3) **£150-250**

128 A collection of assorted silver plate, including: a pair of candlesticks; an argyll; a basket; a pair of cream-jugs; a toastrack, a pair of pheasants and a collection of flatware and other items (qty)
£150-250

129 A George V Silver-Mounted Cut-Glass Bowl, by John Grinsell and Sons, Birmingham, 1914, tapering cylindrical and with plain silver-mounted rim, 25.5cm diameter; Together With: two sets of coffee spoons, and a cased set of four salt-cellars and spoons (qty)
£100-150

130 A Collection of Assorted Silver and Silver Plate, the Silver Comprising: a pair of candlesticks on domed bases (a/f), filled; a silver quaich, by A. E. Jones, the spatulate handles stamped with initials and dated 2000, on Celtic knot cast collet foot, 17.5cm wide over handles; a christening-mug, Chester, 1913; a pierced oval dish, by Walker and Hall; two various napkin-rings; a vesta-case; a pin-cushion and two silver-mounted glass scent-bottles, weighable silver 10oz 17dwt, 338gr, the silver plate including: a cased set of tea-knives and a pair of Fiddle pattern sugar-tongs (qty)
£100-150

131 Beswick and Royal Doulton horses and dogs including: a Palomino mare (Head tucked, leg up), Hunter, grey gloss and Appaloosa stallion, black and roan gloss (a.f) (Qty on one tray)

132 Border Fine Arts 'Hackney' (Bay), model No.128A by Anne Wall, together with Studio models 'Steady, Steady', model No. A21282; 'Action Horses' Vanna, model No. A20805 and Shire/Heavy Horse, model No. A20801, both signed to base by Ray Ayres and two further Action horses (6)

133 Border Fine Arts Studio models including: 'Out to Pasture', model No. A20100 and 'No Longer Working', model No. A22941, signed to base by Ray Ayres, 'Shetland Grand National', model No. A3695 and 'Quarterhorse', model No. A1462 together with three others, with boxes (7)

134 Border Fine Arts Studio Pig models including: 'Leave Some For Me', model No. A9792, 'Upsetting the Apple Cart', A7935, 'Mud Spa', A8436; together with various others including a Wensleydale sheep and lambs (8)

135 Border Fine Arts Studio cattle models including: 'Blonde D'aquitaine Cow and Calf', model No. A9776, 'Highland Bull' (Lying), model No. A4068 and 'Clova's New Calf', model No. A6519; together with five others (8)

136 Oriental lacquered boxes, 18th century blue and white bowl (a.f.) Japanese jar & cover, enamel dish, etc

137 A Royal Worcester vase painted with roses, another Royal Worcester vase, a Stourbridge glass paperweight, together with other ceramics and glass including Royal Copenhagen and Spode (one tray)

138 Silver napkin rings, silver and plated wares, and a gong

139 A Wedgewood Keith Murray vase, a jug and three mugs

140 A Collection of Assorted Silver and Silver Plate, the silver comprising: a cased set of six cocktail sticks with cockerel cast finials, a silver egg-cup; two differing silver compacts; a cased set of silver and enamel seal-top spoons and a cigarette case, the silver plate comprising: a photograph-frame; a pair of grape-scissors and a shagreen covered cigarette-case (qty)
£100-150

141 Beswick Friesian family group (3)

142 A small quantity of glassware, including a Millefiori paperweight, etc

143 A collection of glass and ceramics, comprising: a pair of Imari bowls, a pair of Chinese plates, and a pair of Georgian glass salts

144 A quantity of art glass including Homgaard and Caithness, a milchglas rolling pin, and a small quantity of ceramics including two Royal Crown Derby cups and saucers, Doulton Burslem vase, Hammersley dish, and a Wedgwood plate (two trays)
£50-80

145 A Matched Set of Four Glass Ships' Decanters and Three Stoppers, with bull's eye knops and triple ring necks, 28cm high
£100-150

146 A Royal Dux model and etched glassware

147 The Marksman, J H Stewart World War II leather mounted brass telescope, a cased gimbal compass, a leather cased hip flask, three leather utility belt pouches, cartridge belt and tripod

148 Two Herend porcelain ducks, and a Lladro clown (3)

149 A pair of Arts & Crafts copper owl form chamber sticks, a cold painted metal model of a shoe with mice, and a leather clad model of an elephant with glass inset eyes

150 A quantity of Royal Crown Derby Imari including two pairs of plates, hexagonal vase, loving cup, cup and saucer, trinket dish, and a paperweight 'Snowy Rabbit' (one tray)
£150-250

151 A collection of porcelain figures including Royal Worcester Grandmother's Dress, the Parakeet, Royal Doulton Top 'o the Hill, Christmas Morn HN1992, the Old Balloon Seller HN1315, LLadro figure of a girl with puppies, two Royal Copenhagen Millenium Collection figures Emma and Frederik and Bing and Grondahl figure of two lovers (one tray)
£100-150

152 A quantity of 19th century Derby Imari ware, together with two 20th century Meissen plates with pierced lattice borders, copper lustre, Weslyan Sunday School inscribed jug and plate and various early 19th century blue and white teawares etc (one tray)
£50-80

153 Border Fine Arts Wild Animal models including 'Red Stag', model No. 151 by David Walton, 'Cock and Hen Pheasants and Chicks', model No. RB23 by Ray Ayres, on wood base, 'Fox' (Seated, Style One), model No. 021 by Judy Boyt and others (a.f.) (qty on two trays)

154 Country Artists 'The Last Furrow', limited edition 1256/1500, and 'After the Storm', limited edition 484/1750, both by Keith Sherwin, on wood bases (2)
£40-60

155 Country Artist models 'First Cut', limited edition 778/850; together with 'Widening the Track' both by Keith Sherwin, on wood bases (2)
£40-60

156 A pair of Victorian floral painted pink glass table lustres, 36cm high
£150-250

157 A Shelley part tea service in the Wild Flowers pattern, number 13668, thirteen side plates, thirteen saucers, four teacups, one cream jug and one small plate
£70-100

158 A Georgian cut glass mallet form decanter, a similar three ringed decanter, and eight other examples (one tray)
£100-150

159 Beswick wall plaques including a set of limited edition Christmas scenes in different countries, portrait no 449, another bust portrait no 436, etc, a set of dogs

160 Two Georgian cut glass mallet form decanters, a small Georgian glass rummer and eight other glass decanters (one tray)
£100-150

161 A silver and enamel hand mirror, photo frame, dressing table bottle and atomiser, a set of six silver teaspoons and a pair of tongs (cased), silver basket, plated fish knives and fork

162 A Lladro figure of a golfer, Nao figures, Royal Doulton Falstaff character jug, and a Franklin Mint figure (one tray and one figure)

163 Border Fine Arts: A pair of Jacob sheep by Ray Ayres, together with various other models

164 A collection of Swarowski figures, Nao figures, Leonardo figures, etc

165 A Beswick Beatrix pottery figure 'Timmy Tiptoes', gold backstamp, together with eight Royal Albert Beatrix Potter figures (one tray)

166 Fourteen Beatrix Potter figures (boxed), eleven Royal Albert figures, three Beswick figures (14)
£80-120

167 A mahogany chiming table clock

168 A quantity of Victorian and later cranberry glass items including baskets and decanters etc (one tray)
£70-100

169 A lady's steel diamond set wristwatch
£100-150

170 A Raymond Weil plated quartz wristwatch, with Raymond Weil box and booklet
£70-100

171 A silver Tiffany & Co heart-shaped pendant on chain, pendant length 2.5cm, chain length 46.5cm; and a silver Tiffany & Co bracelet, length 18.5cm
£150-200

172 A pair of 9 carat gold cufflinks; and two 9 carat gold bar brooches
£100-150

173 A 9 carat gold diamond three stone ring, finger size K1/2
£150-200

174 An 18 carat gold diamond cluster ring, finger size R
£100-150

175 An aquamarine and diamond ring, finger size P; and a 9 carat gold aquamarine ring, finger size P1/2
£150-200

176 A 9 carat gold diamond pendant on a 9 carat gold trace link chain, pendant length 4.3cm, chain length 45.5cm; and a pair of matching earrings, drop length 4.4cm
£150-200

177 A pair of 9 carat gold cufflinks
£60-80

178 A pair of diamond cufflinks NB: one diamond deficient
£100-200

179 A stainless steel Baume & Mercier wristwatch and paperwork
T-260122-LH
£100-150

180 A 9 carat white gold sapphire three stone ring, finger size O; a 9 carat gold tourmaline ring, finger size P; and a 9 carat gold tourmaline and diamond three stone ring, finger size N1/2
£150-200

181 An emerald and diamond five stone ring, finger size N1/2
£150-200

182 A 9 carat gold emerald and diamond cluster pendant on chain, pendant length 1.3cm, chain length 46cm; a pair of 9 carat gold emerald and diamond cluster earrings; and another pair of similar earrings, unmarked
£100-150

183 A 9 carat gold diamond bracelet, length 18cm
£80-120

184 A split pearl crescent brooch, unmarked, measures 2.7cm by 2.9cm
£70-100

185 An 18 carat gold sapphire and diamond ring, finger size M1/2; a 9 carat gold band ring, finger size L; a 9 carat gold opal and sapphire cluster ring, finger size N1/2; and two further 9 carat gold rings
£200-300

186 A Gucci band ring, stamped '750', finger size K1/2
£150-200

187 A synthetic sapphire and diamond ring, stamped '18K', finger size O
£250-300

188 Two half hoop emerald rings, finger sizes O
£200-300

189 A heart-shaped and clover motif diamond brooch, length 2.7cm

NB: one diamond deficient.
£100-200

190 Two band rings, stamped '18CT', finger sizes J1/2 and Q
£100-150

191 An 18 carat white gold tanzanite and diamond three stone ring, finger size O1/2
£100-200

192 A 9 carat gold diamond line bracelet, length 18.3cm
£200-300

193 An 18 carat gold emerald and diamond bar brooch, length 5.5cm
£80-120

194 Two 9 carat gold band rings, finger sizes N and O
£80-120

195 An 18 carat gold diamond cluster ring, finger size P
£200-300

196 A diamond solitaire ring, stamped '18CT', finger size I1/2
£150-200

197 A 9 carat gold diamond line bracelet, length 18.5cm
£150-200

198 A 22 carat gold band ring, finger size L
£100-150

199 A 9 carat gold opal and diamond cluster ring, finger size K1/2 (a.f.); a black opal ring, unmarked, finger size M (a.f.); and a 9 carat gold opal pendant, length 1.8cm (a.f.)
£200-300

200 A baroque pearl fancy link bracelet, unmarked, length 20cm
£150-200

201 A lady's Dior steel and rubber wristwatch, & Christian Dior box

202 A Scuderia Ferrari quartz chronograph wristwatch, with box and booklet
£60-80

203 A Military Waltham pocket watch, and a silver Omega pocket watch with attached curb link watch chain
£80-120

204 A silver Omega pocket watch with case stamped 0.800 and a Longines silver pocket watch, case stamped 0.800
£80-120

205 An 18 carat gold band ring, finger size O
£100-150

206 An Edwardian silver and gold brooch, length 4.8cm; a cameo ring, brooch and pair of earrings; a 9 carat gold cameo pendant; two pairs of 9 carat gold earrings; two odd 9 carat gold earrings; a pair of earrings stamped '9K'; five odd earrings and two pairs of drop earrings
£100-200

207 A 9 carat two colour gold fancy link bracelet, length 19.9cm
£100-150

208 A 9 carat gold fancy link necklace, length 46cm
£100-200

209 An emerald bracelet, length 18.7cm
£150-200

210 A sapphire and diamond five stone ring, unmarked, finger size N; and a 9 carat gold sapphire and white stone ring, finger size O
£150-200

211 A sapphire and diamond cluster ring, stamped '18CT&PLAT', finger size M; and a pair of sapphire and diamond cluster earrings
£200-300

212 An 18 carat gold emerald and diamond cluster ring, finger size P
£150-200

213 A yellow sapphire and garnet cluster ring, finger size P; a cameo brooch, measures 2.0cm diameter; a garnet cluster ring (a.f.); and a moonstone and cultured pearl necklace
£200-300

214 A multi-coloured cultured pearl triple strand bracelet, length 19cm
£120-180

215 A 9 carat gold peridot bracelet, stamped '375', length 19.5cm; a gem-set bangle, stamped '9K' (a.f.); and a 9 carat gold iolite bracelet, length 19cm
£100-150

216 A sapphire and diamond cluster ring, finger size P
£150-200

217 A diamond solitaire pendant, stamped '750', length 1.7cm; and a pair of diamond solitaire earrings, stamped '375'
£80-120

218 An emerald bracelet, stamped '925', length 20cm
NB: one emerald deficient
£150-200

219 A signet ring engraved with monogram, finger size M1/2
£200-300

220 A gate link bracelet, stamped '9CT', with a heart-shaped padlock clasp, length 19.5cm
£200-300

221 A sovereign dated 1911 mounted as a pendant on chain, chain length 52.5cm
£250-300

222 A cultured pearl five-row necklace; a lapis lazuli bead necklace and matching bracelet; a synthetic sapphire bead necklace and matching bracelet, a garnet bead bracelet and an emerald bead bracelet.
£200-300

223 An 18 carat gold diamond cluster ring, finger size R; a 9 carat gold sapphire and diamond cluster ring, finger size N1/2; a 9 carat gold opal triplet ring, finger size Q; and a ruby and diamond cluster ring, unmarked, finger size Q
£200-300

224 Ten various gem-set gold pendants on chains including diamond, aquamarine, blue topaz etc
£200-300

225 An 18 carat white gold diamond cluster pendant; an 18 carat white gold diamond pendant; a pair of 18 carat gold diamond earrings; a 9 carat gold diamond cross pendant; a diamond pendant stamped '9CT'; a 9 carat gold locket; a 9 carat gold amethyst pendant; and a pendant on chain
£80-120

226 A sapphire and split pearl necklace, with applied plaque stamped '15CT', length 40cm; a banded agate pendant; a jade type pendant; two pairs of earrings; a coral brooch and necklace; and a wristwatch
£150-200

227 A 9 carat gold blue zircon pendant on chain, chain length 40cm; a 9 carat gold bull pendant on chain, chain length 44cm; two 9 carat gold chains, varying designs; and a pair of drop earrings, stamped '375'
£100-150

228 An 18 carat white gold pink sapphire and diamond ring, finger size M; three 9 carat gold gem-set rings, various designs; together with seven pairs of 9 carat gold earrings; a 9 carat gold pendant; and three pairs of costume earrings
£400-600

229 A 9 carat gold fancy link necklace, length 45.5cm; and another chain, clip stamped '9CT', length 143cm
£400-600

230 A diamond three stone ring, stamped '18CT', finger size Q1/2
£150-200

231 A pair of bamboo style hoop earrings, stamped '22K'with post and clip fittings
£700-1,000

232 A curb link bracelet, stamped '9' and '.375', hung with three medallions, length 21cm
£500-700

233 A 9 carat gold signet ring, out of shape; and an onyx signet ring, stamped '9CT', finger size R
£100-150

234 A curb link bracelet, each link stamped '9' and '.375', hung with seven various charms including a cheque book etc, length 18.5cm
£300-500

235 A memorial plaque 'Theodore Samuel Simon Marshall'; and a No. 149 eccles miners lamp (2)

236 An Art Nouveau Bohemian enamelled crackle glass vase, decorated with flowers and foliage, unmarked, 23cm high

237 Chinese bronze cranes

238 A brass carriage timepiece, signed Matthew Norman, 20th century
£60-80

239 A Pair of Norwegian Silver Candlesticks, Probably by Theodor Olsens Eftf, Bergen, Second Half 20th Century, With Swedish Import Marks, each on domed circular fluted base, with baluster stem, filled, 22cm high (2)
£200-300

240 A pair of Samson Armorial vases of flared form, both bearing spurious Vienna shield mark, height 20.5cm (2)
£60-90

241 A pair of French Art Deco spelter bookends, each with a deer in green foliage, on veined white marble bases, 17.5cm high
£60-90

242 A South East Asian gilt copper 17th century style sculpture of a deity seated upon a lotus throne, 30cm
£150-250

243 A pair of piano key miniatures, mother of pearl, and ivory rattle

244 A pair of French porcelain groups

245 A pair of Japanese bronze vases
£200-300

246 A Royal Crown Derby Imari Dish

247 An early 19th century Staffordshire double sided spill vase in the form of a seven turetted castle, 21.5cm long by 13.5cm

248 A Cantonese ivory casket and box

249 Three Braces (i) Marsden Brothers (ii) Fenton & Marsden (iii) unmarked (3)
£50-80

250 A Collection of Assorted Silver and Metal-Mounted Glass, Ceramic and Other Scent-Bottles, including: a ceramic example with gilt and varicolored flowers on a yellow ground; a glass example engraved with a putto and doves, probably first quarter 19th century, and a silver-mounted shell example (a.f.) (22)
£400-600

251 **Stamps and Banknotes**
A disordered small accumulation of stamps and banknotes from a lady of title, including attractive pink passport pages w/ combos of Kenya/Uganda George V and George VI high values and other British Africa. Banknotes incl. a wad of over fifty German 1910 1000mk notes in circulated condition, red or green sequence numbers. Needs investigation.
£40-50

252 A box of books, including Enid Blyton's 'Animal Lovers' book, 1st edition

253 A quantity of antique and other jewellery and watch boxes, including Omega, Selfridges etc
£100-200

254 British Ropes Ltd, steel rope salesman samples, with brass collars stamped 1 1/2 '' dia Half lock Guide, 1 1/4 ''dia 6 x 1 Guide, 2'' circ 6/36, Gloster Getter Rope. 1 1/2 ''dia. Locked coil winding (4)
£100-150

256 A late 19th century Japanese gilt metal mounted hinged box, a carved cinnabar rectangular box, and a Japanese lacquered photograph album containing various photographic prints

257 A lady's Gucci wristwatch; a pair of Gucci drop earrings, stamped '750', length 5.7cm; and a Lalique purple glass heart-shaped pendant on a 9 carat gold ropetwist chain, pendant length 2.5cm, chain length 46cm
£70-100

258 A 9 carat gold citrine ring, finger size I; a 9 carat gold bracelet and a 9 carat gold necklace (a.f.); a bracelet and a necklace, stamped '9K'; a pair of hoop earrings, stamped '9CT'; an odd earring stamped '9CT'; together with nine pairs of various earrings, unmarked; two odd earrings and a wristwatch
£200-300

259 A 9 carat gold leaf brooch, length 3.7cm; a smoky quartz brooch, stamped '9CT', length 4.3cm; a banded agate pendant, stamped '9CT', length 4.3cm; and a split pearl bar brooch, length 4.2cm
£200-400

260 A 22 carat gold signet ring, finger size P; two 22 carat gold band rings (a.f.); a 9 carat gold bar brooch, length 4.3cm; a 9 carat gold cow charm; and a chain
£100-200

261 An 18 carat gold sapphire and diamond five stone ring, finger size P
£150-200

262 An Albert chain, with attached T-bar (a.f.)
£250-300

263 A 9 carat gold diamond solitaire ring, finger size N; a diamond three stone ring, out of shape; a diamond solitaire ring, finger size K; a diamond cluster ring, finger size P1/2; and an eternity ring **£200-300**

264 A 9 carat gold peridot and cultured pearl brooch, length 2.8cm; and a 9 carat gold amethyst bracelet, length 18.2cm
£150-200

265 A smoky quartz ring, stamped '18CT', finger size M; another gem-set ring stamped '18CT', finger size K1/2; a 9 carat gold peridot ring, finger size N; and two paste set 9 carat gold rings
£200-300

266 A 9 carat gold band ring, finger size J; a 9 carat gold Feda ring, finger size O; a 9 carat gold Victorian brooch, length 4.4cm; a wristwatch; a cultured pearl bracelet, stamped 'K10'; and a 9 carat gold sapphire and diamond pendant on a 9 carat gold chain
£200-300

267 A curb link chain, stamped '18.750', length 60.5cm
£1,500-2,000

268 A diamond solitaire ring, stamped '18CT', finger size F1/2; a diamond four stone cluster ring, unmarked, finger size H; and a sapphire and diamond cluster ring, finger size G1/2
£150-200

269 A diamond bar brooch, length 4.6cm

270 An enamel ladybird pin, stamped 'PLAT' and '18CT'; a Wedgwood pendant; and an Amy Johnson pin badge
£60-80

271 A 9 carat gold curb link bracelet, hung with seven charms including two 22 carat gold band rings, a car, two seal fobs, a half sovereign dated 1905 etc
£600-800

272 An 18 carat gold diamond ring, finger size M1/2
£150-200

273 A ruby and diamond stickpin, stamped '15CT'; a 9 carat gold signet ring, finger size J; and a pair of ruby earrings
£200-300

274 Seven 9 carat gold gem-set rings including three amethyst examples, a blue topaz example etc, various sizes and designs
£200-400

275 A split pearl swallow pendant, stamped '15CT' on a 9 carat gold chain; a 9 carat gold fancy link chain; a 9 carat gold textured ring, finger size Q; a 9 carat gold smoky quartz ring, finger size I1/2; a stickpin stamped '9CT'; two silver dress rings and a rolled gold wristwatch
£200-300

276 Two coral necklaces, lengths 48.5cm and 50.5cm
£100-150

277 An amber bead necklace, formed of irregular shaped beads, length 68cm
£150-200

278 An amethyst bead necklace, length 80cm; a haematite bead necklace, length 55cm; an agate bead necklace, length 89cm; and a lapis lazuli type bead necklace, length 60.5cm
£100-150

279 A collection of jewellery including nine shell cameos; a coral necklace, length 42cm; a 9 carat gold synthetic ruby and diamond heart pendant, length 2.1cm; a 9 carat gold sapphire brooch/pendant, length 3.1cm; a rope twist chain, stamped '9K'; a pair of drop earrings, stamped '9K' (a..f.); a garnet brooch etc
£100-150

280 Four silver-topped bottles & a silver cased bottle
£80-120

281 An 18 carat gold diamond solitaire pendant; a 9 carat gold diamond and pink sapphire ring, finger size Q; a pair of 9 carat gold sapphire and diamond cluster earrings; and a diamond pendant stamped '750', length 3.5cm
£100-150

282 A gate link bracelet, stamped '14K', length 17.6cm, with a spare link
£350-450

283 Tiffany & Co: two bracelets, necklace, earrings and pendant, all stamped '925'; and an 18 carat white gold chain, length 48cm
£200-300

284 A pair of gilt blue paste cufflinks, composed of chain linked round cut blue paste
£80-120

285 A graduated cultured pearl necklace knotted to a 9 carat gold seed pearl clasp, length 44cm
£70-100

286 Two graduated cultured pearl necklaces, length 52cm and 43.5cm
£70-100

287 A graduated two row cultured pearl necklace knotted to a 9 carat gold clasp, length 41cm
£70-100

288 A pair of 9 carat white gold diamond and cultured pearl drop earrings, length 2.5cm; an 18 carat white gold diamond and cultured pearl pendant on chain; a pair of 9 carat gold diamond earrings, length 1.6cm; and a pair of 18 carat white gold diamond earrings
£100-150

289 A half sovereign dated 1892 mounted as a pendant on chain, chain length 43cm
£150-200

290 A 9 carat gold bracelet section, length 14.2cm (a.f.); a 22 carat gold band ring, finger size R1/2; and a locket, bale stamped '750'
£250-350

291 A pair of diamond cufflinks and three matching buttons; together with a garnet brooch, length 3.5cm
£200-300

292 Three 15 carat gold dress studs, cased; two 18 carat gold dress studs; two 9 carat gold dress studs; a dress stud, stamped '9CT'; together with six further dress studs, a button and a cufflink
£250-350

293 A curb link bracelet, stamped '9' and '.375', hung with thirteen charms including a half sovereign dated 1910, a horse, a poodle, a lantern etc
£800-1,200

294 A tri-colour bracelet, stamped 'KT9', length 20cm; a 9 carat gold amethyst ring, finger size V; and a pair of purple stone and diamond earrings, stamped '375'
£100-150

295 A pair of multi-gem set earrings, stamped '750', with post and clip fittings
£100-150

296 A diamond Star of David pendant on chain, chain length 61.5cm; and another diamond pendant on chain, chain length 49cm
£200-300

297 A diamond and synthetic sapphire butterfly necklace, length 43.5cm
£200-300

298 A collection of amber and amber type silver jewellery including two pendants on chains, two pairs of earrings, a necklace and a bracelet
£100-200

299 A collection of amber and amber type jewellery including two bracelets, a brooch, two rings; and a quantity of loose beads
£200-400

300 Edward VII, Maundy Set 1902, 4d, 3d, 2d & 1d, all with similar blue/gold tone with underlying lustre, EF to GEF, in red leather covered case and together with a George V Maundy 2d, 1916
£70-100

301 **Austria, 1000 Schilling 1976**, obv. Imperial Eagle, denomination below, rev. seal of Duke Friedrich II, dates above circle, .900 gold, weight 13.4g, diameter 27mm.
£350-450

302 A Collection of Assorted Items, including: a silver sovereign case; a child's bell and teething ring, the bell enameled 'Baby'; a miniature photograph frame (a/f); two hat-pins; a silver and hardstone brooch and other items (qty)
£80-120

303 A set of six William IV Scottish silver dessert-forks, by Heron, Glasgow, 1834, single struck modified King's pattern, 9oz 16dwt, 305gr (6)
£120-180

304 A quantity of silver rings of varying designs and sizes
£250-350

305 An Edward VII Silver Pin-Cushion, by Adie and Lovekin Ltd., Birmingham, 1908, in the form of a swan, 5.5cm wide
£200-300

306 A Victorian Silver Butt-Marker Case, by George W. White and Co., London, 1898, oblong and with suspension loop, the cover spring loaded, the interior with spaces for four markers, now lacking, engraved on one side with an initial T below a marquess' coronet, the other side engraved 'From A.R.T.', 9cm high 2oz 8dwt, 75gr
£250-350

307 A Dunhill Gold Plated 'Tallboy' Lighter, with engine-turned finish and on spreading base, 11cm high; Together With: a Dunhill gold plated pocket lighter, oblong and with engine-turned finish, 6.5cm high (2)
£50-100

308 A Pair of George III Irish Silver Sauce-Ladles, by Michael Keating, Dublin, 1795, Old English pattern, 17.5cm long, 3oz 6dwt, 103gr (2)
£60-80

309 Cased set of six silver gilt and enamelled coffee spoons

310 A George V Silver Cigarette-Case, by William Henry Stokes and Arthur George Ireland, Chester, 1919, plain oblong, the hinged cover engraved with a crest, 13.5cm high, 6oz 15dwt, 211gr
£70-100

311 Two 19th century silhouette portraits of a lady and a gentleman
£100-150

312 A collection of enamelled horse racing badges circa 1980/90's
£60-80

313 A diamond eternity ring, finger size L; a pair of 9 carat gold garnet and diamond earrings; a pair of 9 carat gold diamond earrings; another pair of drop earrings; and two odd earrings
£70-100

314 A collection of jewellery including a shell cameo brooch in a 9 carat gold frame, measures 6cm by 4.5cm; a filigree brooch and bracelet; and four further brooches
£200-400

315 A collection of George II and George III Silver, comprising: two casters, each by Samuel Wood, London, one 1754, the other 1765, each vase-shaped and on spreading foot, with pierced pull-off covers, one engraved with a crest; a mustard-pot, by Charles Aldridge, London, 1793, drum-shaped and with blue glass liner and a pair of salt-cellars, London, 1769, with an associated pair of Old English Thread pattern condiment-spoons, weight of silver12oz 6dwt, 382gr (7)

316 An 18 carat gold diamond solitaire ring, finger size N; an 18 carat gold emerald and diamond three stone ring, finger size N; and a white stone cluster ring, stamped 'PLAT' and '18CT', finger size M1/2
£150-200

317 A diamond solitaire ring, finger size O; a 22 carat gold band ring, finger size P; a 9 carat gold band ring, finger size T; together with another textured band ring and a Rotary wristwatch
£200-300

318 A small quantity including a greyhound seal, cigarette cases, a pocket watch and chain, another pocket watch, a travelling timepiece etc
£100-200

319 Ten George V silver fish-knives and Nine George V silver fish-forks, by Elkington and Co., Birmingham, 1912, Threaded Old English pattern, engraved with two crests (19)
£80-120

320 A quantity of costume jewellery including plated cufflinks, beaded jewellery, a haircomb, brooches etc
£100-200

321 A 9 carat gold aquamarine and diamond ring, finger size O1/2; together with a quantity of costume jewellery including a malachite necklace, various other beaded necklaces, simulated pearls, etc
£80-120

322 A Set of Eight Russian Silver Teaspoons, 1875, Fiddle pattern, engraved with initials below a coronet; Together With: a set of six Russian silver teaspoons, 10oz 3dwt, 316gr (14)
£150-250

323 An Edwardian silver locket vesta case, together with two silver vesta cases
£100-150

324 Two silver cigarette cases, and a silver cigarette card case
£80-120

325 **Israel, Restrike Gold Medallion 1958**, originally struck to commemorate the 10th anniversary of the foundation of Israel, obv. IVDEA CAPTA, Vespasian standing to left of palm tree, woman in seaed in mourning to right, rev. ISRAEL LIBERATA, woman holding sheaf of corn to left of palm tree, worker standing to right, .900 gold, weight 15.05g, diameter 27.1mm, light contact marks and minor rim imperfections otherwise GEF.
£450-550

326 An early 19th century ivory and gilt brass single draw monocular by T.Blunt, No.22 Cornhill, London, with two additional lenses in fitted case
£100-150

327 A Lamco pocket watch and one other

328 Gold and pearl circular brooch, quantity of cufflinks, brooches, swivel stick, etc

329 Victoria cameo glass scent bottle, probably by Thomas Webb, decorated with raspberries on a cranberry ground; together with a silver topped coloured glass scent bottle, a silver topped cranberry glass scent bottle and another example (4)
£80-120

330 An ivory 'Lurcher' handle, sundry

331 A small continental rectangular plaque, Indian miniature, and sundry

332 A collection of assorted silver and silver plate, the silver including: a barrel-shaped mustard-pot; a caster; a pair of pepperettes; a pair of salt-cellars; various dressing table items, the silver plate including a tray; various baskets; a vase; a cream and sugar and other items (qty)
£120-180

333 A pair of silver plated three branch candelabra, a matching pair of table candlesticks, a silver plated salver, an eight place canteen of silver plated cutlery, makers Butler Cutlery, Sheffield
£70-100

334 An 18th century oval lead box (lacking cover), decorated in relief with a coat of arms, possibly city of Leeds, with three stars above a hanging ram, together with 18th century and later pewter including plates and measures

335 A Herend porcelain part coffee set, ozier moulded and painted with Deutsche Blumen, comprising coffee pot, hot water jug, four coffee cups and saucers and a sugar bowl, printed marks (one tray)
£100-150

336 A George V Silver Teapot, by Mappin and Webb, Sheffield, 1928, tapering circular and with ebonised handle, engraved with an initial, 25.5cm wide over handle, gross weight 14oz 9dwt, 449gr; Together With: a collection of silver plate, including various entree dishes and other items, and a set of nature books (qty)
£150-250

337 A Victorian inlaid coromandel workbox with fitted interior, together with a rosewood example, a silver-plated pedestal formed as a camel and palm trees, and an early 20th century Cantonese ivory carving on hardwood plinth (4)
£70-100

338 A Victorian silver christening mug by H.J. Lias & Son, London, 1871; together with four other christening mugs; a three footed cream jug with double scrolling handle, Birmingham, 1903; a vesta case; a sovereign holder; and a salt spoon; combined weight 564g
£150-250

339 Elizabeth II silver pedestal bowl with gadrooned rim by Barker Ellis Silver Co., Birmingham, 1966; together with a pair of small silver bottle coasters, 1979; and a cased set of six silver demitasse spoons, Sheffield, 1959. Weighable silver 341g (not including coasters)
£100-150

340 A pair of Victorian ivory handled fish servers with silver blades and mounts, by E L Thompson & Co, Sheffield, 1898
£100-150

341 A pair of single candlesticks

342 A Royal Worcester fruit painted child's part teaset, comprising teapot, sucrier, milk jug, cup, saucer, and side plate, black printed marks, signed by various artists
£300-400

343 A 19th Century Wool and Silk Tapestry and Petit Point Seat Cover, decorated with pink chrysanthemum heads and other flowers, mounted under pink velvet, within a modern carved frame, (75cm by 65cm including frame), an American Mandalian Chain Link Evening Bag circa 1920s, painted to the front and back in pale green, pink and gold, depicting a central motif of stylised flowerheads, with a zigzag hem, gilt metal hinged mount and chain, 18cm by 12cm and a silver buckle, bead work shoe pocket and another pocket (3)
£100-150

344 An early 19th century English porcelain bough pot painted with a landscape, assorted Wedgwood blue Jasperware, Aynsley Pembroke pattern, two African spear heads, a pressed horn vesta case, a cased Zeiss Ikon bellows camera, assorted coins mainly British pre-decimal (qty one shelf)

345 A George V silver twin-handled trophy cup with a military inscription, by Viners Ltd, Sheffield, 1939 259 grams, together with a large quantiy of miscellaneous silver and silver plated wares (one shelf)
£100-150

346 A 20th century Meissen breakfast cup and saucer, a Royal Worcester demitasse cup and saucer, and other continental cups and saucers including Rosenthal
£50-80

347 A Wedgewood Susie Cooper Corn Poppy coffee set, together with a Wellington China teaset (one shelf)

348 A watchmaker's lathe with collets, etc

349 Wildtrack wild animal models comprising; a pair of partridge on an autumnal leaves and rocky base, and leopard on a tree stump (2)

350 A French four glass striking mantel clock
£150-200

351 A Japanese Kutani octagonal dish, painted in iron red and gilt with panels containing a central shi shi dog, chrysanthemum and roundels, seal mark, 33cm wide, together with a modern Chinese cloisonne dish and two other Japanese small bowls (4)
£50-80

352 A collection of assorted silver plate, including a biscuit barrel; a toast rack; a hot water jug; a pair of chamber candlesticks; and other assorted items
£100-150

353 **Clarice Cliff (1899-1972): A Taormina Circular...**
A Clarice Cliff Taormina pattern circular wall plaque, printed marks, 45cm diameter
Ex Christie's, South Kensington, 25th May 2000, lot 358
£200-400

354 A Collection of Five Various Walking Sticks, comprising: one with silver plate handle cast as a lion; one with silver mount, circa 1920, and three with various handles in the forms of dogs (5)
£100-150

355 **VINTAGE HICKORY SHAFTED GOLF CLUBS**
Vintage Hickory shafted golf clubs, makers include: Ben Sayers, James McDowall & D Anderson & Son

356 **VINTAGE HICKORY SHAFTED GOLF CLUBS**
Vintage Hickory shafted golf clubs, makers include, Saville, Spalding & G Taylor

357 **VINTAGE HICKORY SHAFTED GOLF CLUBS**
Vintage Hickory shafted golf clubs, makers include, Harry J Spernie, G Brodie, Breeze & Co, J H Kerr,

358 A late 18th/early 19th century pearlware teapot and cover, a 19th century Chinese plum blossom vase and cover, 20cm high; together with a quantity of 20th century blue and white ceramics including Copeland Spode, Wedgewood meat plates, dishes, jugs, etc, a copper measure, a beer warmer, and a bed warming pan

359 Border Fine Art Studio and Membership figurines, predominantly wildlife and dogs, including: 'Stag', model No. A26088, 'Red Stag', model No. A7686, 'Tawny Owl with Mouse', A27053, 'Badger & Squirrel, B0205, 'Foxhound', A25160, 'Split Decision', A4072 etc (qty on one shelf)

360 A Japanese carved figural lamp, horse leather with brass mounts, and painted workbox, chrystoleum, and pair of oils (6)

361 A comprehensive Minton Haddon Hall dinner service, including tureens, teapot, sauceboat, cruet set, etc (one shelf)
£70-100

362 Royal Albert Brigadoon teaset, a Masons service, a Coalport figure, and a Quimper dish
£50-80

363 Four 19th century sewing boxes, one with brass strapwork and a banded agate cabachon

364 A large Victorian Parian sculpture of the Madonna, with bowed head, crossed arms and stood on a serpent, raised over a gothic faceted plinth, 63cm
£100-150

365 A Victorian mahogany apprentice chest of drawers, a campaign box, an oak stationery box and a Japanese lacquered box (4)

366 Aunties All Time Greats Les Dawson Favourite Light Entertainment Performer signed by Will Wyatt with framed Radio Times cover featuring Les Dawson; London Palladium Grand Order Of Water Rats June 1989 and assorted loose posters
£40-60

367 A Joseph Samuel & Co Ltd. humidor with brass mounts

368 A small 19th century Swiss cylinder music box playing on bells

369 A 19th century Swiss cylinder music box playing on bells

370 A set of four Parian bisque plaques of the four seasons; together with a Victorian green and gilt service, a pair of boot handled boot pulls, etc (one shelf)

371 Beswick Welsh pony, Beswick calves and other ceramics

372 A large quantity of assorted silver plated items, including a canted rectangular gallery tray, claret jugs, two spirit kettles, ice bucket, glass decanter with silver label, an Arthur Price table service, and three Coalport Yorkshire Ridings plates (one shelf)
£70-100

373 Eight anniversary domed mantel timepieces, one movement stamped Gustav Becker (8)
£80-120

374 *Withdrawn*

375 A collection of Fairings teasets, warming pan, jam pans, etc

376 A Powell Bishop Stonier dessert service, transfer decorated with Randolph Caldicot nursery themes

377 A quantity of 18th century and later Chinese porcelain, including two Kangxi Famille verte dishes (a.f.), Liverpool coffee cup, circa 1760, an early 19th century Staffordshire printed porter mug of railway interest, two decanters Brandy & Whisky, a bottle of brown sherry
£100-200

378 A selection of clocks including Victorian black slate and malachite set striking mantel clock, a French gilt metal striking mantel clock, a walnut cased carved mantel timepiece, a brass lantern form striking mantel clock, 20th century, two cased movements, an Art Deco chrome plated desk timepiece, single fusee clock movement, torsion mantel clock, a French single handed striking wall clock with bracket and a modern Highlands Vienna type wall clock (11)
£80-120

379 A quantity of Victorian cranberry and satin glass items, including: a Bonbon dish on a silver-plated pedestal and Mary Gregory enamel examples, a claret jug with silver plated mount and four other decanters (two trays)
£80-120

380 Quantity of Wedgwood blue Jasperware including a pair of candlesticks, a chamberstick, biscuit barrel, jug with silver plated mounts etc. (two trays)
£70-100

381 A quantity of Victorian cranberry and vaseline glass items, including an oil lamp, Jack in the Pulpit vase, Mary Gregory enamel pieces, etc. (one tray)
£70-100

382 A mother-of-pearl and abalone shell mounted bible and matching casket, a Victorian leather bound photograph album (part filled), an Indian miniature painting depicting a hunting scene, a quantity of Beatrix Potter books F. Warne & Co. and "Twenty Poems" from Rudyard Kipling (one tray)

383 A Whitefriars oblong bowl, two dump weights, etc
£80-120

384 A pair of Benson style metal table lamps in tripod bases; together with a silver plated serving tray and waiter, three glass decanters and two cased sets of Victorian silver plated berry spoons
£70-100

385 The Original Dimple Deluxe Scotch Whiskey, 15yrs old, 1lt, 43% vol
£30-40

386 A Royal Cauldon "Victoria" pattern teaset, comprising: teapot, milk jug and bowl, twelve tea cups and saucers, twelve side plates, various sandwich plates, etc, two 18th century blue and white leaf-shaped pickle dishes, a 19th century blue and white Willow pattern dish, together with a 19th century slipware dish with two compartments (quantity)

387 A silver plated and engraved claret jug

388 A 19th century Chinese famille verte jar and cover, painted with a procession of figures in a landscape, a small Guangxi tea bowl painted with goldfish, marked, an 18th century chocolate cup painted with a figure and a crane in a garden landscape, two further tea bowls, a famille rose dish, and a Japanese Meji period bottle vase
£150-250

389 A Herend porcelain teacup, saucer and side plate, painted with fruit and flower sprigs, a cachepot, a twin handled basket on stand, and a small oval dish (one tray)
£80-120

390 An 18th century Chinese blue and white dish painted in underglaze blue with peonies (broken and with staple repair); together with a similar later blue and white dish painted with birds in a landscape, two ginger jars and covers, and a further dish (5)
£80-120

391 A Victorian rosewood workbox with fitted interior, a quantity of treen, 19th century Cantonese ivory items, an art glass Sanders & Wallace vase, Gillies Jones stem cup, and two Romanesque squat vases applied with raspberry
£70-100

392 A pair of Meissen floral painted pierced and gilt highlighted 20th century comports, lacking pedestals (2)

393 A Walter Moorcroft Hibiscus pattern vase, 13cm high, together with a modern Moorcroft bowl decorated with apples, 26cm diameter

394 Four 19th Century Japanese ivory netsukes & four okimonos (8)

395 A Victorian lacquered work box with fitted interior, decorated with a peacock and bouquets of flowers
£50-80

396 A pair of 19th century Samson of Paris Armorial vases after Chinese export originals, together with five similar Samson vases (one tray)

397 A Victorian silver soup ladle, London, 1897, together with a quantity of silver flatware including three serving spoons by William Eaton, London, 1834 and 1839, a pair of George III sauce ladles by Peter & William Bateman, London, 1809, a set of six Victorian Kings pattern teaspoons by John James Whiting, London, mainly 1856, a Victorian fiddle pattern spoon by Chawner & Co, London, 1873, a Victorian Kings pattern spoon, Dublin, 1844, two other spoons and an Indian bidriware dish, 871 grams
£250-350

398 Quantity of Victorian and later cranberry glass, including a faceted decanter and stopper, a Jack in the Pulpit vase, hock glass, and other vases (two trays)
£70-100

399 Quantity of Wedgwood blue Jasperware including three biscuit barrels (two with silver plated mounts), vases, jugs, teapots (two trays)
£70-100

400 3 x Maria Theresa Restrike Thalers 1790X, including a gilt example, together with a USA 'Kennedy' halfdollar 1964; Denmark, Frederik IX 2 kroner 1958; Canada, Elizabeth II dollar 1967; two medallions commemorating the Moon Landing, one obv. EDWIN ALDRIN 20TH JULY 1969, facing bust, weight 31.2g, the other with obv. MICHAEL COLLINS 20TH JULY 1969, facing bust, weight 31g; a George V Silver Jubilee coronation medallion 1935, .925 silver, weight 16g; together with various cupro-nickel crowns and coin specimen sets (one tray)
£50-70

401 A Cased Victorian Silver Cream-Jug and Sugar-Bowl, by Thomas Hayes, Birmingham, 1890, each piece with part fluted lower body, in fitted case, the case 22cm wide, 4oz 16dwt, 150gr (2)
£70-100

402 A collection of Stuart crystal and other glasses and a child's tea service

403 A 20th century Meissen plate decorated with Deutsche Blumen, together with a Meissen sugar box and cover decorated in the Onion pattern, a further three Meissen plates, a Meissen tea bowl and saucer, a Copenhagen blue and white coffee cup and saucer and a Parian plaque depicting an angel (one tray)
£80-120

404 A Sitzendorf candlestick, similar figural vase, four Staffordshire figures, Lladro figure, porcelain box, quantity plated wares (two trays)
£100-150

405 A Set of Five Glass Rinsers, mid 19th century, of ovoid form, with a band of diamond cutting above basal prunts, 14cm wide, together with a Pair of Glass Small Campana Vases and Covers, 19th century, cut with bands of prunts, 10.5cm high (one tray)

406 Early 19th century and later ceramics including a Meissen floral decorated plate (a.f.), Spode teawares in the Imari palette, pattern number 430, a Paris Empire cabinet cup and saucer painted with a landscape panel depicting a Shepherd and Shepherdess (restored), Derby style green ground dessert dish, early 19th century English porcelain basket, etc (two trays)
£100-150

407 An early 20th century Cantonese carved and stained ivory chess set with puzzle ball stems, king 10.5cm
£100-200

408 *Withdrawn*

409 Six Herend Porcelain Tea Cups, Saucers and Side plates, painted with birds perched on branches
£100-150

410 A 19th century Chinese Famille verte crackle glazed vase (neck damaged)

411 A Copeland basket, a Meissen leaf dish and sucrier

412 Royal Brierley wines, comprising: ten red wine glasses and sixteen white, together with an associated cut glass decanter (two trays)
£80-120

413 A Royal Worcester twin-handled vase painted with a pheasant by James Stinton, shape number 155 (restored), 8cm, two Royal Worcester blush ivory vases, a Royal Dux figure of a woman, a Royal Dux model of a dog, and a Swedish glass desk ornament, signed (one tray)
£100-150

414 A 19th century Japanese Imari vase (drilled), together with a later Oriental charger, cloisonne etc
£100-150

415 An Edward VII Silver-Mounted Stationery-Box, by Wiliam Comyns, London, 1904, oblong and with a shaped hinged cover, applied with a silver plaque with ribbon-tied reeded border, the interior green velvet lined and with compartments, engraved with initials, 22.5cm wide
£100-150

415A A set of four Royal Crown Derby figures for the elements, Earth, Water, Air and Fire, modelled by P Hardy and M Townsend, tallest 18cm high

416 A Chinese pale celadon jade snuff bottle, another three 20th century Chinese snuff bottles, a quantity of miniature Chinese blue and white porcelain, a Japanese blue and white coffee cup and three miniature hardwood stands (one tray)
£100-200

417 A Pair of Lieges Trailed Glass Openwork Baskets, 19th century, of oval form with wrythen loop handles, 25cm wide, together with a Lieges Trailed Openwork Basket, 19th century, of flared circular form with loop handles, 18.5cm wide; and a Similar Basket, of flared circular form, 16.5cm diameter (4)

418 A collection of Royal Worcester including shell formed dishes, jewelled cup and saucer, Belleek and Royal Crown Derby Imari china, together with a Wedgwood yellow Jasperware coffee can and saucer and two Boehm china flowers (one tray)

419 A Chinese white crackle glazed bowl with everted rim, together with a carved white hardstone model of a peony, carved hardstone fish, miniature blue and white vases, and carved hardwood stands (one tray)
£100-150

420 A collection of 18th century and later English porcelain, etc: Worcester blue and white coffee cups and bowls, Minton trio and pearlware etc (one tray)
£100-150

421 A Collection of George II and Later Silver Flatware, including: a set of four fancy-back teaspoons, marks worn, possibly circa 1750; two Fiddle pattern condiment spoons and a quantity of other items; Together With: a collection of assorted silver plate flatware and a group of commemorative and other coins (qty) **£120-180**

422 Six volumes of the The War Illustrated, together with a brown suitcase of illustrated war magazines, and a Winston Churchill pamphlet

423 William Augustus Russel, *A new and authentic history of England, from the most remote period of genuine historical evidence to the present important crisis...* (London, J. Cooke, Shakespeare's -head, No. 17. Pater-Noster Row, [1777-81?]), fo., 100 engravings including frontispiece and protrais of the Kings and Queens of England, book plate for 'J. Howse 1829', bound in calf; together with a framed and coloured map engraving depicting the road from London to Barrick (2)
£80-120

424 A large quantity of collectors pin badges, mainly enamelled examples including: sporting, school, children's cartoon characters etc
£100-200

425 A large quantity of collectors pin badges, mainly enamelled examples including: children's cartoon characters, advertising and school badges (in a suitcase)
£100-200

426 A Coalport China Tea and Coffee Service, 20th century, gilt with the Elite pattern, printed marks, comprising: 1 coffee pot and cover, 1 milk jug, 1 slop bowl, 1 sugar bowl, 9 coffee cans, 12 coffee saucers, 12 teacups, and saucers, 12 tea plates, together with five trays, including folding bed tray and faux bamboo example
£50-70

427 A gold plated Dunhill lighter, together with a silver and enamel part dressing table set comprising four brushes, five Israeli teaspoons and a quantity of silver plated flatware

428 An Aynsley China Tea Service, mid 20th century, with blue and gilt borders, printed marks, comprising: 1 teapot and cover, 1 hot water jug and cover, 1 milk jug, 1 sugar bowl, 7 teacups, 8 saucers, 8 tea plates, 1 bread and butter plate (40) (60)
£40-60

429 A large quantity of collectors pin badges, mainly vintage and enamelled examples including: Butlins, sporting and school badges
£100-200

430 Quantity of assorted items including a Victorian brass based oil lamp, a Chinese blue and white baluster form table lamp, Japanned fire bellows, an Edwardian marquetry serving tray, three other trays, Majolica leaf moulded plates, two Masons wash basins, a machine made tapestry, a framed print of Fountains Abbey, and two other decorated table lamps, one carved alabaster formed as a sage (qty)

431 A large quantity of collectors pin badges, mainly enamelled examples including: sporting including football, school, transport, etc
£100-200

432 A collection of silver plate including toastrack, candlesticks, pierced basket, flatware, entree dish, together with silver teaspoons etc, and a canteen of plated fish knives and forks (two boxes and canteen)
£100-200

433 A large quantity of ceramics, glass, metalwares etc, including Stuart crystal sherry glasses, Royal Crown Derby Imari ware, cranberry glass, Wedgwood Lichfield tea service, Vienna tea service, a Capodimonte figure, a Royal Worcester tea service, a coral specimen, a burr wood carved vase, African hardwood busts, continental figures (seven boxes)

434 Tin plate racing toy (a.f.), copper vessel, and brass and iron scale stamped Du Maine

435 Quantity of assorted items including cased silver, teaspoons, Doulton jardiniere sewing box, glass vase, pottery, toy car, salt glazed tobacco jar, carved wood figure, Noddy and other books, etc

436 Four 19th century ivory scent bottles, another carved as a quiver of arrows and a folding paper knife

437 A 19th Century Holtzapffel turned ivory tower thermometer; a 19th century curved Indian ivory figure of a deity (2)

438 A 19th century Sperm Whale tooth with scrimshaw decoration

439 An early 20th century carved ivory lamp base, an Indian ivory bullock cart circa 1920, two 19th century carved ivory boats, a Madonna and Child, a clam shell, a figure group, a bottle and stopper, all circa 1920

440 Six 19th century Japanese ivory figures

441 A collection of 19th century Chinese carved ivory comprising card case brush pot, puzzle ball and stand, two bridges, a scent bottle, a clam shell okimono and a European crucifix

442 Various dinky toys and other diecast, including a few TV models (a.f.)
£100-150

443 A large quantity of various cigarette cards organised as sets, John Sinclair, Meadow Sweet Flake, Wills, Carreras, John Player, Chairman and silk examples (one large box)
£100-150

444 Assorted circa 1930-60's jointed teddy bears, two Polish dolls, dolls, etc (one box)

445 Canon EOS 1000D 18.55 camera and a Canon 500 55/200, with others

446 A large quantity of assorted glass, ceramics, and wooden items, etc including Art Deco amber glass dressing table sets, Caithness, Carnival glass, Antique reference books, Royal Doulton, etc (eight boxes)
£40-60

447 Various cine cameras and film reels, together with a collection of hunting and fishing related items including a Kyoto fishing reel (one box)

448 A large quantity of collectors pin badges, mainly enamelled examples including: Robertson's advertising figures, Russian, railway etc
£100-200

449 A Mappin & Webb traveling case, brown leather initialed W.R.E, complete with various silver-mounted bottles, brush sets, show horn, and keys

450 Four Lladro figures, Nina Reverencia, Marinerito, Nino Pespador, a pair of George Jones Majolica dishes, Wedgewood Jasperware, etc (two boxes)

451 A Wedgwood black basalt bowl and sucrier, two turned alabaster vessels, a 1960's pewter ground textured art glass bowl, and two Victorian Staffordshire print ware bowls (one box)

452 A collection of dolls including Koppelsdorf, together with a 1950's dolls pram

453 A Hornby O gauge train set (engine lacking) and four boxed vintage Matchbox cars

454 A quantity of shoes and sandals including examples from China and the Middle East, all a.f.; a pair of prunus carved hardwood plate stands; a plated salver; a small silver cigarette box; a plated soap box etc

455 A quantity of silver plated wares, including a warming dish and cover, muffin dish, cruet set, flatwares, and four brass cream skimmers

456 A quantity of Royal Worcester Evesham dinner wares

457 A collection of silver plated wares including a cake basket, tea service, table service, sauce boat entree dishes etc (two boxes)

458 Musical decanter, mounted decanter, glass wine jug, barometer, plated tea kettle, Staffordshire teapot, Captain Scott commemorative newspaper

459 Four boxes of ceramics and glass etc including Derby teawares in the Derby Posies pattern, Minton chamber pot, Royal Worcester Chinese ginger jar, tablelamps etc. (four boxes)

460 Two George III mahogany hanging knife boxes, together with two brass pierced trivets, pair of fire bellows and a copper bed warming pan (6)

461 Folio Society books, Scot Last Expedition, including "The Journals of Captain R.F.Scott"; Kenneth Clark: "Civilisation" and Richard Fortey "Life" etc (15)

462 A large quantity of silver plate, metalware and glass, including plated candelabra, teasets, gold plated cutlery, silver backed brushes, shell formed hors d'oeuvres dish and gallery tray etc (six boxes)
£100-150

463 A collection of books relating to mountaineering, walking in the lake district, etc (two boxes)
(Group lot uncollated, sold as seen)

464 A quantity of costume jewellery including various beaded necklaces, bangles, earrings, bracelets etc
£100-200

466 A quantity of costume jewellery including various wristwatches, simulated pearl necklaces, beaded jewellery etc
£100-200

467 A quantity of costume jewellery including beaded jewellery, an Ortak brooch, various other brooches, earrings, simulated pearls etc
£100-200

468 One box of assorted vintage lace and linen

469 Early 20th century books, to include: The British Encyclopaedia of Medical Practice (various editions); The Masterpiece Library of Short Stories; a collection of Shakespeare plays; political biography etc, together with a box of prints containing Scottish landscapes and coaching scenes (eight boxes)

470 An A Bros. 19th century Imari stoneware dinner service, including dinner plates, tureens, serving plates etc.
£300-400

471 A Victorian mother of pearl inlaid rosewood writing slope

472 A 19th century brass bound mahogany writing slope, a small group of military buttons, and a gilt framed needlework picture

473 A French portico inlaid striking mantel clock
£150-200

474 **Wireless Sets And Speakers**
A Supervox McMichael Type 498 wedge-form set; an unmarked two-band set (loose chassis); a Thomas Collector's Edition Radio, in bracket-clock form case, late; and a selection of three period wireless speakers including two by HMV; and a hi fi speaker. (7)
£20-30

475 **Pye Microscope No.6147**
mounted on two way adjustable frame to examine photographs/photographic plates or similar *(cased)*
£20-30

476 AM bisque head hall, commemorative mugs, Staffordshire, etc (three boxes)

477 **W R Prior (London) Microscope**
with three lens turret *(only one lens)* condenser, plano-concave mirror, fine/course focussing on black lacquered tilting stand in original case
£30-50

478 20th century Chinese blue and white jardiniere, a similar baluster vase, and a rectangular dish; together with an early 19th century pearlware serving dish decorated in the Willow pattern, two other blue and white serving dishes, a cheese dish and cover, an apothacery jar, and a pewter inkwell (9)

479 **W. Watson & Sons Plater Camera**
mahogany body with brass fittings *6x4" plates*, no lens
£50-70

480 A large collection of Victorian brass and copper items including a large milk jug, coal bucket, coal helmet, footman, fire tools and fender etc.

481 A Victorian cast iron fire back, decorated in relief with the Royal coat of arms, a fire basket, a brass and steel nursery fire guard, a folding spark guard, part set fire tools, and a quantity of brass stare rods

482 **Theatre Posters**
Alexandra Theatre Sidney James in The Mating Season 10x15", 25x37cm; Coventry Theatre Dick Emery; Moss Empire Humpty Dumpty; Glasgow Empire Ralph Readers Gang Show; Garrick Theatre Cinderella; Argyle Theatre of Varieties (6)
£40-60

483 A 1970's Bob Marley advertising print on board "Bob the Legend", 73cm by 106cm

484 A modern Chinese blue and white stick stand, together with various Chinese earthenware planters, an olive glazed win vessel, a carved green glazed vase and a patinated metal bust of Buddha (qty)
£50-80

485 *Withdrawn*

486 **A large collection of various miniature...**
A large collection of various miniature spirits and liqueurs (qty)

487 A pair of brass mounted andirons, 17th century, with ball and baluster finials, 47cm high; an Adams style iron fire basket, the arched cresting centred by a figural cartouche, 52cm wide; a pair of brass andirons, with figural finials, 31cm high; three various steel fire irons with wrythen stems; and a brass spark guard (9)

489 **A Philco 'The Cathedral Set' Wireless Receiver**
1929-30, the typical gothic arched wooden case with inset fretted speaker grille (missing back panel); a Curry's Ltd early 1920s two-valve battery receiver, moving coil tuning, breadboard chassis, ebonite front panel, in textured paper-clad case; and an Osram Music Magnet 4, with the triple Gecophone screening cans, hinged lidded oak case, with some paperwork. (3)
£40-60

490 **Various Bows**
including Cello bow stamped 'Ch. Enel-Paris' and others
£50-70

491 A striking slate mantal clock of arcitectural form, with fluted column supports, late 19th century

492 A gilt metal mounted oak cased mantel clock, together with a pair of 19th century brass candlesticks (3)

493 A pair of Burmese carved giltwood statues of seated monks, adorned with coloured and mirrored glass mosaic, together with a smaller pair and a single example (5)
£50-80

494 A Burmese carved giltwood statue of Buddha, ornamented with coloured and mirrored glass mosaic, raised on an associated hardwood stand, statue 76cm
£80-120

495 A Moorcroft table lamp
£60-80

496 Part canteen of cutlery and a toilet mirror

497 A Pair of Minton Majolica Garden Seats, 1863, of square form with faux rattan seats over pierced panels with mythical beasts and geometric motifs, on leaf capped scroll bracket feet, impressed marks, 47cm high
£800-1,200

498 A Royal Doulton figure A Victorian Lady HN728, 20.5cm high, together with a Wedgwood blue Jasper ware footed bowl, 22cm diameter, a Dresden floral encrusted centerpiece, 29cm high and an Oriental style vase, 36cm high, Clayton (20th century), landscape oil, signed, two mirrors, together with a group of 20th-century glass, silver plate, and ceramics, etc. (qty)

499 Six boxes of miscellaneous ceramics and glass inlcuding decanters, Victorian jugs, Royal Copenhagen Christmas plates, Wedgwood blue Jasperware biscuit barrell, Staffordshire models etc (six boxes)

500 Quantity of textiles, undergarments, crochet trimmed linens, Victorian style printed cotton dress, lace, Indian embroidered costume and other items etc (three boxes)
£150-250

501 Various Camera Related Equipment including Leitz Telyt f6.8 560mm lens with shoulder mount *(boxed)*, Metz 45CT-5 flash, Leitz Pradovit P2002 projector; Pentax f3.8-5.6 28-200mm, tamron f3.5 70-150mm, Tamron f3.5 17mm, Tamron f3.8-4 80-210mm, Tamron f3.8-5.4 60-300mm lenses; and other items

502 **Four Cellos**
25 1/2" back labelled 'The Stentor Student *half size;* 23" back labelled 'Made in Czechoslovakia'*;* 20" back labelled 'Froenza F-2450G 1/8 Cello Kit' and 20 1/4" back labelled 'Hans Wagner, West Germany 1977 Model No.414' *(all in soft cases with three bows in total)* (4)
£60-90

503 **Watson (London) Stereo Microscope**
no.1005; Beck Model 48 Binocular microscope no.21866 *case and instrument marked with Broadarrow*; Beck Model 47 microscope no.21117 *(all cased)* (3)
£60-80

504 **Cello (Student Model)**
30" two piece back, no label *(in soft carry case)* together with B&H 400 Trumpet with mouthpiece and Cornet mouthpiece (Denis Wick 4B) *(cased)* (2)
£40-60

505 ~A large Victorian glazed stoneware wine jar, with applied label for makers, Osmond Rhodes, wine & spirit merchant, Upper Head Row, Leeds, 54CM
£100-150

506 ~Four Victorian stoneware flagons, including one advertising example for Elisha Edwards, Castle & Ball Hotel, Marlborough (4)
£70-100

507 A Japanese Meiji period bronze planter, with twin elephant mask handles and panels containing birds and flowers, 27cm diameter
£100-150

508 An English porcelain dessert service, painted with romantic landscapes under wide gilt borders, circa 1830, comprising three comports, a twin handled serving dish, and nine plates
£100-200

509 A large Pallisy Game dinner service, including dinner plates, side plates, tea wares, cake stand, etc

Please note: Lot 1000 onwards will be sold from 9.30am in the middle saleroom

A.Severn (19th century)

1000 *Coniston, Old Man*
Signed and dated 1882, watercolour, 18.5cm by 26.5cm
£80-120

1001 **Continental School (19th century)**
Full length portrait of Caroline Elizabeth Sarg, aged 1 3/4 years, October 1843
Indistinctly signed, watercolour, 21cm by 14cm (unframed)
£60-90

1002 **After Sir William Russell Flint (1880-1969)**
Nude study of a lady

Signed colour reproduction with blind stamp, together with another study of two women, 37cm by 57cm and 33.5cm by 55.5cm respectively (2)
£70-120

1003 David Paterson, two framed photographs of Himilayan mountains, together with a book of his work in Nepal "Nepal, The Mountains of Heaven" (3)
£60-80

1004 **Peter Randall (contemporary)**
"Hayfield"
Signed and dated (19)88, watercolour, 34cm by 34cm
£80-100

1005 **After George Sanders (19th century)**
Napoleons Return from the Isle of Elba
Black and white engraving, 41cm by 54cm, together with an architectural print, another depicting "His Excellency John, Duke of Marlborough", and another depicting children on a see-saw (4)

1006 **Edward Vulliamy (20th century)**
"View from the Log Cabin"
Signed, oil on board, 35.5cm by 47.5cm; together with a 20th century oil on board depicting a gentleman viewing a Jackson Pollock, 87cm by 57cm (unframed), and a pair of Indian design mixed media panels depicting exotic birds amongst foliage (4)
£70-100

1007 **Moira Metcalfe (Contemporary)**
Shades of the Pennine Way, abstract study
Signed, oil on board, 16.5cm by 60cm; together with a smaller work by the same hand, initialled, 18cm by 13cm (2)
£80-120

1009 **Dutch School (20th century)**

Windmill in the snow

Indistinctly signed, oil on board, 37.5cm by 47cm

1010 **Attributed to Anthony Vandyke Copley Fielding POWS (1787-1855)**
Mother and child surveying a castle on the edge of a lake
Watercolour, 31.5cm by 48cm

1011 **F. Bergereau (20th century)**
Head and shoulders portrait of a maiden wearing a shawl
Signed and dated 1904, pastel, 42cm by 33.5cm

1012 **H. L Braunston (20th century)**
Snow covered alpine landscape
Signed oil on canvas, 39.5cm by 49cm
£70-100

1013 **Mathilde de Cordoba (1875-1942) American**

Portrait of a young girl wearing a pale blue dress and seated on a sofa

Signed in pencil, coloured etching, together with a further coloured etching of a young child, a further signed coloured etching of young child standing in a landscape and two further monochromatic renditions depicting a crawling baby and a head and shoulders portrait of a young girl in profile, 38.5cm by 26.5cm, 42.5cm by 30cm, 14cm by 18.5cm & 14.5cm by 19cm respectively (4)

£60-90

1014 A set of three 17th century hand coloured engravings, dedicated by Richard Blome, titles comprising 'Fox Hunting', 'The End of the Chase of the Stag' and 'The Death of the Hare with Fleet Hounds', together with two other prints (5)
£100-150

1015 **James Leslie Brooke F.I.B.D. (1903-1973)**
"The Wharfe from Yockenthwaite Bridge, Upper Wharfedale"
Signed, oil on canvas board, 31.5cm by 34.5cm
£80-120

1016 **Constantin Stoitzner (1863-1934)**
Portrait of an elderly gentleman reading a paper, together with another of a man at rest in a tavern
Indistinctly signed, oil on panel 19cm by 14cm (2)
£150-250

1017 **Frank Clarke (20th/21st century)**
The Road Home
Signed, watercolour, framed and glazed, 24cm by 38cm; together with a group of mounted botanical furnishing prints (9)

1018 **J B Pratt After Thomas Blinks (1853-1912)**
A set of four black and white hunting prints, published 1887 by Arthur Tooth & Sons, titled "Gone", "Check", "Found" and "Finish"

54.5cm by 80cm, together with various other hunting prints including an engraving by C.R. Stock after E.A.S. Douglas, two by Hunt after F.C. Turner and one other titled A Sporting Souvenir of the Darlington Election, January 13: 1906 (8)
£100-150

1019 A group of decorative pictures and prints, including: a late 19th/early 20th century watercolour depicting a boat and a cart on the shore, indistinctly signed; an oil on panel depicting a punt on a river, a watercolour of a sleeping child signed Albert Russer, 1926, a framed photograph signed Nigel H Wilson, Scafell and Scafell Pikes from Pillar, Lake District, etc (a collection)

1020 *Hound with the days catch in the highlands*
Black and white engraving, 49cm by 59cm, together with a charcoal of a hound, dated 89, 41cm by 62.5cm

1021 A set of four 19th century coloured prints depicting coaching scenes after Henry Alken, 45cm by 68cm, together with an engraving by C.E. Wagstaff after R.B. Davis, and a Pears print "The Long Bill" (6)

1022 Geo. de Ahves ? (19th/20th century)
Caterpiller, pupa and moth study, pencil and watercolour heightened with white, 33cm by 25cm

1023 **A.C. Weatherstone (19th/20th century)**
Feeding the pigeons
Signed, watercolour, 61cm by 33.5cm, in a decorative Regency style gilt frame
£150-250

1024 **Samuel Cousins after Sir Edwin Landseer (1802-1873)**
Return from Hawking
Black and white engraving, together with an etching after Heywood Hardy (1842-1933) "A Real Good Story", signed in pencil, 64cm by 90cm and 82cm by 59cm respectively (2)
£100-200

1025 **After Sir Edwin Henry Landseer RA (1802-1873)**
A Study of two pointers "To Ho, To Ho"
Signed in pencil to the margin, black and white engraving; together with another Spaniel and Pheasant, 72cm by 94cm and 76cm by 50cm respectively (2)

1026 **British School (late 19th / early 20th century)**
Coastal scene with figures on the beach
Watercolour, 19cm by 27cm, together with a collection of decorative watercolours, prints and needlework including Harebells by Geoffrey Lamb, gouach, a pencil sketch of a King Charles by Panny Hamer (1983), a limited edition colour reproduction signed to the margin A. L. Simpson? 15/200 Etaples (France) botanical prints, etc, various sizes (qty)

1027 **Ally Thompson (1955-2016)**
A surrealist landscape, with a man on a path between a cottage and church
Signed pastel, 54cm by 74cm; together with a Soviet era poster of Lenin, a limited edition watercolour titled "Memories II", and others (posters and prints unframed) (9)

1028 **Rex Flood (1928-2009)**
Terrier
Signed, watercolour, 25cm by 35.5cm; together with two framed prints after the same artist, one of a retriever with game and the other of a horses head, and a further collection of unframed prints (qty)
£50-80

1029 **Rex Flood (1928-2009)**
Mandarin Duck
Signed, watercolour heightened with white, 33cm by 51cm, together with an unframed watercolour by the same artist depicting a Peregrine Falcon, signed, 34.5cm by 50cm (2)
£100-200

1030 **British school (19th century)**
Estuary and wooded landscape
Indistinctly signed and dated, oil on canvas, together with a work attributed to Alfred Wilson Cox, fisherman on a riverbank, inscribed and dated 1882 to the stretcher verso, oil on canvas, 24.5cm by 39.5cm and 18.5cm by 29cm respectively (2)
£100-150

1031 **William B. Hough (fl.1857-1894)**
Still life of primrose and a Robin's egg
Indistinctly signed watercolour, 12.5cm by 17.5cm
£70-100

1031A **Chinese School (19th century): A Fan Painting**, depicting two ducks amongst bamboo and with calligraphy, seal mark in red, 55cm by 26cm, framed and glazed; and **A Similar Fan Painting**, depicting pine trees, 47cm by 23cm, framed and glazed (2)

1032 ***Bannister (19th century)**
Wooded country lane with a white gate
Signed and indistinctly dated, oil on panel, 8cm by 10cm

1033 **Manner of Sir Anthony Van Dyck**
Portrait of a lady, head and shoulders
Oil on card, 6cm by 4.5cm

1034 **Alex Jawdokimov (1937- 2019) Russian**

Frankel – Champion Stakes, Ascot

Signed and dated (20)12, inscribed, oil on canvas, 60cm by 91cm (unframed)

Provenance: Ascot Galleries, Ascot
£100-200

1035 **Russian School? (20th century)**
Street scene with figures in the rain
Indistinctly signed, oil on canvas laid on to board, 36cm by 64cm

1036 **David Crockett**
Venetian view
21cm by 23cm, together with three others by the same hand (4)
£200-300

1037 **A. J. Jansen (20th century)**
Portrait of the ship 'Vienna'
Signed and dated R'dam (19)04, oil on canvas, 46cm by 65cm (unframed)

1038 **Samuel Katz (b.1927)View of JerusalemSigned...**
Samuel Katz (b.1927)
View of Jerusalem
Signed and numbered Artist's Proof 39/50, lithograph, 58cm by 78.5cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business
£70-100

1041 **GEOFF HURST SIGNED PHTOGRAPH**
Geoff Hurst Signed Photograph showing Hurst scoring the fourth goal in the 1966 Worlde Cup, together with two sets of cigarette cards (framed) (3)
£40-60

1042 Six 19th century and later gilt picture frames

1043 Myumuyumu, Djäpu tribe (20th century Aboriginal), Butterflies and flowers, natural earth pigments and charcoal on eucalyptus bark, bearing label for Galiwinku Arts, Elcho Island, known to its traditional owners as Galiwin'ku (*Galiwinku*) is an island off the coast of Arnhem Land, in the Northern Territory of Australia, 65cm by 25cm

1044 A quantity of decorative Oriental furnishings to include a pair of 20th century Japanese oil and heavy relief landscape paintings, one depicting Mount Fuji, with gilt and painted frames, overall 60cm by 49cm, A pair of 20th century Japanese green hardstone mounted lacquer panels depicting mountainous landscapes, together with a further two hardstone mounted panels depicting flowers in vases and dancers, a large panel depicting geishas dancing, and two watercolour panels of

blossoms and birds, A modern oriental oversized decorative fan, with red lacquered sticks and gilt ground leaf, painted with cranes and a wafting branch, 138cm open; together with a smaller example, 85cm open, Three pieces of early 20th century Chinese carved hardwood furniture, comprising: a firescreen, a coffee table, and a circular sectional open stand

1045 An Art Deco Burr Walnut extending dining suite, comprising two addtional leaves, 214cm by 91cm by 77cm, a sideboard cabinet, 150cm by 50cm by 122cm, and a canteen table (empty) 99cm by 45cm by 85cm
£300-500

1046 Scratch built model ship (purchased at Tennants)

1047 A Regency parcel gilt mahogany mirror, the rectangular plate within a gilt slip and a frame decorated with half columns, together with two Georgian style mahogany fretwork mirrors, one surmounted with a ho-ho bird (3)
£100-150

1048 A Victorian carved mahognay hall with a vacant sheild cartouche

1049 A Victorian mahogany framed shaped back sofa, 185cm length

1050 A group of good quality mahogany reproduction furniture, comprising, sofa table, 157cm by 61cm by 66cm, wine table, side table, 56cm by 38cm by 74cm, coffee table, 122cm by 84cm by 53cm, a nest of three occasional tables (5)
£200-300

1051 A modern red and gold striped three-seater sofa, with brass, capped castors, length 216cm

1052 A coffee table constructed from an Indian Jaipur copper panelled door, decorated with peacocks, with tempered glass top, 180cm by 74cm by 43cm
£100-150

1053 An Edwardian brass and red leather club fender, 134cm by 38cm by 31cm, internal, 90cm by 30cm, together with an arts and crafts copper fire curb, 135cm by 37cm, internal, 122cm by 30cm
£70-100

1054 A pair of 19th century white painted cast iron garden urns, with part gadrooned bodies, with egg and dart rims, 49cm by 60cm
£200-300

1055 A Barker & Stonehouse whicker conservatory suite (4 piece)

1056 A French style red painted serpentine commode by La Grange, of elongated form with four cupboards on cabriole legs, 184cm by 62cm by 89cm
£300-500

1057 A Chinese red lacquered table cabinet formed as an alter table, 90 by 24cm by 39cm, and a small oak drop leaf table (2)
£100-150

1058 A set of eight leather and chrome dining armchairs by Barker & Stonehouse, together with a modern oak veneered extending dining table, 260cm by 95cm by 78cm, and a Titchmarsh & Goodwin style small oak occasional table
£200-300

1059 *Withdrawn*

1060 *Withdrawn*

1061 A Terrence Conran white wave sideboard designed by Russel Pinch, on metal supports, 150cm by 50cm by 64cm, together with a modern open bookcase of rectilinear asymmetrical form, 70cm by 30cm by 182cm, and a smaller stand, 120cm by 40cm by 37cm
£100-150

1062 A modern light oak dining suite, comprising, two side boards each inset with grey slate, largest, 187cm by 46cm by 93cm, smaller, 154cm by 46cm by 93cm, an extending dining table, 220cm by 88cm by 78cm, and a set of

six high back dining chairs
£250-350

1063 A Regency oval gilt sectional wall mirror, 115cm by 82cm
£200-300

1065 An ercol elm glazed bookcase on an associated elm cupboard base, 114cm by 49cm by 179cm, together with a An Ercol style elm drop leaf breakfast table, 121cm by 108cm by 73cm

1066 An Ercol elm coffee table, 104cm by 50cm by 36cm, together with an Ercol elm TV stand, 74cm by 50cm by 49cm, and an ercol elm hanging rack (3)

1067 An Ercol Elm extending dining table, 202cm by 91cm by 73cm, together with a set of six matching stick back Windsor dining chairs, including two carvers,fu
£200-300

1068 Two 19th century mahogany framed mirrors, two later mahogany dressing table mirrors, and a George III commode (5)

1069 A carved oak drop leaf occasional table on barley twist legs, together with a mahogany Sutherland table and a brass cerynthuim columnar standard lamp, together with a caned chair

1070 Two reproduction standing corner cupboards, together with two open bookcases, and a blanket chest

1071 A 19th century four-poster single bed with ribbon carved uprights, 107cm by 223cm by 208cm
£100-200

1072 A pair of mahogany oval wall mirrors, 59cm by 87cm

1073 American mahogany bedroom suite, by Northern Furniture Company, Sheboygan, comprising two single bedstead, each, 106cm by 107cm by 199cm, two chests of drawers, largest, 92cm by 53cm by 126cm, smaller, 117cm by 55cm by 91cm, a dressing table, 117cm by 48cm by 76cm, two mirrors, largest, 60cm by 101cm, smaller, 54cm by 97cm

1074 A 20th century oak glass-topped coffee table and another coffee table (2)

1075 An American bureau, labelled, an ottoman, and a leather inset occasional table

1076 A Victorian green painted pine bench

1077 An 18th century carved oak panel/headboard, 133cm by 150cm

1078 An artists easel

1079 A pair of mahogany library book stands, 120cm by 56cm by 78cm each

1080 An early 20th century part ebonised oak framed chair

1081 A 20th-century green upholstered buttoned chaise lounge

1082 A reproduction cross banded mahogany extending dining table (lacking leaves), when closed is in the form of a pedestal drum table, 110cm by 76cm, together with a set of five Regency style dining chairs, including one carver

1083 An 18th-century cross banded oak mule chest, decorated with fluted quarter columns, 160cm by 55cm by 87cm
£400-500

1084 A reproduction crossbanded mahogany sofa table with drop leaves, 101cm closed by 60cm by 74cm, together with a pair of dining chairs, an open armchair, a foot stool, an occasional chair, and a standard lamp
£100-150

1085 An large oak wake table, 240cm by 170cm by 72cm
£300-500

1086 A set of six 18th century spindle back rush seated dining chairs.
£120-180

1087 A pair of Chinese yellow ground balluster shaped vases with white enamel decoration, depicting birds amidst blossoming branches,

converted to table lamps, Quianlong reign marks but later, together with a similar pair of Chinese table lamps, painted in iron red enamel with peonies (4)
£150-200

1088 A Mahogany framed window seat, with our swept arms, 186cm by 63cm by 70cm
£100-150

1089 A Victorian three-tier mahogany metamorphic dumb waiter, 123cm by 61cm by 100cm
£100-150

1090 A pair of cluster column standard lamps

1091 A pair of Victorian ladies and gentleman's carved mahogany chairs, a pair of early 20th century oak Gothic chairs and an Arts & Crafts style oak open armchair (5)

1092 A Georgian cast iron and brass fender, 148cm long,

1093 A modern rootwood chair
£100-150

1094 A large mid-century sideboard with blondewood doors, 200cm by 44cm by 88cm, A nest of 1950's mahogany occasional tables, a 1950's occasional table , in the form of an artists pallette, A perspex stand on four slender supports, 30cm sq, by 83cm, A teak mirror

1095 An Allemuir three piece seat, comprising a sofa and a pair of chairs, with chrome bases and green upholstery

1096 A modern Chinese lacquered robe chest on a Chinese Chippendale style carved stand, 53cm by 40cm by 62cm
£150-250

1097 A George III style sofa table

1098 A multiyork extending oak dining table, including six matching dining chairs
£400-600

1099 A teak and chrome drinks trolley with mirrored top

1100 A modern plantation style armchair with caned seat
£100-150

1101 Geo oak bow front corner cabinet & 19th-century bow front cabinet

1102 An Ercol Windsor style free standing corner cupboard with glazed door, 72cm by 46cm by 196cm

1103 An Ercol Windsor style free standing corner cupboard with shelves and cupboard door, 75cm by 40cm by 180cm

1104 A1950's white metal painted standard lamp with yellow shade 172cm high (a.f.), A 20th century table lamp with silvered geometric stem, 55cm (excluding fitting), A Retro ceiling light square framework suspending silvered discs, drop approx, 106cm

1105 A white leather and white painted metal easy chair

1106 Gilt and painted mirror and two gilt and painted mounts

1107 A Roset, metal and pale green leather open arm chair

1108 A pair of industrial light shades,

1109 A Chinese style modern hardwood standard lamp of lantern form with paper shades decorated with stylized flowers

1110 *Withdrawn*

1111 A reconstituted garden table top, a centre pedestal garden table, and a set of four French garden chairs

1112 A pair of rustic pine benches, 189cm long

1113 Antlers/Horns: European Red Deer *(Cervus elaphus),* a large set of adult stag park deer cast antlers, 16 points (8+8), together with a donor cut upper skull mounted upon a carved Austro-German shield, with painted text - "Romania, Com. Filea, 25.IX.1936", (fitting will be required)
£120-180

1114 Taxidermy: a Full Mount Red Fox and Roebuck Hides, circa late 20th century, a full mount adult Red Fox in recumbent position with mouth agape, together with a Fallow deer back skin, and three Roebuck back skins, (qty)
£60-90

1115 Hides/Skins: European Wild Boar Hides, circa late 20th century, seven adult European Wild Boar hides, with limbs outstretched, various sizes (7)
£80-120

1116 Taxidermy: A group of various mounted birds, including a Northern Bobwhite Quail, Starling, White-throated Dipper, Jackdaw, White Goose, Black Spotted Barbet, (7)
£80-120

1117 Taxidermy: A Late Victorian Cased Pair of Little Owls (Athene noctua), a pair of full mount adults, one perched atop a small stump, the other in flying pose, both mounted above painted faux rock groundwork beneath, set against a pale blue painted interior, enclosed within a typical period single-glass display case, 53.5cm by 17cm by 38cm
£120-180

1118 Taxidermy: A Late Victorian Cased Pair of Moorhens and Cased Song Thrush, a pair of full mount adult Moorhens, both standing upon grit and soil covered groundwork, set against a pale blue painted interior, enclosed within a typical period single-glass display case, 68cm by 16cm by 38.5cm, together with a cased full mount Song Thrush, perched upon a small branch above painted and moss covered groundwork beneath, set against a pale blue painted interior, enclosed within a typical period single-glass display case, 33.5cm by 13.5cm 30.5cm, (a.f.), (2)
£70-100

1119 Taxidermy: A Cased Northern Pike (Esox lucius), circa early 20th century, a large skin mount preserved and mounted above a soil and pebbled river bed, amidst weeds and reeds, set against an amateur painted back drop, enclosed within a bow fronted ebonised display case with perspex front, 102cm by 22cm by 45.5cm
£100-150

1120 A 20th-century pond yacht, the side painted with CR 428, on a display stand

1121 A Deco breakfront sideboard, 135cm by 54cm by 86cm

1122 A brass stick stand, 90cm high

1123 A large collection of books, including: Art, Antique & Architectural, Italian Art & Architecture books, Oriental Art & Architecture and Rennaissance Art (twenty boxes)

1130 A machine made carpet with orange ground and floral border, 330cm by 270cm
£150-250

1131 A Persian Kashan wool and silk 'Tree of Life' rug with zoomorphic borders, 202cm by 147cm, and a modern silver ground rug, 220cm by 160cm (2)
£100-150

1132 A machine-made carpet, The stepped indigo Herati field with central medallion framed by narrow borders, 412cm by 300cm
£300-400

1133 Oriental rug, the ivory field of augular vines around a terracotta medallion, framed by narrow borders, 265cm by 168cm
£300-500

1134 A pair of Persian wool runners with foliate design and blue border (faded), 370cm by 105cm
£300-500

1135 A red ground Turkman wool rug, 285cm by 202cm, and a Turkish Hereke silk rug (2)

1136 A Viss rug, the soft strawberry field with a column of hooked medallions enclosed by zoomorphic narrow borders, 209cm by 109cm
£70-100

1137 Tekke Chuval, Emirate of Bukhara, circa 1900, the raspberry field with six Salor güls enclosed by multiple borders, the elem of stylised

plants, 131cm by 80cm; together with two other textiles (3)
£60-80

1138 Saroukh Carpet, West Iran, circa 1940, the indigo field with an allover design of palmettes and scrolling vines enclosed by ivory borders of further vines flanked by guard stripes, 320cm by 214cm
£300-500

1139 A Chinese Aubusson carpet the cream field of semi naturalistic flowers and vines around a central spray framed by spandrels and meandering vine borders, 310cm by 237cm
£200-300

1140 Khamseh rug, the rust lozenge field with ivory flowerhead medallion framed by spandrels and narrow borders, 156cm by 115cm

1141 Tekke Torba, Emirate of Bukhara, circa 1900, the magenta field with three diamond guls, enclosed by narrow borders, 105cm by 36cm; and another Tekke Torba, circa 1900 (2)
£60-90

1142 An oval beveled mirror plate within a rococo style gilt frame, 70cm, together with a circular gilt wall mirror, with pierced scrolling acanthus leaf frame (2)
£60-80

1143 A 19th century rosewood wheel barometer
£150-200

1144 A George III crossbanded mahogany secretaire bookcase with the glazed upper section, 122cm by 58cm, by 230cm
£300-500

1145 A 19th century mahogany chiffonier, 127cm by 58cm by 163cm

1146 A Victorian oak longcase clock with an associated painted arch dial and eight-day movement
£100-200

1147 A George III mahogany linen press, 126cm by 59cm by 201cm
£200-300

1148 An early 20th century Vienna style walnut clock lacking pediment
£50-70

1149 A 17th century oak crescent back chair, 46cm by 38cm by 101cm

1150 A 19th century cast iron fire back, together with a pair of fire dogs as classical figures, and a fire grate

1151 An 18th century oak four panel coffer carved with lozenges, 145cm, 62cm by 70cm
£100-150

1152 A large 19th century gilt mirror, 158cm by 173cm

1153 Antlers/Horns: European Red Deer Antlers (Cervus elaphus), circa late 20th century, a set of adult stag antlers on cut upper skull, eight points (4+4), widest span 81cm, height 86cm, mounted upon a polished oak shield
£80-120

1154 A 19th century carved and pierced gilt framed oval wall mirror decorated with acanthus leaves, 85cm by 98cm (3)
£70-100

1155 A reproduction walnut chest on chest of small proportions, 43cm by 31cm by 85cm, together with a similar reproduction coffee table with drop ends (2)
£100-150

1156 A large Victorian mirrored mahogany triple wardrobe, 200cm by 65cm by 210cm
£200-300

1157 Two 19th century Chinese carved hardwood jardiniere stands with marble inset tops, tallest is 48cm high, the shortest is 39cm high

1158 An Art Nouveau copper fire screen, 56cm by 65cm

1159 A large Victorian mahogany mirrored triple wardrobe, 190cm by 65cm by 208cm
£200-300

1160 **Antlers/Horns: European Red Deer (Cervus...**
Antlers/Horns: European Red Deer (Cervus

elaphus), circa late 20th century, adult stag antlers on cut upper skull, 10 points (5+5), mounted upon a shaped blonde oak shield, widest span 73cm, height 84cm
£70-100

1161 A George III mahogany hanging corner cupboard, 94cm by 50cm by 124cm

1162 A George III inlaid mahogany hanging corner cupboard, 77cm by 45cm by 97cm

1163 A Victorian mahogany wind out extending dining table, 177cm (fully extended) by 103cm by 72cm

1164 A Victorian mahogany Sutherland table with satinwood crossbanding, 80cm by 60cm (open) by 61cm high

1165 A Victorian balloon back nursing chair, a work table of similar date, a wooden bound trunk, and a commode

1166 A Georgian carved oak bureau, 73cm by 37cm by 85cm, together with a carved oak Victorian drop leaf corner table, 88cm by 62cm by 71cm (open) (2)

1167 A George III breakfast table, 163cm by 128cm by 73cm

1168 An Edwardian mahogany folding coaching table **£70-100**

1169 A walnut double wardrobe, 118cm by 70cm by 195cm, and a matching bedside table (2)

1170 A 1920s oak bureau, 76cm by 34cm by 103cm, together with a burr walnut demi-lune foldover card table, 84cm by 42cm by 76cm (2)
£70-100

1171 A George IV mahogany cupboard with frieze drawer above panelled cupboard doors, 100cm by 48cm by 101cm, together with a late 19th century mahogany and crossbanded straight fronted four drawers graduated drawers, 55cm by 46cm by 90cm (2)

1172 A George III mahogany demi-lune table, a snap top table, a dropleaf table and a framed 18th century indenture (4)
£100-200

1173 A George III mahogany three-height chest of drawers, 87cm by 46cm by 74cm, together with a mahogany side table, 69cm by 46cm by 70cm

1174 An Edwardian mahogany boot rack, 76cm by 93cm

1175 An early 19th century pedestal table, 115cm (open) by 115cm by 75cm
£100-150

1176 An early 20th century mahogany workbox, possibly Scottish

1177 An early 19th century provincial oak gateleg dining table, 142cm open by 115cm by 68cm, together with a small provincial oak stool of similar date (2)

1178 Two 18th century studded brown leather oak chairs, one with bobbin turned supports the other with turned and block supports
£150-250

1179 A late Victorian walnut glazed music cabinet, 54cm by 34cm by 85cm **£100-150**

1180 A set of five 19th century mahogany dining chairs with scroll carved yoke crest rails, together with another similar (6)

1181 A Regency mahogany tilt top breakfast table, the circular top on a faceted baluster support, with a waisted X form platform, 138cm by 76cm

1182 An Edwardian combination work table and desk, 66cm by 37cm by 64cm

1183 Two Chinese carved hardwood jardiniere stands with marble inset tops, smallest is 29cm and the tallest is 62cm high (2)

1184 A George III oak dresser and rack, 185cm by 57cm by 215cm
£400-600

1185 A George III straight front four-height mahogany chest of drawers, 105cm by 52cm by 98cm
£100-150

1186 A 1920's carved oak box settle, 120cm by 43cm by 116cm
£100-150

1187 A 19th century Chinese jardiniere stand, 55cm wide by 76cm

1188 A Japanned standard lamp, together with a Chinese bamboo box, the hinged cover over an octagonal tapering body (2)

1189 A reproduction crossbanded mahogany serpentine fronted four-height chest of drawers fitted with a dressing slide, 76cm by 50cm by 78cm, together with a similar Pembroke table, 51cm (closed) by 84cm by 69cm (2)
£200-300

1190 A mahogany foldover card table on tapering reeded legs, 92cm by 45cm by 72cm
£70-100

1192 A George III mahogany D end dining table with two extra leaves in the Gillows style, with gatelegs on brass castors, with brass fittings and medallion applied legs, 200cm and 320cm

1193 An 18th century oak three-panel coffer, 133cm by 56cm by 66cm

1194 A Chinese lacquered tea chest of tapering ovoid form and with twin carrying handles, decorated with lotus flowers and birds, 68cm
£70-100

1195 A George III crossbanded and inlaid mahogany D-end dining table with one additional leaf, 193cm by 137cm by 71cm
£500-700

1196 A George III mahogany breakfront sideboard of small proportions, 141cm by 63cm by 92cm
£300-400

1197 A late Victorian small cottage sofa, with a loose cover decorated with birds and flowers, 150cm wide

1198 A mahogany framed wing back chair with loose floral and bird decorated cover, together with a mahogany green velvet upholstered chair (2)

1199 A set of twelve Queen Anne style walnut dining chairs
£100-200

1200 A set of six 19th century mahogany framed dining chairs, raised on claw and ball feet and with drop-in seats

1201 A set of six George III mahogany shield back dining chairs
£200-300

1202 A carved oak corner chair decorated with a mask continuing to scroll arms, carved with birds and supported on turned and dolphin carved uprights, together with an oak crescent back chair (2)

1203 A Victorian rosewood framed chaise lounge, 201cm
£100-150

1204 A late Victorian mahogany and inlaid two-seater sofa upholstered in Zoffany fabric, 178cm
£300-400

1205 A red velvet upholstered Chesterfield sofa, 192cm
£200-300

1206 A set of five late Victorian carved chairs, including an open armchair

1207 A Victorian Chesterfield sofa raised on turned supports, 186cm wide
£100-150

1208 Eight various 19th century and later chairs, comprising a pair of Georgian dining chairs, four single chairs with similar splats, and two further chairs (8)

1209 A set of seven late 19th century mahogany dining chairs, with elaborately carved back rails and light blue velvet upholstered seats

1210 A George III mahogany open armchair with yoke crest rail, another Georgian single chair, a pair of later mahogany dining chairs (4)

1211 A set of five George III style mahogany yoke back dining chairs including one carver
£50-70

1212 A Victorian carved mahogany ladies chair with buttoned spoon back

1213 A Parker Knoll style sofa with drop ends, 157cm wide
£200-300

1214 A Multi York four-seater grey upholstered sofa, 225cm wide
£100-200

1215 An early 18th century oak gateleg table, 172cm by 143cm by 74cm

1216 A Titchmarsh & Goodwin style coffee table, 117cm by 82cm by 47cm

1217 A near pair of olive leather buttoned wing chairs and one matching footstool
£300-500

1218 A George III mahogany bow fronted four-height chest of drawers, 104cm by 51cm by 104cm
£150-250

1219 An Allan Grainger Acorn Industries footstool, 31cm square by 13cm high, together with a pair of reproduction mahogany bedside tables, and a similar nest of four tables

1220 A blue upholstered cabriole legged footstool, a Georgian circular dish topped tripod table, a Georgian mahogany baby bath, a pair of Victorian mahogany balloon back chairs, two Edwardian chairs, a mahogany re-upholstered nursing chair, a mahogany open hanging shelf, and a modern four-height chest (10)

1221 A Titchmarsh & Goodwin style oval oak coffee table, 130cm by 85cm by 49cm, together with a modern burr elm octagonal coffee table, 74cm by 59cm (2)
£80-120

1222 A Victorian rosewood serpentine whatnot stand, 65cm by 23cm by 79cm

1223 A George III mahogany four drawer straight chest, 87cm by 48cm by 85cm
£120-180

1224 A 20th-century Goodalls of Manchester oak dining suite: comprising an oak extending dining table on trestle base, 186cm (extended) by 91cm by 77cm, six matching chairs, including one carver, and a sideboard, 153cm by 54cm by 92cm
£300-500

1225 A 20th century carved oak side table, 83cm by 39cm by 74cm
£70-100

1226 A Victorian revolving piano stool

1227 A George III tray top bedside table, a footstool with a drop-in needlework seat, and an occasional chair (3)

1228 An Edwardian mahogany astragal glazed bookcase, 106cm by 37cm by 126cm

1229 A George III tilt top tripod table with birdcage mechanism, 65cm diameter by 70cm high, together with a Georgian mahogany corner washstand, 61cm by 43cm by 80cm, and a long needlework footstool (3)
£80-120

1230 A 19th century leather inset mahogany writing table on reeded tapering legs, 107cm by 98cm by 72cm
£100-150

1231 A George III mahogany side table, a set of early 20th century Japanese red lacquer quartetto nesting tables, a nest of reproduction coffee tables, an Aesthetic period faux bamboo luggage stand, a 19th century mahogany side table on reeded legs, and a chinoiserie lacquered standard lamp (6)
£50-100

1232 An 18th century mahogany Pembroke table, together with a 19th century yew wood hanging corner cupboard, and a small pine bookcase (3)

1233 A mahogany tripod table, a George III mahogany side table with drawer, two mahogany occasional chairs, and a footstool
£50-80

1234 An 18th century oak gateleg dining table, 195cm (open) by 45cm by 76cm

1235 A modern mahogany open bookcase with adjustable shelves, 137cm by 31cm by 154cm

1236 A Victorian mahogany Scotch chest, 122cm by 61cm by 149cm

1237 A Georgian mahogany three drawer dressing mirror, 41cm by 62cm

1238 An 18th century oak gateleg table, 150cm open by 130cm by 76cm

1239 A mahogany Sutherland table, 105cm (open) by 90cm by 71cm

1240 A mahogany tilt top tripod table, with piecrust top and ball and claw feet, 61cm by 50cm
£70-100

1241 A Victorian walnut cabinet with a single drawer, 96cm by 47cm by 135cm
£150-250

1242 An 18th century oak corner cupboard, 69cm by 37cm by 86cm

1243 An oak plan chest, 104cm by 82cm by 84cm

1244 A George III bow fronted corner cupboard on stand, 90cm by 50cm by 204cm

1245 A George III mahogany parcel gilt fretwork mirror, 70cm by 68cm, and a smaller example (2)

1246 A banjo barometer, a walnut wall clock, a spinning chair, and a pair of gilt-framed pictures

1247 Antlers/Horns: Two Sets of European Red Deer Antlers (Cervus elaphus), a set of adult stag antlers on cut skull cap, 10 points (5+5), widest span 77.5cm, height 82cm, mounted upon a shaped oak shield, together with another set of adult stag antlers on cut upper skull, eight points (4+4), widest span 72.5cm, height 81cm, mounted upon a carved Austro-German shield, engraved "Polen Zwade, 21.09.92" (2)
£120-180

1248 A late 19th/early 20th century oak housekeepers cabinet of Country House proportions, with stepped cornice and quarter moulded panelled doors over graduated drawers with brass drop handles, 440cm by 123cm by 231cm
Provenance: removed from Blenkinsopp Castle, Northumberland
£300-500

1249 A carved panel**, a** 17th century carved oak panel, possibly a headboard, decorated with stylised trees within arches centred by a figure, 120cm by 126cm
£100-200

1250 An early 20th century Eastern textile panel depicting two peacocks worked in metallic threads, sequins and silks, 105cm by 46cm
£100-200

1251 An ornately carved stained oak Victorian mirrored hall stand, 116cm by 35cm by 204cm

1252 A 19th century mahogany torchere, 166cm high

1253 An early 20th century mahogany two-tier stacking bookcase, 87cm by 44cm by 120cm

1254 A Vienna type twin weight wall clock

1255 A cast iron stick stand, two bamboo shooting sticks, two silver mounted walking sticks and a walking cane

1256 A pair of reproduction Adam style bookcases with moulded pediments, each 74cm by 33cm by 230cm
£200-300

1257 A pair of late 19th/early 20th century South East Asian carved polychrome wood statues, each formed as a temple guard holding a spear, and with a cat to the base, 136cm high
£300-500

1258 A Victorian mahogany mirror backed, inverted breakfront sideboard, 215cm by 70cm by 190cm

1259 An Arts & Crafts copper framed oval wall mirror, 57cm by 82cm

1260 An Early 18th Century Joined Oak Refectory Table, the rectangular top of six plank construction with cleated ends above a carved

frieze and scrolled spandrels, on turned legs with block feet joined by a peripheral stretcher, 226cm by 82cm by 76cm
£600-800

1261 An early 20th century double back sofa, 173cm wide

1262 A 19th century walnut loo table, 145cm by 112cm by 73cm
£100-200

1263 A Chinese hardwood two-tier pink marble plant stand, 48cm square by 82cm
£200-400

1264 A late 19th/early 20th century Indian carved polychrome wooden statue, formed as a soldier holding a spear, 155cm high
£200-300

1265 A grey painted pine marble-topped four-height straight front chest of drawers, 100cm by 52cm by 85cm
£100-150

End of Sale

For full terms and conditions please refer to our website: www.tennants.co.uk

This listing is for guide purposes only and is not definitive – lots may be added, altered or withdrawn at any time before the sale.

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