



Antiques & Interiors Sale

Friday 22 October 2021 - 9.30am

Viewing: Tuesday 19 October 10:00am-4:00pm,
Wednesday 20 October 10:00am-4:00pm, Thursday 21
October 10:00-5:00pm and morning of the sale from
8:00am.

Buyer's Premium:

17.5% + VAT (21% in total)

Requests for telephone bidding must be registered one
hour prior to the close of the view day.

We will not accept requests on sale days.

Lines are booked on a first come first served basis and
are subject to a minimum lot value of £500 in Fine Art
Sales and £200 for all other sales.

Live bidding is available at:



- 1 A Meissen cup, cover and saucer, Naples figure of a beggar, silver mounted Spode coffee cups, Stourbridge glass dump, etc
- 2 A pair of early 19th century Spode baskets on stands; together with a set of fourteen Mason Ironstone dishes

- 3 A pair of 19th century Staffordshire flatback models of Zebras; together with a Staffordshire porcelain figure (3)
- 4 A Walter Moorcroft coral hibiscus lamp and a Walter Moorcroft hibiscus plate (2)
- 5 A Wood type pearlware figure group, Vicar and Moses; together with other Staffordshire figures including a Toby jug, pair of highland figures, and two pairs of mantel dogs (two trays)
- 6 English School (19th/20th century) Two portrait miniatures of children in the 18th/19th century style, together with a portrait of an elderly Sophia King coloured photograph with supporting vellum documents (3) **£100-150**
- 7 An Elizabeth II cut-glass decanter with a silver collar, London, 1969, a pair of early 19th-century cut-glass decanters, and a quantity of other glassware (two trays)
- 8 After Chiparus - a bronze figure of a Harlequin type dancer
- 9 A group of assorted silver and silver plate including dressing table items (two trays) **£80-120**
- 10 A Chinese Qianlong period tureen and cover with twin hare mask handles, decorated in underglaze blue with an island landscape
- 11 A collection of Royal Worcester figures, one modelled as an officer of the 3rd Dragoon Guards, 'Wednesday's Child is Full of Woe', and three modelled by F.G. Doughty 'Paraquet', 'Grandmother's Dress' and 'Playmates' (5)
- 12 An oak smokers box with accessories including pipes **£70-100**
- 13 A quantity of Royal Doulton porcelain figures and two character jugs, to include 'Paisley Shawl' HN1988, 'Miss Demure', 'Christmas Time' HN2110 (16)
- 14 A set of six Elizabeth II silver serviette rings by Crisford & Norris Ltd, Birmingham, 1950, other

- silver plated serviette rings, a modern desk stand, a boxed cross pen, and a silver-plated toast rack
- 15 A 19th century Continental Faience wall plaque decorated in high relief with a mournful figure beside an anchor, together with four other Continental tin glazed urban wear vessels (5)
 - 16 An 18th century Chelsea Derby figural candlestick, Cupid and Venus; together with other ceramics etc, including Hochst and Volksetdt type figures, Art Deco porcelain figure of a tennis player, Indian enamelled white metal models of animals, an art glass dish, and a pair of abalone mounted opera glasses etc, (one tray)
 - 17 A quantity of mainly Chinese porcelain including a Qianlong famille rose plate, a pair of early 19th century blue and white tankards, celadon teawares, a crackle glazed vase enamelled with figures, and a Japanese Imari fluted bowl (one vase and one tray)
 - 18 A group of 18th century Worcester and other 18th/19th century English porcelain, to include a Worcester fluted sauceboat, a twin-handled chocolate cup and saucer, a teapot in the Three Flowers pattern, a fluted coffee cup and saucer in the Gillyflowers pattern, and a Chamberlain's Worcester teapot painted with flowers (two trays)
 - 19 Five pieces of Moorcroft pottery, to include a Hibiscus pattern ginger jar and cover, a similar dish, another Clematis pattern dish, an Anemone bottle vase, and an African Lilly small footed bowl
 - 20 A Walker & Hall silver plated and mother-of-pearl handled dessert service for twelve places, in a fitted oak case
 - 21 A quantity of various 19th century and later collectables, including a pair of Staffordshire dogs, a bronze of a money waiter, a spelter bronzed figure of a smoking boy, Continental figure groups, inlaid bookstand etc, (two trays)
 - 22 A Border Fine Arts model "Elements of Surprise" Ayres society model, Evening Shadows, and shorthorn cow (3)
 - 23 A mixed collection of ceramics, including a 19th century Chinese blue and white porcelain plate, a Cantonese cup and saucer, a Royal Doulton model of a Cocker Spaniel HN1036, a small Emma Bridgewater mug, Maling lustre glaze pottery etc (two trays)
 - 24 A pair of 19th century Copeland Parian figures titled 'Young England' and 'Young England's Sister'; together with a pair of Wedgwood Aesthetic movement lobed cabinet plates painted with titled portraits of Petruchio and Katherina, Royal Worcester blush ware vases, a set of four botanical cabinet plates, and a pair of Staffordshire copper lustre spaniels (one tray and Parian figures)
 - 25 A quantity of mainly coloured glassware to include two sets of six slender Sundae glasses, two hock glasses, and a quantity of sherry glasses (two trays)
 - 26 A group of Waterford crystal comprising, ships decanter, various knife rests, 9" lobed bowl, and three Bing & Grondahl Christmas plates (two trays) **£250-350**
 - 27 A Bohemian opaque overlay and gilt glass table lustre; together with a Chinese turquoise glazed lion dog family, a pair of Rockingham teacups and saucers, puce griffin marks 1830-42, and a silver plated part table service double struck in the Kings pattern (one tray)
 - 28 A collection of mainly Victorian Staffordshire pottery figures including a tithe group; together with two cow creamers (two trays)
 - 29 A Flight, Barr & Barr Worcester dish painted with a view of Beauchief Abbey, Derbyshire, a pearlware teapot, Coalport teapot, botanical dessert dishes, and a Spode bowl, etc

- 30 Two Royal Crown Derby paperweights formed as cats, a Clarice Cliff plate, a 19th century siege of Yorktown commemorative copper lustre jug, brass carriage timepiece and a silver cigarette case, etc (one tray)
- 31 A French Bords du Seine bronze Art Deco style figure of a big cat on a black marble plinth
- 32 J Jaques & Son 'The Staunton Chessman' set with 3 1/2" king stamped 'Jaques London' and crown stamps to rook and knight *unweighted* in original lined box with manufacturers label; together with a 1960's cartographers instrument bearing the War Department Broad Arrow, a naval 50 year calendar 1997- 2046, a faux tortoiseshell frame, a measure, and a whoopee cushion
- 33 An 18th century oak candle box; together with a pair of pewter plates with touch marks, pair of pewter ejector candlesticks, pair of oak barley twist candlesticks and a 1930-40s snakeskin-effect 'Neckties' box containing brass military badges, silver serviette ring and other collectables (one tray and candle box)
- 34 A pair of cut glass table lustres, a pair of hob nail cut glass jugs and a silver-plated and glass combination toast rack and cruet stand.
- 35 A part suite of Stuart crystal, including a pair of decanters and six tumblers
- 36 A 19th century striking mantel clock in mahogany and brass inlaid balloon case, with enamel dial, works stamped Samuel Marti; together with a French gilt metal and alabaster mantel timepiece with figural mounts (2)
- 37 A collection of Royal Doulton porcelain figures, mostly formed as ladies, to include 'A Victorian Lady' HN727 (restored), 'Afternoon Tea' HN1747, and 'Belle o' the Ball' HN1997 (13)
- 39 A 19th century brass inlaid mahogany writing slope, 42cm
- 40 An early 19th century brass inlaid desk stand, incorporating a pair of glass inkwells with a single drawer and raised on paw feet
- 41 Three Scottish Vasart glass vases and two other glass vases
- 42 A Pilkington's panel of eight tiles, tube lined on a cream ground with a stylized wreath; together with a Pilkington's sgraffito vase designed by W S Mycock, another Pilkington's bowl and a Susie Cooper three piece cruet set (6)
- 43 A late 18th century Pearlware bowl painted with a chinoiserie landscape, a Chinese covered jar, a Japanese bottle, a Royal Doulton small lustre glazed bowl and a Bidriware vessel (one tray)
- 44 A tray of assorted silver, metalware, and glass, including a Continental silver tea caddy with embossed decoration, a horn beaker with silver plated mounts, a silver topped glass inkwell, a cased set of six silver spoons, small Troika vase, clay pipes and glass dumps, etc (one tray)
- 45 A Waterford crystal mantel clock, twelve Masons miniature jugs, and eight Nao figures
- 46 **Three Whitefriars glass bowls**
Three Whitefriars glass bowls
- 47 Thirteen Royal Albert Beatrix potter figures boxed, plus one Beswick example
- 48 A quantity of Snowman items, Royal Doulton and Carltonware including six coffee cups and saucers
- 49 An early 20th century Chinese yellow ground porcelain bowl, decorated with dragons and a phoenix, 28.25cm diameter, together with two Chinese Qianlong plates, and a Japanese blue and white lobed dish painted with a dragon and cloud scrolls (4)
- 50 Two trays of assorted ceramics and glass, to include a pair of Coalport cylindrical spill vases painted with flowers, a Moorcroft pansy pattern bowl, Royal Dux figures, 18th century Derby and Samson figures, pearlware pickle dishes, two

- miniature Cantonese vases and paperweights including Murano (two trays)
- 51 A quantity of mainly Victorian Staffordshire pottery flatback figures, portrait figures and spill vases including a tithe group and a cow creamer (two trays)
- 52 A quantity of ceramics including a pair of Spode Armada series cabinet plates, Hummel figure, small 19th century Chinese blue and white double gourd vase, Decoro ware tobacco jar and cover, and a small pair of Emma Bridgewater 'Betty's' coffee cans etc (one tray)
- 53 Two boxed Franz porcelain cups and saucers, together with five boxed Merlin Collection John D Hurst cold painted metal bird models circa 1990, and a quantity of pictures including an Edwardian silhouette miniature, Walter Crane print, and four Japanese paintings on silk (two trays)
- 54 A quantity of ceramics, silver plate and cut glass, to include a Moorcroft bowl in the leaves and berries design, a Royal Doulton figure "The Mask Seller" HN2103, a Copenhagen vase, a Walker & Hall salver, and Thomas Webb crystal etc (three trays)
- 56 A quantity of Victorian and later Staffordshire pottery flatback figures, portrait figures and spill vases (two trays)
- 57 An 18th century Meissen academic period teapot and cover painted with flowers, together with other pottery and porcelain, to include: Royal Worcester, Coalport and Minton cups, saucers etc
- 58 A modern Chinese jade bowl on wooden stand, together with five other bowls, five pairs of chop sticks, carved stone animals, a miniature Cantonese ginger jar and a pair of cased meditation balls (one tray)
- 59 Mixed items, including: Continental polychrome Faience vases, two 18th century jugs including a lustre example, a Staffordshire spill vase, a Chinese tang style terracotta figure, glass candle sticks and drawer pulls (one tray)
- 60 A Locke & Co. Worcester dish painted with a pheasant and signed E. Blake, a Beswick pheasant modelled pin dish, a pheasant painted porcelain vase, a Victorian cast brass inkstand with glass wells (one tray and desk stand)
- 61 A quantity of Belleek china, including black marked examples (quantity)
- 62 An Elliot mantel timepiece in a burr walnut case, together with a postcard album and contents, a glass paperweight, and a quantity of silver items (one tray)
- 63 A Victorian Coromandel box of lancet form with brass strap work, together with a Victorian desk stand incorporating a pair of glass inkwells and a pair of small brass scales on a mahogany single drawer base (3)
- 64 A quantity of 18th century and later Continental Delft, including chargers, vases, pancake plate, together with three 18th century Chinese blue and white plates, and a small Japanese Imari planter (one shelf)
- 65 A Japanese blue and white handled dish, a Japanese table lamp base, another lamp base, S Melan plaster bust, an Okra glass paperweight, and a Ditchfield glass mushroom (one tray)
- 66 A quantity of ceramics, mainly English 19th century, including: a Prattware jug, Majolica pineapple jug with pewter cover, Whieldon type spaniels, an Armorial Spode plate, and a titled pearlware figure 'Mower' (qty)
- 67 An 18th century creamware plate with feather moulded border, with Dutch decoration in coloured enamels depicting a titled biblical scene, together with four other pierced creamware dishes, a pearlware plate painted with a chinoiserie landscape, three Whieldon plates, and

- a late 18th century English porcelain plate (a.f.) (10)
- 68 Two Victorian Parian figure groups, one titled "Eliezer and Rebecca" (restored), the other depicting three figures in Middle Eastern dress and raised on an oval plinth (2)
- 69 Three pieces of Japanese Meiji period Satsuma ware including a scalloped bowl painted with figures in shaped reserves, in original boxes, together with a small circular cloisonne box and cover, and an early 20th century cylindrical jar and cover inscribed to the top and carved with a landscape (one tray)
- 70 A modern Chinese jade censer and cover on wooden stand, together with a similar pale celadon jade censer, a jade model of a duck, and a white and russet jade miniature rabbit (one tray)
- 71 Five Georgian glasses comprising three wine glasses, one having double opaque and red twist stem, a cordial glass with faceted stem and ale flute etched with hops and barley (5)
- 72 Three pieces of Aynsley Orchard Gold china
- 73 A pair of Burleigh ware blue printed wall chargers decorated with romantic landscapes, together with a tray of glassware including a Continental olive green glass ewer, enamelled with a coat of arms, and a single flute epergne etc (one tray and two dishes)
- 74 A quantity of assorted items including a pair of Chinese jade coloured hardstone carvings, Wedgwood Jasperware biscuit barrel, composite scrimshaw, Art Nouveau copper tray with brass handles, two sets of bone dominoes, and a solitaire board with polychrome marbles etc (one tray and loose)
- 75 A small collection of early 19th century pearlware figures including the Welsh Tailors Wife, pair of musicians on a square base, a matched pair of figures representing old age, and child groups (one tray)
- 76 A French cast iron Peugeot coffee grinder
- 77 A 19th century Continental Wilhelm Schiller & Sons black basalt twin-handled vase with Masle handles, stamped WS&S, 42cm, together with a pair of brass candlesticks of square decorative form (3)
- 78 Three Pilkington's pottery vases of varying form, orange vermillion and black, tall green vase with stylized mouldings and orange peel pink vase; together with two Pilkington's jardinières, yellow sunstone and a red glazed octagonal example (5)
- 79 A George III mahogany serpentine knife box (converted); together with a small 19th century shaving mirror (2)
- 80 An African tribal carved hardwood statue of a seated figure wearing a headdress, two souvenir items and a treen printing block / mould, possibly Scandinavian (4)
- 81 A Gustav Becker chiming table clock, early 20th century, quarter chiming on gong rods, movement back plate stamped Gustav Becker
- 82 A Georgian mahogany sarcophagus shaped tea caddy with key (restored)
- 83 A German striking mantel clock, early 20th century, with brass arch-top dial having silvered chapter ring and striking on a gong, stamped Junghans
- 84 A large Royal Worcester blush ivory ewer (a.f), a large Royal Worcester aesthetic movement stand with Japanese decoration, dated 1877 (a.f.)
- 85 **A Frankenthal Style Porcelain Figure Group,...**
A Frankenthal style porcelain figure group, late 19th/early 20th century, as a goddess standing on a shell drawn by two dolphins, attendant figures in the waves beside, on an oval base, bears mark in underglaze blue, 36cm high **£200-300**

- 86 A Chinese Meiping vase decorated in Sang de Beouf glaze, six-character incised reign mark for Guangxu (probably later), 41cm high
- 87 A pair of early 19th century pearlware press moulded plaques, decorated in coloured enamels with figures and inscribed Mirth and Love (2)
- 88 **Ivory lighthouse desk thermometer, circa 1900**
An ivory lighthouse desk thermometer, circa 1900
- 89 **A Brass Striking and Repeating Carriage Clock,...**
A brass striking and repeating carriage clock, retailed by W.Marshall & Co, Paris, circa 1890, carrying handle and repeat button, silvered dial with Roman numerals and signed below, twin barrel movement with a platform lever escapement and striking on a gong, 19cm high over handle, with outer travelling case
- 90 A French gilt metal mounted and tortoiseshell veneered jewellery casket in the form of a miniature Bijouterie table
- 91 A Victorian Staffordshire pottery figural spill vase, formed as a chimney piece, the mantel set with a three carriage train and flanked by the Royal Children each holding a basket of fruit; together with a very similar pair of spill vases with Royal Children, spaniels and three carriage steam train (3)
- 92 A portrait miniature of a man in a fur collar, loose from frame
- 93 A Waterford crystal pedestal claret jug and stopper, 30cm high
- 94 A Waterford crystal 7.5" footed bowl, together with a pair of Waterford navette form salt sellers
- 95 A pair of Minton Aesthetic movement cabinet plates painted with Japanese Ikebana studies; together with another pair of Minton dessert plates (4)
- 96 A Worcester leaf moulded mask jug, printed in underglaze blue with the three flowers pattern, hatched crescent mark circa. 1770, 18.25cm high
- 97 **A Meissen Porcelain Figure Group, circa 1900,...**
A Meissen porcelain figure group, circa 1900, modelled as two girls and a boy in 18th century costume holding flowers and a basket, on a mound base with an urn, crossed swords mark in underglaze blue, 21.5cm high **£200-300**
- 98 A modern Moorcroft waisted vase, decorated with waterlilies and bullrushes, 30.5cm high
- 99 A group of Royal Worcester blush ivory, a white glazed jug, a Hadley's vase, and a Victorian Royal Worcester flower encrusted pastille burner (one tray)
- 100 Royal Worcester and silver-mounted dish by James Stinton, painted with highland cattle and a Royal Worcester rose painted bowl by M Lander (2)
- 101 A pair of Derby porcelain leaf moulded sauceboats, circa 1750, painted with flowersprays and scattered sprigs, 19cm long **£100-150**
- 102 A modern Moorcroft waisted vase decorated with a landscape incorporating Holly trees, 30.5cm high
- 103 Pietra Dura inlaid marble octagonal tabletop, three boxes, three plates, malachite Lion, Rhinoceros, and ashtray
- 104 A comprehensive Royal Albert Lady Carlyle pattern tea, dinner and coffee service, including coffee pot, teapot and tureens etc (three shelves)
- 105 A tin plate guitar playing monkey, a Branko mechanical acrobat Japanese boxed toy, two boxed Corgi post vans, a boxed Bachmann, De Witt Clinton train set, a pair of Japanese wooden figures including an Asian puppet on stand in traditional dress
- 106 Sundry items to include a 20th century Canton Famille rose bowl & cover, an oriental hardstone inset jewellery box, vintage roller skates, Victorian Sunderland lustre jug, folding knives,

- silver teaspoons, silver-handled tea knives, scrap book, costume jewellery etc
- 107 A Masons dinner and tea service in the Vista pattern, a Wedgwood Susie Cooper tea set in Blue anemone pattern, together with other mixed ceramics
- 108 A large quantity of assorted metalwares etc. to include a silver-plated tea service, cake baskets, an ice bucket, ornamental brasswares, and a bronzed composite sculpture of a jockey on horseback (one shelf)
- 109 A quantity of early 19th century Staffordshire pottery to include a Davenport jug in the Geneva pattern, another jug, four meat plates, and a treacle glazed barge wear teapot
- 110 A Victorian painted and stained glass five-section leaded window
- 111 **A Japanese Meiji period panel applied with...**
A Japanese Meiji period panel applied with carved ivory sections in the form of blossom and a butterfly, 42 cm by 76 cm
- 112 A Victorian embossed brass coal bucket with twin lion mask handles, decorated with a crest and fleur-de-lis motifs, 29cm wide by 31cm high, together with an embossed copper planter and a similar rectangular planter with brass lion mask handles (3)
- 113 A tortoiseshell ovoid glass vase, 36cm high
- 114 An art glass vase, mustard ground with metallic copper flecks, 36cm high
- 115 Spinning wheel, pair of tan leather riding boots with boot trees, black phone, chamberstick, a pair of silver candlesticks and a stoneware foot warmer
- 116 Six assorted stoneware flagons including advertising examples for Markham & Roberts (5)
- 117 A very large quantity of modern Spode blue & white pottery in patterns, Italian landscapes, and the Blue Room including casserole dishes, teapot, coffee pot, toast rack, herb and spice jars, oil bottles, plates and cruets etc (two shelves)
- 118 **Spode 'Tuscana' Dinner Wares**
Spode 'Tuscana' dinnerwares comprising: six dinner plates, eight medium plates, six side plates, six bowls, six soup bowls and stands, a serving bowl, and a tureen and cover (Qty: Shelf)
- 119 A collection of mostly early 19th century Staffordshire pottery, mainly printed mugs, to include Farmer's Arms, sporting scenes and landscapes, and a Masonic example, together with a Dalton Lambeth stoneware harvest mug, and four framed Prattware pot lids (one shelf)
- 120 A quantity of mainly glassware including an Art Deco frosted coloured glass figural table lamp, two pairs of circa 1940s English pressed glass lions including Davidson, Sowerby butter dish surmounted by a swan, four uranium wine glasses, Whitefriars inkwell, pair of green glass candlesticks etc (one shelf)
- 121 An early 19th century French birdcage, a Chinese birdcage, and two Edwardian bird cages
- 122 A collection of assorted items including various textile and sewing accessories, thimbles, timepieces, pocket knives and two boxes of flatware **£120-180**
- 123 A quantity of assorted ceramics and glass, to include: a 19th century pearlware press moulded model of a ram with sponged decoration, quantity of coffee cans and saucers including a Royal Worcester Blind Earl example, Staffordshire models, a collection of Prattware plates and a quantity of blue and white crockery etc (one shelf)
- 124 A quantity of English blue opaque pressed glass; together with a similar vase enamelled with butterflies and flowers
- 125 Mid century Swedish glass lemonade set, comprising a jug and various glasses; together with a Scandinavian 1960s part dinner service

- decorated with green leaves and other tea wares of similar date (one shelf)
- 126 A George V rootwood walking stick, the handle carved as the head of a monkey, with plain silver collar hallmarked for London 1929, and with steel ferrule, 93cm **£100-150**
- 127 **A LATE VICTORIAN MALACCA HUNTING WHIP**
A late Victorian malacca hunting whip, with antler handle and silver collar richly embossed with a trophy of riding cap, spurs, hunting horn, whip and fox's brush, with cartouche engraved with the initials JW, the leather loop bound with linen thread, silver hallmarks for London 1889 **£100-150**
- 128 **A collection of approximately thirty partridge...**
A collection of approximately thirty partridge wood, bamboo, cane and other walking sticks, some silver mounted (qty)
- 129 **A collection of approximately thirty partridge...**
A collection of approximately thirty partridge wood, bamboo, cane and other walking sticks, some silver mounted (qty)
- 130 **Eight various horn handled walking sticks,...**
Eight various horn-handled walking sticks, some silver mounted (8)
- 131 **A group of ten antler handled walking sticks,...**
A group of ten antler handled walking sticks, some silver mounted (10)
- 132 **A group of ten antler handled walking sticks,...**
A group of ten antler handled walking sticks, some silver mounted (10)
- 133 A large collection of mainly Victorian Staffordshire flatback pottery figures, portrait figures, spill vases, pocket watch holders, etc (one shelf and two larger)
- 134 A Wedgwood Colchester pattern dinner and tea service for eight places, including three tureens, two sauce boats, and a teapot, together with original bags
- 135 A group of silver plated items, Aynsley teawares and other ceramics
- 136 A Susie Cooper design Wedgwood part dinner service
- 137 Spanish scene (19th century) Figures on a bench talking, oil on board; together with an Indian novelty metal spice tray in the form of a car, a push along bird toy possibly Scandanavian, a provincial pine saltbox carved with chicken heads, and an advertising print, Leibig Company extract of beef framed (5)
- 138 A Georgian steel footman; together with a toleware coal bucket and cover raised on leaf scroll feet, and two Islamic brass dishes, one embellished with copper and silver (4)
- 139 A set of Victorian Avery shop scales and weights
- 140 A pair of Regency porcelain dessert plates, possibly Daniel, with cobalt blue and gilt borders and enamelled with birds after Richard Dodson; together with a similar teaset (one shelf)
- 141 A quantity of silver plated items including a 19th century soup tureen, three-part tea set and various trophies etc (one shelf)
- 142 A porcelain dog whistle, a Worcester cameo and brooch
- 143 A cultured pearl necklace, length 62cm; and a cultured pearl bracelet knotted to a 9 carat gold cultured pearl and garnet cluster clasp, length 18cm **£80-120**
- 144 Two cubic zirconia pendants on chains; four cultured pearl necklaces (one a.f.); a pair of cultured pearl earrings and an odd earring **£80-120**
- 145 A half sovereign dated 1982 mounted as a ring, finger size T **£150-200**
- 146 An 18 carat gold sapphire and diamond cluster ring, the oval cut sapphire, in white claw settings, within a border of round brilliant cut diamonds, in yellow claw settings, to a tapered shoulder plain

- polished shank, total estimated diamond weight 0.40 carat approximately, finger size P **£300-500**
- 147 A watch chain, stamped '9' and '.375', length 34cm **£500-700**
- 148 A 9 carat gold identity bracelet, length 21.5cm **£700-1,000**
- 149 A 9 carat gold bangle, inner measurements 5.7cm by 5.4cm **£300-500**
- 150 A Victorian silver locket on chain, an oval locket with foliate and bird engraved decoration, on a rectangular link foliate engraved chain, locket measures 3.7cm by 7.0cm, chain length 51.5cm **£150-200**
- 151 A lady's stainless steel automatic calendar centre seconds wristwatch, signed Omega Geneve, model: Dynamic, ref: ST5660015, circa 1970, lever movement, silvered dial with orange baton markers, date aperture, screw back, Omega strap with Omega stainless steel buckle, 30mm wide, with Omega boxes, guarantee booklet, spare Omega strap with attached Omega buckle and an Omega plastic opening case back tool **£100-150**
- 152 A 9 carat gold two colour gold fancy link necklace, length 41cm; and a matching bracelet, length 18cm **£100-150**
- 153 A 9 carat gold moonstone ring, finger size L; a lilac paste stone ring, stamped '9CT', finger size K1/2; a 9 carat gold Russian band ring, finger size F; and a gilt opal cluster ring; **£100-150**
- 154 A 9 carat gold fancy link bracelet, length 20cm **£300-500**
- 155 An 18 carat gold diamond six stone ring, the round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.90 carat approximately, finger size P **£400-600**
- 156 A 9 carat gold diamond solitaire ring, the round brilliant cut diamond in a white claw setting, to tapered baguette cut diamond twist shoulder shank, to a yellow plain polished shank, total estimated diamond weight 1.20 carat approximately, finger size P
- NB: one diamond deficient but present **£300-500**
- 157 A 9 carat gold sapphire and diamond ring, a row of round brilliant cut diamonds flanked by rows of round cut sapphires, in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size P **£250-300**
- 158 An 18 carat gold diamond pendant; a diamond pendant stamped '585'; a paste set brooch' a split pearl crescent brooch on chain; and two gilt metal chains **£200-300**
- 159 A sovereign dated 1896 mounted as a ring, finger size O **£200-300**
- 160 An 18 carat gold vacant ring mount, with diamond set shoulders, finger size K; a 9 carat gold vacant ring mount, finger size P1/2; and a 9 carat gold chain, length 47cm **£150-200**
- 161 A silver amethyst cross pendant, length 7.0cm; together with a pendant on chain; two further pendants; a brooch; a silver pill box etc **£70-100**
- 161a An Edwardian amethyst and split pearl pendant on chain; a split pearl brooch, stamped '9CT', length 4.0cm; and a another split pearl brooch **£80-120**
- 162 A paste set ring, stamped '585', finger size T; and a locket on chain **£120-180**
- 162a A 9 carat gold cameo ring, finger size P1/2 (a.f.); a 9 carat gold cultured pearl ring, finger size R; and a 9 carat gold sapphire and diamond cluster ring, finger size R1/2 **£100-150**
- 163 Seven fob watches including three silver cased examples **£100-150**
- 163a A diamond three stone ring, stamped '18CT' and 'PLAT', finger size L1/2 **£100-150**

- 164 A 9 carat gold bangle, inner measurements 5.7cm by 5.5cm **£150-200**
- 165 A synthetic ruby, white stone and mother-of-pearl ring, finger size O (a.f.) **£250-350**
- 166 A diamond cluster ring, the round brilliant cut diamond within a border of further round brilliant cut diamonds, in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 1.10 carat approximately, finger size O1/2 **£300-500**
- 167 A 9 carat gold cultured pearl brooch, length 5.4cm; and an aquamarine and cultured pearl brooch, stamped '15CT', length 6.9cm **£100-120**
- 168 An 18 carat white gold diamond three stone ring, the round brilliant cut diamonds in claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 1.20 carat approximately, finger size P1/2 **£400-600**
- 169 **A Tudor Royal wristwatch**
A lady's 9 carat gold Tudor Royal wristwatch, bracelet clasp with a 9 carat gold hallmark **£100-150**
- 170 An adapted purple and blue stone ring, finger size N1/2 **£100-150**
- 171 A sapphire and diamond three stone ring, stamped '18CT', finger size J **£80-120**
- 172 A coral and cultured pearl necklace, length 41cm; and a matching bracelet, length 17.5cm **£80-120**
- 173 An albert chain with attached T-bar, stamped '9' and '.375', length 41cm **£500-700**
- 174 A ladies fob watch case stamped 18c, ladies fob watch case stamped 0800, and a silver pocket watch (3)
- 175 Two Mount Blanc pens, together with a Mount Blanc leather holder
- 176 Two portrait miniatures on ivory, including one signed K.W Walker; together with two watercolour portraits (4)
- 177 A 19th century mahogany small boot, with brass pique decoration of suns and moon, the top with initials H.L., 9.5cm long **£80-120**
- 178 A 9 carat gold chalcedony swivel fob pendant on a 9 carat gold chain, chain length 46cm; and a pair of chalcedony drop earrings, with hook fittings **£250-350**
- 179 Eight dress studs stamped '9CT'; a 9 carat gold dress stud; a 15 carat gold dress stud; and an unmarked dress stud; together with four charms and a pair of earrings. **£120-180**
- 180 Two 18 carat gold synthetic ruby and diamond rings, finger size K and P **£150-250**
- 181 A lady's wristwatch, on a 9 carat gold bracelet strap **£100-150**
- 182 A 9 carat gold abstract brooch, length 6.0cm **£80-120**
- 183 A 9 carat gold diamond seven stone ring, finger size P; a 9 carat gold opal five stone ring, finger size P1/2 (a.f.); and a diamond and synthetic ruby snake ring, unmarked, finger size J1/2 **£200-300**
- 184 A 9 carat gold opal and sapphire ring, finger size M1/2; a diamond five stone ring, stamped '18CT' and 'PLAT', finger size N1/2; and two further rings **£150-250**
- 185 Two gold coins (Iran), Parlabi 1977? both in sealed pouches, combined gross weight 11 grams
- 186 A Japanese ivory netsuke, Edo as Fukurokuju, a netsuke as a boy on an Ox, and another Meiji as a boy with a bag
- 187 An amethyst bow brooch, unmarked, drop length 4.9cm; and a cameo brooch/pendant, measures 5.5cm by 3.3cm **£80-120**
- 188 A pair of Eastern white metal filigree and enamel lion dogs, each with a brocade ball

- 189 A garnet five strand bead necklace, length 38cm; a garnet bracelet, length 17.5cm; and a paste bangle (a.f.) **£80-120**
- 190 A 22 carat gold band ring, finger size L1/2; two 9 carat gold band rings, finger sizes L1/2 and M1/2; a 9 carat gold bracelet; and a necklace, stamped '750' **£120-160**
- 191 **A gold pocket watch, the London Manufacturing...**
A lady's 18 carat gold fob watch, case with Chester hallmark for 1901, 36mm wide, together with a curb link chain with applied plaque stamped 9c
- 192 A coral and seed pearl arrow brooch, unmarked, length 6.7cm; a coral heart brooch, with applied plaque stamped '9CT', length 2.0cm; and a pair of coral drop earrings **£150-200**
- 193 A Ruskin pottery brooch, stamped to the reverse 'The Guild Button', measures 2.7cm diameter **£50-70**
- 194 An 18 carat gold diamond four stone ring, finger size O1/2; an emerald and diamond three stone ring, stamped '18CT & PT', finger size O1/2; and a diamond three stone ring, unmarked, finger size I1/2 **£150-200**
- 195 A 9 carat gold jade ring, finger size N; an opal ring stamped '9CT', finger size P; a peridot bar brooch, stamped '15C', length 5.7cm; an amethyst brooch, stamped '9CT'; and a gilt metal bracelet **£80-120**
- 196 A 22 carat gold synthetic ruby ring, finger size K **£80-120**
- 197 A collection of bead necklaces, including a coral branch necklace, cornelian, lapis lazuli, malachite, amber type, two silver christening bangles, a coin bracelet etc **£100-200**
- 198 An 18 carat gold synthetic ruby and diamond ring, finger size Q; a 9 carat gold sapphire cluster ring, finger size N; a sapphire and diamond ring, unmarked, band cut; a cultured pearl necklace; a pair of 9 carat gold garnet drop earrings, length 2.8cm; three pairs of 9 carat gold earrings; coral earrings; a pendant stamped '375', a 9 carat gold pendant on chain; a 9 carat gold cameo suite comprising of a ring, a pendant and a pair of earrings etc **£200-250**
- 199 Four various silver-mounted toddy ladles, two with turned wood handles and two with twisted whalebone handles, together with a further toddy ladle bowl, handle lacking (5)
- 200 A gilt metal 'Wise' monkey novelty vesta case, realistically formed, the head hinged and set with glass eyes, the base with match striker, 5.5cm high, together with a bronze rams head, previously a furniture mount (2) **£70-100**
- 201 Three silver open-faced pocket watches, another pocket watch case stamped 0.935, lady's silver fob watch, two other lady's fob watches, a lady's 9-carat gold fob watch, and seven pocket watch keys (qty)
- 202 A collection of George III and later silver sugar tongs, various patterns, some variously engraved, 12oz 10dwt, 389gr (qty) **£120-180**
- 203 A collection of assorted silver and silver plate items, including: various cigarette holders and cases; boxes; bookmarks and other items (qty)
- 204 A George VI silver caster, by Ollivant & Botsford, Birmingham, 1939, in the Art Deco style, tapering and on spreading foot, 13.5cm high; together with an Edward VII silver and enamel mounted glass dressing-table jar, the silver by Spurrier & Co., Birmingham, 1909, 4.5cm diameter and a silvered and enamel scent bottle, gross weight of silver 3oz 13dwt, 113gr **£70-100**
- 205 Two silver sovereign cases, together with two silver plate sovereign cases and a silver dressing table box, the dressing table box 12cm wide
- 206 A collection of assorted silver Fiddle pattern flatware, various maker's and dates, variously

- engraved, including:
 8 table-spoons, one later chased as a berry-spoon
 7 pairs of sugar-tongs
 A sifting-spoon
 A teaspoon
 26oz 17dwt, 835gr **£300-500**
- 207 A George III and later silver table service, various maker's and dates, Fiddle pattern, some pieces engraved with crests or initials, comprising:
 9 table-forks
 10 dessert-spoons, six Newcastle
 8 dessert-forks, three York
 2 sauce-ladles
 A butter-knife
 3 condiment-spoons
 A pair of sugar-tongs
 57oz 2dwt, 1,777gr (qty) **£700-1,000**
- 208 Two pairs of George III silver tablespoons and another, one pair by Hester Bateman, London, 1782, the Other Pair London, 1783, the Single by Smith and Fearn, London, 1786, each feather edge Old English pattern, variously engraved with initials, 10oz 6dwt, 320gr (5) **£120-180**
- 209 A William IV silver fish slice, London, 1832, Fiddle pattern, together with a Victorian silver crumb scoop, London, Probably 1845, Fiddle pattern, 10oz 4dwt, 318gr (2) **£120-180**
- 210 A set of eleven George III and Victorian silver dessert forks, Six by Smith and Fearn, London, 1795 and five by George Adams, London, 1847, Old English Thread pattern, engraved with a crest, 15oz 4dwt, 472gr (11) **£200-300**
- 211 A George V silver crumb scoop, by Harrods Stores Ltd., Sheffield, 1915. Albany pattern, the handle filled, 34.5cm long **£80-120**
- 212 A set of six Victorian Scottish silver tablespoons, by Crichton, Edinburgh, 1857, Fiddle pattern, engraved with initials, 13oz 16dwt, 429gr (6) **£150-250**
- 213 A pair of Victorian silver grape scissors, by Hilliard & Thomason, Birmingham, 1888, the handles twisted and engraved with foliage, 17.5cm long, 2oz 9dwt, 76gr **£80-120**
- 214 A George III provincial silver soup ladle, by Dorothy Langlands, Newcastle, circa 1800, Fiddle pattern, 5oz 13dwt, 176gr **£100-150**
- 215 A collection of provincial silver flatware, comprising: a pair of Fiddle Shell pattern sugar-tongs, Newcastle, 1855; three Fiddle Shell pattern teaspoons, Newcastle, 1845 and a set of three single struck King's pattern teaspoons, Newcastle, 1856, 5oz 18dwt, 184gr (6) **£70-100**
- 216 An Edward VII silver cream jug, by Walker and Hall, Sheffield, 1905, 11cm high, and an Edward VII silver sauceboat, by Fattorini & Sons Ltd., Birmingham, 1906, total weight 11oz 9dwt, 354gr (2) **£120-180**
- 217 A South East Asian silver bowl, probably Indian or Burmese, tapering cylindrical and chased with figures and animals in landscapes, 12cm diameter, 4oz 1dwt, 126gr **£70-100**
- 218 An Elizabeth II silver tankard with Royal Agricultural Society of England inscription, by Mappin & Webb, Sheffield, 1961, 400g **£100-150**
- 219 A George V silver basket, by Nathan and Hayes, Chester, 1915, shaped oval, stamped and pierced with foliage scrolls and shells, 33.5cm wide, 11oz 3dwt, 346gr **£120-180**
- 220 A George V silver cream jug, by Reid and Sons, London, 1932; An Elizabeth II Silver Caster, by C. J. Vander, London, 1967; an Elizabeth II Silver Wine-Coaster, by M C Hersey & Son Ltd., London, 1983 and an Elizabeth II Silver Cigarette-Box, Birmingham, 1963, the wine-coaster 13cm diameter, weighable silver 9oz 2dwt, 284gr (4) **£120-180**
- 221 A George III silver sugar basket, maker's mark only WT, probably London, circa 1770, tapering

- and with pierced sides, on spreading foot, with associated glass liner and overhead swing handle, 14.5cm high; together with a pair of George II Silver salt-cellars, London, 1759, 6.5cm diameter, weight of silver 6oz 5dwt, 194gr (3) **£120-180**
- 222 A pair of Victorian silver salt cellars, by Henry Holland, London, 1844, each bombe and on three shell-cast feet, with gadrooned border and chased with foliage and flowers, with associated blue glass liners, 8cm diameter, 6oz 11dwt, 204gr (2) **£100-150**
- 223 A Silver Plate Novelty Cream-Jug, realistically modelled as a cow, with textured finish, the hinged cover on the back with a bee, a/f, 15.5cm long **£150-200**
- 224 A collection of assorted silver and enamel dressing-table items, enamelled in blue or green over various engine-turned grounds, comprising: two differing hand-mirrors; various brushes; manicure items and a ring-box (a.f.) (one tray) **£120-180**
- 225 A Cased Set of Twelve Edward VII Silver Teaspoons and a Pair of Sugar-Tongs, by William Comyns, London, 1905, Retailled by Manoah Rhodes and Sons, each with openwork foliage terminal, the case 40.5cm long, 5oz 13dwt, 176gr (13) **£100-150**
- 226 A 9 carat gold pin, length 5.0cm; two pairs of 9 carat gold earrings; and a quantity of costume jewellery including paste set brooches, bracelets, necklaces etc **£100-150**
- 227 A collection of assorted silver, including: three various dishes; a three-handled cup; a pair of salt-cellars; a small goblet, a pair of ashtrays, filled and assorted other items, weighable silver 13oz 15dwt, 428gr (qty) **£150-250**
- 228 A quantity of beaded jewellery; a gilt bracelet; three gilt rings; silver jewellery; broken lapis stone; four small loose stones etc **£70-100**
- 229 A George III silver cream jug, London, 1802, engraved with foliage and flowers, 11.6cm high; together with a George III silver-mounted cut-glass mustard-pot, the mount part marked for London, 1815 and two various silver condiment-spoons, weighable silver 4oz 14dwt, 147gr (4) **£120-180**
- 230 Two Silver Butter-Shells, one by Arthur Priestley & Co. Sheffield, 1909, the other by John Grinsell & Sons, Birmingham, 1891, 14cm long and smaller; together with a pair of heart-shaped pierced dishes, 9cm long and a condiment-set, total weight 9oz 13dwt, 300gr (5) **£80-120**
- 231 A George II Silver Sauceboat, Maker's Mark Worn, London, 1747, bombe and on three shell-capped scroll feet, with leaf-capped scroll handle, 19.5cm wide, 10oz 12dwt, 330gr **£70-100**
- 232 A Victorian Silver Tea-Caddy, by William Gibson and John Lawrence Langman, London, 1898, oval and on four scroll and paw feet, the lower body part fluted, with foliage and flower stamped border, the hinged cover with wrythen knob, 10.5cm wide 7oz 8dwt, 231gr **£120-180**
- 233 A George V Silver Basket, by Stewart Dawson & Co Ltd., London, 1912, oval, the sides pierced with latticework, 33cm wide, 10oz 6dwt, 320gr **£100-150**
- 234 A Victorian Silver Salver, by Martin and Hall, Sheffield, 1900, in the George II style, shaped circular and on ball and claw feet, with shell and scroll border, 21.5cm diameter, 11oz 2dwt, 346gr **£150-250**
- 235 As silver sugar basket with openwork sides and overhead swing handle **£120-180**
- 236 A Victorian Silver Christening-Mug, by Martin and Hall, London, 1871, slightly tapering cylindrical and with scroll handle, with beaded borders and engraved with foliage, 9.5cm high, 5oz 6dwt, 168gr **£70-100**

- 237 **£100-150**
- 238 A George V Silver Sauceboat, by Walker and Hall, Sheffield, 1922, oval and on three shell-capped pad feet, with leaf-capped handle, 19cm wide over handle, 9oz 2dwt, 283gr **£120-180**
- 239 A George VI Silver Trophy-Cup, by Walker and Hall, Sheffield, 1949, tapering and on spreading foot, with two leaf-capped scroll handles, engraved as the Carnwath Agricultural Society cup for best animal in the Border Leicester Section, 14cm high, 10oz 10dwt, 327gr **£120-180**
- 240 A George V Silver Trophy-Cup, by Ernest W Haywood, Birmingham, 1934, tapering and with two scroll handles, on spreading foot, engraved with an inscription for the South Durham Point to Point, 25.5cm high, 18oz 5dwt, 568gr **£200-300**
- 241 Two Cased Silver Condiment-Sets, the first comprising: two pear-shaped pepperettes and foliage chased mustard-pot, the second bombe and on pad feet, each in fitted case **£100-150**
- 242 A collection of assorted silver, including: a pair of filled candlesticks, 30cm high; two silver-mounted cut-glass bottles; two pepperettes; a box chased with wheat sheaves and other items (qty) **£100-200**
- 243 A Collection of Twelve Various Silver Napkin Rings, variously decorated, including a set of four with engine turned decoration and number 1 to 4; together with three silver plate napkin-rings, weight of silver 9oz 5dwt, 288gr **£120-180**
- 244 Two Silver-Mounted Glass Scent-Bottles, One Birmingham, 1899, the other apparently unmarked, circa 1900, each with globular hob-nail cut-glass body, the covers variously stamped with foliage, 16cm high and smaller (2) **£70-100**
- 245 A collection of assorted silver and silver-mounted items, the silver comprising: a three-piece tea-service eapot, the silver-mounted comprising various dressing table-items; together with a pocket watch, a wristwatch and a travel timepiece, gross weight of weighable silver 14oz 18dwt, 465gr (one tray) **£200-300**
- 246 A George VI Silver Trophy-Cup, by Walker and Hall, Sheffield, 1946, engraved with an inscription as the South Notts Hunt Challenge Cup, 18cm high, 9oz 9dwt, 294gr **£100-150**
- 247 A George III Silver Sugar-Basket, London, 1789, oval and with reeded rims and an overhead swing handle, 12.6cm wide; together with a George V Silver christening-mug, by Walker and Hall, Sheffield, 1932, engraved with a name, 7.5cm high, total weight 7oz 13dwt, 239gr (2) **£100-150**
- 248 A Collection of Assorted Silver, including: two pepper-mills, one with spiral-fluted glass body; a George III style salt-cellar, by Charles Stuart Harris, London, 1911; a mustard-pot; a matchbox-cover, applied with a picture of a pheasant; a trumpet-shaped vase and an ashtray, weighable silver 9oz 13dwt, 300gr; together with a stone trinket box, the cover applied with a gilt metal lizard (qty) **£70-100**
- 249 A Collection of assorted silver flatware, various patterns, including: a cased set of teaspoons; a cased set of tea-knives and various other items, weighable silver 13oz 12dwt, 422gr (qty) **£150-250**
- 250 A collection of assorted silver, including: a George III silver mug, London, Probably 1809, 6.5cm high; A George III Silver Snuff-Box, by Joseph Willmore, Birmingham, 1810, 6.5cm; an oblong silver box, 6.8cm wide; a five-bar toast-rack; a Scottish circular dish, engraved with a crest, 8.8cm diameter; a cream-jug and a vesta-case, 12oz 12dwt, 392gr (7) **£200-300**
- 251 A Victorian Silver Salver, by Martin and Hall, London, 1890, circular and on three fluted panel feet, with fluted rim, 21cm diameter, 11oz 2dwt, 344gr **£150-250**

- 252 A Set of Six Norwegian Silver-Gilt and Enamel Teaspoons, by David Andersen, First Half 20th Century, each with differing coloured enamel handle, in fitted cardboard box, the box 15cm wide (6) **£100-150**
- 253 A cased set of twelve Elizabeth II parcel-gilt silver spoons, by John Pinches Ltd., Sheffield, 1974, each with a terminal applied with a silver-gilt disc depicting a different flower, in fitted presentation case, the case with plaque engraved 'The Royal Horticultural Society Flower Spoons', the case 47.5cm wide, weight of silver 9oz 19dwt, 310gr **£100-150**
- 254 Two silver cigarette-boxes, one wood lined, the other silver and with fall front, 19.2cm wide and smaller; Together With: a silver trumpet-shaped vase, 21cm high, gross weight of weighable silver 23oz, 716gr (3) **£100-150**
- 255 A Collection of Assorted Silver, including: a cigarette-box, the hinged cover engine-turned and engraved with initials, 13cm wide; a pair of pepperettes; a set of six French silver teaspoons, by D Roussel, each stamped with foliage and engraved with initials and a silver purse; together with a pair of silver plate sugar-tongs (qty)
- 256 A collection of five various silver cigarette or card cases, four variously engine-turned or engraved with foliage and one with an image of a scantily clad lady (5)
- 257 Nine Various silver vesta-cases, variously engraved with foliage or engine-turned, including one modelled as a jockey's cap, stamped 'Sterling 925' (9)
- 258 A Collection of boxes, comprising: a Victorian silver vinaigrette; a Russian silver box, a/f; a double snuff-box; a snuff-box and an engine turned card case (5)
- 259 A collection of assorted silver, silver plate and other purses, variously formed; together with a silver spectacles case (qty)
- 260 A collection of assorted silver flatware, various patterns, some engraved with initials or crests (qty) **£400-600**
- 261 A small quantity of mainly British pre-decimal coins to include pre 147 bullion, Edward VII 1902 silver crown and Italian 5 L
- 262 A George III Irish silver sucrier; together with a silver two branch candlestick and two silver-mounted photograph frames (4)
- 263 A collection of silver including: a silver-mounted green glass bottle; a caster, a silver-mounted box and a pierced silver dish (4)
- 264 A collection of assorted silver-backed dressing-table items and manicure items, including: a hand-mirror, various manicure sets with stands; various brushes and a quantity of shoe-horns and button-hooks (two trays)
- 265 A collection of assorted silver, including various tea-strainers; pierced dishes and other items (qty)
- 266 A collection of assorted silver, including a sugar-basket with overhead swing handle; a part fluted sugar bowl; a caster; two trumpet shaped vases; various napkin rings and other items (qty)
- 267 A collection of assorted silver and silver plate, the silver including: a sauceboat, two napkin rings, a bird form pepperette, by Sampson Mordan and Co. and two differing napkin-rings; the silver plate including: a tea service and various items of flatware, weight of silver 5oz 7dwt, 167gr (qty) **£70-100**
- 269 A George V silver sauceboat and a collection of silver plates, including a teapot; a sauceboat; a souvenir purse from RMS Ormode; a silver plate, mounted glass bowl and other items (qty) **£60-80**
- 270 A collection of silver and silver plate, the silver comprising: two cased sets of spoons; a silver vase and assorted dressing-table items, the silver

- plate including: a kettle, stand and lamp and a carving set (qty) **£70-100**
- 271 A collection of assorted silver and silver plate, including: a cased dressing-table set, each piece engine-turned; a pair of salt-cellars, (a.f.); a quantity of assorted flatware, various patterns and an oak canteen with hinged cover and two drawers (qty) **£100-150**
- 272 A collection of silver and silver plate, the silver including; a three-piece Edward VII silver tea service, by William Hutton & Sons Birmingham; a cigarette case, by Sampson Mordon & Co, London, a set of four George III Irish silver teaspoons; six similar Victorian Irish teaspoons, two other spoons, a pencil, the plate including a shell dish, a three-piece tea service, and other items **£300-500**
- 273 A collection of assorted silver and silver plates, the silver including a vase, a trophy cup; a salt cellar and silver mounted dressing table box, the plate, including a pair of candlesticks; a basket; tea and coffee wares (qty) **£70-100**
- 274 A Cased Set of Twelve Victorian Silver Teaspoons, by George Maudsley Jackson, London, 1889, Retailled by Whitmore, Bridge Street Manchester, Fiddle pattern, engraved with an initial, the case 28cm wide, weight of silver 9oz 4dwt, 285gr (12) **£100-150**
- 275 A Collection of Items, including: a silver hip flask, two leather wallets and four continental silver spoons and a tooled leather wallet (qty) **£70-100**
- 276 A Collection of assorted silver and silver plate flatware, various patterns, together with an oak canteen with hinged cover, the interior with various detachable trays, the canteen 44cm wide, weighable silver 11oz 11dwt, 359gr **£150-250**
- 277 A collection of assorted silver and silver plate, the silver to include: a snuff box, an Omani powder flask, a vase, and other items, the plate to include: a tray, an entree dish, and other items **£70-100**
- 278 A collection of assorted silver and silver plate, the silver including: seven small candlesticks, filled; a Victorian caddy spoon; a George IV silver caddy spoon; a George III teaspoon; five coffee spoons and another spoon; the silver plate including lobster picks and other flatware (qty) **£70-100**
- 279 A group of Old Sheffield plate, including: a pair of telescopic candlesticks, each on fluted circular base, 16.5cm high, 24ch high extended; a pair of oval candlesticks with baluster stems, 19.5cm high, a pair of candlesticks on square bases, engraved with a crest, 26.5cm high and a snuffer tray with foliage and gadrooned border, by Matthew Boulton, 25cm wide (7) **£100-200**
- 280 A collection of assorted silver and silver plate, including: a pierced trumpet-shaped vase; a cased pair of napkin-rings; a cased egg-cup and spoon; 8 various napkin-rings; a toast-rack and various other times, weighable silver 13oz 15dwt, 428gr (qty) **£200-300**
- 281 A collection of assorted silver and silver plate, the silver including: a cased pair of butter-shells and knives, retailled by Manoah Rhodes and Sons, the case 29.5cm wide and assorted George II and later flatware; the silver plate including: a cream-jug; an entree-dish; a basket and other items, weight of silver 12oz 8dwt, 385gr (qty) **£150-250**
- 282 A quantity of silver and silver plate mainly flatware, including a set of six George III silver fiddle pattern teaspoons, a case set of silver-plated fish knives and forks, engraved silver bangle, and silver charm bracelet etc (one tray) **£60-80**
- 283 A collection of assorted silver, including: a pair of bowls, filled; a vase with angular Art Nouveau style handles; a cream-jug; a napkin-ring and a

- small vase, weighable silver 11oz 14dwt, 363gr (6)
- 284 A collection of silver plate and Old Sheffield plate, including: two differing salvers, 25.5cm diameter and smaller; a snuffer tray; a teapot; a hot-water jug; a three-bottle decanter stand; a pair of wine-coasters and a pair of grape scissors (qty) **£70-100**
- 285 A Collection of Assorted George III and Later Silver Flatware, various patterns, weighable silver 22oz 16dwt, 709gr **£300-500**
- 286 A quantity of 19th century and later British pottery and porcelain, including Derby, Spode, Royal Worcester and Carlton ware (three boxes)
- 287 A large quantity of cut-glass and crystal, to include Stuart and Waterford drinking glasses, cranberry, and decanters (five boxes)
- 288 A 19th century Anglo-Indian Visakhapatnam fitted writing slope, together with two leather mounted dome topped stationery boxes, a Chinese Republic period painted scroll decorated with a mother and child, and four framed Chinese watercolours, still life and ornithological (8)
- 289 A large quantity of lady's and gents wristwatches, by Tissot, Sekonda, Rotary, Limit, Montine, etc, (in four boxes)
- 290 A gentleman's Victorian leather suitcase in canvas outer case by makers Drew & Sons, fitted and with silver and glass accoutrements, London, 1894, together with a silver plated part brush set
- 291 A selection of clock and watch books (in three boxes)
- 292 A stereoscopic viewer with a quantity of slides; together with a Viewmaster Stereoscope and slides and a quantity of photographic equipment including SLR camera bodies and lenses (two boxes)
- 293 A 19th century Swiss cylinder music box (a.f.) together with a Victorian family bible (2)
- 294 A trumpet stamped Super Ref, brass and copper bugle stamped John Grey & Sons, a brass and silver-plated hunting horn makers Swaine & Adeney, London, German squeeze box, a bamboo flute and a bamboo rain maker (one box)
- 295 A quantity of assorted China including Royal Crown Derby 'Derby Poses' teaware, Royal Worcester part-dinner service, Spode 'Old Bow' serving dish, and a 19th century tea set etc. (two boxes)
- 296 A large selection of wristwatches and pocket watches, watch cases, pocket watch movements, Smiths dashboard timepieces, etc (in three boxes)
- 297 A brass four drawer telescope, pair of binoculars by Dollond, London, No. 35021, a bellows camera and a Minolta SLR camera with Sigma 80-200mm zoom lense (one box)
- 298 A Shelley Sheraton pattern part dinner service, together with a quantity of other miscellaneous to include Rington's Malingware tea caddy, Wedgewood Jasperware, Hammersley, and two 19th century Willow pattern meat dishes etc (three boxes)
- 299 A large quantity of assorted including Victorian scales and weights, Ringtons pottery, oak wheel barometer, Mary Gregory glass vase etc (five boxes)
- 300 **Railway collectors items, New York times paper...** Railway collectors items, New York times paper and Times paper 1871, cased drawing set, ceramics & others; various toys
- 301 A quantity of British pre-decimal and foreign coins, a First World War medal, boys stamp albums and contents and Enid Blyton and Ian Flemming books (later editions)
- 302 An assortment of books, including The Windsor Shakespeare, 20 volumes; The Concise Oxford Dictionary, 3rd edition; Practical Knowledge for

- All, six volumes; The Book of Common Prayer, 4 editions; Hymns Ancient and Modern, four editions; a Eucharistica, London, 1842, gilt title page, AEG (one box)
- 303 A quantity of assorted ceramics etc to include a pair of Doulton Lambeth vases (a.f.), modern Satsuma table lamp, jug and bowl set, Royal commemorative wares and ornate table lamps (two boxes)
- 304 A quantity of framed 19th century railway share certificates, together with coloured marine prints and engravings, engraved maps and other ephemera (one box), and a sachel containing stamps, first day covers and other philatelic material
- 305 Five boxes of longcase clock faces, watch parts, furniture keys and other elements (qty)
- 306 **A pair of 19th century gilt metal fire dogs,...**
A pair of 19th century gilt metal fire dogs, each formed as a classical urn and with flamed finials, 54cm (2)
- 307 A 3.5" gauge live steam locomotive tender in green British Rail livery; together with two boxes of miscellaneous, mainly ceramics and including 19th century Sunderland pink lustre mug, Gurkha knife, modern Chinese utilitarian ceramics, small model of Stephenson's Rocket etc
- 308 Two large dummy factices, Armani pour Homme factice, Calvin Klein tin enclosing a quantity of sample scents, others include Bulgari, Maserati, Paco Rabanne, Cuba, Harley Davidson, etc
- 309 Two boxes of vintage and modern assorted lace and linen (two boxes)
- 310 A quantity of Victorian part toilet sets, including Wedgewood, together with two inlaid wooden boxes and a quantity of 19th century and later sheet music (four boxes)
- 311 Four boxes of 19th century and later ceramics to include a Masons Imari hydra jug, Royal Crown Derby alpine teawares, a Crown Devon musical tankard, early 19th century Staffordshire printware, and advertising and commemorative mugs, Laura Knight etc
- 312 Four boxes of assorted, mainly glassware including antique examples, together with a leather-cased picnic set, three staved oak barrels, and a mid-20th century complete set of Charles Dicken's literary works (four boxes)
- 313 A collection of assorted silver and silver plate, including a silver-mounted leather file; various dishes and other implements (qty)
- 314 An 18th century bronze pestle and mortar engraved with a crest and inscribed 'Bergedorp Anno Jvnivis 1790 HINR Keding', together with a set of three Victorian graduated lacquered papier-mache serving trays with abalone shell inlay stamped Jennens & Bettridge, a Georgian cut-glass pedestal jug, a similar Victorian etched glass wine jug, a Japanese gilt metal twin handled planter and a brass-based oil lamp of Corinthian column form
- 315 A brass figured table lamp with shade in the form of an Eagle, a brass doorstop in the form of a winged cherub, a brass and carpet covered foot warmer, together with a brass hot water canister
- 316 A scratch-built model of a single masted rowing boat, on stand 62cm long, together with a model of a French fishing boat, and Galleon and Cutty Sark (4)
- 317 Mississippi Paddleboat
- 318 Six modern table lamps
- 319 A large quantity of assorted metalwares and wood items to include fire tools, two copper coal scuffles, a turned treen bowl, Picquotware four-part tea service, and a pair of modern table lamps etc.
- 320 Three modern twin branch, demi lun wall lanterns

- 321 A collection of vintage hi-fi equipment to include a hacker music centre, a dansepte valve radios, speakers, 2 sewing machines and a qty of LP records mainly classical
- 322 A qty of vintage lace, linen and other materials (3 boxes, 1 bag & suitcase)
- 323 A large modern Chinese blue and white bottle vase and assorted other asian art including two abacus, wood printing blocks, vase stands, sandles and gaming counters etc
- 324 A large quantity of assorted antique metalwares including a large Islamic vessel and two trays, fretwork brass book stand, set of Avery scales and weights; together with a pair of turned wood exercise clubs, glass rubbing board, another rubbing board and shoe lasts etc
- 325 Two Victorian pierced glass fire fenders, two pierced glass trivets, a pair of andirons fire tools and a quantity of gilt metal wall lights
- 326 **Annual Report of the Registrar-General of...**
Annual Report of the Registrar-General of Births, Deaths and Marriages in England, approx. 150 volumes, London, c.1840-1970. 8vo, various bindings (original cloth or wrappers, or contemporary half calf), variable condition, including various special reports, statistical reviews, etc., the lot sold as seen and without reserve, (10 boxes)
- 327 Four scratch built models of sailing boats (4)
- 328 A Victorian brass based oil lamp with cranberry glass reservoir and a cranberry and opaline striped shade, together with another glass shade and funnel, and a modern glass and metal table lamp in the classical style (qty)
- 329 A large Moorcroft cream glazed baluster shaped vase circa. 1930s, signed, 44cm; together with a Rookwood vase with coromandel glaze and a Denby vase by Glyn Colledge (a.f.) (3)
- 330 **A pair of gilt metal lustre drop table lamps...**
A pair of gilt metal lustre drop table lamps with up lighter shades, 95cm overall
- 331 A Victorian embossed brass coal bucket, late 19th century, with ebonised turned handle and integral shovel, the hinged lid decorated with flowerbells, on a moulded base, 47cm high **£100-150**
- 332 A 20th century model of The Bounty, total length 74cm
- 333 A Limoges part dinner and tea service by Raynaud (made for Beales Department Stores) (72 pieces)
- 334 Trotamares Sailing boat
- 336 Two dolls cribs, a dolls bed and various bisque and other dolls including Armand Marseilles
- 337 A turquoise shop mannequin of a woman wearing a stetson hat and another three quarter length mannequin of a man
- 338 A group of 19th century and later garden tools and equipment including French hedge shears, further hedge shears by Ridgeway of Sheffield, hand sprayers circa 1830-1840 including examples by Abol and a spraying machine 'The Four Oaks, Sutton Coldfield circa 1915-1920
- 339 A large quantity of assorted lighting including chandeliers, lanterns, and wall brackets, some boxed and unused (four boxes)
- 340 A late 19th century American 'Planet Jr.' combination drill, a similar 'Firefly' seed drill, a Victorian lime wash spraying bucket, a Victorian soil fumigator pump circa 1870, various sprayers including a Victorian brass canister conservatory sprayer, etc
- 341 American Civil War. Collection of American Civil War reference including:
1) Southern Historical Society Papers, Millwood, NY: Kraus Reprint Co., 1977. *52 volumes, 8vo, contemporary grey cloth,*

2) Moore (Frank, editor). The Rebellion Record: A Diary of American Events, New York: G. P. Putnam, 1861-6. *11 volumes plus supplement volume, 8vo, modern cloth,*

3) Yoseloff (Thomas, publisher). Confederate Military History. Written by Distinguished Men of the South, New York: Thomas Yoseloff, 1962. *12 volumes, 8vo, original cloth*

4) *ibid.* Campaigns of the Civil War, New York: Thomas Yoseloff, 1963. *8 volumes, 8vo, original cloth (qty: 84 volumes)*

Sold as seen and without reserve.

342 American Civil War & History. Collection of American Civil War and other reference, including:

1) Nicolay (John G., & John Hay). Abraham Lincoln. A History, New York: The Century Co., 1890. *10 volumes, 8vo, original cloth, edges untrimmed, plates,*

2) Basler (Roy P., editor). The Collected Works of Abraham Lincoln, New Brunswick, NJ: Rutgers University Press, 1953. *9 volumes, 8vo, original cloth,*

3) Labaree (Leonard W., editor). The Papers of Benjamin Franklin, mixed editions, New Haven, CT: Yale University Press, 1961-93. *30 volumes, 8vo, original cloth, dust jackets,*

4) Freeman (Douglas Southall). George Washington. A Biography, London: Eyre and Spottiswoode, 1951. *9 volumes, 8vo, original cloth, dust jackets, and 34 others, all titles in the New American Nation series (qty: 80 volumes)*

Sold as seen and without reserve.

343 American Civil War. Collection of American Civil War reference, including:

1) Confederate Veteran, 1893-1932 [facsimile edition], Wendell, NC: Broadfoot's Bookmark, 1986. *40 volumes plus 3 index volumes, 4to, contemporary cloth,*

2) Frank Leslie's Illustrated Newspaper. Volume for the Year 1861 [-1865], Shenandoah: IA: reissued by Historical Periodicals, Inc., c.1980. *5 volumes, folio, original red cloth, and approx. 15 others including Harper's Weekly, facsimile edition (1861 and 1863-5 only, 5 volumes, folio), and similar (qty: approx. 80 volumes)*

Sold as seen and without reserve.

344 American Civil War. The War of the Rebellion: a Compilation of the Official Records of the Union and Confederate Armies, 1st edition, Washington: Government Printing Office, 1880-1901. *125 volumes, 8vo, original cloth, variable condition, lacks volume 16 part 2, library plates and associated ink withdrawal stamps to endpapers (Westborough Public Library, MA) (qty: 125)*

Sold as seen and without reserve.

345 American Civil War. Collection of American Civil War reference, including:
1) Simon (John Y.). The Papers of Ulysses S. Grant, Carbondale: Southern Illinois University Press, 1967. *12 volumes, 8vo, original cloth, dust jackets,*

2) Thayer (William Roscoe). The Life and Letters of John Hay, Boston: Houghton Mifflin Company, 1915. *2 volumes, 8vo, original cloth,*

3) Henderson (G. F. R.). Stonewall Jackson and the American Civil War, New Impression, London: Longmans, Green, and Co., 1904. *2 volumes, original cloth, and numerous others similar (qty: 6 boxes)*

Sold as seen and without reserve.

346 A "W Potts & Sons, Leeds" dial and movement, another painted dial marked B R (N E), another circular painted dial and movement inscribed Darling & Wood, with one weight and two pendulums

- 347 A clock workers lathe complete with motor and foot controller
- 348 A very large quantity of household items, ceramics, glass, and metalwares, etc, to include Hornsey, Denby, Royal Worcester, Wedgewood, Royal Doulton etc (11 boxes)
- 349 A large quantity of Spode blue and white pottery in the Italian landscape design, including tureens, sauceboat, teapot, and meat dish, together with a dictionary of blue and white printed pottery 1780-1880 volume one, AW Coysh & RK Henrywood (three boxes)
- Please note: Lot 1000 onwards will be sold from 9.30am in the middle saleroom**
- 1000 Victor Wiesz (1913-1966) 'Vicky', political titled Daddy
- 1001 Manner of Romney, Portrait of a lady, bust-length wearing a powdered blue dress and ribbon to her hair; Portrait of a lady, bust-length wearing a pale yellow dress, pastel, 44cm by 34.5cm (2) **£150-250**
- 1002 **L G Kersly (20th century) Kinsley Crag,...**
L G Kersly (20th century) Kinsley Crag, signed, oil on canvas, 38cm by 54.5cm **£50-70**
- 1003 Robert King, portrait of a two Girl`s with a springer spaniel puppy, signed oil on canvas, 95cm by 120cm **£150-250**
- 1004 19th century (Continental) Figures by a lake with a castle, oil on canvas (a.f.), 58cm by 48cm
- 1005 Howard Barrett, Figures on a country lane, oil on board, signed 14.5cm by 19.5cm, together with a hand coloured engraving 'Belinda' circa 1840 (2)
- 1006 John T Penny (20th century) On the Scent, signed and dated (19)45, watercolour heightened with white, together with a companion of a similar subject matter and a small exhibition catalogue relating to the artist, 26.5cm by 47cm (2) **£150-250**
- 1007 Barbara Lady Brassey, interior scene with bureau, signed mixed media, 16cm by 12cm
- 1008 **Szasz Endre (1926-2003) Hungarian, White...**
Szasz Endre (1926-2003) Hungarian, White Flower, copper engraving, signed and titled, 46cm by 34cm **£70-100**
- 1009 Burford after Seymour, Groom and horses in stalls, reverse print on glass, together with two further examples "A correct representation of the funeral car which conveyed the body of Lord Nelson..." "a correct representation of the funeral barge which conveyed the body of the great Lord Nelson from Grenwich..." and another reverse painting on glass of an 18th century gentleman standing at a table stacking cards (4) **£150-250**
- 1010 Circle of Boulton (19th century) Study of a Heifer standing in a stable, oil on panel, 38.5cm by 58.5cm
Provenance: Oscar and Peter Johnson Limited, London **£200-300**
- 1011 An 18th century black and white engraving titled 'Poetry', printed for H Overton, London, together with a similar set of four 18th century black and white engravings published by John Fairburn, London, all relating to the Prince of Wales, a further black and white engraving, Castello Sant Angelo, a pencil sketch in the manner of Snaffles, and two botanical prints (9)
- 1012 Attributed to Thomas Miles Richardson Jnr. (1813-1890) On the Rhine, signed and dated 1874, watercolour with scratching out, 19cm by 49.5cm **£120-180**
- 1013 Gerald Hodgson (20th century) Harbour view, signed watercolour, 36cm by 49cm, together with a watercolour portrait of a fisherman, initialled ELER and dated 1899, and an oil on canvas entitled 'The Man of Kent', a World War One themed oil (3) **£70-100**
- 1014 A group of 19th century maps, together with a quantity of prints and two Chinese silks

- 1015 J Harris "The Liverpool Great National Steeplechase 1839", plates I - IV, together with four hunting prints after John Dean and four further sporting or rustic prints to include "The Escape the property of His Royal Highness the Prince of Wales", a collection **£120-180**
- 1016 A collection of Vanity Fair and Spy Prints
- 1017 Adam Barsby, 'Lovers Lane', signed inscribed and numbered lithograph, together with three further lithographs, 'Dreams of the Ocean', 'Free as a Bird' and 'Romance' and three further prints including a serigraph 'White Bouquet' by A Rozeneblat and two still life etchings by another hand (7) **£70-100**
- 1018 After G J Giles "The Cottesmore" 1905, signed and inscribed in pencil, a coloured reproduction, together with four further examples from the same series and "Going out at Epsom" after Sir Alfred Munnings (5) **£80-120**
- 1019 Maps: a collection of twelve maps of the Midlands, all framed and glazed, including Greenwood & Co., Leicestershire, 1830, Greenwood & Co., Rutland, 1831, J. Cary, Leicestershire, circa 1800 and others including modern reproductions and Robert Morden, Scotland, circa 1700 (12)
- 1020 Collection of prints including Frank Wasley, two prints after Kandinsky of Polish theatre posters (4) **£200-300**
- 1021 **An early 20th century tapestry depicting a...**
An early 20th century tapestry depicting a woodland scene, in an oak frame, 153cm by 98cm
- 1022 An early 19th century silhouette of a gentleman, standing wearing a frock coat, with white highlighted cravat and bronze highlighted hair, with the Hubard Gallery blindstamp, in a rosewood frame, 27cm by 17cm **£80-120**
- 1023 W R Kennedy (19th/20th century) "Capture of La Loire by H M S Anson, Captain Durham October 18th 1798"; "Capture of L' Immortalitie, October 20th 1798 by HMS Fisgaurd, Captian T B Martin", signed, watercolour, 24cm by 35cm (2) **£70-100**
- 1024 A Jamieson (19th/20th century) Figure before a thatched cottage at sunset; river landscape with a moored punt at sunset, each signed, oil on canvas, 36cm by 49.5cm (2) **£200-300**
- 1025 W Wasdell Tricket (Early 20th century) "Mrs Dombly" and "Orange Girl", each signed, inscribed and dated 1926 and 1925 respectively, 45cm by 60cm (2) (unframed) **£80-120**
- 1026 Percy Thomas (Ex 1846-1900 "Swanage", black and white etching, together with a further watercolor signed G C Kerr, depicting a rowing board and other vessels at sea, 16cm by 23.5cm and 17cm by 32cm respectively (2)
- 1027 **Leon Schwartz-Abrys (1905-1990)...**
Leon Schwartz-Abrys (1905-1990) Hungarian/French, A French steet view, signed oil on board, 53cm by 64cm **£100-200**
- 1028 **J.A Daniel (20th century) "Out for the fish,...**
J.A Daniel (20th century) "Out for the fish, entrance to Loch Hourne", signed, oil on canvas, 28cm by 38.5cm **£100-150**
- 1029 **British school (Contemporary) Dancing figures,...**
British school (Contemporary) Dancing figures, oil on canvas, 90cm by 70cm
- 1030 K Mayes (early 20th century) Portrait of a young girl, seated half length, turned to viewer, watercolour signed and dated 1918, together with a companion by the same hand dated 1917 depicting a young boy half-length wearing a blue buttoned jumper, 53cm by 36cm, and a further portrait of an elegant lady, 28cm by 21cm (3) **£150-250**

- 1031 **Mary Farnell (1926-2014) "Penhill", signed...** by 39cm and 44.5cm by 34cm respectively (2)
 Mary Farnell (1926-2014) "Penhill", signed **£200-300**
 etching, together with two further etchings by the
 artist "Two Bottles" and "Garden Millgate House,
 Richmond", and two woodblock still life prints (5)
 (unframed)
- Artist's Resale Rights/Droit de Suite may apply
 to this lot, please refer to our Terms of Business
- 1032 **After Thomas Lawrence, child praying, oil on...**
 After Thomas Lawrence, child praying, oil on
 board, 50cm by 41.5cm
- 1033 An Early 19th Century "Prickwork" Embroidered
 Picture, worked with a lady kneeling in prayer
 before a pillar of flowers, en oval in a verre
 eglomise mount and maple frame, the reverse
 glazed and set with a paper label inscribed "E.
 Hewell-Jones to her Niece Edith Jones -
 Prickwork on White Satin done by Edith's
 Grandmama Jones" **£120-180**
- 1034 F Hider (19th/20th century) Fisherwoman on a
 coast at dusk, signed, oil on canvas, together
 with a further river landscape with figure and
 cottage signed W Meegan, 32.5cm by 42.5cm
 and 29.5cm and 49cm respectively (2) **£60-90**
- 1035 An Early 19th Century Sandwork Picture,
 depicting two horses drawing a wagon through a
 barn door, a dog resting nearby, in a glazed gilt
 wood frame, 30cm by 37.5cm **£100-150**
- 1036 After Charles E Baldock, The hunt meet,
 coloured print, together with two similar
 examples
- 1037 Walter Linsley (Meegan) (1859-1944) Fishing
 boats off a coast at dusk, signed, oil on canvas
 board, together with a further oil on canvas by
 the same hand depicting figures walking beside
 a river with a view of a Minster beyond, 24.5cm
- 1038 Edwin Hughes (Later 19th century)
 The Letter, Peasant woman seated in an interior
 Signed and dated 1872, oil on panel,
- 1039 Henry Bright (1810-1873)
 Cottage with trees, mixed media, 22cm by
 36.5cm **£60-90**
- 1040 Attributed to Pierre Maubert (19th/20th century)
 (1884-1957) French,
 Figures on a sunlit quay, signed, oil on board,
 22cm by 34.5cm **£250-400**
- 1041 E* Jardine (20th century)
 Snowbound alpine landscape
 Signed, watercolour, together with a companion
 work by the same hand, 48cm by 63cm (2) **£80-
 120**
- 1042 After George Cruikshank
 "The Fiend's Frying Pan - Or Annual Festival of
 Tom Foolery and Vice"
 Coloured print, together with a further coloured
 print "An Exquisite" Published by Tegg, "Dr
 Syntax at a Review", "Dr Syntax at Liverpool"
 and "Dr Syntax Reading his Tour" After Thomas
 Rowlandson, two black and white lithographs
 after Delacroix, an engraving depicting Corelius,
 general view of the ruins of Luxor from the Nile
 after David Roberts and a further black and
 white etching depicting George Bernard Shaw
 after Edward Sullivan (a collection) (some
 unframed) **£150-250**
- 1043 Clifford Fishwick (Contemporary)
 Coastal scene and estuary with sailing boats
 Signed and dated (19)92, pencil and
 watercolour, together with a further watercolour
 by Richard Joyce depicting Drinkwater Park,
 another river landscape watercolour by W P
 Ward, two watercolour examples by Ernest E
 Clarke, one titled "Saddleback Moor" and a

chromolithograph after John Falconer Pool (6)
£120-180

1044 **Charles Johnson Payne "Snaffles" (1884-1967)...**

Charles Johnson Payne "Snaffles" (1884-1967) "Old Tawney", a coloured reproduction, together with a further coloured engraving, "The Cambridge Telegraph Hunt" after Pollard, and another coloured engraving "The Pick of the Pack, Stormer and Grasper", and a T Hamilton Crawford mezzotint, and a coloured etching by Tatton Winter (5)

Artist's Resale Rights/Droit de Suite may apply to this lot

1045 **Jelenffy Lajos (20th century) Hungarian,...**

Jelenffy Lajos (20th century) Hungarian, Venice scene, oil on canvas, later board, signed and dated 1926 and titled, 17.5cm by 27.5cm, together with Vinkler Laszlo (1912-1980), Hungarian, religious scene, print, inscribed and dated 1966, 59cm by 79cm (2) **£100-150**

1046 **Louis J Steele after Britain Riviere**

A rest on the journey

Signed in pencil by artist and engraver, together with a further engraving after Wyllie and a further etching P J Hood "Sailors Return" (3) **£60-90**

1047 **Harry James Sticks (1867-1938) *Loch Awe*, signed watercolour, 24.5cm by 54cm; together with various other works to include Ida McCarter watercolours, needlework and after Oudobon, ducks swimming (qty)**

1048 **After Gordon King (20th century) 'A Certain Smile', 'Dreams' and a companion, three prints one signed in pencil to the mount together with a set of three further prints by Gordon King (6)**

1049 **A print after Robert Fuller, Canada Geese on a...**
A print after Robert Fuller, Canada Geese on a

winter pond, signed in pencil, two modern Parisian oils by M Church, together with fifteen other prints (18)

1050 **G Piattoli**

L' Accademia Delle Chiacchiere Firitrova Preffo le Donne

Coloured engraving, together with four further works seemingly from the same series, also with a collection of etchings, prints and photographs, mostly on the theme of portraits and people (a collection) **£120-180**

1051 **After Marcel Jacques**

"En Souvenir de Barbizon"

A pair of coloured prints, together with a print after E U Sturgeon of cockerels "The Start" after Cecil Aldin, a coloured reproduction after David Roberts or similar and a modern still life of flowers (6)

1052 **John Lines RBSA (20th century)**

"8540 East Bound North Carolina"

Signed, oil on board, together with a large collection of prints and pictures including some small scale modern tourist posters for Skegness and Grange Over Sands and further examples of maritime and railway interest etc. (a collection)

1053 **Vinkler Laszlo (1912-1980) Hungarian, portrait...**

Vinkler Laszlo (1912-1980) Hungarian, portrait of a lady, signed and dated 1960, oil on canvas, 70cm by 49cm **£100-150**

1054 **Hans Johann Wagner (b.1924) German**

Figures loading fishing nets onto a boat in an extensive continental landscape

Signed, oil on canvas, 59cm by 89.5cm **£200-300**

1055 **Adam Barsby, Moonlit Followers, signed,**

inscribed and numbered 24/275 lithograph, 44cm by 64cm; together with another lithograph by the same artist, Starlight Serenade, 41cm by 62.5cm (2) **£70-100**

- 1056 **J Wilton Adcock (1863-1920) View of Warwick...**
J Wilton Adcock (1863-1920) View of Warwick Castle, signed and dated 1891, oil on canvas, 75cm by 126cm **£100-150**
- 1057 After Thomas Appleton
Group portrait of children
Signed in pencil, a black and white reproduction, together with a companion, also to include "Saturday Morning, Favourite Chickens Going to Market", coloured print, a further coloured print of a prize bull, another mezzotint in the style of George Moorland, various etchings by Margaret Gatty, a coloured print view of the River Tay and three further miscellaneous black and white prints of a topographical nature, (a collection) **£180-250**
- 1058 **Tom Guy (Contemporary) "Celtic Echoes", signed...**
Tom Guy (Contemporary) "Celtic Echoes", signed and dated '91, oil on canvas, 99cm by 151cm **£70-100**
- 1059 Colin Webster (20th century)
Pastoral scene with figures, 75cm by 50cm
Signed, oil on canvas, together with a further 20th century continental oil on canvas depicting woodland and river, a further example by Stanley Dollinson of a bluebell wood, a modern oil on canvas of figures stacking a hay cart signed Dorotha Hyde, sheep in a landscape signed W G Becker and "In Goma Dancer" 1977 by George Chilindak **£150-250**
- 1060 Manner of John Frederick Herring (Contemporary) coaching scene, oil on canvas; together with a further 20th century oil on canvas, charge of the cavalry, 60cm by 90cm, 59cm by 119cm respectively (2) **£120-180**
- 1061 A large group of shipping related prints and pictures Including a black and white engraving of The Great Western, by Reeve, London, circa 1840, a photograph of H.M.S. Irresistible and various others (qty)
- 1062 H. Crane (British), five Maritime works of steamboats named Beaconsfiels (1954), Springwell, Morvada, Benarty and Rival (1901) (5)
- 1063 Six various maritime watercolours of steamers, various sizes.
- 1064 Manner of John Frederick Herring (Contemporary) in the collecting ring, oil on canvas; together with a further equestrian painting after Herring, 60cm by 90cm (2) **£80-120**
- 1065 **A Victorian mahogany framed over mantle...**
A Victorian mahogany framed sectional over mantle mirror, 94cm by 130cm
- 1066 A substantial 17th-century oak coffer, the four front panels carved with lozenges 184cm by 71cm by 93cm
- 1067 A late Victorian carved oak sideboard 174cm by 60cm by 106cm
- 1068 A Pair of Louis XV style giltwood armchairs
- 1069 A Victorian part upholstered double back sofa with carved mahogany frame
- 1070 An 18th century inlaid oak serving table 111cm by 51cm by 88cm
- 1071 **An Oak Dining Table, the plank top on trestle...**
An Oak Dining Table, the plank top on trestle end supports joined by a stretcher, tabletop 18th century, the base later, 222cm by 92cm by 74cm
- 1072 A harlequin set of six Lancashire ash rush-seated chairs, mid 19th century, with double spindle back supports, rush seats and turned legs joined by bobbin turned front rails, 50cm by 41cm by 95cm
- 1073 **Large Leather Elephant**
A large leather mounted model of an Elephant

- 1074 A 19th century turned sycamore dough bowl, 54cm wide
- 1075 A Victorian mahogany framed settee
- 1076 A button and blue upholstered sofa **£100-150**
- 1077 A Gothic revival ash and elm Windsor chair, with crinoline stretcher, dished seat and pointed back
- 1078 An 18th/19th century mahogany Lancashire chest 161cm by 54cm by 105cm
- 1079 **^ An Early 18th Century Joined Oak Armchair,...**
An Early 18th Century Joined Oak Armchair, the carved top rail above a fielded back support and box seat with moulded panels below, 67cm by 53cm by 128cm
- 1080 A 1920s/30s Bergere chair, double caned and with bamboo frame, the arms with swan head silvered metal mounts
- 1081 A 19th century mahogany two-door cabinet with pierced brass gallery, 94cm by 39cm by 92cm
- 1082 **A Victorian walnut framed button upholstered...**
A Victorian walnut framed button upholstered section of a conversation seat
- 1083 A modern 6ft blonde oak refectory table on turned and block supports 183cm by 90cm by 77cm
- 1084 **A Harlequin Set of Six (4+2) Mid 19th Century...**
A Harlequin Set of Six (4+2) Mid 19th Century Ash and Rush-Seated Dining Chairs, with double spindle back supports above turned front rails, singles 46cm by 36cm by 95cm, the carvers with triple row back supports and fruitwood arms, 58cm by 48cm by 198cm (max) **£250-350**
- 1085 A 19th century mahogany framed prie-dieu **£80-120**
- 1086 A mahogany and leather inset reniform desk, circa 1920s, 140cm by 75cm by 73cm
- 1087 An early 19th-century chinoiserie dressing table mirror, together with two other dressing table mirrors (3)
- 1088 **A pair of early 20th century Chinese carved...**
A pair of early 20th century Chinese carved chairs decorated with dragons (2)
- 1089 A George III Provincial oak side table 79cm by 51cm by 72cm, together with a Georgian oak open armchair with yoke crest rail and urn form splat and a William IV mahogany open armchair with down scrolled arms (3)
- 1090 A set of four oak dining chairs, two 1920s oak trolleys, two pairs of white painted bedside tables, a mirror and a 1920s oak gateleg table (12)
- 1091 A Victorian pine trunk with a hinged lid, together with a large wicker basket.
- 1092 A 20th-century mahogany four-poster bed 203cm by 160cm by 245cm
- 1093 A thirty hour oak longcase clock, late 18th century, 12" square brass dial with chapter ring signed Will Snow numbered 749, thirty hour movement with skeletonised movement plate (later case), 209cm high **£250-350**
- 1094 A converted Georgian mahogany commode, 63cm by 60cm by 83cm
- 1095 A late 20th-century mahogany pedestal washstand in the Georgian style, a modern birdcage, a mid-20th-century Camel stool with loose cushion
- 1096 **An large oak hanging corner cupboard with...**
An large oak hanging corner cupboard with additional bracket supports, 73cm by 48cm by 155cm, and an oak table with hinged fold over top, on four tapering square section legs, 124.5cm by 91cm by 72.5cm high (2)
- 1097 A Victorian half tester brass bed and mattress, 200cm by 140cm approx

- 1098 A pair of mahogany torcheres with wrythen and acanthus leaf carved supports on four legs, 143cms high
- 1099 An Edwardian mahogany parlour sofa 116cm wide
- 1100 **A Giltwood Pier Glass, modern, the arched...**
A Giltwood Pier Glass, modern, the arched plate with moulded brackets, the frame with a scrolled acanthus plume, on a serpentine shaped base with green marble inset, foliate apron and on scroll cabriole legs, 125cm by 44cm by 248cm **£300-400**
- 1101 A reeded and gilt-framed oval mirror 65cm by 56cm
- 1102 A novelty oversized Shop display banjo, height 260cm
- 1104 A 19th-century mahogany washstand in the manner of Gillows, on tapering reeded legs, moving on castors 107cms by 53cms by 84cms
- 1105 A large reproduction mahogany breakfront Bookcase 206cm by 45cm by 230cm
- 1106 A group of furniture comprising an Edwardian centre table, a Georgian commode (converted to a bedside), an Edwardian occasional table, three standard lamps, 20th-century mahogany child's high chair, a Georgian mahogany fold over tea table, a 19th century inlaid mahogany and carved dressing table, a needlework and green upholstered double headboard bearing a coat of arms, ten various towel rails, triptych mirror, and a torchere (lacking top) (22)
- 1107 An Edwardian Sheraton revival inlaid mahogany wall mirror of shield form and with bevelled glass
- 1108 **A Pair of 20th Century Cream Painted Commodes,...**
A Pair of 20th Century Cream Painted Commodes, of serpentine shaped form with Sienna yellow marble tops above floral decorated drawers flanked by panels, on cabriole legs with scroll toes, 63cm by 33cm by 76cm **£400-500**
- 1109 **A modern mahogany veneered brass mounted...**
A modern mahogany veneered brass mounted coffee table, 120cm by 85cm by 37cm
- 1110 Two cream upholstered Duresta sofas, a four-seater 322cm long and a three-seater 237cm long
- 1111 A George III mahogany commode together with a mahogany shield back chair and three tripod table tops
- 1112 A 19th-century three-panel oak coffer, 113cm by 54cm by 63cm
- 1113 **A Louis XIV Style Ebonised and Gilt Metal...**
A Louis XIV Style Ebonised and Gilt Metal Mounted Bureau Plat, of serpentine shaped form with leather writing surface, the moulded and flowerbell border on slender cabriole legs surmounted by lion mask mounts, 151cm by 89cm by 74cm
- 1114 Scholl circa 1930's leather and chrome Podiatrists chair
- 1115 **A reproduction hammered metal three-branch...**
A pair of six-light chandeliers, hammered metal and each issuing four branches
- 1116 A Victorian painted wirework two-tier planter 85cm by 43cm by 83cm
- 1117 A large cartwheel the brass hub stamped Val. Stubbs Coach Builder Russell St, Darlington diameter 126cms; an underwood portable typewriter; three brass saucepans and a copper bowl
- 1118 A pair of 19th-century gilt framed oval mirrors together with a Georgian fretwork mirror
- 1119 A Regency gilt framed convex mirror with ebonized slip
- 1120 A Saroukh rug, the indigo field of flowering vines centred by an ivory medallion, framed by

- spandrels and angular vine borders, 199cm by 131cm, together with another rug (2) **£100-200**
- 1121 Tekke rug, the field with three columns of güls enclosed by hooked gul borders, 205cm by 149cm, together with a Kurdish rug (2) **£70-100**
- 1122 Dagestan prayer rug, the ivory serrated lattice field of stylised plants beneath the Mihrab, enclosed by geometric borders, 148cm by 117cm, together with a Kuba rug (2) **£80-120**
- 1123 A signed Masshad carpet, the raspberry field centred by an indigo medallion, framed by spandrels and meandering vine borders, 343cm by 261cm **£100-150**
- 1124 A machine made Caucasion design rug, the polychrome compartmentalised field of hooked devices, enclosed by narrow borders, 146cm by 90cm, together with two other rugs (3) **£80-120**
- 1125 A Balouch rug, the crimson filed with rose of güls, enclosed by narrow borders, 242 by 134 cm **£70-100**
- 1126 An Afghan-Turkman carpet, the raspberry field with columns of güls, enclosed by borders of hooked octagons, 428 by 339 cm **£150-250**
- 1127 A Mahal carpet, the blood red field centred by an indigo floral medallion, framed by ivory spandrels and indigo floral borders, 522 by 327 cm **£150-250**
- 1128 A Tabriz rug, the satsuma field with animals and flower heads around a mint green medallion, framed by spandrels and pale mushroom borders, 160 by 114 cm **£50-70**
- 1129 A Tabriz rug, the ivory field with huntsmen and flowering plants around a cusped medallion, enclosed by pale mushroom borders, 229 by 168 cm **£70-100**
- 1130 A fine-woven Bukhara carpet, the blood red field with columns of geometric motifs, enclosed by narrow borders, 280 by 189 cm **£100-250**
- 1131 An Indian rug of Savonnerie design, a plain ivory field with scrolled central medallion, enclosed by oliver green borders, 218 by 127 cm **£30-50**
- 1132 A signed Indian carpet, fox brown field witha one way design of huntsmen in pursuit of beasts of the field, enclosed by ivory borders, 377 by 281 **£150-250**
- 1133 An Afghan Ziegler design rug, the filed with an all-over design of palmettes enclosed by borders of serrated leafy vines, 235 by 154 cm **£80-120**
- 1134 **Khamseh rug, the rust lozenge field with ivory...**
Khamseh rug, the rust lozenge field with ivory flowerhead medallion framed by spandrels and narrow borders, 156cm by 115cm **£50-70**
- 1135 Tekke rug, the madder field with three rows of güls enclosed by narrow borders, 143cm by 92cm; together with another Tekke (2) **£120-180**
- 1136 **Chichi rug, the deep indigo field with rows of...**
Chichi rug, the deep indigo field with rows of hooked devices enclosed by flowerhead borders, 180cm by 112cm; together with three other rugs (4) **£100-200**
- 1136a **After Archibald Thorburn FZS...**
After Archibald Thorburn FZS (1860-1935)
Sparrowhawks
Signed and with blindstamp, colour print, 31cm by 20cm **£80-120**
- 1136b After Archibald Thorburn FZS (1860-1935)
Kestrel
Signed and with blindstamp, colour print, 31cm by 20cm **£80-120**
- 1137 Anatolian prayer rug, the plain raspberry field beneath the Mihrab enclosed by flowerhead borders, 150cm by 106cm; together with three other rugs (4) **£100-120**
- 1138 **Tekke Chuval, the raspberry field with nine...**
Tekke Chuval, the raspberry field with nine Salor güls enclosed by multiple borders, 153 by 76 cm **£70-100**

- 1139 **Afshar Rug, the stepped diamond lattice field...**
Afshar Rug, the stepped diamond lattice field enclosed by reciprocal borders, 179 by 139cm **£50-60**
- 1140 **Tekke Hatchli, the candy pink quartered field...**
Tekke Hatchli, the candy pink quartered field of candelabra motifs enclosed by borders of serrated leafy plants, 140cm by 126cm; together with another similar (2) **£200-400**
- 1141 **19th century Tekke fragment, the field of güls...**
19th century Tekke fragment, the field of güls enclosed by borders of hooked motif octagons, 250cm by 128cm **£70-100**
- 1142 Machine made carpet, the raspberry field of flowering vines framed by spandrels and indigo borders, 360cm by 274cm **£60-80**
- 1143 A Mahal carpet, the strawberry field with an all over design of flowerheads and large scrolling serrated leaves, enclosed by wide flowerhead borders, 414 by 343 cm **£150-250**
- 1144 Machine made artificial silk rug, the coral pink field with three stepped medallions enclosed by reciprocal borders, 113cm by 69cm; together with an Indian metal thread panel (2) **£100-150**
- 1145 **Karabagh Rug, the field with three octagons...**
Karabagh Rug, the field with three octagons containing swastikas enclosed by stellar motif borders, 283 by 115cm **£70-100**
- 1146 An Afghan embroidered flat weave rug of Susani design, the field with columns of flowerheads, enclosed by meandering vine borders, 227 by 169 cm **£80-120**
- 1147 A Baluch rug, the crimson field of quartered güls, enclosed by geometric motif borders, 238 by 107 cm **£60-90**
- 1148 A 'Bukhara' rug, the raspberry field with three columns of güls, enclosed by multiple borders, 177 by 127 cm **£60-90**
- 1149 An Indian rug of Caucasion design, the pale lemon honeycomb lattice field enclosed by polychrome hook motif borders, 196 by 99 cm **£60-90**
- 1150 A 'Bukhara' rug, the mint green field of vines around a flowerhead medallion, framed by spandrels and ivory borders, 194 by 126 cm, together with another rug (2) **£50-80**
- 1151 A Turkmen carpet, the madder field of elephant güls enclosed by stellar motifs, 306cm by 240cm **£50-70**
- 1152 A 'Bukhara' rug, the deep terracotta field with rows of güls enclosed by multiple borders, 253 by 199 cm **£90-120**
- 1153 A Caucasion design rug, the ivory Herati field enclosed by scarlet borders of samovar motif, 148 by 100 cm **£50-80**
- 1154 Pakistani Bukhara rug, the field with three columns of güls enclosed by hook gul borders, 190cm by 128cm, together with another rug (2) **£60-90**
- 1155 A narrow Iranian runner, the field with a column of geometric plants enclosed by angular vine borders, 300 by 69 cm **£50-80**
- 1156 A Chinese needle point carpet, the pale wheat field of an accanthus centred by an oval floral medallion, framed by borders of floral sprays, 274 by 180 cm **£80-120**
- 1157 Heriz carpet, the faded crimson field of angular vines around a typical medallion, framed by stepped spandrels and samovar motif borders 415cm by 321cm **£180-250**
- 1158 After Vernet
"Le Port de Rochefort"
Black and white engraving, together with "View de la ville a Port de Bayonne", "View de la ville a port de Bordeaux", together with seven further engraved port scenes after Vernet and "Tempio di Gogiove Tonante" (a collection) **£200-300**

- 1159 Ashton Cannell
"Kitchen Still Life"
Watercolour, together with a further watercolour by Geoff Gatty, a vignette watercolour depicting Barley Mow Somerset, signed Hannah Moore, an indistinctly signed 20th century mixed media portrait of a lady, a further 20th century drawing of a lady and a standing female life study signed J Gatty, together with miscellaneous prints and pictures (a collection)
- 1163 A Georgian mahogany washstand, together with a mahogany tray top bedside cupboard of similar date and a further Georgian mahogany washstand (3)
- 1164 **A Metal Grape Hod, of tapering oval form,...**
A Metal Grape Hod, of tapering oval form, repainted with Chateauf-neuf-du-Pape, the verso with metal loop handles and leather carrying straps, 60cm by 38cm by 63cm **£300-400**
- 1165 Taxidermy: European Mouflon (Ovis aries musimon) circa mid-late 20th century, adult neck mount looking straight ahead, from the wall 36cm, widest span 44cm **£120-180**
- 1166 A Regency mahogany inverted breakfront mirror 54cm by 80cm
- 1167 A George III mahogany secretaire bookcase with arched top 144cm by 56cm by 235cm
- 1168 **A Victorian mahogany dressing table mirror,...**
A Victorian mahogany dressing table mirror, 69cm by 26cm by 72cm
- 1169 An 18th-century provincial oak court cupboard 140cm by 64cm by 158cm
- 1170 A mahogany eight-day longcase clock, 19th century, 13" arch painted dial signed Henry Jackson, Newcastle, movement striking on a bell, 220cm high **£150-250**
- 1171 An early 20th-century oak cabinet, with shelves and recesses over a fall front, flanked by cupboard doors above three frieze drawers and further cupboard doors with recesses 124cm by 46cm by 173cm
- 1172 A walnut Vienna-type striking wall clock, circa. 1900, twin spring barrel movement, striking on a gong, 116cm
- 1173 A Victorian carved oak mirrored hallstand 119cm by 38cm by 210cm
- 1174 A Scottish oak eight-day longcase clock, 13" arch painted dial indistinctly signed and Dumfries, 226cm high
- 1175 A mid 20th-century pitch pine part-glazed university/school bookcase 158cm by 54cm by 222cm
- 1176 A Georgian mahogany linen press (a.f) 130cm by 61cm by 220cm
- 1177 **A 19th century gilt framed oval mirror, 57cm...**
A 19th century gilt framed oval mirror, 57cm by 70cm
- 1178 **An Early 20th Century Mahogany and Gilt Metal...**
An Early 20th Century Mahogany and Gilt Metal Mounted Commode, in Louis XV style, the pierced three-quarter gallery above three serpentine shaped drawers with porcelain and rococo style handles, on slender cabriole legs with gilt foliate mounts, 52cm by 40cm by 92cm **£200-300**
- 1179 A painted part-glazed breakfront bookcase 179cm by 35cm by 207cm
- 1180 **A Victorian pine kitchen dresser, the shelved...**
A Victorian pine kitchen dresser, the shelved rack above two drawers with two cupboards below, 138cm by 42.5cm by 212cm
- 1181 A modern Japanese four-fold screen with composition mounted figures and a pagoda, largest panel 45cm by 183cm
- 1182 An impressive George III oak standing corner cupboard, the upper section with dentelle cornice, blind fretwork frieze and fluted sides, the

- lower section with a pair molded panel doors
116cm by approximately 80cm by 250cm
- 1183 **An Arts & Crafts mirror backed sideboard, the...**
An Arts & Crafts mirror backed sideboard, the mirrored section over a double door cabinet, handles stamped RD 571937, 122cm by 46cm by 192cm; and a late Victorian octagonal oak occasional table with turned legs, 89cm by 70cm (2)
- 1184 Antlers/Horns: European Red Deer (*Cervus elaphus*) circa late 20th century, adult stag antlers on cut frontlet, 9 points (5+4), widest span 79cm, height 87cm, mounted upon a shaped mahogany shield
- 1185 **A three-tier oak Globe Wernicke type bookcase,...**
A three-tier oak Globe Wernicke type bookcase, the escutcheons cast "The Lebus Bookcase"
- 1186 **A pair of black painted wrought metal glass...**
A pair of black painted wrought metal glass top side tables, 60cm by 35cm by 52cm
- 1187 A Chad early 20th century Pinball machine
- 1188 **MSH Bespoke Designs Ltd (formerly Kimberly... / MSH Bespoke Designs Ltd (formerly Kimberly... / MSH Bespoke Designs Ltd (formerly Kimberly...)**
MSH Bespoke Designs Ltd (formerly Kimberly furniture Ltd) A solid oak 6ft refectory table and a set of six matching chairs, the table 182cm by 98cm by 77cm, a solid oak low cabinet (HiFi unit), 106cm by 56cm by 97cm and a solid oak and leaded dresser, 168cm by 46cm by 184cm (9)
- 1189 A 19th-century provincial oak table on bobbin turn supports with a rotating drop-leaf top, 66cm by 56cm
- 1190 An 18th-century oak joint stool 43cm by 26cm by 48cm
- 1191 An Edwardian satinwood mirror fronted wardrobe decorated with carved panels 142cm by 57cm by 205cm
- 1192 Three mahogany framed needlework firescreens, together with a towel rail, a Georgian mahogany bedside and a mahogany commode of a similar date
- 1193 Two 19th century mahogany dressing table mirrors, a later cheval mirror and a mahogany wall mounted bow fronted glazed cupboard (4)
- 1194 **A 19th century mahogany gateleg dining table,...**
A 19th century mahogany gateleg dining table, 149cm by 121cm open by 72cm
- 1195 A mahogany duet stool, together with a 19th century elm child's windsor chair
- 1196 An 18th-century oak gateleg dining table, 152cm by 127cm open by 69cm
- 1197 A 19th century washstand, a Victorian games topped occasional table, an Edwardian inlaid chair and a mahogany occasional table of similar date (4)
- 1198 A George III mahogany bow front three height chest of drawers 105cm by 52cm by 80cm
- 1199 A Victorian pine table with two drawers, 123cm by 61cm by 74cm
- 1200 A George III mahogany three height chest of drawers 90cm by 45cm by 87cm
- 1201 A 19th century mahogany Pembroke table, a Georgian mahogany washstand and an oak provincial example of similar date
- 1202 A George III mahogany bow front crossbanded four height chest of drawers 101cm by 52cm by 107cm
- 1203 A 19th-century mahogany serpentine fronted serving table with baized lined frieze drawer 107cm by 61cm by 84cm, together with a mahogany fold over card table of similar date 91cm by 44cm by 75cm

- 1205 A pair Regency rosewood dining chairs in the style of Gillows with a reeded legs and ornate rails covered in a blue damask fabric
- 1206 A George III mahogany bow-fronted four height chest of drawers 107cm by 53cm by 105cm
- 1207 A pair reproduction planters with brass liners and a side table
- 1208 **A Victorian mahogany loo table on four carved...**
A Victorian mahogany loo table on four carved scroll feet, 130cm by 100cm by 70cm **£150-200**
- 1209 A dolls metamorphic highchair, and a 19th century oak corner commode chair (2)
- 1210 A George III mahogany side table fitted with a drawer 81cm by 45cm by 70cm
- 1211 An 18th-century oak three panel coffer, the two plank top over a moulded body with stiles continuing to feet, 114cm by 52cm by 60cm
- 1212 **A George III provincial oak lowboy, 91cm by...**
A George III provincial oak lowboy, 91cm by 57cm by 77cm
- 1213 A pair of 19th century inlaid mahogany D-end dining tables, each 119cm by 59cm, together with a set of four Victorian rosewood balloon back dining chairs (6)
- 1214 A Regency Ebonised and Parcel Gilt Pole Screen, early 19th century, the chinoiserie decorated panel with figures in a landscape, on turned support with triform base and splayed feet, 144cm by 36cm **£150-200**
- 1215 A George III oak chest of drawers, four height with a straight front 85cm by 49cm by 88cm
- 1216 An Edwardian mahogany & boxwood strung music seat
- 1217 **A Joined Oak Settle, the back support with...**
A Joined Oak Settle, the back support with five arched and floral carved panels above a boarded seat, the moulded seat rail on cabriole forelegs with pad feet, the rear legs retipped, the settle early 19th century, the carving later, 185cm by 51cm by 103cm **£200-300**
- 1218 A George III mahogany chest of drawers of small proportions with two short over two long graduated drawers 63cm by 49cm by 76cm
- 1219 **A Pair of Late 19th Century French Walnut...**
A Pair of Late 19th Century French Walnut Fauteuils, in Louis XV style, recovered in yellow floral fabric, with moulded and acanthus carved frames, overstuffed seats and cabriole forelegs with scrolling toes, 66cm by 53cm by 97cm **£300-400**
- 1220 A Victorian burr walnut Davenport bearing label for William Hean, Bloomsbury 58cm by 64cm by 94cm
- 1221 **A small 19th century mahogany four height...**
A small 19th century mahogany four height chest of drawers 61cm by 41 by 74cm
- 1222 **A George III mahogany drop leaf D end dining...**
A George III mahogany drop leaf D end dining table, in two sections, 247cm by 108cm by 73cm
- 1224 A 19th-century gilt metal mounted ebonized pier cabinet 53cm by 33cm by 101cm
- 1225 An 18th century oak double gate leg table, on boldly turned supports 174cm by 140cm by 75cm
- 1226 A Japanese Meiji period softwood bank of drawers with iron locks and hardware 75cm by 41cm by 29cm, together with a similar bank of three drawers
- 1227 A Victorian pine and beech gout stool on the seesaw mechanism applied labeled for makers Salt Cooperations street Birmingham, together with a poker-work spinning chair (2)
- 1228 A pair of George III style wing-backed armchairs
- 1229 A 19th-century mahogany writing desk, the tambour top opening to reveal a pull out writing surface with easel back leather insert above two

- frieze drawers, raised on tapering square section legs, moving on castors 92cm by 72cm by 98cm
- 1230 **A modern red upholstered two seater sofa**
A modern red upholstered two seater sofa
- 1231 An elm Windsor chair (a.f), a pair of elm country chairs and an oak rush seated chair (4)
- 1232 An 18th century carved oak plank seated Derbyshire chair
- 1233 A pair of Late Victorian carved walnut armchairs, upholstered in green velvet.
- 1234 A 19th century ash and elm Windsor chair
- 1235 **A pair of Victorian ladies and gents button...**
A pair of Victorian ladies and gents button back salon chairs on carved walnut frames (2)
- 1236 **A Louis XVI style French gilt framed salon...**
A Louis XVI style French gilt framed salon suite, comprising a two seater sofa and a pair of chairs (3) **£250-350**
- 1237 A set of four 19th century mahogany yoke back dining chairs, a pair of similar chairs and a single chair (7)
- 1238 **A Set of Six (4+2) Hepplewhite Style Mahogany...**
A Set of Six (4+2) Hepplewhite Style Mahogany Dining Chairs, late 19th century, recovered in blue fabric, with flower carved frames and moulded splats above overstuffed seats, on square tapering legs joined by an H stretcher, singles 51cm by 51cm by 91cm, carvers 52cm by 47cm by 92cm **£200-300**
- 1239 A set of six Victorian mahogany balloon back dining chairs
- 1240 Five Victorian balloon back dining chairs and pair of Edwardian salon chairs (7)
- 1241 A set six of Chippendale style mahogany dining chairs
- 1242 A Victorian mahogany framed chaise longue approximately 200cm long
- 1243 A Victorian carved mahogany button back chair
- 1244 **A 20th century carved walnut and upholstered chair**
A 20th century carved walnut and upholstered chair **£100-150**
- 1245 **A Victorian drop arm Chesterfield style sofa...**
A Victorian drop arm Chesterfield style sofa with mahogany frame (in need of re-upholstery), 172cm by 80cm by 72cm together with a 20th century love seat with brass buttoned upholstery, on square tapering walnut feet, 130cm by 70cm by 74cm (2)
- 1246 A George III mahogany circular tilt top tripod table 90cm by 69cm
- 1247 A pair of Louis XV style painted fauteuils, with bergere carved backs and seats, upholstered arms and fluted tapered legs (2) **£120-180**
- 1248 A Regency mahogany fold over tea table, the rectangular top with canted corners, raised on a tapering octagonal faceted support over a waisted X form platform base, terminating in impressive paw feet 92cm by 45cm by 75cm
- 1249 A George III mahogany tilt top tripod table 88cm by 69cm
- 1250 **A Victorian rosewood breakfast table, raised...**
A Victorian rosewood breakfast table, raised on a tapering centre pedestal over four carved scroll supports, 160cm by 120cm by 72cm
- 1251 **A Set of Eight Carved Mahogany Dining Chairs,...**
A Set of Eight Carved Mahogany Dining Chairs, in the manner of Gillows, early 19th century, with caned seats, anthemion carved top rails, moulded seat rails and turned and reeded forelegs, 45cm by 40cm by 84cm **£400-600**
- 1252 A 19th century mahogany kneehole desk 121cm by 50cm by 91cm
- 1253 A late Victorian oak extending table, Thomson's patent and six Victorian oak chairs (7)

- 1254 A Mid 19th Century Oak Child's Rocking/Commode Chair, with scrolled handle and winged sides above a boarded seat with aperture, 39cm by 58cm by 64cm **£120-150**
- 1255 A 1920s mahogany framed double stool with scrolling leaf carved cabriole legs, 96cm length
- 1256 An 18th century needlework pole screen, the slender turned upright on leaf carved legs with paw feet
- 1257 A 19th century mahogany side table with brass gallery 82cm by 48cm by 113cm, together with a later mahogany planter with brass liner (2)
- 1258 A satinwood inlaid walnut center table, the oval top raised on four supports 118cm by 85cm by 72cm
- 1259 A Victorian mahogany bow front chest of drawers, the two short over three long graduated drawers flanked by substantial columns 115cm by 57cm by 130cm
- 1260 A 20th century carved moulded paneled oak two door wardrobe 116cm by 54cm by 180cm
- 1261 A George III mahogany pie crust tilt topped table, together with a provincial oak tilt topped table of similar date (2)
- 1262 An 18th century three plank oak table 162cm by 73cm by 75cm
- 1263 A reproduction mahogany hall stand, the moulded and Greek key carved top with three rotating brass coat hooks, supported by a pair of slender baluster leaf carved and reeded uprights, joined by a similar stretcher and raised on downswept carved legs terminating in pad feet, 100cm by 18cm by 170cm
- 1264 A mahogany bookcase, 107cm by 28cm by 107cm
- 1265 An Arts & Crafts mirror back oak sideboard with stylized copper panels 123cm by 56cm by 159cm
- 1266 A 19th-century mahogany washstand 66cm by 42cm by 100cm
- 1267 A 20th-century oak and leather inset kneehole desk 123cm by 65cm by 74cm, together with a set of Four Victorian mahogany balloon back dining chairs and 19th-century dressing table mirror (6)
- 1268 A George III mahogany bureau 99cm by 54cm by 103cm
- 1269 A George III mahogany tilt top tripod table 58cm by 69cm and three smaller later examples (4)
- 1270 A George III mahogany four height straight chest of drawers 106cm by 50cm by 95cm
- 1271 An elm bookcase cabinet with glazed upper section 98cm by 50cm by 197cm
- 1272 An Ercol light elm extending dining table 137cm (184cm with extension) by 72cm by 71cm with separate table extender, four Ercol chairs and a matching sideboard 115cm by 48cm by 81cm (7)
- 1273 A 19th-century mahogany gateleg table, a 1920s oak revolving bookcase with dropleaf, an oak glazed display table of similar date, a small oak occasional table and brass and mahogany magazine rack (5)
- 1274 An early 20th-century marble-topped washstand, two oak occasional tables and two oak standard lamps (5)
- 1275 An Arts and Crafts mirrored hall stand with stylized copper plaques 89cm by 28cm by 195cm
- 1276 A Japanese "Love" cabinet on chest 63cm by 33cm by 94cm
- 1277 An early 20th-century oak glazed bookcase in the gothic taste with trefoil cutouts 105cm by 30cm by 141cm
- 1278 A modern gilt framed rectangular mirror with beveled plate 163cm by 102cm
- 1279 A light oak framed chaise longue 198cm long

- 1280 A Chinoiserie standard lamp, together with a brass standard lamp in the Adam taste
- 1281 **A brass rise and fall standard lamp raised on...**
A brass rise and fall standard lamp raised on three paw feet
- 1282 A brass standard lamp, the reeded column surmounted by a putto
- 1283 An 18th-century oak gate leg table 168cm by 152cm by 73cm
- 1284 A large Waring & Gillows, Lancaster carved oak sideboard 200cm by 68cm by 129cm **£200-300**
- 1285 A late 19th/early 20th century satinwood inlaid burr walnut dome-topped canterbury 52cm by 43cm by 55cm
- 1286 **An unusual crossbanded drop-leaf refectory...**
An unusual crossbanded drop-leaf refectory table, bearing label for Royal Antique Collection, with four leaves, 312cm by 151cm (open) by 75cm
- 1287 **A George III Mahogany Chest, 3rd quarter 18th...**
A George III Mahogany Mule Chest, 3rd quarter 18th century, the moulded hinged top enclosing a vacant interior above two deep drawers, with brass carrying handles to the sides, on bracket feet, 136cm by 60cm by 66cm **£300-400**
- 1288 A gilt framed mirror decorated with oak leaves and acorns, 56cm by 93cm
- 1289 A George II oak bureau bookcase of small proportions 86cm by 54cm by 175cm
- 1290 An impressive Victorian mahogany mirrored sideboard, the superstructure carved and with mirrored recesses and glazed cupboard doors centred by a shield form mirror over a lower section fitted with an arrangement of doors and drawers, 215cm by 66cm by approx 290cm
- 1291 An oak eight-day longcase clock, dial inscribed Major Scholfield, Salford, later carved case, later eight-day movement,
- 1292 **An Edwardian mahogany chest on stand, 94cm by...**
An Edwardian mahogany chest on stand, 94cm by 47cm by 170cm
- 1293 An 18th/19th century gilt framed oval mirror, surmounted by a relief decorated plaque of a classical maiden within scrolling laurel swags, 70cm by 120cm
- 1294 A Victorian brass square formed hanging lantern with painted and stained glass panels **£100-150**
- 1295 A carved oak aneroid barometer, circa. 1910
- 1296 A George III mahogany stick barometer, circa 1820, single silvered vernier dial signed J Croce Fecit, 100cm; together with a George III mahogany inlaid wheel barometer, circa. 1820, the 8" silvered dial signed Fras Salteri, Nottingham, 97cm high **£150-200**
- 1297 A brass hanging oil lamp converted to electricity, a twin light fitting and light and a further light in Art Nouveau taste (3)
- 1298 A blue painted scrolling metal framed wooden slatted garden bench, 100cm wide
- 1299 A wooden slatted bistro set comprising a folding circular table and four matching chairs
- 1300 A white-painted wrought metal six-tier plant stand, 110cm high by 106cm wide
- 1301 A black-painted cast metal hump back garden bench with lattice seat and serpentine front, 140cm wide; together with a similar chair (2)
- 1302 A black-painted cast metal garden table, with latticework four-section top on scrolling supports 94cm by 63cm by 68cm; together with a matching chair
- 1303 An oval black-painted metal garden table, the scrollwork top raised on legs joined by a similar shelf stretcher, 140cm by 82cm by 71cm; together with two similar chairs (a.f) (3)

- 1304 A good quality Victorian black painted cast iron boot scraper, mounted on a weathered stone cushion form base, 53cm by 28cm by 40cm
- 1305 A set of four green-painted cast iron Victorian garden urns, with part gadrooned bodies and square plinth bases, each 50cm by 68cm **£200-400**
- 1306 A figural lead fountain, the moulded circular reservoir centred by a putto holding a shell aloft standing on a naturalistic base raised on a cylindrical plinth, 90cm by 100cm
- 1307 A small weathered stone birdbath on a heavily weathered and waisted plinth, bath 29cm by 31cm by 21cm, base 39cm high
- 1308 A limestone figure of a classical maiden, seated on a naturalistic stump form base, holding flowers, raised on a circular carved plinth bearing an indistinct name, 147cm
- 1309 A wooden slatted garden bench, bearing label for Alexander Rose Ltd, West Sussex, 149cm wide; together with a black-painted parcel-gilt rectangular metal planter, 49cm by 23cm by 27cm (2)
- 1310 A composition column, the circular top on a fluted upright and square plinth, 110cm high
- 1311 A pair of composition stone planters of tapering circular form, moulded with scrolls and an egg and dart border to the base, each planted with cultivated conical evergreens, including plant 125cm high (2)
- 1312 A Victorian black-painted cast iron wooden slatted garden bench, 149cm wide; together with a pair of near matching smaller examples, both 146cm wide (3)
- 1313 Two chimney pots, one with a castellated top, 116cm high; together with a pair of smaller rectangular chimney pots, each 37cm by 25cm by 48cm and two stoneware flagons, 45cm and 40cm (6)
- 1314 A composition Grecian style urn, baluster form with four loop handles, 78cm high
- 1315 A weathered stone planter, 59cm by 41cm, by 19cm
- 1316 A pair of composition urn form garden planters, the rims moulded with egg and dart borders and with garland decorated bodies, 61cm high (a.f) (2)
- 1317 An assembled weathered composition garden ornament, the circular form top section carved with a sun face over a square section plinth above a waisted support moulded with four lions, raised on a sectional square base, 118cm
- 1318 A set of four Victorian cast iron gate brackets of scrolling form with stylised fleur-de-lys terminals, 44cm by 56cm (a.f)
- 1319 A set of eight industrial style painted steel stools, with upholstered seats, raised on pad feet, 52cm H
- 1320 Salvage; an industrial pine electrical cable reel, 120cm diameter by 101cm
- 1321 Industrial salvage; two early 20th century Bertram Thomas, Manchester 'Tilrack's' one removable shelf bearing label 'TILTRACK PATENTS, 310828, 318217.....', tallest 190cm (2)
- 1322 A pair of gilt brass and oak church railings, 169cm by 67cm; together with a smaller section (3)
- 1323 A substantial carved blanket chest with iron handles and moving on wooden wheels, 138cm by 57cm by 74cm
- 1324 A set of industrial moulded glass ceiling lights, with white plastic spherical fittings, 60cm high, 41cm diameter (8)
- 1325 A pair of 19th century cast iron fire inserts, largest 115cm by 112cm

End of Sale

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