

Antiques & Interiors Sale

Saturday 20th November 2021 - 9.30am

Viewing: Wednesday 17th November 10.00am – 4.00pm, Thursday 18th November 10.00am – 4.00pm, Friday 19th November 10.00am – 5.00pm and morning of the sale from 8:00am

Buyer's Premium:

17.5% + VAT (21% in total)

Requests for telephone bidding must be registered one hour prior to the close of the view day.

We will not accept requests on sale days.

Lines are booked on a first come first served basis and are subject to a minimum lot value of £500 in Fine Art Sales and £200 for all other sales.

Live bidding is available at:



1

A collection of 18th century English blue and white porcelain, mainly Philip Christians Liverpool, including a leaf moulded pickle dish painted in underglaze blue, a sparrow beak cream jug, a tea bowl and saucer painted with a Chinese landscape, and a similar coffee can (one tray) (Qty: one tray)

£150-250

2 A Philip Christians Liverpool teapot of globular form, painted in underglaze blue and coloured enamels with a garden landscape circa 1770; together with another Christians Liverpool teapot with clobbered decoration, and a Penningtons Liverpool teapot decorated in underglaze blue with stags in a landscape (Qty: 3)

£100-150

2A A Worcester slop bowl painted in polychrome enamels, with panels of Japanese flowers interspersed with cobalt blue ground bands with red mons and gilt foliage, square seal mark, circa 1765, 16.5cm diameter

£150-200

3 A Meissen figure group, circa 1900, modelled as two girls and a boy in 18th century costume holding flowers and a basket, on a mound base with an urn, crossed swords mark in underglaze blue, 21.5cm high

£70-100

4 A small collection of 18th century English porcelain including Penningtons and Christians Liverpool, two coffee cans, and two tea bowls and saucers, painted in underglaze blue and with clobbered decoration (one tray) (Qty: one tray)

£80-120

5 A Bow figure group formed as a pair of yellow canaries on a bocage with dogs below and a loop

- handle to the reverse; together with a Bow putto circa 1760 (2)
£80-120
- 6 A Derby dolphin form cream boat decorated in underglaze blue, a Derby leaf shaped sauceboat, and two Derby figures circa 1770 (one tray)
£100-150
- 7 A Richard Chaffers Liverpool matched coffee cup and saucer, painted in underglaze blue with an island landscape incorporating a bridge and a small hut, circa 1760 (2) (Qty: 2)
£100-150
- 8 A Philip Christian Liverpool teapot and cover of globular form, painted in underglaze blue and later clobbered with a typical mock Oriental landscape circa 1770
£80-120
- 9 A Richard Chaffers Liverpool coffee cup with grooved loop handle, painted in coloured enamels with Mandarin figures circa 1770; together with a similar Penningtons Liverpool coffee can (2) (Qty: 2)
£100-150
- 10 A small collection of Lowestoft porcelain including a saucer decorated in the Dolls House pattern circa 1775, another saucer painted in underglaze blue with a Chinese landscape, and a coffee cup decorated in underglaze blue with a pagoda landscape circa 1780 (3) (Qty: 3)
£100-150
- 11 A small collection of 18th century English blue and white porcelain including a Derby wine taster (a.f.), A Philip Christian Liverpool trio of tightly fluted form and painted in underglaze blue with borders of leaves and berries, and two other pieces of Liverpool painted in underglaze blue with Oriental landscapes (one tray) (Qty: one tray)
£100-150
- 12 A small collection of 18th century English blue and white porcelain, mainly Philip Christians Liverpool, including a coffee can with loop handle and painted with fruit sprigs (one tray) (Qty: one tray)
£80-140
- 13 A quantity of 18th century English blue and white porcelain, mainly Penningtons Liverpool, including a matched coffee cup and saucer painted with Oriental figures in a landscape, circa 1770, and two Caughley custard cups (one a.f.) (one tray) (Qty: one tray)
£100-150
- 14 A quantity of Victorian and Continental coloured glassware, including cranberry glass, a pair of ruby rummers, Venetian latticino handkerchief vase etc (one tray) (Qty: one tray)
£100-200
- 15 A collection of 18th century English blue and white porcelain, mainly Penningtons Liverpool, including a sparrow beak cream jug with loop handle and clobbered decoration, two Quail pattern trios printed in underglaze blue, and a Fisherman and Cormorant pattern saucer (one tray) (Qty: one tray)
£150-200
- 16 A large quantity of Victorian and Continental coloured glassware including vaseline, cranberry and a Venetian latticino dish (one tray) (Qty: one tray)
£100-180
- 17 A good collection of early 19th century English pearlware, mainly custard cups, some with covers, a small barrel formed cream jug, a leaf moulded pickle dish and a small stand, all printed in underglaze blue (one tray) (Qty: one tray)
£100-150
- 18 A collection of Continental faience pottery, mainly Rouen, including tea jars, desk stand, figural salt cellar and figural bells, etc (one tray) (Qty: one tray)
£100-150

- 19 A quantity of late 18th and early 19th century English porcelain, tea and coffee wares including a Caughley teapot stand decorated in the Temple pattern circa 1780, Penningtons Liverpool clobbered teabowl and two saucers, and a Coalport faceted coffee can with gilt decoration (two trays) (Qty: two trays)
£100-150
- 20 A quantity of Continental faience, mainly Rouen, including octagonal candlestick, inkwells, figural bell, tea canister and conserve jars, etc (one tray) (Qty: one tray)
£100-150
- 21 A quantity of Chinese and Japanese porcelain including an Qianlong bowl decorated in underglaze blue and coloured enamels, coffee cup decorated in polychrome enamels with Mandarin figures, 19th century green ground ginger jar enamelled with birds on prunus blossom branches, a double gourd blue and white vase, and an Imari jar and cover (one tray) (Qty: one tray)
£80-120
- 22 A Continental creamware dressing table set, together with assorted items including a Chinese metal tea canister, Sorrento ware folding mirror, Jadeite carving, faience inkwell, and an enamelled commemorative beaker (one tray and creamware set) (Qty: 2)
£60-100
- 23 A Meissen academic period plate, together with a later Meissen plate (2)
- 24 A late 18th century Pearlware bowl painted with a chinoiserie landscape, a Chinese covered jar, a Japanese bottle, a Royal Doulton small lustre glazed bowl, and a Bidriware vessel (one tray)
£80-120
- 25 An 18th century creamware plate with feather moulded border, with Dutch decoration in coloured enamels depicting a titled biblical scene, together with four other pierced creamware dishes, a pearlware plate painted with a chinoiserie landscape, three Whieldon plates, and a late 18th century English porcelain plate (a.f.) (10) (one tray)
£200-300
- 26 A collection of mainly 19th century Continental faience and Delft tea jars, including a polychrome pair, one with original cover, decorated with Chinese figures in a garden landscape (one tray) (Qty: one tray)
£100-200
- 27 A Frankenthal style porcelain figure group, late 19th/early 20th century, as a goddess standing on a shell drawn by two dolphins, attendant figures in the waves beside, on an oval base, bears mark in underglaze blue, 36cm high
£60-90
- 28 A quantity of Continental faience pottery, mainly Rouen polychrome wares including two tea jars, one of hexagonal form, inkwells, and a figural bell formed as a jester (one tray) (Qty: one tray)
£100-150
- 29 A quantity of Continental faience pottery, mainly Rouen and including figural salt cellars, covered tea jars, inkwells and a match strike etc (one tray) (Qty: one tray)
£100-150
- 30 A collection of 18th century and later mainly English pottery tea jars, including a pair of Prattware cylindrical examples printed and enamelled with birds, and a pearlware example printed with a chinoiserie scene (one tray) (Qty: one tray)
£100-200
- 31 A large collection of 19th century Continental Majolica figures, including Bernard Bloch examples, candlesticks and match holders (two trays) (Qty: two tray)
£100-150

- 32 A quantity of Continental faience pottery, mainly Rouen including two novelty pig formed bud vases / flower bricks, inkwells and a figural salt cellar (one tray) (Qty: one tray)
£100-150
- 33 A quantity of 18th century British and Continental Delft tiles, mainly blue and white and including Manganese decoration, marine, figure and architectural views (one tray) (Qty: 21)
£200-300
- 34 A quantity of Continental faience pottery, mainly Rouen including tea jar and cover, figural salt cellars, novelty pig formed bud vase / flower brick and inkwells (one tray)
£100-150
- 35 A quantity of Victorian Staffordshire figures and six Georgian wine glass rinsers (two trays)
£60-100
- 36 Assorted including bronze fox formed paperclip, lacquered papier-mache box, bronze paperweight, lead George IV medallion, leather mounted mirror, Russian coat hooks, a 19th century print of Napoleon and Tileum Balinese carved bust (one tray)
£100-200
- 37 Three 18th century tin-glazed dishes (3)
£100-150
- 38 A cranberry glass scent bottle, a silver floral decorated scent bottle, five other scent bottles, and an iridescent inkwell circa 1900 (8)
- 39 A pair of 19th century engraved and cut glass decanters; three other 19th century decanters; and five gilt and floral decorated early 19th century plates (one tray)
- 40 A group of Maling pottery, including Galleon pattern octagonal plate, Pageant Newcastle July 1931 mug, pair of Cetem Aquatic Birds vases, Chinese House border double inkwell, Floral Michaelmas Daisy plate, Pomegranate octagonal plate, Peony Dark Blue octagonal plate, Prunus bowl and two jugs (one tray and jugs)
£100-150
- 41 A selection of 18th century and later drinking glasses, including a wine glass with a trumpet-shaped bowl raised over a plain stem and on folded foot
£50-80
- 42 Eight 19th century Coalport dessert plates, of lobed form and painted with flowers under a cobalt blue border; together with five Copeland Spode plates in Jewel design (one tray)
£50-80
- 43 A quantity of mainly coloured glassware, to include: two sets of six slender Sundae glasses, two hock glasses, and a quantity of sherry glasses (two trays)
£40-60
- 44 An Art Deco French spelter group, modelled as a young woman in a green and silver dress holding a dove, with another dove on a column, on a black veined marble and onyx base, 28.5cm wide, 32cm high
£100-200
- 45 A Moorcroft Pottery Poppy pattern vase, circa 2008, designed by Nicola Slaney, No. 65 of 150, impressed and painted factory marks to base, MADE FOR LIBERTY, 35cm high; and a Moorcroft Pottery Deco Drive pattern vase, circa 2007, designed by Phillip Gibson, numbered 28, impressed and painted factory marks to base, 25.5cm high (2)
£150-250
- 46 Beswick Beatrix Potter including; "Miss Moppet", BP-2A; "Susan"; "Pigling Bland" and "Johnny Town - Mouse", all BP-3 etc; together with a quantity of Royal Albert and crest mark figures, a spaniel, a donkey and a Studio Border Fine Arts rabbit (qty) (one tray)
£100-150

- 47 An 18th century Meissen academic period teapot and cover painted with flowers, together with other pottery and porcelain, to include: Royal Worcester, Coalport and Minton cups, saucers etc (one tray)
£60-80
- 48 Eight Steiff animals, including Jocko, Wittie, Bambi, Hucky etc (one tray)
£70-100
- 49 A group of Royal Copenhagen faience wares circa 1970s, including a rectangular blue vase, similar square formed vase and a square dish; together with a nest of five assorted graduated dishes (one tray) (Qty: 8)
£60-100
- 50 A group of Waterford crystal comprising, ships decanter, various knife rests, 9" lobed bowl, and three Bing & Grondahl Christmas plates (one tray)
£50-80
- 51 Silver napkin rings, silver cigarette cases, Picquot ware tea set, silver plate etc
£60-100
- 52 A small quantity of silver and silver plate, including a pair of salt spoons and pepperettes, a mustard pot and spoon; John Turton & Co, Sheffield, a canteen of cutlery, spoons, dishes, etc; together with two Royal Doulton figures and four Border Fine Arts including "Lord of the River" by Elizabeth Waugh, limited edition 390/950 (qty) (two trays and canteen)
£60-100
- 53 Five miniature modern Moorcroft pottery vases, Symbol of Happiness, 5.5cm high (Kerry Goodwin 2011 MCC) Lodge Hill, 5.5cm high (Emma Bossons 2008 MCC) Carnation Display, 5.5cm high (Nicola Slaney William de Morgan miniatures) Peacock Parade, 5.5cm high (Nicola Slaney 2012) and Claremont Revival, 5.5cm high (Long Time Dreaming Collection)
- cA
£100-150
- 54 Eleven large Royal Doulton character jugs, to include: 'Mark Twain'; 'Rip van Winkle'; 'The Sleuth'; 'The Falconer'; 'The Gardener'; 'Beefeater'; 'Yachtsman'; 'The London Bobby'; 'The Antique Dealer'; 'The Collector'; and 'The Chelsea Pensioner' (11)
£70-100
- 55 Nine Royal Doulton character jugs, to include: 'Robinson Crusoe'; 'Vice Admiral Lord Nelson'; 'Sir Francis Drake'; 'Captain Henry Morgan'; 'Captain Blithe'; 'Captain Ahab'; 'Viking'; and 'Captain Hook' (in two different versions) (9)
£70-100
- 56 Nine Royal Doulton large character jugs, to include: 'Scaramouche'; 'King Arthur'; 'King Charles I'; 'Henry VIII'; 'Sir Thomas More'; 'A North American Indian'; 'The Walrus and the Carpenter'; 'Christopher Columbus'; and 'Winston Churchill' (9)
£70-100
- 57 Eight Royal Doulton large character jugs, to include: 'Dick Turpin'; 'Robin Hood' (2); 'Pied Piper'; 'Gone Away'; 'Old King Cole'; 'Sam Weller'; and 'The Cardinal' (8)
£70-100
- 58 Twenty-six Royal Doulton character jugs, to include: 'Gone Away' (2); 'Viking'; 'North American Indian' (2); 'The Trapper'; 'Gladiator'; 'Old Salt' (2); 'The Poacher'; 'Merlin'; 'Mad Hatter'; 'The Walrus and the Carpenter'; 'Ugly Duchess'; 'Sancho Pancha'; 'Don Quixote' (2); 'Gondolier'; 'St. George'; 'The Sleuth'; 'Tam o'Shanter'; 'Captain Ahab'; 'Dick Turpin'; 'Robin Hood'; 'Falstaff'; together with five Royal Doulton character jugs from Williamsburg, to include: 'Gunsmith'; 'Guardman'; 'Gaoler'; 'Bootmaker'; and 'Apothecary' (two trays)
£70-100

- 59 Twenty-six Royal Doulton character jugs, to include: 'Sir Winston Churchill'; 'Earl Mountbatten of Burma'; 'Henry VIII'; 'W.G. Grace'; 'Benjamin Franklin'; 'Viscount Montgomery of Alamein'; 'Oliver Cromwell'; 'Mark Twain'; 'Christopher Columbus'; 'The Engine Driver' (damaged); 'The London Bobby' (one damaged, one okay) (2); 'A Veteran Motorist' (2); 'The Lumberjack'; 'Beefeater'; 'The Guardsman'; 'The Policeman'; 'The Lawyer'; 'The Fireman'; 'The Angler'; 'The Graduate'; 'The Falconer' (2); 'The Gardener'; 'The Postman'; together with a Royal Doulton toby jug 'Old Father Time', and a Kevin Francis Toby jug 'Field Marshal Rommel' (two trays)
£70-100
- 60 Two Royal Doulton figures, 'The Balloon Man' and 'The Old Balloon Seller'; together with Carlton ware 'My Goodness, My Guinness', 'Guy Fawkes' HN3271, five Royal Doulton Bunnykins figures etc. (one tray)
£70-100
- 61 Thirty-seven Royal Doulton character jugs, to include: 'Smuggler'; 'Rick Van Winkle'; 'Bachus'; 'Tony Weller' (2); 'Paddy'; 'The Sleuth'; 'Mine Host'; 'Pied Piper'; 'Lobster Man'; 'Leprachaun'; 'the Mikado'; 'Punch and Judy Man'; 'The Poacher'; 'Old Charlie'; 'Jester' (2); 'Old King Coal'; 'Toby Philpotts'; 'Sairey Gamp' (2); 'arry'; 'Jarge'; 'arriet'; 'John Peel'; 'Judge Buz Fuz' (2); 'Mr Pickwick'; 'Farmer John'; 'Parson Brown'; 'Simon the Cellarer' (2); 'Sam Weller' (2); 'Auld Mac'; and 'Granny' (two trays)
£70-100
- 62 Twenty miniature Royal Doulton character jugs, to include: 'Mr Macauber' (restored) (2); 'The Lawyer'; 'Robin Hood'; 'Captain Henry Morgan'; 'The Falconer'; 'Walrus and the Carpenter'; 'the Sleuth'; 'Pied Piper'; 'The London Bobby'; 'John Peel'; 'Old Charlie'; 'Porthos'; 'Athos'; 'Auld Mac'; 'Poacher'; 'Sam Weller'; 'Fat Boy'; and 'Old King Cole'; together with a Royal Doulton tiny character jug 'John Peel' (23)
£70-100
- 63 Eighteen Royal Doulton character jugs, to include: 'The Collector'; 'Robinson Crusoe' (2); 'Captain Hook'; 'Athos' (2); 'Aramis' (2); 'd'Artagan'; 'Porthos' (2); 'Captain Henry Morgan' (3); 'Long John Silver' (4); together with six Collectors Club character jugs, to include: 'John Doulton'; 'George Tinworth'; 'The Figure Collector' (2); 'Sir Henry Doulton'; and 'The Jug Collector' (two trays)
£70-100
- 64 A Clarice Cliff dish and flower holder in Crocus pattern, a Keven Francis Young Clarice Cliff figure, and a Lorna Bailey vase (one tray)
£70-100
- 65 Sundry items including: a George III mahogany tea chest, Victorian rosewood box, wool winder, cotton reel stand, pair of porcelain cherub bowls, figure group, antique keys, glass bowl, four rummers and lacquer boxes, etc (qty)
£80-120
- 66 A cased set of six silver teaspoons, modelled on an original Roman spoon from 2nd Century AD, Sheffield, 1972; together with another cased set of six silver teaspoons, a silver trumpet-shaped vase, silver backed dressing table set and assorted silver plated items including a spirit kettle and cased carving set by the Goldsmith's & Silversmith's Company Ltd (one tray)
£70-100
- 67 A pair of cut amber tinted carafes and two similar wine goblets; together with a quantity of other glassware including knife rests, decanters and a jug (one tray)
£100-150
- 68 Two late Victorian leather and gilt tooled boxes, one containing an assortment of handkerchiefs, the other with kid gloves and stretchers (2)

- 69 A 19th century treen spice tower, other items of treen, a Japanese bone mounted tanto dagger, and two Victorian spirit levels (one tray)
£50-80
- 70 Wedgwood Jasperware teapot, jug, biscuit barrel, two sucriers and an Adams preserve pot (a.f.) (one tray)
- 71 A set of four 19th century Samson Derby style porcelain figures of the Four Seasons, 21cm high (repairs and restorations), together with two similar allegorical figures (one tray)
£100-200
- 72 A pair of late 19th century Vienna blue ground pedestal vases, each decorated with classical figures and floral swags, with moulded handles, 24cm (2)
- 73 An extensive Coalport green and gilt decorated floral teaset, retailed by Townsend, Newcastle-upon-Tyne; together with a 1920's Wade Paisley pattern water jug, two Maling green ground lustre plates, and an Arthur Wood green lustre jug (one tray)
- 74 A late 19th/early 20th century Dresden porcelain pedestal vase, the handles modelled as snakes, 31cm high; a 20th century Dresden porcelain twin-handled and floral decorated cache pot, 10cm diameter; a late 19th/early 20th century Sèvres style porcelain bottle vase, marked R&G, decorated with floral sprays and ribbon tied swags, 16cm high, a Dresden leaf formed inkwell and two similar pierced dishes (one tray)
£100-150
- 75 A late 19th century floral encrusted centrepiece, the pierced scrolled bowl supported by two nude figures standing on a rocky base, 30cm; four 20th century Capodimonte figures, 19cm high; a pair of Dresden style floral encrusted pedestal vases as table lamps, 18cm high; a pair of similar flower encrusted potpourri covers, 13cm high; a 20th century Sitzendorf flower encrusted centrepiece, the scrolled bowl above a support surmounted by classical figures, 39cm high; a flower encrusted Capodimonte figure modelled as a seated lady and another 20th century Continental figure (two trays)
£150-250
- 76 A pair of 19th century Staffordshire John Bevington figural bonbon dishes after Meissen; a similar John Bevington figural pedestal basket, and a pink ground flower encrusted basket (one tray)
£100-200
- 77 A late 19th century yellow ground Sèvres style cabinet plate, decorated with two classical figures; a pair of Royal Crown Derby yellow ground gilt decorated twin-handled pedestal vases; a pair of late 19th century yellow ground twin-handled pedestal vases and covers; a pair of Sitzendorf yellow ground bottle vases, a similar custard cup and cover, a Dresden quatrefoil stand marked for Augustus Rex, and another small cup (one tray)
£150-250
- 78 A 20th century Noritake black ground and gilt decorated coffee set, each piece painted with floral sprays, comprising: coffee pot and cover, cream jug, sugar basin, six cups and saucers, a similar pedestal vase and cover, a pair of matching Noritake pedestal fruit bowls, one on plinth, 25cm diameter (one tray)
£100-150
- 79 Assorted 19th century and later Continental porcelain, including: a Sevres pink ground cabinet plate, Meissen pierced comport, Dresden basket, a Meissen style pierced plate painted with a courting couple, and a pair of Sevres style gilt metal mounted twin-branch candelabra (one tray)
£100-150
- 80 Two Chinese black and green vases decorated with birds (2)
£100-150

- 81 A Masons chinoiserie fruit bowl with scalloped rim; nine New Chelsea yellow ground coffee cans and saucers, a Royal Doulton biscuit barrel by Charles Noke, and an Italian pottery model of a cockerel (one tray)
- 82 A late 19th century Continental blue ground and gilt decorated pedestal vase and cover, the striped body with ribbon tied swags above a transfer printed portrait of Marie Antoinette, 30cm high, a late 19th century Continental blue ground and gilt decorated pedestal vase with knopped cover, above a portrait panel of Napoleon, with moulded handles and on pedestal base, 25cm high (restored); a 19th century Sèvres style floral decorated and ormolu mounted shallow bowl, the underside with label Used in the Royal reception rooms on the occasion of the visit of the King and Queen, Newcastle-upon-Tyne 11th July 1906, 20cm diameter (3)
£100-150
- 83 A pair of William Moorcroft Pomegranate vases, green monogram, 9cm high; and two others (4)
£100-150
- 84 A Royal Dragoons pipe with silver mount in fitted case, a collection of assorted pipes and a carved oak pipe rack
£80-120
- 85 A Royal Worcester yellow ground coffee set; seventeen 20th century Limoges floral decorated pill/trinket boxes; an Italian Maiolica inkwell; a late 19th century Continental floral and gilt decorated inkstandish; a Staffordshire pastille burner and a Dresden chocolate cup and stand (a.f.) (one tray)
£100-150
- 86 An Edwardian inlaid mahogany miniature three bottle tantalus, a marquetry inlaid tea caddy, an early 20th century canteen of silver plated and ivory dessert cutlery, an Edwardian mahogany mantel timepiece housing a French movement, and three bound volumes of Chittys Statutes, The Cabinet Lawyer, Annual Register 1793 (one tray)
£100-200
- 87 A brass striking and repeating carriage clock, signed Drocourt, retailed by Harrison, Stockton on Tees, circa 1890, twin barrel movement striking on a gong and with a later platform lever escapement, movement backplate stamped with makers mark D C with a cartouche depicting a small carriage clock, together with fitted travelling case, clock 17.5cm high over handle
£100-150
- 88 A Royal Worcester porcelain floral and gilt decorated vase, circa 1900, the moulded rim lacking lid above rose painted panels, raised on three scrolled feet, 14cm high
£70-100
- 89 A 19th century Bohemian scent bottle painted with a gypsy and flowers
£100-150
- 90 An Edwardian mahogany inlaid balloon shaped mantel timepiece, enamel dial with Arabic numerals, sibgle barrel movement with a later platform lever escapement
£70-100
- 91 James Powell, a large glass goblet with octagonal bowl with trails to base, with hollow fluted baluster stem raised on a folded foot circa 1900-10, from Harry Powell's "Glasses with History" series, pattern 1226. Taken from a still life in the RijksMuseum by Mollon. See the Museum of London book, plate 426
£100-150
- 92 A 19th century owl jug and cover with plain loop handle, impressed, height 22cm
£100-150
- 93 Four Black Forest small carved bears, early 20th century
- 94 A Royal Worcester miniature tyg, mug bowl and rose pattern cup and saucer, two Royal Crown

- Derby paperweights, and two silver napkin rings
£80-120
- 95 A Royal Worcester small dish painted with apples and grapes, signed W. Bee, puce mark, diameter 11cm
- 96 An antique Chinese carved wood figure of the star god Lu
£40-60
- 97 A Chinese water buffalo paint pot, late 19th century
- 98 Loewe & Co, a cased churchwarden's pipe in a fitted case
£100-150
- 99 A Regency japanned box of sarcophagus form, decorated to the cover with oriental figures in a garden landscape, with fitted interior having brass twin loop handles and raised on brass bracket feet, 30cm wide
£200-300
- 100 A brass mounted desk timepiece with enamel dial, in box, together with a Sevres powder blue ground inkwell with bronze mounts (2)
£80-120
- 101 A Georgian opaque twist wine glass, a gilt embellished emerald glass Hollands decanter, a similar soy bottle, and a sherry glass (4)
£150-250
- 102 Three Dennis China Works vases, Hummingbirds (No.22 of 100 Made for Collect It) 13.5cm; Dragonfly (No.46) 13.5cm; Green Poppy (No.29) 16cm
£80-120
- 103 A Dennis China Works Indian Elephant Arch medium barrel vase, No.65, 19cm high
£100-150
- 104 Two Dennis China Works vases, Blue Tit on Blue (No.9 of 30 Made for Lions Den) 22cm high; and Blue Footed Booby (No.10 of 100 Made for Neville Pundole Gallery) 20cm high
£80-120
- 105 A Moorcroft Pottery limited edition Cetona pattern twin-handled vase, circa 2000, designed by Beverley Wilkes, No. 196 of 200, impressed and painted factory marks to base, 26cm high
£200-300
- 106 A Moorcroft Pottery Broomy Wood pattern vase, circa 2012, designed by Rachel Bishop, numbered 19 of 150, impressed and painted factory marks to base, 32cm high, and Moorcroft Pottery Bluebell Harmony pattern vase, circa 2009, impressed and painted factory marks to base, 31.5cm high (2)
£150-250
- 107 A Moorcroft Pottery Andalucia pattern vase, circa 1998, designed by Beverley Wilkes, impressed and painted factory marks to base, gold pen N Slaney 13.6.98, 21.5cm high
£100-150
- 108 A Moorcroft Pottery Spider's Web pattern vase, circa 2007, designed by Kerry Goodwin, numbered 8, impressed and painted factory marks to base, 27cm high; and a Moorcroft Pottery Florian Hyacinth pattern vase, circa 2012, designed by Kerry Goodwin, numbered 68, impressed and painted factory marks to base, 27cm high (2)
£120-180
- 109 A Moorcroft Pottery lamp, 30cm high; and a Moorcroft Pottery Quayside pattern vase, circa 1999, designed by Debbie Hancock, numbered 7, impressed and painted factory marks to base, MDS, 25cm high (restored rim) (2)
£100-150
- 110 A Moorcroft Pottery Carousel pattern ginger jar, circa 1996, designed by Rachel Bishop, No. 71, impressed and painted factory marks to base, 16cm high with certificate; a Moorcroft Pottery Meadow Thyme pattern bowl and cover,

- designed by Nicola Slaney, trial 2.12.15, 13cm diameter; and a Moorcroft Pottery Amazon Snake pattern vase, trial 12.7.00, 8cm high (3)
£150-200
- 111 A Walter Moorcroft Flambe Anemone pattern ashtray, impressed factory marks, 12cm diameter; and a Walter Moorcroft Flambe circular dish, impressed factory marks, 11.5cm diameter (2)
£70-100
- 112 A Moorcroft Pottery Pigalle pattern jug, circa 2011, designed by Emma Bossons, numbered 7, impressed and painted factory marks to base, 19cm high; and a Moorcroft Pottery Bingley Five Rise pattern vase, circa 2012, designed by Emma Bossons, No. 21 of 30, Yorkshire Diamond Jubilee Edition, impressed and painted factory marks to base, 19.5cm high (2)
£150-250
- 113 A William/Walter Moorcroft Leaf and Grape pattern vase, impressed and painted marks, 9cm high; a Walter Moorcroft Orchid pattern vase, impressed marks, 10cm high; a Walter Moorcroft Hibiscus pattern vase, impressed marks, 10cm high; and a Walter Moorcroft Anemone pattern bowl, No. 34 of 94, impressed and painted marks, 16cm diameter (4)
£150-200
- 114 A Moorcroft Pottery White Road to Tuscany pattern vase, circa 2006, designed by Sian Leeper, No. 15 of 300, impressed and painted factory marks to base, 22.5cm high; and a Moorcroft Pottery Chrysanthemum Jade Green pattern vase, designed by Carole Lovatt, 2004 Connoisseur collection, impressed and painted factory marks to base, 22.5cm high (2)
£300-500
- 115 A Dennis China Works Kingfisher Tazza (No.8 of 40) 15cm diameter; and Cherry Head jar and cover (No.1 of 10) 20cm high (2)
£150-250
- 116 A Moorcroft vase, blue ground and decorated in the Hibiscus pattern, 18cm
- 117 Two Dennis China Works sidestep vases, Klimt Beethoven (No.5) and Klimt Dancer (No.20 of 40) 25cm high
£250-350
- 118 Three Dennis China Works vases, Circus Tent (No.18 Special edition for Comic Relief), 7.5cm high; Landscape Evening (No.14 of 30 Made for Holdenwood), 13.5cm high; Dandelion on Blue (No.44), 16.5cm high
£70-100
- 119 Four Dennis China Works medium flute vases, Tulip on Copper (No.31), Tulip on Green (No.80), Sunflower Orange (No.4), Orchid (No.18), impressed and painted marks, 16cm and 17cm high
£70-100
- 121 A Victorian cut glass jar and cover, possibly Irish, and a KPM porcelain twin-handled centrepiece (2)
£70-100
- 122 Mason's Mandalay, Beswick, Limoges, etc (one shelf)
- 123 A 20th century Cantonese famille rose punch bowl, decorated with figures in a landscape with birds and flowers, printed mark to base, 40cm diameter; a late 19th century Chinese Canton famille rose bowl, 23cm diameter; a smaller 19th century Chinese bowl, 18cm diameter; a similar late 19th century Canton plate, 24cm diameter; a similar late 19th/early 20th century Canton famille rose teapot (a.f.) (5)
£70-100
- 124 A navette formed pedestal cut glass dish, other similar cut glasswares, and a Murano clown (one shelf)

- 125 A small quantity of Masons Mandalay pottery (7)
 126 A Burgess & Leigh early 20th century pottery dinner service, transfer printed in the Florida pattern (one shelf)
£100-150
- 127 A late 19th century German porcelain floral encrusted ewer, with scroll handle, the body decorated with masks, 22cm high; a 19th century Berlin comport, the central panel painted with two figures seated at a tree, 20cm diameter; a Lille pierced basket, with hand-painted panel depicting two classical figures, bearing signature, 29cm diameter (3)
£70-100
- 128 A quantity of mainly early 19th century Staffordshire pearlware serving dishes printed in underglaze blue; together with a pair of Japanese Meiji period Imari dishes, a German Westerdale salt glazed stoneware vessel, and a reproduction blue and white terrine/jelly mould (one shelf)
£100-150
- 129 A silver three-piece cruet (cased), writing slope, and a desk stand incorporating postal scales (one shelf)
£60-100
- 130 Border Fine Arts 'Supplementary Feeding' (Tip Cart), model No. JH57 by Anne Butler, limited edition 950/1750 and 'Off to the Fair' (Farmer and child on horseback), model No. EG06B by Anne Wall, limited edition 1141/1994; together with various other Border Fine Art models and a Wildtrack pheasant limited edition 135/500 (qty on one shelf) (a.f.)
£60-90
- 131 A 20th century Continental porcelain flower encrusted centrepiece, the pierced bowl above a central support surmounted by a figure carrying fruit, 51cm high (repaired); a 20th century Capodimonte figure of a lady with flowers; another, as a lady reading a book; and a Spode Copeland's China Imari decorated fruit bowl with gilt border, 25cm diameter (4)
- 132 Three Steiff bears including '2002' 'Millennium' 'Golfer', a happy 2000 Steiff pig, and a 100 year Peter Rabbit (5)
£70-100
- 133 Six items of pottery, comprising: a model of a Eurasian Black Vulture, 38.5cm high; three differing bowls; a further bowl applied with frogs and lily pads and a green and black painted vase (6)
£60-80
- 134 A large 19th century brass bound mahogany box with two locks, 49cm by 39cm by 17cm
£50-80
- 135 A longcase clock 13" white dial and movement signed Thos. Radford, Leeds, early 19th century
- 136 A Steiff chimp replica 'Peter 1921', and a replica 'Pantom-Bar' (2)
£60-100
- 137 Two Steiff bears, Alfonzo replica and Schwarzbar replica
£60-100
- 138 A quantity of pewter, to include: three 18th/19th century circular plates, a pair of knopped candlesticks, two mugs, a tobacco jar and cover, a cream jug etc, together with a papier-mache wall rack (one shelf)
£70-100
- 139 A large quantity of mainly late 18th and early 19th century English pottery and pearlware, including: Spode and Masons Buffalo pattern, pagoda scenes and an octagonal plate printed with a lady holding a parasol (one shelf)
£70-100
- 140 A large quantity of early 19th century English pottery and Ironstone china, including Masons, Spode and Davenport etc, and an Imari pattern hydra jug (one shelf)

- 141 A set of Porcelain De Paris oyster dishes in an Asprey box, three Art Deco wall lights, and two glass shades (one shelf)
- 142 A large quantity of assorted Victorian and later ceramics and glass including character jugs, Staffordshire pottery spaniels, decanters, Poole, Spode, boxed cabinet plates and Crown Devon etc (two boxes and one shelf)
- 143 Royal Doulton character jugs, Royal Albert "Moss Rose" pattern cups and saucers, two Nao figures, Nao figures of a boy and owl, miniature cabinet cups and saucers by Royal Worcester, Royal Doulton, etc (two shelves)
£100-200
- 144 A Coalport Anniversary pattern gilt decorated dinner service, together with four Losolware tureens and covers and two plates (one shelf)
£100-150
- 145 A quantity of Victorian and later glass decanters and ewers (one shelf)
£70-100
- 146 Three Victorian walking canes and a parasol, together with a taxidermy pony hoof inkwell with silver plated mounts (5)
£60-100
- 147 A late 19th/early 20th century ivory shafted walking stick, with silver handle stamped 925 and a white metal tip, 87cm
£350-450
- 148 A late 19th/early 20th century ebony shafted and ivory handled walking cane, intricately carved with cloud bands, a dragon, flaming pearl, and surmounted by a Fenghuang with wings outstretched, with white metal collar and horn ferrule, 92cm, together with a late Victorian ebony shafted and ivory handled walking cane with bone ferrule, 94cm, (2)
£100-150
- 149 A Cantonese ivory mounted walking cane, Meiji period, the handle intricately carved with flower heads and foliage, with white metal collar and ebonised shaft, 92.5cm, a circa 1940 ebony walking cane with ivory handle and silver collar, 90.5cm, together with a late Victorian ivory handled walking cane with applied white metal ivy leaf motifs, 90cm, (3)
£120-180
- 150 A large assembled suite of Waterford crystal, two patterns, including champagne flutes and saucers, wine glasses and whisky tumblers (one shelf)
£100-200
- 151 Assorted silver plate and brassware, including a cut glass claret jug, together with a pair of spelter figures, candelabra and a set of postal scales (one shelf)
- 152 A collection of 18th century and later English porcelain, including Derby, Worcester and Rockingham, together with a Victorian Minton part dinner service
£60-100
- 153 A good collection of drinking glasses, together with nine various glass rinsers and bowls, and a silver-mounted claret jug (one shelf)
£70-100
- 154 A Berkshire china dinner service, including a pair of tureens (one shelf)
- 155 A 20th century floral decorated porcelain tripod table, with circular top above an acanthus decorated support with three cabriole legs and scroll toes, 68cm, a Bavarian floral decorated pierced bowl, 23cm diameter, a 20th century Portuguese hand-painted floral decorated planter, 42cm diameter, and a Coalport pink ground twin-handled serving plate (4)
£70-100
- 156 A pair of late 19th/early 20th century Capodimonte rectangular wall plaques, moulded

- in relief with Classical figures and coloured in enamels, crowned N marks, 27cm by 38cm (2)
£100-200
- 157 A reproduction Art Deco figural lamp
£100-150
- 158 A pair of late Victorian brass girandoles, the oval bevelled glass plates within a worn silk panel with two stylised arm supports below, 39cm high, together with a pair of ormolu twin branch candelabras (4)
£150-250
- 159 A pair of Bohemian amethyst glass and gilt vases of tapering form, decorated with applied flowers, 38cm high (gilding rubbed) (2)
- 160 A bronzed table lamp as a Persian gentleman in formal dress, his arms stretched upholding a lamp
£100-150
- 161 A glass dome, raised on an ebonised wooden box, 47cm by 20cm by 52cm
£80-120
- 162 A French gilt metal alabaster striking mantel clock, circa 1880
£150-200
- 163 A collection of various items, including a tin commemorating the coronation of Elizabeth II, a silver plate egg cruet, a small globe and other items (qty)
- 164 A 20th century Vienna type transfer printed porcelain teaset, decorated with classical figures within a gilded border; together with a similar pedestal urn (one shelf)
£100-150
- 165 A collection of assorted silver and silver plate, the silver including: various dressing-table items in associated case, a globular scent-bottle with silver screw-cap, two differing vases, filled, a pair of photograph-frames and other small items, the silver plate including: a small dish with owl finial;
£80-120
- 166 A quantity of studio pottery including a conical porcelain bowl with pink glaze, impressed mark (one tray)
- 167 A large quantity of Shorter and Sons pottery items, naturalistically moulded as flowers; together with a Charlotte Rhead Art Deco vase and other similar Art Deco pottery (one shelf)
- 168 A Regency inlaid mahogany workbox with ivory escutcheons, with brass loop handles and raised on squat bun feet, 30cm by 22cm by 22cm; together with a George III mahogany tea caddy inlaid with patera (a.f.) (2)
£100-150
- 169 Albany Fine China, limited edition 'Arab Stallion'; together with five various bird models including the Franklin Mint fine porcelain Snowy Owl lamp base, a Country Artists model of an owl, an Albany Fine China Robin and two others (a.f.) (6)
£120-180
- 170 A collection of Continental faience, mostly Rouen and including a pair of portrait roundel plaques (two trays)
£100-150
- 171 Two Royal Doulton figures, "The Town Veterinary" and "The Country Veterinary" (2)
£70-100
- 172 Fourteen Beatrix Potter figures (boxed), comprising twelve Royal Albert and two Beswick (one tray)
£70-100
- 173 A quantity of Royal Doulton Snowman items, trinket boxes, mugs and jugs (one tray)
£100-150
- 174 Border Fine Art including 'The Chase', model No. B0444 (a.f.), 'Red Squirrel and Goldcrests', model No. B0862 by Ray Ayres, limited edition 75/500, 'Second Brewed', model No. B0880, 'English

- Springer Spaniel', model No. MT03B, and five others (two trays) (Qty: 9)
£50-80
- 175 Border Fine Arts 'Wrong Side of the Fence' limited edition 52/1500, 'Time for Reflection', and five other models, with three collectors plates (qty)
£50-80
- 176 A collection of assorted silver and silver plate, the silver including a small rose bowl, a cased set of butter shells, the plate including goblets and other items (qty)
- 177 Fifteen Wedgwood glass paperweights, two formed as mushrooms and the others zoomorphic (15)
- 178 A Royal Worcester figure 'Monday's Child is Fairer Face', Lawton China figure 'Muriel', three Nao figures, other continental porcelain figures, and a Limoges scent bottle (one tray)
- 179 A silver mounted opaque candy stripe glass scent bottle, an Art Deco glass scent bottle, and eight other art glass scent bottles including signed examples (one tray)
£100-150
- 180 Five Chinese snuff bottles, including a Peking glass example painted inside and out, together with a rock crystal brass mounted Chatelaine scent bottle, a niello box, a pressed leather trinket box, a brass and enamel filigree box, and a Chinese carved jade belt hook etc (one tray)
£100-150
- 181 A quantity of 20th century porcelain, Delft and enamel snuff boxes (one tray)
£100-150
- 182 A quantity of Coalport and Staffordshire pastille burners formed as cottages and other buildings; together with a small glass basket (two trays)
£70-100
- 183 A collection of small Black Forest items and similar animal models (one tray)
- 184 Assorted ceramics including Royal Copenhagen figures, Dresden, Sitzendorf Bruder Kellermeister coloured bisque figure, Albany Fine china (some with certificates), Royal Doulton and Hereford Fine china animal models (three trays)
- 185 A quantity of 19th century ironstone hydra jugs including Masons etc (two trays)
- 186 A large 19th century Continental porcelain figure of a dandy, in three-quarter length coat and carrying a basket of flowers, raised on a naturalistic plinth, with pseudo cross sword mark in underglaze blue, 57cm high
£100-150
- 187 Three Lladro geese, two Halcyon Days enamel boxes, early 19th century tea bowl, Cranberry glass small bowls, pig figures by Aynsley, Coalport, Border Fine Arts and glass paperweights etc (one tray)
- 188 A collection of American and other silver, including: a christening mug; a dish with pierced rim; assorted flatware including examples by Tiffany and others; together with a silver overlay glass scent bottle, stopper lacking; three enamelled silver boxes and two glass bottles, total weight of weighable silver 19oz 19dwt, 620gr (qty)
£250-350
- 189 A Victorian brass mounted and ebonised book slide; together with a gilt metal pocket watch stand, three silver pocket watches and a set of oak serviette rings etc (one tray)
£150-250
- 190 A Victorian Majolica teapot moulded with ferns, two pieces of Wedgwood Jasperware, a modern Wedgwood creamware box and cover, crested china; together with six boxes of assorted ceramics and glassware including Art Nouveau teaset, early 19th century Halifax Industrial

- Society plates, Westerwald vases, Masons and dolls teawares etc (six boxes and one tray)
- 191 Two trays of assorted items to include silver and enamel brushes, a Robbie Burns papier mache snuff box, an Islamic inkwell, enamel lodge medals in cases, various military badges, South-East Asian stone carvings and other collectables (two trays)
£100-200
- 192 A Victorian Vaseline glass vase, together with similar glassware including three iridescent vases and an inkwell with brass cover (one tray)
- 193 A collection of assorted glass including a Bohemian gilt decorated cranberry bottle and stopper, a similar pair of overlay cranberry bowls, a pair of silver-mounted cranberry glass salt cellars, three inkwells and an Art glass bowl etc (one tray)
£100-150
- 194 A Vienna style cabinet plate painted with a portrait of a maiden, two Continental porcelain figures of Marley Horses, two Dresden quatrefoil boxes and covers and a pair of Carltonware ewers (one tray)
- 195 A Royal Crown Derby Imari pattern blue ground teaset, comprising six cups, six saucers, six side plates, and two similar Derby china napkin rings; together with a Coalport pink and gilt decorated thirty-two piece tea service, late 19th century, with pink and floral border (one tray)
£70-100
- 196 A quantity of vintage fountain pens, including Watermans, Sheaffer, Parker, and Stephens, including some with gold nibs; together with a quantity of propelling pencils (one tray)
- 197 A collection of assorted silver, including a teapot, by Barker Brothers, Birmingham, 1897, with part-fluted lower body and on ball feet, 25cm wide over handle; a cream jug and a sugar bowl, by Sucking Ltd., Birmingham, 1925 and a cream jug with egg and dart border, by Walker and Hall, Sheffield, 1939, total gross weight of silver 31oz 18dwt, 992gr; together with: a silver plate circular dish, engraved underneath with an inscription, 25.5cm diameter (5)
£500-800
- 198 A collection of assorted silver and silver plate, the silver including: a sauceboat; a caster; a cream jug with side handle; a butter shell; various condiment items and other items, gross weight of weighable silver 19oz, 591gr; the silver plate including: flatware (qty)
£300-400
- 199 A collection of assorted silver and silver plate, the silver including: two framed oval plaques decorated with an elegant lady and gentleman, various items of flatware, the silver plate including: a coffee-pot an oval tray and other items; together with a collection of various metal-mounted porcelain boxes (qty)
£120-180
- 200 An Old Sheffield plate basket, apparently unmarked, circa 1800, oval and with wirework sides below the pierced and engraved border, on conforming foot and with overhead swing handle, engraved with a crest, 36.5cm wide; together with: a William IV silver cream jug, by Richard William Atkins and William Nathaniel Somersall, London, 1836 and a Victorian silver box, Birmingham, 1897, 12cm wide (3)
£150-250
- 201 A group of five silver vases, three trumpet shaped and two baluster with scroll handles, each filled, 15.2cm high and smaller (5)
£100-150
- 202 A collection of assorted silver, including: various silver-mounted glass scent-bottles; a glass decanter with silver-mount decorated with a hunt scene; a silver-mounted timepiece; a silver and tortoiseshell pill box, the cover inlaid with a game

bird, and other items (one tray)

£70-100

- 203 A collection of assorted silver, including: three various cream jugs, one in the form of a George II pear-shaped example; a pair of sauceboats and a two-handled bowl, 16oz 18dwt, 525gr

£150-250

- 204 A collection of silver and ivory flatware and a pair of sugar tongs, comprising: a Victorian silver and carved ivory crumb scoop, London, 1875, the handle carved with beads and ribbons, the blade engraved with foliage, and twelve butter knives (qty)

£70-100

- 205 A Cased Set of Six Pairs of Edward VII Silver and Mother-of-Pearl Fruit-Eaters, by Mappin and Webb, Sheffield, 1909 and 1910, each with plain mother-of-pearl handle, in mahogany finish case, the case 35cm wide (12)

£70-100

- 206 A collection of silver including three toast racks, a cream jug and a card case, the toast racks each with five heart shaped bars, the cream jug pear shaped and chased with foliage and flowers, the card case engraved with foliage and in fitted leather case, weighable silver 9oz 15dwt, 303gr

£100-150

- 207 A collection of silver and other items, including: a silver-mounted hand mirror and a silver-mounted dressing table jar, each engine turned and engraved with initials; a pepper grinder; a cased set of silver plate and mother-of-pearl fruit eaters and an inlaid mahogany box (qty)

£100-150

- 208 A silverfish slice, a fork and a ladle (3)

- 209 A George III and later silver table service, various maker's and dates, Fiddle pattern, some engraved with a crest, comprising:

6 table-spoons

6 table-forks

5 dessert-spoons

6 dessert-forks

5 teaspoons

together with: an Old English pattern basting-spoon, teaspoon, dessert-spoon and a quantity of silver plate flatware and composition handled knives, weight of silver 58oz, 1,805gr (qty)

£700-1,000

- 210 A collection of assorted silver condiment and other items, including: a three-piece condiment set with two spoons; a mustard-pot, cover lacking; a pepperette, filled; a napkin-ring; a decanter label and other items, weighable silver 6oz 3dwt, 191gr (qty)

£70-100

- 211 An Edward VII Silver Dressing-Table Service, by Edwards and Sons and others, London, 1905 and 1906, the timepiece by W. and G. Neal, London, 1906, comprising: a timepiece with overhead swing handle, six various silver-mounted bottles, various ivory mounted brushes and implements, a silver-mounted manicure set, most pieces engraved or stained with an initial, contained in a green leather case, the case 38cm wide

£300-500

- 212 Two Art Nouveau style composition plaques, emblematic of day and night, each with a lady in a landscape, 33cm wide

£60-80

- 213 A silver plate three-branch candelabrum centrepiece, the triform base with cast dolphins and shells, the fluted stem terminating in two angular branches and a further central branch, glass bowls lacking, 48.5cm high

£70-100

- 214 Three coral bead necklaces; together with a quantity of costume jewellery including beaded necklaces, earrings, paste set brooches etc

£100-150

- 215 A Dutch silver tea caddy, by Gerardus Schoorl, 1910, oblong, the sides stamped with figures at play in landscapes or interiors, the shoulder chased with foliage, with pull-off cover, 10cm high, 4oz 14dwt, 146gr
£70-100
- 216 A Dutch silver teapot and cream jug, maker's mark possibly L6S, date letter lacking, circa 1900, each piece globular, chased with grotesque masks and foliage scrolls on a matted ground, on paw feet, and with leaf-capped handles, the handle on the teapot ivory insulated, the teapot 18.5cm wide over handle, total gross weight 13oz 4dwt, 410gr (2)
£150-250
- 217 A Dutch silver pepperette in the form of a snipe, maker's mark and date letter apparently lacking, circa 1900, realistically modelled, the detachable head with 'gem'-set eyes, opens to reveal a detachable pierced grille, 9.5cm high, 15.5cm long, 4oz 4dwt, 130gr
- 218 A George V/American silver two-handled cup and an associated cover, the cup by Gorham Manufacturing Co., Birmingham, 1914, the cover by another maker, London, 1910, tapering and on spreading foot, with ribbon-tied reeded handles, the detachable cover with fluted finial, 24.5cm high, 11oz 5dwt, 350gr
£100-150
- 219 A collection of four assorted silver casters, two octagonal, Chester, 1919 and probably London, 1910, one plain tapering, Birmingham, 1923 and one chased with foliage and spiral-fluted, London, 1977, 21cm high and smaller, 15oz 17dwt, 493gr (4)
£120-180
- 220 Two differing pierced silver baskets and a serving slice, one shaped oval and on scroll feet, the other shaped circular and with overhead swing handle, 16.5cm wide and smaller, 7oz 4dwt, 225gr (3)
£70-100
- 221 An Edward VII silver dressing table jar, by Henry Matthews, Birmingham, 1908, cylindrical and with pull-off cover, overall stamped with foliage scrolls, the cover engraved with initials, 9cm high, 5oz 6dwt, 166gr
£100-150
- 222 A Dutch silver vase and a German silver cream jug and sugar bowl, the vase fluted tapering, engraved '12e Int. Tulpen Rallye 1960 2e Merkenteam Prus', 18cm high, the cream and sugar each spiral fluted and with scroll handle, gross weight 14oz 12dwt, 455gr (3)
£70-100
- 223 Three various Victorian silver items, comprising: a cream jug in the form of a claret jug, London, 1870, 14cm high; a basket on spreading foot and with overhead beaded handle, by John Aldwinckle and Thomas Slater, London, 1887, 12cm wide and a christening mug, slightly tapering and with part fluted lower body, by Plante and Co., Birmingham, 1896, 7.5cm high, total weight 9oz 4dwt, 286gr (3)
£100-150
- 224 A Three-Piece George V Silver Tea-Service, the teapot and sugar bowl by S Blanckensee & Son Ltd., Chester, 1926, the cream jug by S Blanckensee & Son Ltd., Birmingham, 1926, each piece tapering and on compressed ball feet, the teapot 28cm wide over handle; together with: a collection of assorted silver teaspoons and a serving fork, gross weight of weighable silver 32oz 2dwt, 998gr (qty)
£400-600
- 225 A George VI silver dish, by R. E. Stone, London, 1936, with stylised crown handles, the base set with a coronation medal, 12.7cm wide over handles; together with: a German silver tea-strainer, probably Hanau and an Italian silver

- dish, set with a coin, by Bulgari, 11.5cm diameter, total gross weight 8oz 8dwt, 260gr (3)
£70-100
- 226 A Victorian brass-mounted gentleman's compendium, on oblong stone base, set with two inkwell and a central compass, the openwork back with bell and suspension hook for a silvered pocket-watch 15.5cm long
£120-180
- 227 A Victorian silver sugar bowl and a pair of sugar tongs, the sugar bowl by John Walton, Newcastle, Probably 1852, the tongs by Joseph M Latimer, Newcastle, probably 1838, the sugar-bowl with foliage engraved border and with reeded handle, the sugar-tongs Fiddle pattern, the sugar-bowl 19cm wide over handle, total weight 9oz 9dwt, 294gr (2)
£120-180
- 228 A silver three-piece tea set, Chester & Birmingham
- 229 A silver-mounted pocket watch case, by William Comyns, London, 1900, oblong, engraved with initials, with easel-back, containing a silver plate pocket watch, 11cm high
£80-120
- 230 An Elizabeth II Silver Waiter, by Walter Albert Humphries, Birmingham, 1988, shaped circular, 20.5cm diameter, 8oz 2dwt, 252gr
£70-100
- 231 Three silver sauceboats, one by Walker and Hall, Sheffield, 1911, another by Thomas Bradbury and Sons, London, 1909 and one Birmingham, 1900, each variously shaped oval and on three feet, 16.5cm wide and smaller, 15oz 15dwt, 499gr (3)
£120-180
- 232 A quantity of costume jewellery including wristwatches, beaded necklaces, brooches, rings, a shell cameo, commemorative coins etc
£100-150
- 233 **BY HORACE WOODWARD & CO., BIRMINGHAM, 1878**
A Victorian silver inkstand, shaped oblong and with beaded border and on four compressed ball feet, with two cut-glass bottles, covers lacking, engraved with initials (Dimensions: 30.8cm wide, weighable silver, 19oz 10dwt, 606gr)
£200-300
- 234 A pair of Victorian silver salt cellars, by Henry Holland, London, 1844, each bombe and on three shell-cast feet, with gadrooned border and chased with foliage and flowers, with associated blue glass liners, 8cm diameter, 6oz 11dwt, 204gr (2)
£40-60
- 235 A Dutch silver parcel-gilt cake slice, by J.M. Van Kempen & Sons, Voorschoten, late 19th century/early 20th century, chased with exotic bird decoration in original box, 22cm length,

Reputed to be a gift from Queen Wilhelmina of the Netherlands (1880-1962)
- 236 A George V silver manicure set, by Sanders & Mackenzie, Birmingham, 1921, in fitted case, the sloping front set with a photograph frame, 16cm high
£120-180
- 237 A George III silver sugar basket, maker's mark only WT, probably London, circa 1770, tapering and with pierced sides, on spreading foot, with associated glass liner and overhead swing handle, 14.5cm high; together with a pair of George II silver salt-cellars, London, 1759, 6.5cm diameter, weight of silver 6oz 5dwt, 194gr (3)
£80-120
- 238 A collection of assorted silver, including; a cased christening mug, Birmingham, 1947, with part fluted lower body; a napkin ring with engine-turned decoration and a pair of cufflinks, weight of silver 4oz 15dwt, 148gr; together with a

collection of gilt cufflinks (qty)

£120-180

239 A silver trophy cup and a silver plated cutlery set

240 Four shell cameo brooches; a Christian Dior brooch; silver brooches; and a quantity of costume jewellery including earrings, necklaces etc

£100-150

241 A gold plated automatic centre seconds wristwatch, signed Omega, Geneve

£150-200

242 A 15 carat gold diamond brooch, an old cut diamond in a yellow claw setting, within a bead and rope twist border, length 4.2cm

£120-180

243 A lady's 9 carat gold J W Benson wristwatch, with J W Benson box; a lady's 9 carat gold Rotary wristwatch; a lady's plated Rotary wristwatch and a lady's Precious Time wristwatch with case stamped '925' (4)

£150-200

244 A 9 carat gold Accurist wristwatch and a plated Rotary wristwatch and box (2)

245 A lady's 18 carat gold fob watch, circa 1890, movement signed Stauffer, Ch de fonds, case stamped 18k, 38mm wide

246 Four silver open faced pocket watches signed Jas Usher, Lincoln, Jackson, Goole, Wm Gadsby, Lincoln and one unsigned (4)

247 Five loose oval cut rubies, totalling 3.20 carat approximately; a loose octagonal cut ruby, weighing 1.65 carat approximately; and a smaller loose octagonal cut ruby measuring 0.80 carat approximately (7)

£80-120

248 A 9 carat gold open faced pocket watch, case with Birmingham hallmark for 1921, 50mm wide

249 A miniature silver plated and pink enamel travelling timepiece, retailed by Wegelin Fils, pink

guilloche enamel panels, top with small carrying handle, case stamped Argent 0.935 and numbered 2707, 55mm high over handle, with original fitted outer case

250 A lady's 9 carat gold Omega wristwatch, with Omega box

£300-500

251 A lady's 18 carat gold fob watch, case stamped 18k, 39mm wide

252 A lady's 18 carat gold fob watch, signed Lazarus Asher, Manchester, case with Chester hallmark for 1891, 38mm wide

253 An 18 carat gold sapphire and diamond cluster ring, the oval cut sapphire, in white claw settings, within a border of round brilliant cut diamonds, in yellow claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.40 carat approximately, finger size P

£200-300

254 Two silver pair cased verge pocket watches, signed J Adlard, Louth, both cases with Birmingham hallmarks for 1864, and another signed Josh Hall, Alford, both cases with London hallmark for 1846 (2)

255 Two silver pair cased verge pocket watches, signed E Lawrence, Louth, both cases with Birmingham hallmark for 1842, and another signed Henry Simans, Lincoln, 1837 (2)

256 A diamond cluster ring, a cluster formed of four old cut diamonds, in white claw and millegrain settings, to a fancy shoulder plain polished shank, stamped '18CT', finger size K1/2

£500-700

257 A 9 carat gold cross pendant on a 9 carat gold chain; a silver bangle; a cameo brooch; a Swatch watch; other watches etc

£150-200

258 A Lady's Bi-Metal Calendar Centre Seconds Wristwatch, signed Tag Heuer, Professional 200

- meters, ref: WG1322, circa 2000, quartz movement, white dial with luminous markers, date aperture, screw down crown, screw back numbered RR9444, Tag Heuer bi-metal bracelet with a deployant clasp, 29mm wide, with Tag Heuer case and two spare bracelet links
£80-120
- 259 A Seiko 5 automatic day/date wristwatch signed Smith's De Luxe, case with silver hallmark and a military broad arrow Patt 6 stopwatch case numbered 15955
- 260 Five silver open faced pocket watches
- 261 Four loose rubies including two oval cut stones and two round cut stones, totalling 3.20 carat approximately
£100-200
- 262 A lady's 14-carat gold and enamel fob watch, circa 1900
- 263 A 1935 King George V and Queen Mary Silver Jubilee silver cased pocket watch and medal, signed J W Benson, 50mm wide, with fitted J W Benson case
- 264 A collection of jewellery including a pair of moonstone cufflinks; sixteen Jasperware buttons, cased; a silver money clip, a notepad etc
£50-70
- 265 A selection of pocket watches, consisting of, a L.N.E.R railway nickel cased pocket watch signed Selex, silver open faced pocket watch, nickel cased single push chronograph pocket watch, gun metal alarm pocket watch, Sterling silver open faced pocket watch, two lady's fob watches, silver pocket watch case, cap badge, coins, etc
- 266 A collection of jewellery including a split pearl mourning pendant/brooch (a.f.), a chain section, unmarked; a cameo brooch; a paste set ring, stamped '18CT'; various other brooches etc
£100-150
- 267 A 9 carat gold bracelet, length 20.5cm (a.f.)
£150-200
- 268 A Victorian Australia sovereign dated 1868 mounted as a pendant, length 5.1cm
£300-500
- 269 A 9 carat gold curb link necklace, length 45.5cm
£400-600
- 270 A gate link bracelet, stamped '375', length 18cm; and a fancy link chain, stamped '375', length 43cm
£200-300
- 271 An Albert chain, stamped '9' and '.375', with attached T-bar and 9 carat gold medallion, chain length 38.5cm
£800-1,200
- 272 A flat curb link necklace, stamped '375', length 38.5cm
£200-300
- 273 A curb link watch chain, stamped '375', length 43cm; an 18 carat gold signet ring, finger size T; and a 9 carat gold signet ring, band cut (a.f.)
£250-300
- 274 A 9 carat gold chalcedony swivel fob pendant on a 9 carat gold chain, chain length 46cm; and a pair of chalcedony drop earrings, with hook fittings
£180-220
- 275 A synthetic ruby, white stone and mother-of-pearl ring, finger size O (a.f.)
£200-300
- 276 A 9 carat gold fancy link necklace, length 42cm
£400-600
- 277 A pair of synthetic sapphire cufflinks, stamped '9CT'
£200-300
- 278 A 9 carat gold diamond solitaire ring, the round brilliant cut diamond in a white claw setting, to tapered baguette cut diamond twist shoulder shank, to a yellow plain polished shank, total

estimated diamond weight 1.20 carat
approximately, finger size P

NB: one diamond deficient but present

£200-300

- 279 A 9 carat gold banded agate pendant on a 9 carat gold chain, pendant length 5.2cm, chain length 62cm
£250-300
- 280 A 9 carat gold emerald and white stone cluster ring, finger size N; and a 9 carat gold sapphire and white stone cluster ring, finger size M
£100-150
- 281 A Grana ATP military wristwatch, silver open-faced pocket watch, two plated pocket watches, Grana pocket watch, lady's plated Pierce wristwatch Sully special wristwatch, and a travelling alarm timepiece and a fine silver fob watch (9)
- 282 A 9 carat gold fancy link necklace, length 41cm; and a 9 carat gold gate link bracelet, length 18.5cm
£500-700
- 283 A diamond bar brooch, length 5.2cm; and a pair of silver gilt and enamel clip earrings and matching brooch, by Anton Michelson
£100-150
- 284 A 9 carat gold curb link necklace, length 59cm
£120-180
- 285 A Swiss open faced pocket watch, the case stamped 18K
- 286 A pair of sapphire and mother-of-pearl cufflinks, the links indistinctly marked
£250-300
- 287 A signet ring, indistinctly marked, finger size R; and a 9 carat gold paste ring, finger size U1/2
£200-300
- 288 A cornelian intaglio ring, finger size P
£150-200

- 289 A 9 carat white gold band ring, finger size V
£60-80
- 290 A loose oval cut synthetic colour change sapphire, 1.20 carat approximately, a loose oval cut pink sapphire, 1.75 carat approximately; and a loose oval cut sapphire, 1.55 carat approximately
£150-200
- 291 Twelve loose oval cut sapphires, totalling 7.20 carat approximately; two dark oval cut sapphires totalling 2.45 carat approximately; and a marquise cut sapphire weighing 1.00 carat approximately
£50-80
- 292 A 9 carat gold diamond pendant on a 9 carat gold chain, pendant length 1.9cm, chain length 45.5cm
£80-120
- 293 Two loose octagonal cut aquamarines, totalling 3.95 carat approximately; a loose oval cut yellow sapphire, 1.70 carat approximately; and an oval cabochon opal
£70-100
- 294 A sovereign, dated 1891
£250-300
- 295 A 22 carat gold band ring, finger size N1/2; an 18 carat gold band ring (a.f.); and a 9 carat gold smoky quartz pendant
£100-150
- 296 An 18th century Staffordshire enamel patch box, decorated with a scene 'Vicar and Moses', another patch box decorated with a rural scene, five similar enamel snuff boxes, a small brass box with engine turned enamel top, and a vesta box (9)
£150-250
- 297 Two cameo brooches with frames stamped '9CT'; two further cameo brooches with plated frames; a cameo ring stamped '9CT'; and two glass

- moulds, one depicting a French poet
£70-100
- 298 A 9 carat gold cultured pearl and ruby cluster ring, finger size K
£80-120
- 299 A Victorian amethyst set oval brooch, a silver figural buckle, a small paste set buckle, and a pair of pinch-nez (4)
- 300 A lady's 9 carat gold wristwatch signed Regency
- 301 A silver gilt articulated doll pendant with attached chain; a diamond brooch, unmarked, length 4.3cm; two mourning brooches; and a paste set leaf motif brooch
£70-100
- 302 A lady's 9 carat gold fob watch, a lady's 9 carat gold wristwatch, five lady's wristwatches, silver curb link watch chain, long yellow metal chain, etc
- 303 A gun metal triple calendar moonphase open faced pocket watch, circa 1900, 47mm wide
- 304 A gold plated open faced pocket watch, circa 1910, lever movement signed Fearless, 53mm wide
- 305 A gilt metal pair cased verge pocket watch, signed Heny Williams, Lancarvan, circa 1780, chain fusee verge movement signed and numbered 520, square baluster pillars, diamond endstone, enamel dial with Arabic numerals, 47mm wide
- 306 A tie pin, stamped '18CT', length 6.1cm
£100-150
- 307 A Peruvian agate necklace, length 42.5cm; and a French jet necklace, length 58.5cm
£70-100
- 308 An unusual wrist striker, early 20th century
- 309 A 9 carat gold opal ring, finger size L1/2
£80-120
- 310 An 18 carat gold converted wristwatch
- 311 A 9 carat gold wristwatch, signed Winegartens, London, case with Birmingham hallmark for 1947
- 312 A 9 carat gold bloodstone signet ring, finger size L; a 9 carat gold golf club brooch, length 5.5cm; a diamond cluster ring, stamped '18CT' and 'PLAT' (a.f.); a cultured pearl and diamond cluster ring (a.f.); a bar brooch stamped '15CT', length 6.8cm, and another bar brooch, indistinctly marked
£150-200
- 313 A 1904 22 carat gold USA Liberty Head 20 Dollar coin
£100-1,200
- 314 A 9 carat gold pencil
- 315 A 9 carat gold fancy link bracelet, with a half sovereign dated 1915 centrally, length 17.5cm
£400-600
- 316 A cameo brooch in a 9 carat gold frame, measures 3.7cm by 3.0cm; a masonic pendant, length 2.7cm; four brooches, stamped '9CT'; together with a collection of jewellery including various stick pins, brooches, commemorative coins etc
£100-200
- 317 A Victorian faceted ruby glass double scent bottle with brass mounts, a similar emerald glass bottle with white metal tops and another ruby glass scent bottle with a vinaigrette top (3)
£100-150
- 318 A fancy link chain, stamped '9' and '.375', with glass fob seal suspended, length 39cm
£450-550
- 319 A graduated curb link necklace, stamped '9' and '.375', length 36cm
£450-550
- 320 A Victorian parquetry inlaid mother of pearl and abalone shell card case; together with a similar Victorian tortoiseshell case inlaid with a silver cartouche (2)
£70-100

- 321 **1oz Britannia gold coin**
1oz Britannia gold coin
£1,000-1,200
- 322 **1oz Britannia gold coin**
1oz Britannia gold coin
£1,000-1,200
- 323 **1oz Britannia gold coin**
1oz Britannia gold coin
£1,000-1,200
- 324 A collection of seven miniature scent-bottles, including two enamel examples, a silver example formed as a crown, probably first quarter 19th century; a silver-mounted aventurine glass example, one formed as a brooch and two others (7)
£120-180
- 325 A 19th century paste set and gilt-metal spy-glass, the top set with amethyst coloured pastes, with six telescoping sections, 10cm long extended
£150-250
- 326 A Victorian Silver Inlaid Tortoiseshell and Ivory Card Case, oblong, the front with a diamond-shaped tortoiseshell panel applied with a silver shield, engraved 'Leila', the corners applied with ivory, opens to reveal a concertina card holder, 10.6cm high
£70-100
- 327 A Victorian Papier Mache Card-Case, oblong, painted on one side with a peacock within flower and within gilt borders, the other side painted with flowers, 11.5cm high
£120-180
- 328 A Victorian Papier Mache and Mother-of-Pearl Inlaid Card-Case, oblong, painted and inlaid on one side with a vase of flowers, the other side with flowers and foliage, 10.4cm high; together with a carnet-de-bal with gilt-metal sides, 5.3cm high (2)
£70-100
- 329 A papier-mache bonbonniere, the pull-off cover painted with a portrait of the young Queen Victoria, 7.5cm diameter; together with a papier-mache cheroot case, shaped oblong painted on one side with a courting couple in a landscape and with a lady in Elizabethan costume, 13.5cm long (2)
£120-180
- 330 Two needle holders, including a tortoiseshell and ivory example, in the form of a knife-box, 5.2cm high, the other oblong, the hinged cover opens to reveal four compartments, 9.6cm high (2)
£120-180
- 331 A Schuco Teddy bear compact and lipstick, with jointed limbs, the head detaches to reveal the metal fittings for the lipstick holder, the body opens to reveal a compact, 9.5cm high
£150-250
- 332 Three scent bottles, comprising: a gilt-metal mounted milk glass example; a gilt clear glass example and a Dutch silver-mounted example, the front inset with a photograph (3)
£120-180
- 333 A Victorian silver-mounted double-ended scent-bottle, by George Brace, London, Circa 1880, retailed by Lund, Cornhill, London, with a screw cap and a hinged cover, centrally hinged to reveal two photographs; together with two small Oxford lavender bottles, 14.2cm long and smaller (3)
£120-180
- 334 Two cheroot cases, each oblong, one with rounded corners, the sides pique inlaid and part hide covered, the other in simulated ivory, painted with a gentleman smoking, 14cm wide and smaller (2)
£80-120
- 335 A collection of assorted items, including: a scent-bottle with gilt-metal cover, stamped 'RB Cooper Patent, London'; an ivory hand-seal; a carved

- cameo pendant; a glass scent-bottle in the form of a sword and other items (qty)
£150-250
- 336 A mother-of-pearl inlaid aide memoire, the cover inlaid with a ship at sail, the interior with various pages 13.5cm high
£80-120
- 337 Three scent bottles, comprising: a clear glass example in double-hinged leather cased bottle, a green glass example in gilt-metal stand and a circular bottle with inset picture of Queen Victoria
£120-180
- 338 A portrait miniature, depicting an elegant lady, in gilt-metal frame and with suspension loop, the frame 11cm high excluding loop
£60-80
- 339 A Victorian silver card case, by William Neale and Son, Sheffield, 1898, oblong, one side chased with putto among clouds, the other side engraved with a presentation inscription dated 1898, 10.5cm high
£120-180
- 340 Two Victorian card cases, each oblong, one with a central carved mother-of-pearl plaque on each side and with tortoiseshell sides, 10.5cm high, the other mother-of-pearl, set with a foliage and flower carved plaque, 9cm high (2)
£120-180
- 341 Two aide memoires, each oblong, one mounted in mother-of-pearl, the cover caved with an elegant lady, 8.5cm high, the other mounted in openwork gilt-metal, 9cm (2)
£80-120
- 342 A Victorian Pressed Tortoiseshell Card-Case, oblong and pressed with architectural motifs, 10.5cm high; together with: a French silvered metal notebook, stamped on each side with differing foliage, one side further decorated with the Arc De Triomphe, Paris, 10cm high (2)
£100-150
- 343 A Victorian Mother-of-Pearl Mounted Cheroot-Case, the hinged cover carved with two putto, 8.8cm high; together with a Victorian mother-of-pearl aide memoir, shaped oblong, the cover carved with two over, opens to reveal various ivory tablets, 8cm (2)
£150-250
- 344 Seven Small Scent-Bottles, including: three glass examples with French silver mounts; a George III Glass example, dated '1816' and three others (7)
£150-250
- 345 Three scent bottles, one heart-shaped, decorated with blue and white enamel; another of amber coloured glass with enamel decoration and another of blue glass with gilt-metal mounts (3)
£100-150
- 346 A Silver-Mounted Ceramic Scent-Bottle, heart-shaped and painted with a Knaresborough street view, with silver cap, together with a ceramic needle holder modelled as a baby in bed, 8cm wide and smaller (2)
£150-250
- 347 An amber cigar holder with a 9 carat gold mount and another example (2)
- 348 Two silver cased pocket watches and two nickel plated examples (4)
- 348A Three lady's 9 carat gold wristwatches, signed Certina and two signed Roamer, (3)
£350-400
- 349 Two enameled purses and a compact, one purse enameled with flowers, the other parcel-gilt steel centering a portrait of a young girl, the compact enameled with a lake scene (3)
£120-180
- 350 Two Daguerreotypes, one with mother-of-pearl cover and a central picture of a lady, the second leather-bound, containing a picture of a mother and two children (2)
£100-150

- 351 A George V Silver Combined Pill-Box, Vesta-Case, Cigarette-Box, by E J Trevitt & Sons Ltd., Chester, 1915, oblong, the hinged cover set with compartments for vestas and pills, each with hinged cover, with a striker, the base fitted for cigarettes, 8.5cm long; together with a metal purse, each side stamped with foliage and flowers, the front with a simulated watch face, the interior with various compartments, with suspension chain, 10.3cm long (2)
£120-180
- 352 Two cheroot cases, each oblong, the first with a view of a courting couple in a landscape on one side and ships at full sail on the other, the second with an oval gilt metal plaque on one side, the other side with a shield engraved with initials and dates '1852', 13.8cm wide and slightly smaller (2)
£80-120
- 353 A Collection of Assorted Silver including: a George III silver fish-slice with ivory handle; a Victorian silver salt-cellar; a napkin-ring and a quantity of assorted flatware (Dimensions: weighable silver 11oz, 343gr)
£120-180
- 354 Three 19th century pin-cushions, two circular, one with a view of Paris on each side, the other with a view of a cathedral on one side and a mirror on the other, the third seven-sided, one side with a view of Shakespeare's Birth Place, the other side with a mirror (3)
£120-180
- 355 A George III Parcel-Gilt Silver-Mounted Cut-Glass and Enamel Vinaigrette, apparently unmarked, circa 1800, oval, the cut-glass body with plain silver mount, the hinged cover set with an enamel plaque depicting an elegant lady, opens to reveal a gilt grille, 3cm wide; together with a gilt-metal, porcelain and agate snuff-box, the hinged cover with an porcelain plaque painted with two classical figures, with an agate base, 6.2cm wide (2)
£70-100
- 356 A late Victorian silver vesta case and two silver cigarette cases, Birmingham, 1888, Birmingham, 1928 and Birmingham, 1939, each oblong, the vesta-case spiral fluted, the two cigarette cases each with differing engine-turned decoration, 9.5cm wide and smaller, 9oz 5dwt, 288gr (3)
£80-120
- 357 An Edward VII Silver Ring-Box, Birmingham, 1904, the cover applied with a silver plaque stamped with foliage, 11.5cm wide; together with a silvered metal photograph frame, the hinged cover set with coins, engraved 'Tripoli', 8.7cm wide (2)
£100-150
- 358 An Edward VII Silver Ring-Tree, by Henry Matthews, Birmingham, 1901, on foliage and lower stamped circular base; together with a silver purse, engraved with foliage and with a suspension chain (2)
£100-150
- 359 Four various needle-holders, comprising: one with a depiction of York Minster; another with a depiction of Carisbrook Castle on one side and Ryde, Isle of Wight on the other; another of fan shape and another depicting a young lady (4)
£100-150
- 360 Two silver cheroot holders, two white metal examples, a silver-gilt mounted example, an ivory example, an ivory cigarette box (a.f.)
- 361 A Collection of Assorted Silver, including: a silver and ivory cheese scoop, by Samuel Pemberton, Birmingham; three George III Old English pattern sauce ladles; a pair of glove-stretchers; a shoe horn and a button hook, weighable silver 4oz 11dwt, 141gr (7)
£100-150
- 362 A Victorian papier-mache perpetual calendar, decorated with Chinoiserie style decoration,

- 20cm high, together with a papier-mache blotter with pocket, the front painted with a sunflower (2)
£80-120
- 363 Two German Silver Miniature Toys, each marked with psuedomarks, probably Hanau, one modelled as a fall-front desk, on four tapering legs, the cover opens to reveal various compartments, the other modelled as a piano, 5.6cm high and smaller, 3oz 6dwt, 102gr (2)
£100-150
- 364 A George V Silver and Enamel Compact or Pill Box, by Crisford & Norris Ltd., Birmingham, 1920, circular, the hinged cover engraved and enameled decoration, the inside of the cover set with a mirror, 4cm diameter
£80-120
- 365 A Dutch Silver Snuff-Box, With English Import Marks for Adolph Barsach Davis, London, 1927, oblong, the hinged cover cast and chased with a rural scene of framers and a horse and cart in a landscape, the sides decorated with foliage, 8cm wide, 2oz 9dwt, 75gr
£70-100
- 366 A Collection of Silver, including a stamp-box, heart-shaped dish, pill-box in the form of a mirror and a dressing table-bottle (4)
£100-150
- 367 A collection of silver, including: two childrens rattles, each suspending bells, some lacking and three shoe horns (5)
£100-150
- 368 A Collection of Assorted Silver Boxes, mostly oblong, variously decorated; together with a silver inlaid tortoiseshell card-case; a propelling-pencil; a pendant in the form of a plane, stamped 'Sterling', and other items, approximately 8oz 15dwt, 272gr (qty)
£150-250
- 369 A collection of silver, comprising: a taper-candlestick cum match slide and four various vesta-cases (5)
£150-250
- 370 A pair of gilt-metal lorgnettes, with loop handle and a pair of gilt-metal and tortoiseshell lorgnettes, 16cm long and smaller (2)
£150-250
- 371 A set of Six George III Steel and Tortoiseshell Lancets, in fitted shagreen covered case, the case 7.7cm high
£150-250
- 372 A collection of assorted items, including: a miniature silver hand-mirror; a silver and cut-glass vase and three brooches (5)
£80-120
- 373 A Victorian Silver Stamp-Box, Birmingham, 1899, oblong, the hinged spring-loaded cover with a glazed panel, on four ball feet, 3.5cm wide
£150-250
- 374 A George III Silver and Tortoiseshell Box, of oval section, the hinged cover opens to reveal a vacant compartment, possibly originally for a scent-bottle, 4.8cm high; together with a silver and tortoiseshell pill-box, circular, the cover set with a pique inlaid tortoiseshell plaque, 2.9cm diameter (2)
£150-250
- 375 A Scent-Bottle cum Brooch, in the form of an Art-Deco brooch, set with pastes, 7cm wide
£60-80
- 376 Three various gilt-metal brooches, one with an early photograph, another with a lock of hair and a mourning brooch with lock of hair, another multi-hinged and with spaces for six small photographs (3)
£80-120
- 377 A Collection of Five Silver Vesta-Cases, each variously decorated oblong, four with suspension loop, together with an ashtray and a match-box

- holder, total weight 6oz 18dwt, 215gr
£100-150
- 378 A scent-bottle in the form of a necklace, a flash glass scent-bottle, a blue and white scent-bottle and an enamelled blue glass scent bottle (4)
£120-180
- 379 A Victorian Necessaire, the papier mache box painted with a couple and dog in an interior with a landscape behind, fitted with various implements, engraved underneath 'by Charles Midgley', the box 14.5cm wide
£200-300
- 380 An Edward VII Silver Card-Case cum Stamp-Box, by Walker and Hall, Sheffield, 1904, curved oblong and engraved with foliage with hinged cover, one side with further hinged cover for stamps, 8.5cm wide
£70-100
- 381 A Carved Horn and Bone Needle case, with hook end, the screw cover carved with an animal, 9.5cm long
£100-150
- 382 Two Victorian silver inlaid mother-of-pearl aide memoires, each oblong and variously decorated, 9.5cm and slightly smaller (2)
£120-180
- 383 A pair of Victorian silver and ivory salad servers, by George Adams, London, 1881, each with ivory handle and round bowl, the stem stamped with foliage and with beaded borders, 29.5cm long (2)
£100-150
- 384 Two English porcelain scent-bottles, one dated 1806, the other circa 1810, each oval and with gilt or painted decoration, 10.5cm long and smaller (2)
£80-120
- 385 Two silver photograph frames, one by Henry Matthews, Birmingham, 1901, the other Birmingham, 1997, each shaped oblong, the first stamped with foliage and engraved with an initial, glass lacking, the other stamped with foliage, flowers and a butterfly, 20.5cm high and smaller (2)
£100-150
- 386 A Four-Piece George V Silver Tea-Service, by Aaron Lufkin Dennison, Birmingham, the teapot and hot-water jug each with ebonised handle and finial, the hot-water jug 17.5cm high, total gross weight 30oz 11dwt, 949gr
£400-600
- 387 A Silver mounted blue glass candlestick, Birmingham, 1911 and a silver dish, by Mappin and Webb, London, 1914, with shaped circular bowl and on spreading pedestal foot, the candlestick 14cm high (2)
£100-150
- 388 Two Silver Ashtrays, one formed as a circular base and with a pivoting dish supported by two carved mother-of-pearl swans necks, the other mounted as a desk-clip, 15.2cm long and smaller (2)
£120-180
- 389 A garnet and split pearl mourning brooch (a.f.); and a quantity of costume jewellery including wristwatches, simulated pearls, stick pins, earrings, brooches and beaded necklaces
£70-100
- 390 A quantity of silver cased and silver-mounted propelling pencils, including Sampson, Mordan & Co, a similar 9 carat gold cased example with engine turned engraving, another 9 carat gold example set with a bloodstone seal, and another 14 carat rolled gold pencil
£100-150
- 391 A Gilt-Metal Scent-Bottle Frame, one side stamped with an eagle, the other with a ribbon-tied laurel wreath, with pierced borders above and below, with three glass scent bottles, 9cm

wide

£120-180

392 A Gilt-Metal and Stone Set Scent Bottle Stand, with openwork sides and three cut-glass scent-bottles, 14cm wide

£60-80

393 Nine assorted pipes with silver collars, in fitted cases

394 A collection of assorted silver and silver plate flatware, including: a set of six Austro-Hungarian silver forks, maker's mark VCD, each piece stamped with ribbon-tied foliage; a pair of silver sugar tongs; a cased set of ten silver teaspoons and a pair of sugar-tongs en suite; a Victorian silver caddy-spoon, and a quantity of silver plate King's pattern flatware, weight of silver 15oz 15dwt, 491gr (qty)

£120-180

395 A Collection of Assorted Silver, comprising: a silver-mounted cut-glass bowl, with overhead swing handle; a silver-mounted cut-glass bowl, oval; a silver basket; two differing case napkin-rings; two Georgian silver table-spoons, each with differing later decoration as berry-spoons and a silver copy of the anointing spoons, weighable silver 10oz 10dwt, 327gr, together with two silver plate spoons (qty)

£120-180

396 A group of assorted silver, including: an Edward VIII silver christening-mug, engraved with initials and a stylised duck, by Elkington and Co., Birmingham, 1936; a caster (a.f.); a knife-rest; a cased set of teaspoons with a pair of sugar-tongs en suite and other items, weighable silver 9oz 12dwt, 298gr (qty)

£100-150

397 A quantity of late Victorian/early 20th century silver and carved ivory parasol handles, to include an amber crook handle, ivory parasol handle with fitted compass (damaged), an ivory

handle with carved flower heads and fauna, one single ceramic handle, various others etc (14)

£80-120

398 A lady's 9 carat gold wristwatch, circa 1925, circular dial with Arabic numerals; a silver and blue enamel watch face, circa 1920 (a.f.); a lady's 9 carat gold Cyma wristwatch; three further wristwatches; together with a quantity of costume jewellery including simulated pearls, cufflinks, plated jewellery, a 9 carat gold padlock clasp, a 9 carat gold pendant mount, a moonstone ring, stamped '10K etc

£100-150

399 Two Art Nouveau style necklaces; an expanding bangle, stamped 'SILVER'; two silver hinged bangles; various cufflinks; plated chains; bead necklaces etc

£120-180

400 A collection of George IV and Victorian Scottish Silver flatware, Fiddle pattern, some engraved with an initial, comprising: 6 dessert-spoons, maker's mark IK, Glasgow, three 1832 and three 1829

A pair of basting-spoons, by A. G. Whighton, Edinburgh, 1843

Together With:

A George III Silver Basting-Spoon, London, 1801, Old English pattern, total weight of silver 17oz 2dwtd, 438gr (9)

£150-250

401 A collection of assorted silver and other items, including: a silver purse with suspension chain; an Edward VII silver pin-cushion in the form of a swan, by S Blanckensee & Son Ltd., Birmingham, 1906, (a.f.); a vesta-case; two pocket watches; a spoon, and a badge (qty)

£70-100

402 A Collection of Assorted Silver, including: a dressing-table jar with fluted decoration; a Victorian christening-mug, with later shaped

spout and various condiment items, weight of silver 10oz 12dwt, 330gr

£120-180

403 BIRMINGHAM, 1909

An Edward VII Silver Pocket Watch-Case, oblong, with engraved turned decoration and initials, with metal pocket-watch (Dimensions: 12cm high)

£70-100

404 A George III and Later Table-Service, various makers and dates, Fiddle pattern, some engraved with differing initials, comprising:

10 table-forks

9 dessert-forks

2 dessert-spoons

2 butter-knives

38oz 6dwt, 1,192gr (23)

£500-800

405 An Enamelled Green Glass Trumpet Vase, tapering and with enamelled and gilt heightened flowers, on mirror base, together with: a blue Oxford lavender bottle (2) (Dimensions: the vase 18.5cm high)

£70-100

406 A Gilt-Metal Mounted Ceramic Trinket-Box, the ceramic body painted with flowers and with blue borders, on wire-work gilt-metal stand, the hinged cover formed as a table-bell with flower thumbpiece (Dimensions: 18cm high)

£100-150

407 An Edward VII Silver and Tortoiseshell Ring-Box, by Corke Brothers and Co., London, 1909, oblong and on four openwork and foliage cast feet, the hinged cover with pique-inlaid tortoiseshell panel, the interior velvet lined, 8cm wide

£100-150

408 Two ceramic scent-bottles, one formed as a sitting man filling his pipe, his hat detachable as the stopper, the second formed as a lady dressed

in robes, the gilt metal stopper connected to the body with a chain, 12cm high and smaller (2)

£120-180

409 A Cased Gold Plated Dunhill Lighter, of typical form, the body engine turned, in fitted case and with manual; together with a gold plated and resin lighter, one side painted 'Kuwait Airways' (2)

£70-100

410 An Austrian Cold Painted Bronze Scent-Bottle, in the form of a head, the head hinged to reveal the stopper, 6.5cm high

£70-100

411 A Victorian Silver Christening Mug, by Hilliard & Thomason, Birmingham, 1882, slightly tapering and engraved with foliage and birds, with loop handle, 3oz 6dwt, 103gr, 8cm high

£80-120

412 A Victorian Silver Plate Wedding Cake-Canister, cylindrical and with screw cap at each end, each cap engraved with two hands and foliage, engraved 'Wedding Cake' on one side, the other side engraved with two inscriptions dated 1859 and 1897, 7cm high

Bonhams, London, 5 September 2006, lot 128.

£200-300

413 A collection of pre-decimal currency to include two Victorian crowns (1895; 1900), an 1887 double florin, a 1936 florin, a 1936 half crown, and other silver coinage; together with six George III silver tea spoons, two silver salts and spoons, another silver spoon and a small silver dish

414 A Collection of Assorted Silver, including: a George III silver cream-jug; a silver goblet; a pair of small candlesticks, filled; a three-piece condiment-set; a pepperette; a salt, pepper and mustard-pot and other items, weighable silver 13oz 10dwt, 420gr (qty)

£200-300

- 415 A twelve place setting canteen
- 416 Three Indonesian shadow puppets; together with six wooden boxes, including two Indian carved examples (two boxes)
- 417 A twelve place setting canteen
- 418 Antiquarian literature. A small collection of antiquarian literature, including:
- 1) James I (King of Scotland, 1394-1437). Poetical Remains, 1st edition, Edinburgh: J. and E. Balfour, 1783. 8vo, contemporary calf, rebacked, with the half-title and errata leaf, title-page working loose at foot, ESTC T135074,
 - 2) Thomson (James). The Seasons, [London: no publisher], 1764. 12mo, contemporary sprinkled calf (worn), 4 engraved plates, ESTC N36247 (tracing four copies world-wide),
 - 3) Book of Common Prayer, London: Thomas Kelly, c.1830. 8vo, contemporary straight-grain blue morocco gilt (joints rubbed), all edges gilt, engraved frontispiece and title-page, and 5 others including Rebecca Warner (editor), Original Letters, from Richard Baxter [etc], Bath: Richard Cruttwell, 1817, F. Edward Hulme, Familiar Wild Flowers, London: Cassell & Company, Limited, c.1880 (4 volumes, colour plates), and one non-antiquarian (Stirling Moss, Design and Behaviour of the Racing Car, 1st edition, London: William Kimber, 1963, with dust jacket, apparently signed by Moss on the half-title). The lot sold as seen, not subject to return (one box)
£30-50
- 419 Three boxes of antiquarian literature, including: E. Blomfield, The History of the Martyrs, Bungay: Brightly & Co., 1810 (2 volumes, 4to, contemporary half calf); The Devotional Family Bible, with Notes and Illustrations ... by John Fawcett, London: C. Baldwin, 1810 (2 volumes, 4to, contemporary half vellum); F. O. Morris, A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, London: William Mackenzie, c.1880 (6 volumes, 4to, contemporary morocco gilt, worn, numerous chromoxylographic plates); E. Sibley (editor), Culpeper's English Physician; and Complete Herbal, London: for the author, c.1794 (4to, contemporary calf, covers detached); and various others, together with a box of children's and modern literature, a Robert Morden engraved map of Cornwall (c.1695, framed and glazed), and a manuscript document in French, framed and glazed
£50-100
- 420 Books, comprising: Tales from "Blackwood", Edinburgh, c.1880 (12 volumes, small 8vo, red half morocco); c.1800 green calf album with contemporary silhouette portraits laid in; Yorkshire Past and Present Div II; two modern books on fishing; Campbell, Maritime Discoveries, 1840 (poor condition) (one box)
- 421 An early 20th century oak cased canteen of silver plated cutlery by Mappin & Webb, housing three mostly complete trays
£100-150
- 422 Two boxes of art reference books, mainly works on furniture and clocks, including Sir Charles J. Jackson, English Goldsmiths and their marks, 2nd edition, 1921, and similar
- 423 Approximately one-hundred silver-plated teaspoons (cased)
- 424 **Bookplates. Two albums of bookplates, mainly 19th century**
Bookplates. Two albums of bookplates, mainly 19th century, containing approx. 140 in total, including female owners (Frances Mary Richardson Currer, 1785-1861, England's earliest female bibliophile; Elizabeth Templetonn [sic], Frances Cassilis, etc.), politicians (e.g. George Macartney, 1737-1806, colonial administrator), soldiers (e.g. Maj.-Gen. Cromer Ashburnham,

1831-1917; Gen. Sir John St George, 1821-1891), and various aristocrats (including unidentified earls and dukes) and other notables (qty: 2 albums)

£50-80

425 A Medieval style hanging, a further hanging and a crewelwork rug

426 Various Toys including plastic friction JPS F1 car (in original blister pack), Telsalda Mini Countryman and a plastic Mercedes with twin canoes on trailer; Dinky Thunderbird II with Thunderbird IV and assorted other diecast and other models; together with a box of assorted comic (qty)

427 Bayle (Pierre). The Dictionary Historical and Critical of Mr Peter Bayle, 2nd edition in English, London: for J. J. and P. Knapton [and others], 1734. 5 volumes, 4to, 19th-century maroon half morocco, half-titles, title-pages in red and black, without the portrait frontispiece, together with: Thomas Wallis, The Farrier's and Horseman's Complete Dictionary, 1st edition, London: for W. Owen, and E. Baker, 1759. 8vo, contemporary sheep (covers detached), early manuscript notes pinned to endpapers; and others, miscellaneous antiquarian; the lot sold as seen (qty: 1 box)

£100-200

428 Four boxes of vintage toys and collectables, to include: boxed Pelham puppets, Old Lady, Cindarella, Hansel, Pinocchio, Wicked Witch and Sailor (unboxed), Sindy dolls, commemorative tins and games

£60-100

429 Three boxes of ceramics and glass including a pair of 19th century Cantonese vases

430 Antiquarian. Small collection of antiquarian literature, including: Barclay (Robert). An Apology for the True Christian Divinity: being an Explanation and Vindication of the Principles and Doctrines of the

People called Quakers, 8th edition, London: J. Phillips, 1780, 8vo, contemporary calf, joints cracked, inscribed 'David Barclay grandson of the author, for Paul Bevan 1801' on an initial blank, Young (William). The History of Athens, 2nd edition, London: J. Robson, 1786, 4to, contemporary calf, front board detached, and 5 others similar (Beveridge, The Great Necessity and Advantage of Publick Prayer, 1760, contemporary sheep; *ibid.* Private Thoughts ... upon Religion ... upon a Christian Life, 1720, contemporary calf, worn; Dawson, Lexicon Novi Testamenti Alphabeticum, 1766, contemporary calf, front board detached, bookplate of William Smith of Haughton Castle; Patrick, Clavis Homerica, 1741, contemporary calf, covers detached; Leonardo da Vinci, Trattato della pittura, Milan, 1804, contemporary half calf, worn) (qty: 7)

£40-60

431 A very large quantity of china, pottery, and glassware, to include: a pair of Staffordshire mantel dogs, Royal Worcester Eavesham, various blue and white items including Willow pattern tureen, cut glass and crystal, Chinese blue and white ginger jar, and a quantity of art reference books, mainly pre-Raphaelite (sixteen boxes)

432 Miscellaneous books, including auction catalogues (The A. Edward Newton Collection of Books and Manuscripts, New York: Parke-Bernet, 1941, 3 volumes, dust jackets; The Magnificent Botanical Library of the Stiftung fur Botanik ... collected by the late Arpad Plesch, London: Sotheby & Co., 1975-6, 3 volumes, price-list laid in; The Honeyman Collection of Scientific Books and Manuscripts, 1978-81, 7 volumes, price-list laid in), and assorted other books, sold as seen and without reserve (qty: 2 cartons)

- 433 A large quantity of assorted, to include artists materials, printing blocks, a mantle timepiece, modern oriental calligraphy sets, Chinese scrolls, early 20th century Japanese lacquer boxes and trays, a chess board and pieces, assorted silver-plated cutlery, a Victorian needlework panel in Rosewood frame, a 19th century oil onboard seascape, various other works etc (five boxes)
- 434 A large quantity of assorted ceramics and glass including Royal Copenhagen, 1970s Ambleside coffee set, model ships, stationary box, a quantity of contemporary wood carvings including horses head, inuit and shepherd and tortoiseshell and silver mounted brush set etc (seven boxes)
- 435 A collection of silver and silver plate, the silver comprising: a part dressing-table-service, each piece engraved 'Olive', the silver plate including: tea and coffee wares, a French coffee-pot, pear-shaped and on three pad feet and other items (qty)
£100-150
- 436 Nine boxes of general literature, including:
1) Dickson (R. W.). An Improved System of Management of Live Stock and Cattle, London: Thomas Kelly, [1822-4] (2 volumes in 1, 4to, contemporary reversed calf, front board detached, engraved plates, spotting),
2) Edmonds (J. M., editor). Some Greek Love-Poems, gathered and translated with a Brief Account of Greek Love-Poetry, 1st edition, one of 450 copies on hand-made paper, London: Peter Davies, 1929 (4to, original cloth, marked and slightly worn),
3) Chiswick Press. A Book of English Sonnets, one of 535 copies on hand-made paper, London: S. Wellwood, 1906 (4to, original vellum gilt), and numerous others including late 19th/early 20th-century popular editions of the classics of English literature in publisher's or contemporary decorative bindings
- 437 An Austrian Turn Art Nouveau porcelain bust of a lady, decorated in restrained hues, 46cm
- 438 A pair of large 20th century Chinese famille rose style planters on stands, turquoise ground and decorated with stylised flowers (2)
£100-150
- 439 A large pair of 20th century Japanese decorative baluster vases, decorated with geisha in landscapes, 60cm high
- 440 Two Chinese blue and white ginger jars and lids, 23cm high
- 441 A quantity of assorted decorative table lamps, including onyx, gilt metal and a bronzed composite figural example
- 442 Two Southeast Asian hardwood carved and painted gargoyle/figure heads formed as mythical beasts, largest 75cm (2)
- 443 A Victorian pottery table clock, painted with exotic birds in a landscape, 39.5cm high, together with a Victorian Chinoiserie decorated table top, 44.5cm diameter
- 444 A quantity of antique copper and wooden items, to include a five-gallon measure, coal scuttle, scales and weights, three-legged stool, etc
£80-120
- 445 A quantity of antique brassware, including two fire fenders, a pair of andirons, fire tools etc, together with a Georgian mahogany writing slope, a copper coaching horn, and African hardwood spear, three walking sticks, and a matched set of silk bedroom textiles including curtains, cushions, and valances, etc
£60-100
- 446 A Chinese lacquered wooden rice bucket, of square form inscribed with characters; together with a similar staved barrel (2)
£100-150
- 447 Three brass based oil lamps, a mantle clock, a Victorian rosewood writing slope, a similar walnut

example with Tunbridge inlay, two brass jump pans, a reproduction Forestry Commission enamel sign, G.D. Willby's Confectionary cardboard sign, a papier mache model of a goose, two boxes of oversized filament lightbulbs, a quantity of exhibition and theatre posters, and a figural table lamp with lead and coloured glass shade (qty)

£70-100

448 Copper and other metalwares comprising kettles, gallon jug, oval planter, a rectangular example with brass lion mask handles, large copper cauldron etc

449 An Empire Art Deco ivory tea and dinner service (two trays)

450 A late 19th/early 20th century Dresden style floral encrusted three-branch girandole, with oval bevelled glass plate enclosed by flower garlands and surmounted by putto, 42cm high; together with a larger oval mirror of similar style (a.f.) (2)

£100-200

451 A pair of reproduction Rococo style wall brackets, a gilt metal magazine rack, various metalwares including set of cast kitchen scales and weights, brass planter, silver plate, four brass and glass lanterns, a copper urn formed table lamp and two boxes containing embroidered cushions, parasols stratton compacts etc

£80-120

452 A 20th century blue ground and gilt decorated twin-handled porcelain vase, transfer printed with classical figures, 33cm high

453 A pair of late 19th century cut glass two-branch candelabra, each with scrolled arms and drop lustres above a bulbous support, 39cm

£80-120

454 A Regency inlaid partridge wood tea caddy housing a pair of lidded tea boxes, and an original flat cut glass mixing bowl, 30cm wide

£100-150

455 An early 20th century Japanese bronze planter decorated with birds and branches, 22cm high

456 Three limited edition Lorna Bailey for Carltonware chargers

£80-120

457 A 20th century Chinese planter with famille rose border, painted with a continuing landscape incorporating figures and with poem inscription to the reverse, 27cm high

£70-100

Please note: Lot 1000 onwards will be sold from 9.30am in the middle saleroom

1000 Quantity of assorted white cotton, including early 20th century nightdresses, cotton slips, bloomers, etc (one box)

1001 Quantity of assorted early 20th century white cotton nightdresses, underskirts etc (one box)

1002 Assorted circa 1950s and later gents jackets, waistcoats and overcoats, ladies plum coloured overcoat etc

1003 Assorted ladies and gents costume accessories, comprising a pair of brown lace up 1940s leather shoes, baby pink straw bonnet, evening bag, beaded bags, white linen, Beacon BP white overall (new with label), two white canvas work jackets, gents evening shirts, collars etc (two boxes)

1004 Assorted early 20th century ladies dresses (a.f.) (part rail)

1005 Assorted white cotton baby robes, christening robes, childrens leather gloves, German bead work on original backing, Maltese lace collar, lace edged handkerchiefs etc (one box)

1006 Assorted bisque and other dolls including a baby doll, celluloid jointed doll, Thuringia bisque

- socket head doll, (many a.f.), doll parts, decorative linen and textiles (three boxes)
- 1007 Assorted soft toys, including a pyjama case, small bear with jointed mouth, two cinnamon coloured jointed teddy bears, a jointed monkey figure with pressed velvet face, white bear with Berlin sash, and a Lines Brothers brown plush standing dog on red walking frame (one box)
- 1008 C M Bergman Germany bisque socket head doll, impressed '10', original blonde wig, sleeping blue eyes, open mouth, jointed composition body fully dressed with wool undergarments and cotton dress with net mount, 70cm
- 1009 Circa 1930s small jointed teddy bear with large ears, pronounced muzzle, stitched nose and mouth, glass eyes, fabric pads and five claws to each paw, 25cm; and a Steiff yes/no penguin with velvet wings and feet 35cm (2)
- 1010 German bisque socket head doll, impressed '99/12.A30', sleeping blue eyes, open mouth, later red curly wig on a bent limb composition body, wearing a white cotton dress, jacket and bonnet, 61cm; Schoneau and Hofmeister bisque socket head doll impressed '6 1/2 Germany/ 25', sleeping blue eyes, open mouth, later brown curly wig, on a jointed composition body wearing a white lace dress with lots of undergarments and blue leather shoes, 64cm (2)
- 1011 German J D Kestner bisque socket head character doll, impressed '152', with a short auburn wig, sleeping blue eyes, open mouth on a bent limb composition body, wearing a cream silk dress and long net over skirt and bonnet, 35cm
- 1012 German Kestner 263 bisque socket head doll character doll, with sleeping brown eyes, open mouth with two front teeth, later blond wig, composition bent limb body, wearing a white dress, 35cm; wax over shoulder head doll with sleeping eyes, blond wig, on a fabric body, lower wax arms and painted lower legs, wearing a drop-waist dress, 47cm; another wax shoulder head doll with fixed blue eyes, remains of original wig, composition lower arms and painted legs, fabric body, wearing a cream cotton dress, 39cm (3)
- 1013 A sailors woolwork picture of a sailing boat in an oval frame
£100-150
- 1014 Assorted white linen table ware with crochet and linen trims etc (one box)
- 1015 Assorted ladies costume comprising a Chamonix faux fur gilet, a 1 Madison grey faux fur jacket, fur stoles, 1970s Richard Shops dress, Windsmoor red wool jacket and a black jacket, herringbone suit with faux fur collar, knitwear etc (three boxes)
- 1016 A dark tan leather Prada Milano handbag, with brass studding to the side seams, faux buckles, brass hardware, leather lining, with identity tag, 42cm by 17cm 25cm, and dust bag
Bought by the client in 2009 from Selfridges
- 1017 Three bisque socket head dolls etc (one box)
- 1018 Assorted Early 20th Childrens and Costume Accessories, comprising toddler cream silk shorts, short sleeve top and white shirt; baby robe, petticoat and flannel under dress, pair of kid leather shoes; lace trimmed handkerchieves, floral corsages, kid leather and other gloves, black lace including mittens; embroidered lace stock belonging to Rev Henry Peter Dunster (1813-1904) Vicar of Woodbastwick, Norfolk; black parasol with embossed metal handle (a.f.)
£60-100
- 1019 A quantity of assorted fabric flowers and appliques, feathers, etc (two boxes)
- 1020 Assorted haberdashery including net/hat veil, trims, buttons, appliques, woolwork trims, silks and other fabrics etc (two boxes)

- 1021 Assorted early 20th century costume accessories, comprising paste and gilt metal buckles, hat pins etc
- 1022 Quantity of assorted black beadwork appliques, sequin appliques, black lace trims etc (one box)
- 1023 Assorted circa 1920s silk chiffon dresses and others (a.f.), later accessories, large fabric seated fox pyjama case labelled Casa Roma and other items (two boxes)
- 1024 Assorted textiles and linens comprising, a red and white stripy quilt (a.f.), sewing trims, lace and crochet edgings and trims; white linen hand towels, table linen and other items (suitcase and box)
- 1025 Heubach Koppelsdorf 349 bisque socket head flange head baby doll, sleeping brown eyes, on a fabric body with composition hands, wearing a white lace dress, 31cm; Armand Marseille 352 bisque flange head doll with sleeping blue eyes and open mouth, on a fabric body with composition hands, wearing knitted outfit, 33cm; Simon and Halbig 126 bisque socket doll with bent limb body, blue sleeping eyes, and open mouth, later short brown wig, 43cm (3)
- 1026 Heubach Koppelsdorf bisque shoulder head doll, impressed 275, original auburn wig, sleeping blue eyes, open mouth on pink fabric body with composition lower arms, 30cm; Armand Marseille 1894 bisque socket head doll, with sleeping blue eyes, original blond wig, composition jointed body, wearing a floral sprigged cotton dress and bonnet, 35cm (2)
- 1027 Heubach Koppelsdorf bisque socket head 300,8/0 doll, with short brown wig, sleeping blue eyes, open mouth on a bent limb composition body, 30cm; Armand Marseille 390 bisque socket head with sleeping blue eyes, open mouth, composition jointed body, wearing a blue spot dress and white bonnet, 37cm; Recknagel bisque socket head doll, with sleeping blue eyes, open mouth, later brown wig, composition body, 38cm (3)
- 1028 Kestner 142 baby doll, with glass eyes, open mouth on a bent limb composition body, 38cm; Merrythought teddy bear (original box), two Pelham puppets Pinocchio and dragon (original boxes), two Chinese papier mache dolls, Steiff mini Mieki figure, miniature rubber dolls and two cots etc (one box)
- 1029 Late 19th Century wax shoulder head doll with blond wig, blue glass eyes, papier mache lower arms and legs, wear pale pink and lace silk dress and bonnet, 36cm; Armand Marseille 370 bisque shoulder head doll, with original auburn wig, sleeping blue eyes, open mouth, later kid leather body, plaster lower arms, fabric legs and feet, wearing a red dress and lace mount with bonnet, 35cm; and a bisque socket head baby doll with sleeping blue eyes on a papier mache bent limb body, 25cm (3)
- 1030 Two Norah Wellings Islander dolls, a Rese Puppe German fabric doll with painted face and playing a lute, Farnells Alpha Toy figure of a young sailor boy with painted and pressed face and another similar a young girl in blue felt dress (5)
- 1031 Vanta Baby by Louis Amberg & Son of New York, bisque flange head baby doll, fixed blue eyes, moulded head on a fabric body, with celluloid hands, 13cm; Armand Marseille 351 baby doll with bisque flange head on composition bent limb body, 33cm; Armand Marseille Dream Baby 341 bisque flange head doll, sleeping brown eyes, on fabric body with celluloid hands, 30cm (3)
- 1032 Assorted costume and accessories including a Caroline Charles occasion two piece suit and matching large pale blue straw hat by John Boyd, Royal Milliner London (boxed); Gina Fratini evening dress, Lizzie Collins cream and

- gold brocade evening coat, Comme Des Garcons long sleeved shirt, Fahri black and cream silk shift dress, Scneiders of Salzburg brown herring bone wool jacket; accessories including Mulberry belt, Gucci navy card holder, Christian Dior woven spectacle case and Picketts black leather wallet (one box and hat box)
- 1033 Early 20th century ladies evening shoes, assorted feathered and other hats including Jacoll, Mitzi Lorenz, Connor Maid, Emmelline Paris etc (three boxes and assorted hat boxes)
- 1034 Assorted white linen and assorted textiles with crochet and lace edged trims, tea cloths etc (two boxes)
- 1035 Pair of Chanel Cream Leather Sling-Back Heeled Shoes, with navy toe caps (size 5), with box and dust bags
£40-60
- 1036 Two 19th century wooden dolls cradles, a wooden doll with carved nose, painted face and fully clothed; box of assorted linen, lace remnants, white cotton undergarments, bonnet, brides purse etc
- 1037 Assorted Jean Muir costume comprising, knitwear, long sleeve jersey tops, skirts etc in a variety of sizes (13)
- 1038 Two 19th century woolwork pictures (framed as one), titled 'Mr Darling Boy 1847 ' depicting a boy in a red dress and cap and another in blue, modern frame and mount, 41cm by 63cm
- 1039 Early 20th century jointed teddy bear, with glass eyes, stitched nose and three stitched claws to paws, 44cm; and a later jointed example in yellow plush with red felt open mouth, growler, 55cm (2)
£100-150
- 1040 A bisque head doll in a Scottish outfit of tartan and velvet with hat, moulded blonde hair, painted blue eyes, fabric body with bisque lower arms and legs, 25cm; another composition jointed doll in similar dress, 22cm; AM 351 miniature baby doll on composition bent limb body, 18cm; miniature jointed bisque doll in a blue dress; Clarks Spool Cotton advertising paper dressing up dolls; small jointed teddy bear
- 1041 SFBJ bisque socket head doll, in a white dress and blue shoes (face restored)
- 1042 A gilt metal mounted parasol, a miniature umbrella (boxed), two miniature fans, a pair of vintage shoe lasts, two pairs of vintage childrens clogs, two brass fire ornaments modelled as shoes etc
- 1043 A quantity of assorted white linen with embroidered details, two baby gowns, pair of 'trap door' drawers, coloured embroidery, gents evening shirts etc (one large box)
- 1044 Assorted white linen and damask table wares, bed linen etc (two boxes)
- 1045 Assorted white linen damask table wares and bed linen etc (two boxes)
- 1046 Patchwork bed cover, three 1970s dresses, pair of purple velvet breeches; assorted white linen, embroidered textiles, crochet work etc (one box)
- 1047 Assorted white linen textiles including a bed valance with lace inserts, crochet trims, linen hand towels, white cotton ladies nightdresses and camisoles, lace etc; hat box enclosing a peach coloured Jacoll hat, others (one box and a hat box)
- 1048 Three boxes of assorted white linen and textiles
- 1049 Assorted teddy bears and soft toys including Deans, Merrythought, large pink seated dog etc (two boxes)
- 1050 Chad Valley Chiltern seated teddy bear with honey pot and two larger jointed bears with growlers (3)

- 1051 Gillie Charlson bisque socket head doll, printed 'Lord Crathorne Classic Selection' and 'Depose Tete Jumeau, Bte SGDG', brown open eyes, brown wig, well dressed with cream dress, jacket, bonnet, gloves, shoes and socks, 64cm
- 1052 Heubach Koppelsdorf Bisque Socket Head Doll, impressed 399.3 with sleeping brown eyes, pierced ears and painted hair, on a bent limb composition body, wearing dungarees, checked shirt, straw hat and leather sandals, 42cm, seated in a wicker chair; Simon & Halbig/ Kammer & Reinhardt bisque socket head doll with sleeping brown eyes, open mount, jointed composition body, wearing a striped red dress and bonnet, 63cm; and a Pedigree musical doll (3) (one box)
£80-120
- 1053 A seated Oak Art Doll by Lina Macijauskiene with beaded top, and three similar seated figures (no labels)
- 1054 Armand Marseille 990 bisque socket head doll, with original wig, sleeping blue eyes, open mouth on a bent limb composition body, wearing a white broderie anglais dress, 61cm; another 990 bisque socket head doll with blond wig, sleeping blue eyes, open mouth, composition jointed body, wearing a cream lace dress, 55cm (2)
- 1055 Cream lace parasol on cream wooden painted shaft with porcelain handle, ebonised cane with silver mount, walking cane with silver mounted handle, three evening bags (in a wooden box)
- 1056 Collection of mainly mid 20th century bears including an Irish musical bear, Merrythought soldier bear, small black Berlin bear, other jointed bears, miniature Hermann bear, costume dolls etc (one box)
- 1057 Circa 1950s Black Felix the Cat, Felix nursery plate 'Now Felix keep on Walking', Steiff monkey hand puppet, Norah Wellings velvet monkey, small Harrods Merrythought jointed teddy bear, Pedigree bear and two others
£100-150
- 1058 Quantity of assorted items including textiles, various ladies handbags, gents accessories etc
- 1059 Assorted Textiles, comprising Dutch lace caps, baby bonnets, lace drawstring bag, collars, embroidered textiles etc (one box)
£60-80
- 1060 Assorted white linens and textiles, costume, lace and needlework, and Ideal Home 1955 books, printed ephemera (one box)
- 1061 A pair of large Colefax and Fowler curtains titled 'Floral Cartouche' in pale green, lined and interlined, approximately 230cm long by 400cm wide
£200-300
- 1062 Pair of decorative curtains printed with bird cages and pink/red flowers on linen, lined and interlined, 230cm drop and 270cm wide
£100-200
- 1063 Pair of pale green decorative Nina Campbell 'Lonicera' linen curtains printed with honeysuckle and berries, lined and interlined, 200cm drop by 330cm; pair of good quality long Hunter and Hyland curtain poles with hand painted finials and brass fixings
£300-400
- 1064 Assorted soft furnishings fabric samples including Osborne & Little, Titley and Marr, Swaffer, Ramm Fabrics in floral and striped designs; and dress fabrics in coloured silks, wool checks and tweeds; and two part rolls of fabric including Exotic Fruit from the Sheila Coombes Collection, a glazed cotton part roll by Titley and Marr Truro pattern (two boxes and two rolls)
- 1065 Assorted ladies costume accessories including a Herbert Johnson small bowler hat, a black straw hat and one other; various Frederick Fox hats in

- velvet and straw, other hats; pair of The Chelsea Cobbler long black leather boots, pair of red leather Fortnum & Mason court shoes (size 39), a pair of Celine heels and one other pair
- 1066 Ladies clothing comprising a National Fur Company fur coat, a mink coat, Hamells of London brown suede longline jacket with leather collar, Austin Reed long wool black coat (size 12), another similar with wide collar by Everay Model London, Maxmara camel coloured long coat (6)
- 1067 Battersby & Co London Silk Top Hat, in card hat box; a smaller example by Thomas Townend & Co Top Hat in hat box; and three bowler hats (5)
£70-100
- 1068 A maple framed woolwork picture 'Man of Sorrows' (lacking glass) and another of a seated spaniel on a cushion, in a rosewood frame (2)
£60-80
- 1069 Two post 1950's gents mannequins with fabric mounted torsos and detachable legs, together with three extra legs and a torso
- 1070 Two pairs of Escada heels in pink and yellow, various scarves, leather and fur jacket, fur jacket, stoles and collars etc
- 1071 Black Album of Assorted Lace Samples, two smaller albums of lace; various crochet, machine lace, lace trimmings, five white cotton bed covers, parasol etc (two boxes)
- 1072 Assorted Mainly Early 20th Century Costume, comprising a Warusia Original gold and grey silk brocade evening coat; two white cotton nightdresses, pink silk nightdress and slip and later yellow nightgown; a Chinese black velvet quilted jacket with mandarin collar; and a large 19th century paisley woven shawl (a.f.) (one box)
- 1073 Large black silk shawl embroidered overall with coloured flowers and another smaller example with orange silk embroidered flowers (2)
- 1074 Assorted white linen and decorative textiles etc (three boxes)
- 1075 The Enfield Company black silk top hat, grey felt top hat, Harrods straw boater and another similar, Christys and Dunn & Co bowler hat, Bates Hatter trilby, The City Hat bowler with high crown, and a peaked hat, all in boxes including Christys etc (9)
- 1076 Otto Gans Germany bisque socket head doll, impressed '975, A13M', fixed blue eyes, bent limb composition body wearing a pink dress, velvet coat and matching bonnet. 62cm; a Heubach Koppelsdorf bisque socket head doll impressed '342', original auburn wig, sleeping brown eyes, bent limb composition body, wearing a white cotton dress and bonnet, with dummy, size 62cm (2)
- 1077 A large leather trunk, together with another canvas and leather suitcase
- 1078 **Assorted ladies modern costume including an...**
Assorted ladies modern costume including an Olsen grey faux fur coat, other labels including Paul Costello, Planet, Jacques Vert, Kaliko etc, and two boxes of assorted knitwear etc, (mainly sizes 14-16) (part rail and two boxes)
- 1079 Assorted white linen table mats with crochet and lace-edged trims, baby gowns, silk and lace cap, pelham puppet of a dutch girl, black feather fan etc (two boxes)
- 1080 A late 19th century velvet and silk crazy patchwork with floral embroidery
- 1081 Percy Thomas (Ex 1846-1900) "Swanage", black and white etching, together with a further watercolor signed G C Kerr, depicting a rowing board and other vessels at sea, 16cm by 23.5cm and 17cm by 32cm respectively (2)

- 1081A Assorted modern costume and accessories including evening wear, ladies and gent's garments, hats furs and three hat boxes (nine boxes)
£50-100
- 1082 Anthony Vandyke Copley Fielding POWS (1787-1855) Extensive landscape with two figures in the foreground, signed and indistinctly dated, watercolour, 29cm by 38cm
£100-150
- 1083 **A. Fölsch (19th century)**
'Kinderkopf'
Oil on panel, the verso signed and dated 1887, 32cm by 27cm; together with a 20th century oil on canvas depicting a coastal view of a moored sailboat and windmills in the distance, signed Montez, 49cm by 68.5cm (2)
- 1084 Dale Devereux Barker (b.1962)
'Bug Romance', a set of four
Signed and dated, screenprint, 24.5cm by 23cm (Qty: 4)
£80-120
- 1085 William Charles John Pitcher 'Wilhelm' (1858-1925)
A pair of original costume designs for reviews produced at the Empire Theatre: (1) Miss Aida Vincent as Haidee in 'Count of Monte Cristo', 1896; (2) Costume for the ballet 'Cake Walk' in 'Round the Town Again', 1899
Signed and dated, watercolour heightened with white, 20cm by 14cm
£60-90
- 1086 Walter Linsley (Meegan) (1859-1944) Fishing boats off a coast at dusk, signed, oil on canvas board, together with a further oil on canvas by the same hand depicting figures walking beside a river with a view of a minster beyond, 24.5cm by 39cm and 44.5cm by 34cm respectively (2)
£100-200
- 1087 Michael Azgour (Contemporary)
Abstract figurative study
Signed, oil on board, 50.5cm by 26.5cm
£50-80
- 1088 Frederick (Fred) Lawson (1888-1968)
'Penn Hill'
Signed, watercolour, 26.5cm by 35.5cm
£70-100
- 1089 Continental school (20th century)
A coastal scene with boats in the water, figures and donkeys unloading on the beach,
Watercolour, 12cm by 17cm, together with two further works by the same hand depicting travellers in mountainous landscapes, 17.5cm by 12cm (Qty: 3)
£60-90
- 1090 W H Boucher, After W Dendy Sadler, a hand coloured etching titled "For Fifty Years" (Old but Gallant), London, L H Lefevre, 1894; together with four engravings, all hand coloured including two works: "The post office, St Paul's cathedral, and Bull & Mouth Inn, London in 1829" and "Port of London, in 1859" after Thomas Allom, and two others similar (Qty: 5)
- 1091 **Continental School (Late 19th/ early 20th century)**
Italian coastal village scene
Signed P. Martinnelo? Napoli, watercolour heightened with white, 46cm by 67cm
- 1092 **British School (20th Century)**
A square rigged barque moored on a canal
Indistinctly signed and dated 1910, watercolour, 48cm by 35.5cm; together with an architectural watercolour of a church portico in the style of Samuel Prout (1783-1852), signed Anne, May 21st 1850, 39cm by 26cm 1850
£80-120
- 1093 Judy Macklin (20th century) "Beech", signed and numbered 14:14 coloured engraving, 26.5cm by 31.5cm; together with two landscape

- watercolours signed Burgoyne, another contemporary oil on canvas laid to board titled "Summer Sky, Lower Winskill", two life drawings and a pair of chromolithographs in the style of J.M.W Turner (Qty: 8)
£80-120
- 1094 **Edwin Toovey (1826-1906)**
Figures walking on a country path in an extensive landscape
Signed and dated 1888, watercolour, 32.5cm by 51cm; together with another 19th century watercolour, signed W.H. Hall, the label to verso 'In Sutton Park', 32.5cm by 51cm (Qty: 2)
£100-150
- 1095 Three engraved county maps comprising William Kip after Christopher Saxon, Somerset, circa 1610; and Robert Morden, Warwickshire and Staffordshire, all hand coloured, mounted, framed and glazed (Qty: 3)
- 1096 **T. L Rowbotham (1823-1875)**
Fisherfolk on a beach at low tide
Signed and dated 1851, No. 388, watercolour heightened with white, 18cm by 46.5cm; together with a watercolour depicting Windsor Castle, attributed to J.F.Lees, indistinctly signed, 12.5cm by 17.5cm, and a further watercolour, possibly a view of Richmond castle, indistinctly signed and dated 1950 (Qty: 3)
£80-120
- 1097 **A. Keith? (Early 20th Century)**
A pair of Arabian scenes with figures and camels in the desert
Gouache, indistinctly signed, 24.5cm by 36cm (2) (Qty: 2)
£80-120
- 1098 A pair of late 19th/early 20th century portrait miniatures depicting John Jackson and Mrs John Jackson, oil (not examined out of the frame)
£80-120
- 1099 **Richard Simkin (1850–1926)**
'The Northumberland Fusiliers'
Signed, watercolor, and a companion piece, '1st Life Guards', 24cm by 21cm; together with a hunting print the style of Randolph Caldecott, 8.5cm by 12cm (Qty: 3)
£80-120
- 1100 **George F Nicholls (Late 19th/early 20th century)**
King John's Bridge, Tewkesbury
Signed, watercolour, 25.5cm by 35.5cm; together with a group of further late 19th and early 20th century watercolours, including one depicting an English country garden, possibly by Francis H. Eastwood; two depicting a mill with waterwheel, signed F. Wilmot, and another depicting a punt on the river beneath trees (Qty: 5)
£70-100
- 1101 **Nonie Wyseman (20th Century)**
'Pelargoniums'
Signed and dated 1980, oil on board, 49cm by 40cm; together with a group of further contemporary works including an oil on canvas of a coastal scene, another of a tropical beach, an oil on canvas depicting a young lady in Japanese dress, and three other works (Qty: 7)
- 1102 **E* Jardine (20th century)**
Snowbound alpine landscape
Signed, watercolour, together with a companion work by the same hand, 48cm by 63cm (2)
£80-120
- 1103 **Louis Van Staaten (1836-1909)**
Dutch canal scene depicting a windmill and boathouse
Signed, watercolour, 59cm by 40.5cm
- 1104 **English School (19th century)**
Sedbury folly?, surrounded by trees with sheep resting in the foreground
Oil on canvas, 90cm by 107cm

- 1105 **W. E. Rolfe (19th century)**
A solitary figure by a cottage in a wooded landscape
 Indistinctly inscribed verso, oil on canvas, 21.5cm by 29cm
 Oil on board; together with a further shipping scene in the manner of Calcott Knell, oil on board, 23.5cm by 34cm and 22.5cm by 33cm respectively (Qty: 2)
£100-150
- 1106 **Paul Gavarni (1804-1866)**
'Monsieur de Montmorency-s'il vous plait... nous n'avons pas ca ici!'
 Lithograph, Gabriel Perelle (1603-1677) 'River Scene', etching; together with three hand-colored engravings, R. Earlom after Claude le Lorrain, Classical landscapes with figures droving cattle (Qty: 5)
- 1107 **British School (late 19th / early 20th century)**
Windmill in a Wooded Landscape with Cattle Watering in the Foreground
 oil on board, 43.5cm by 59cm
- 1108 **E Barram (20th century)**
Mill Pool, Essex
 signed, watercolour; together with a further 20th century watercolour of a river running through a valley with a castle and town in the distance, indistinctly signed and dated 1927, 33.5cm by 42cm and 22cm by 23cm respectively, a further watercolour nocturne scene depicting bridges over a river; together with a 20th century oil on card bank clerk and gentleman (Qty: 4)
£80-120
- 1109 **English school (19th century)**
Portrait of a gentleman seated, half length, wearing a dark green coat
 Oil on panel; together with a further 19th century head and shoulders portrait of a young man informally dressed, oil on canvas, 22cm by 17cm and 25.5cm by 20cm respectively; together with an indistinctly signed and dated portrait miniature Van Heeve 1791? (Qty: 3)
- 1110 **Circle of Ernest Dade (Staithes Group 1868-1934)**
Seascape of a shipwreck in choppy waters
- 1111 **Joseph Bouvier (Fl.1839-1888)**
Three young ladies in a row boat
 Signed, watercolour and pencil, 17cm by 24.5cm
- 1112 **Attributed to William Marshall Craig (1765-1834)**
"Figures with cattle by a bridge"
 Watercolour, with Newman Fine Art Label verso, 16cm by 13.5cm
- 1113 **Samuel Prout (1783-1852)**
Continental river scene "Lahnstein on Rhine"
 Signed, watercolour, 12.5cm by 15.5cm
- 1114 **James Allen (Contemporary)**
"After the rain - Billingford Mill"
 Signed, oil on canvas, 24cm by 29.5cm
£100-200
- 1115 **June Bennett (1935-2013)**
"Harvest Landscape - Cumbria"
 Signed and dated (19)92, oil on canvas, 28.5cm by 34cm
£100-150
- 1116 **W Redworth (Late 19th / early 20th century)**
Figures haytimming
 Signed, oil on canvas, 39cm by 49cm
£60-90
- 1117 **William A. Frank (1808-1897)**
"Tintern Abbey"
 Indistinctly signed, watercolour, 31.5cm by 49cm; together with a further 19th century watercolour of a view of Lake Derwentwater (Qty: 2)
£80-120
- 1118 **James Aumonier, R.I (1832-1911)**
Animals grazing in a pasture
 Signed, watercolour, 18cm by 24.5cm; together with a further watercolour of cattle titled "Rest on

- the Road...the Fair", signed and dated 1861, 26.5cm by 36.5cm
£100-150
- 1119 **R Malcolm Lloyd (British 1855-1945)**
"Maldon", harbour scene
Signed, watercolour, 12cm by 15cm; together with a work by Mason Hunter (1854-1921), boating scene, signed and dated 1908, watercolour, 8cm by 12.5cm; and two further watercolours, one of sailboats on an estuary, indistinctly signed (Qty: 4)
£100-200
- 1120 **Circle of Kershaw Schofield (1875-1941)**
Figures Walking on a Country Path
Indistinctly signed, oil on canvas, 23.5cm by 34.5cm
£80-120
- 1121 **British School (Late 19th/Early 20th Century)**
A rural landscape depicting a cottage and farm buildings
Oil on board, 30cm by 35.5cm; together with a 20th century oil on canvas depicting a continental street scene, signed Pandre
- 1122 **British School (19th Century)**
Man fishing in a pool below a waterfall
Oil on canvas; together with another 19th century oil on canvas of a man on a river bank, 43cm by 32.5cm and 23cm by 28.5cm respectively
- 1123 **Colin Webster (20th century)**
Pastoral scene with figures, 75cm by 50cm
Signed, oil on canvas, together with a further 20th century continental oil on canvas depicting woodland and river, a further example by Stanley Dollinson of a bluebell wood, a modern oil on canvas of figures stacking a hay cart signed Dorothea Hyde, sheep in a landscape signed W G Becker and "In Goma Dancer" 1977 by George Chilindak
£60-90
- 1124 **Maps. Collection of antique maps, including:**
1) [Blaeu, Joannes]. Comitatus Northantonensis, vernacule Northampton Shire, c.1650,
2) Morden (Robert). Northamptonshire, c.1695,
3) [Blaeu, Joannes]. Gallovidiae pars media ... The Middle part of Galloway, c.1650,
4) Blome (Richard). A Mapp of Staffordshire, c.1673,
5) Kip (William). Merionith comitatus olim pars Ordovicum, c.1610, after Christopher Saxton, various dimensions, all hand-coloured, framed and glazed, together with 18 maps mainly of British counties, mainly 19th century (all mounted), and approx. 60 additional similar maps in a folder (not mounted)
£100-200
- 1125 **British School (late 19th / early 20th century)**
Figures and Horses by the Smithy
Oil on canvas, 54cm by 29cm
£100-150
- 1126 **British School (Late 19th/early 20th century)**
Fishing boats off the shore
Indistinctly signed, oil on canvas, 29cm by 45cm
£100-150
- 1127 **Follower of Anson**
Ship and row boats in a harbour
Indistinctly signed, oil on panel?; together with a late 19th/early 20th century still life fruit study of grapes strawberries and blossom, signed Mabel Lovett?, oil on canvas laid to board, and a further oil of figures collecting wood in a mountainous landscape (3) (Qty: 3)
- 1128 **Attributed to Thomas Henry Gibb**
Cattle in an extensive Highland landscape
Oil on panel, 9.5cm by 16cm
- 1129 **A good collection of thirty coloured engravings, depicting scenes of, Queensland, Melbourne, Canada and Hong Kong, including: E. Brandard after S. Prout 'Port Arthur, Tasmania', T. Heywood after J.C. Armitage 'Hobart Town,**

- Tasmania', and S. Fisher after T. Allom 'Hong Kong from Kow-Loon' etc. (25) (Qty: 30)
- 1130 **F. Laycock (20th century)**
"Porch - Rouens"
 and "Porch - The Cathedral Arles", a pair of signed watercolours, 36.5cm by 26cm (Qty: 2)
- 1131 **T.Sutherland after R.T.Buttery**
"A View of Nottingham Market Place"
 Coloured Aquatint, 49cm by 67cm, together with "A Perspective View of Nottingham Market Place", T.Cartwright after R.Bonington, 49cm by 71cm
- 1132 Hans Johann Wagner (b.1924) German
 Figures loading fishing nets onto a boat in an extensive continental landscape
 Signed, oil on canvas, 59cm by 89.5cm
£100-200
- 1133 **Edwin Henry Boddington (1836-1905)**
River landscape with a fisherman and cattle
 Signed, oil on canvas, 20cm by 30cm
- 1134 A metal advertising sign 'Spratt's Mixed Bird Seeds & Parrot Food', 51cm high by 76cm wide; together with a reproduction Moulin Rouge poster (2)
- 1139 A large early 20th century mahogany panelled fire surround ornamented with winged cherub masks and with fluted pilasters 197cm by 203cm; together with a Rococo style painted fire surround, 187cm by 132cm
£100-150
- 1140 A French enamelled cast iron stove of canted square form, raised on scroll supports and ornamented with blue and white tiles, maker Godin 90cm
£150-250
- 1141 A brass and iron basket grate, antique fire fender, copper scuttle, fire irons and bellows, and also a Karovar rug and a machine-made carpet
£70-100
- 1142 A large pond yacht hull, 138cm; together with a Victorian pine two-tier washstand, 63cm by 41cm by 89cm
£80-120
- 1143 A contemporary pine and part ebonised sideboard with louvre panel doors over three drawers, 148cm by 52cm by 83cm, en suite with two matching side cabinets (3)
£100-200
- 1144 An Ercol light elm dining table and set of four spindle back chairs, table 147cm by 77cm by 71cm (5)
£250-350
- 1145 A pair of Edwardian mahogany open armchairs, the pierced back supports with rounded arms and blue padded velvet seats, 61cm wide
£80-120
- 1146 A lady's Edwardian ebonised writing desk, the staged top above a leather writing surface and single frieze drawer, raised on acanthus carved cabriole legs, 76cm by 48cm by 95cm, a George III mahogany open armchair, with pierced splat, outswept arms and needlework drop-in seat, 57cm wide (repairs), a late Victorian oak dressing table stool, later recovered, on spiral turned supports joined by an H stretcher, 60cm high (3)
£70-100
- 1147 A 5ft mahogany cased grand piano labelled Steinmeyer, raised on square tapering legs with brass toes and castors, circa 1890
£150-250
- 1148 A 19th century pine single bed, 90cm by 187cm, three Georgian oak side chairs and a D-end side table (5)
- 1149 A vintage Atco ride on four-stroke petrol lawnmower with two rollers

- 1150 A Walnut parquetry inlaid occasional table raised on cabriole legs, 70cm; together with a late 19th/early 20th century Sorrento walnut coffee table, the parquetry decorated top around an ebonised panel of musicians, raised on cabriole legs with claw and ball feet, 61cm diameter and a modern Italian marquetry centre pedestal table (3)
- 1151 A Victorian rosewood upright boudoir piano by John Broadwood & Sons London, 126cm by 50cm by 105cm
- 1152 A Victorian mahogany framed chaise longue, approximately 200cm long
£60-90
- 1153 A contemporary Oriental lacquered coffee table, the top with hardstone inlays to depict birds on blossoming branches, 78cm diameter; together with a similar barrel stool, 46cm high, and a hexagonal side cabinet, 72cm high (3)
£80-120
- 1154 A modern cream painted and parcel-gilt scroll end sofa
£100-200
- 1155 Ten pieces of assorted furniture, comprising: a Victorian rosewood Canterbury (a.f.) an oak coat stand, folding chair, carved serving tray, mahogany coffee table, a small bank of six drawers, a painted pine chest, gentleman's dressing stand, a plant stand and a torchere (10)
- 1156 An Edwardian mahogany two-tier oval occasional table, 66cm wide; a reproduction mahogany tripod table, with scalloped moulded edge, 63cm; an Edwardian mahogany three-tier folding cake stand, 94cm high; an early 20th century turned mahogany three-tier cake stand of graduated form, 85cm high; and a pair of reproduction mahogany wine tables, with scalloped tops, turned supports and three cabriole legs with carved feet, 55cm high (6)
- Item with another lot an early 20th century mahogany torchere JB 111121
- 1157 Two mahogany astragal glazed bookcase upper sections, 181cm by 38cm by 101cm, and 181cm by 38cm by 106cm (2)
- 1158 A novelty standard lamp formed from a shield, cross spears and a knights helmet, 178cm high
£60-80
- 1159 A pair of Italian walnut and floral marquetry display cabinets, of recent date, the moulded tops above a glazed door enclosing a silk lined interior, 172cm high; and an Italian walnut and floral marquetry circular tripod table of recent date, 60cm high (2)
£250-400
- 1160 A Pair of Louis XV style giltwood armchairs
£100-200
- 1161 A contemporary oriental lacquered breakfront display cabinet with arched pediment, decorated with birds upon blossoming branches, 167cm by 49cm by 224cm
£150-250
- 1162 A George III Cuban mahogany narrow cupboard, with base drawer, adapted for fishing rods, with two keys
- 1163 A pair of reproduction oval gilt framed wall mirrors with shell and scroll pediments, 120cm by 42cm (2)
- 1164 An early 20th century oak two drawer side table raised on barley twist supports, 70cm by 42cm by 76cm, a walnut cheval dressing mirror, a brass and onyx standard lamp, and another standard lamp
- 1165 A 1920's brass framed double bed, decorated to the headboard with ribbon tied swags, 140cm by 200cm; together with a similar single bed (2)
- 1166 Three large early 20th century wicker storage baskets, the largest 87cm by 60cm by 56cm (3)

- 1167 A pair of Victorian pine marble-topped bedside cabinets; together with a 19th century pine blanket box and another two bedside cabinets (5)
£100-200
- 1168 A wooden bound travel trunk
£50-70
- 1169 An early 20th century mahogany chiffonier of serpentine form, with turned supports, 87cm by 40cm by 145cm, a 19th century mahogany centre pedestal tripod table, 57cm by 54cm by 69cm, together with a small mahogany rotating bookcase and an oak hall chair (4)
- 1170 A Victorian brass and part ebonised double bed 140cm by 200cm; together with three 1920's Bentwood chairs, an artist's easel, a painted bar stool (6)
- 1171 A pair of gilt metal and onyx standard lamps; together with another two gilt metal standard lamps (4)
- 1172 A cream and parcel gilt chaise longue in Louis XV style, upholstered in floral silk damask with padded back support, arms and seat above a shaped seat rail, 175cm long
- 1173 A 19th century mahogany Pembroke table, a Georgian mahogany washstand and an oak provincial example of similar date
£70-100
- 1174 A 19th century Anglo-Indian carved hardwood easel, 130cm high
£80-120
- 1175 A 19th century ash & elm Windsor armchair with H stretcher
£80-120
- 1176 A modern Chinese lacquered four fold dressing screen, decorated in relief on a gilt ground with figures on a river landscape, each panel 41cm by 183cm
£80-120
- 1177 A contemporary Oriental lacquered display cabinet with illuminating top section, decorated with a traditional landscape incorporating figures, 92cm by 46cm by 83cm
£150-250
- 1178 A 1980's glass top dining table and a set of eight cream and green painted chairs
£200-300
- 1179 A pair of Victorian gilt and gesso five-branch girandoles, with ribbon tied frames and rococo style aprons centred by a vacant cartouche, 76cm high (repairs)
£150-250
- 1180 A reproduction gilt metal and grey marble clock set, in Louis XV style, the clock with circular dial and Roman numerals, stamped Made in Italy, surmounted by two putto with hoof feet, 62cm high, and a pair of six-branch candelabra en suite, 69cm high
£150-250
- 1181 A carved camphor wood chest decorated with river landscapes, 94cm by 45cm by 49cm
£100-150
- 1182 A contemporary lacquered Oriental side cabinet/television cabinet decorated with figures in landscapes, 101cm by 56cm by 111cm
- 1183 A contemporary Oriental hardwood coffee table with brass mounted corners and three copper-lined compartments, 90cm by 58cm by 46cm
£60-100
- 1184 A Victorian carved mahogany button-back chair
£80-120
- 1185 A Edwardian inlaid mahogany bow fronted sideboard raised on square tapering supports, 138cm by 65cm by 91cm
£100-150
- 1186 A Victorian carved walnut armchair with button back, on scroll supports and with pot casters
£80-120

- 1187 A pair of French cream painted parcel-gilt bedroom chairs
60cm by 86cm
£200-300
- 1188 An Edwardian inlaid walnut and mahogany knee-hole desk, raised on square tapering supports, 107cm by 55.5cm by 78cm
£150-250
- 1189 A Louis XV style giltwood parlour settee with silk upholstery, 175cm
£250-350
- 1190 A Victorian mahogany extending dining table with additional leaf, raised on turn supports, 203cm by 121cm open by 76cm
£100-200
- 1191 Six early 20th century walnut Queen Anne style dining chairs
£60-100
- 1192 An early Victorian mahogany two drawer washstand, with shaped gallery and raised on turn supports, 107cm by 48cm by 98cm
£150-250
- 1193 A composition bust of a young lady, on a wooden base, 34cm high
£70-100
- 1194 A set of three late Georgian oak hall chairs
£100-150
- 1195 A Victorian cast iron pub table, 111cm by 59cm by 78cm
£70-100
- 1196 A vintage rum barrel now as a stick stand, with silver-topped cane, other sticks, tennis and other racquets, hockey stick etc, together with a large green glass terrarium bottle
- 1197 A late 17th century joined and carved oak cradle, decorated with lozenge panels, turned uprights and handles, the rectangular body on later rockers, 99cm by 62cm by 70cm
£100-150
- 1198 A George IV mahogany demi-lune sideboard, crossbanded and with strung inlay, 127cm by
- 1199 A Victorian inlaid figured walnut writing slope, together with a Victorian walnut fitted workbox with Tunbridge inlay, and a simulated burr wood fitted box with brass strap hinges (3)
£100-150
- 1200 A pair of 20th century crossbanded mahogany small serpentine four height chests of drawers, 49cm by 40cm by 72cm
£100-150
- 1201 A Barker and Stonehouse four piece suite, cream crackle glazed, parcel gilded and upholstered in gold silk
£1,000-1,500
- 1202 Three Italian marquetry inlaid nesting tables, of recent date, each crossbanded and inlaid with flowers, with gilt foliate mounts and sabots, the largest 63cm wide
- 1203 A contemporary Japanese square glass top coffee table, raised on an ebonised tubular metal Z-formed base, 120cm by 30cm
£100-180
- 1204 A Victorian mahogany side table raised on turned supports, 107cm by 43cm by 91cm; together with a late Victorian satinwood three drawer chest, 97cm by 45cm by 85cm
£70-100
- 1205 An 18th-century oak three panel coffer, the two plank top over a moulded body with stiles continuing to feet, 114cm by 52cm by 60cm
£100-200
- 1206 A George III three-tier mahogany corner washstand, height 100cm
- 1207 A George III oak four height chest of drawers, 91cm by 44cm by 78cm
£80-140
- 1208 A 1920s carved and parcel-gilt oak chair in 17th century style

1209 **An early 20th century tapestry depicting a...**

An early 20th century tapestry depicting a woodland scene, in an oak frame, 153cm by 98cm

£50-80

- 1210 Murphy 'Batman' Wireless Receivers: Type 188, with magic eye tuning and broad brown bakelite knobs, concave front profile; and a Type 146, with raised Perspex dial, skirted knobs and winged front speaker baffle (2)

Footnote: One of Murphy's more unusual creations and known later and today as the 'Batman' set, the 146's chassis is tiny compared to the case it sits within. The later 188 was essentially the same, with the idea being the front baffle on the right surface enhanced and nourished the sound output quality. Nickname obviously derives from Batman, due to their winged shape but to the more discerning wireless and television collector, from the 1950s 405-line testcard/pre-transmission card used by the BBC which had the 'wings' detail.

£40-60

- 1211 An early 20th century mahogany four-height bedroom chest, 77cm by 50cm by 95cm

£150-200

- 1212 A brass extending peacock fireguard; together with a brass pierced three-tier cake stand, a similar painted cast iron example and a painted wrought garden seat (4)

£80-120

- 1213 Eight boxes of reference books and monographs on clocks and horology, mainly 20th century, including: Lloyd (H. Allan). Some Outstanding Clocks over Seven Hundred Years 1250-1950, limited edition, one of 1,000 copies, Woodbridge: Antique Collectors' Club, 1981 (4to, original brown suedette gilt); Moore (A. J.). The Clockmakers of Bristol 1650-1900, 1st edition,

Weston-super-Mare: published by the author, 1999 (4to, original cloth, dust jacket); Cave-Brown-Cave (B. W.). Jonas Barber, Clockmaker of Winster, 1st edition, Ulverston: Reminder Press, 1979 (4to, original leatherette); Sabrier (Jean-Claude). Longitude at Sea in the Time of Louis Berthoud and Herni Motel, Geneva: Editions Antiquorum, 1993 (4to, original cloth, slipcase); and numerous others similar

£200-300

- 1214 Sixteen boxes of reference books and monographs on clocks and horology, mainly 20th century, including John B. Penfold, The Clockmakers of Cumberland, 1st edition, Ashford: Brant Wright Associates Limited, 1977 (4to, original leatherette, signed by the author), Laurence Tebbutt, Stamford Clocks and Watches and their Makers, 1st edition, Stamford: no publisher, 1975 (8vo, original quarter leather), various similar works, a few 19th-century technical guides, and numerous books relating to other handicrafts including including Herbert Cescinsky, English Furniture of the Eighteenth Century, c.1911 (3 volumes, 4to, contemporary half morocco)

£100-200

- 1215 A selection of clock workshop tools including taps and dies, screwdrivers, files, pliers, drill bits, measuring implements, grinding wheel, Jones-Shipman metal vice, spanners, Myford cutting tools etc (qty)

- 1216 Two clock makers filing cabinets containing longcase clock hands, mantel clock hands, clock keys, clock chains, Burgeon clock plate bushes, hand collets, brass pins, metal hand files, polishing stones, a quantity of pith wood, taps and dies etc

- 1217 A Bergeon clock maker's mainspring winder

- 1218 A JC Vickery combined aneroid barometer and eight-day timepiece, another eight-day

- timepiece, a brass cased aneroid barometer, an AA car badge etc (two small boxes)
- 1219 Clock makers tools, including two cased staking sets, a depthing tool, a pocket watch glass fitter (one box)
- 1220 A large quantity of clockmakers parts including mantel clock dial movements, a four posted wall clock movement, a thirty-hour white dial longcase clock dial and movement, clock movement plates, a single fusee wall clock dial and movement signed Atkin Alford, barometer mercury tubes, clock mainsprings, long case clock gut wire etc (qty)
- 1221 A Rudolph Flume watch maker antique totting (rounding up tool), and another lathe with cutting wheel assortments (2)
- 1222 Emco Compact 8 lathe, with a box containing collets and three Rolex case back opening tools
- 1223 A selection of woodworking tools including hand files, saws, hammers, woodworking planes by Record and Stanley, a metalworking plate, and longcase clock movements etc (six boxes)
- 1224 A clock makers pinion and wheel cutting lathe
- 1225 A clock makers heavy duty AJAX daco pillar drill, model no. PD-16
- 1226 Art reference & architecture. Collection of books from the library of architectural historian Kerry Downes, including *The Public Catalogue Foundation: Oil Paintings in Public Ownership*, c.2006 (33 volumes), Grossman & Münz, *Bruegel: The Paintings [and:] The Drawings*, London: Phaidon Press, 1961, *Domenico Fontana, Della trasportazione dell'obelisco Vaticano, 1590*, Milan: Edizioni il polifilo, 1978 (folio, original boards, facsimile text and plates from the original edition), and various others similar (qty: 6 boxes)
- Kerry Downes (1930-2019) was a leading architectural historian whose works include *Hawksmoor* (1959), *English Baroque Architecture* (1966), *Vanbrugh* (1977), and *Sir John Vanbrugh: A Biography* (1987). The lot sold as seen and without reserve.
- 1227 Art reference & architecture. Collection of books from the library of architectural historian Kerry Downes, including Marcel Roethlisberger, *Claude Lorrain: The Drawings*, Berkeley: University of California Press, 1968 (2 volumes, 4to, original cloth), Donald Posner, *Annibale Carracci: A Study in the Reform of Italian Painting around 1590*, London: Phaidon, 1971 (2 volumes, 4to, original cloth), John Rupert Martin, *The Farnese Gallery*, Princeton, NJ: Princeton University Press, 1965, and numerous others (qty: 11 boxes)
- Kerry Downes (1930-2019) was a leading architectural historian whose works include *Hawksmoor* (1959), *English Baroque Architecture* (1966), *Vanbrugh* (1977), and *Sir John Vanbrugh: A Biography* (1987). The lot sold as seen and without reserve.
- 1228 Art reference & architecture. Collection of books from the library of architectural historian Kerry Downes, including Pierre Rosenberg & Louis-Antoine Prat, *Nicolas Poussin 1594-1665: Catalogue raisonné des dessins*, Geneva: Georges Naef, 1994 (2 volumes, 4to, original cloth, slipcase), Maurice Craig, *Dublin 1660-1860*, London: Cresset Press, 1952 (8vo, original cloth), Rona Goffen, *Titian's Women*, New Haven, CT: Yale University Press, 1997 (4to, original boards), Carlo Pedretti, *Leonardo: Architect*, London: Thames and Hudson, 1986 (4to, original boards), and numerous others similar (qty: 11 boxes)
- Kerry Downes (1930-2019) was a leading architectural historian whose works include *Hawksmoor* (1959), *English Baroque Architecture* (1966), *Vanbrugh* (1977), and *Sir*

John Vanbrugh: A Biography (1987). The lot sold as seen and without reserve.

- 1229 A large quantity of mantel clocks, a selection of anniversary timepieces beneath domes, two striking wall clocks etc (nine boxes)
- 1230 North West Persian carpet, the pale terracota Herati field centred by a hexagonal medallion, enclosed by stylised samovar and vine borders, 293cm by 203cm
£70-100
- 1231 Kashan carpet, the ivory field of vines centered by a flowerhead medallion framed by spandrels, enclosed by wide meandering vine borders, 350cm by 250cm
£400-600
- 1232 Kashan carpet, the raspberry field of vines around an indigo medallion framed by spandrels and meandering vine borders, 347cm by 240cm
£90-120
- 1233 Kashgai carpet, the faded raspberry field with a lattice of hexagons containing geometric devices, framed by spandrels and ivory borders, 260cm by 174cm
£90-120
- 1234 A machine made carpet of Chinese design, the mint green field of floral roundels enclosed by meandering vine borders, 556cm by 341cm
- 1235 A machine made carpet of Ushak design, the pale camel field with columns of geometric devices and stylised plants enclosed by chocolate brown borders of angular vines, 462cm by 337cm
£150-250
- 1236 A machine made rug of Iranian prayer design, the field with urn issuing flowers flanked by trees and birds, enclosed by indigo borders, 177cm by 135cm; together with a machine made rug of Bukhara design (2)
£100-150
- 1237 Kazak rug, the blood red field with ivory double panel enclosed by narrow borders, 246cm by 120cm
£60-90
- 1238 Kashan prayer rug, the indigo field with urn issuing flowers beneath the Mihrab, framed by blood red borders, 207 cm by 132 cm
£100-150
- 1239 A Feraghan rug, the lozenge of Herati design enclosed by flower head borders, 204cm by 123cm, together with a Khamseh rug (2)
£100-200
- 1240 A Kashgai rug, the raspberry field with columns of hooked guls enclosed by ivory borders, 285cm by 201cm
£100-200
- 1241 A Chinese carved carpet, the rust red field of scrolling vines, 360cm by 267cm
£50-80
- 1242 A North West Persian runner, the pale chocolate field with a column of polychrome diamond medallions, enclosed by borders of serrated leaves and rosettes, 372cm by 106cm
£150-250
- 1243 A Hamadan runner, the strawberry field of floral lattice design enclosed by triple narrow borders, 294cm by 109cm
£70-100
- 1244 Mashal carpet, the raspberry field of vines around an indigo medallion framed by spandrel and meandering vine borders, 340cm by 240cm
£300-400
- 1245 Kars rug, the claret field with three hooked octagonal medallions, enclosed by narrow borders, 200cm by 100cm; together with another rug (2)
£70-100
- 1246 Afghan Turkman prayer rug, the crimson field with seven guls beneath a multiple Mihrab,

- framed by narrow borders, 116cm by 78cm;
together with three other rugs (4)
£30-50
- 1247 Pakistani Bukhara rug, the soft rose pink field
with three rows of guls enclosed by multiple
borders, 187cm by 132cm; together with another
Bukhara rug (2)
£90-120
- 1248 An Indian Dhurrie, the ivory diamond lattice field
enclosed by borders of cruciform motifs, 255cm
by 199cm
£50-70
- 1249 A Regency mahogany inverted breakfront mirror,
54cm by 80cm
£40-60
- 1250 A 19th century burr walnut linen press with
feather banding, raised over a three height chest
base, 127cm by 52cm by 208cm
£300-500
- 1251 A 19th century ash & elm Windsor armchair with
crinoline stretcher
£100-150
- 1252 A Victorian mahogany mirror back chiffonier,
125cm by 52cm by 155cm
£150-250
- 1253 Taxidermy: A Fireside Red Fox (*Vulpes vulpes*),
circa late 20th century, a full mount adult Red
fox in recumbent curled position with head
slightly raised
£150-200
- 1254 A yew & ash Victorian armchair
£70-100
- 1255 A 19th century three drawer lowboy with
matched astragal glazed bookcase top, 97cm by
58cm by 181cm
£100-180
- 1256 An oak carved open small bookcase, the base
with a cupboard door, 46cm by 25cm by 112cm
£70-100
- 1257 A Victorian mahogany Chinese Chippendale
style display cabinet, with astragal glazed doors,
square supports, and open fret carving, 132cm
by 42cm by 173cm
£150-200
- 1258 A Victorian pine panel back church pew, 200cm
wide
£60-100
- 1259 A George III mahogany chest on chest with oval
brass handles, ivory escutcheons, and raised on
bracket feet, 101cm by 47cm by 163cm
£300-400
- 1260 An Edwardian walnut and mahogany mirror
backed sideboard, 153cm by 56cm by 210cm
£100-150
- 1261 A 1920's oak roll top desk (a.f.), 120cm by 68cm
by 107cm
£100-150
- 1262 A late Victorian mahogany and satinwood inlaid
hallstand with central oval mirror, 78cm by 34cm
by 198cm
£100-200
- 1263 An impressive George III oak standing corner
cupboard, the upper section with dentil cornice,
blind fretwork frieze and fluted sides, the lower
section with a pair moulded panel doors, 116cm
by approximately 80cm by 250cm
£200-300
- 1264 An Edwardian mahogany chequerbanded
wardrobe, the bold cornice above two cupboard
doors, 125cm wide
£80-120
- 1265 An early 19th century rosewood wheel
barometer, signed Harrison, Hexham, the
circular engraved silvered dial below a
thermometer, 95cm high
- 1266 A George III inlaid mahogany barrel fronted
hanging corner cupboard

- 1267 A Victorian mahogany four-height chest of drawers, with turned wooden drawer pulls and raised on turned feet (a.f.), 125cm by 49cm by 121cm
£70-100
- 1268 A late Victorian eight-piece walnut bedroom suite, circa 1900, comprising: a triple door wardrobe with bold cornice above doors inlaid with oval panels depicting a profile of a classical lady, the base with two drawers, raised on ball and claw feet, 174cm wide; a chest of two short over two long drawers, 117cm wide; a dressing table with bevelled glass plate above two short and one long drawer, raised on acanthus carved ball and claw feet, 112cm wide; a pot cupboard with single cupboard door and small drawer below, on ball and claw feet, 43cm wide; a pair of single bed ends on ball on claw feet, 95cm wide; a pair of bedroom chairs with pierced splats, silk upholstered drop-in seats, on ball and claw feet (8)
£300-400
- 1269 A George III mahogany astragal glazed corner cupboard, 74cm by 43cm by 110cm; together with a mahogany and bevelled glass triptych dressing table mirror (Qty: 2)
- 1270 A Victorian mahogany standard lamp, the black metal lantern top above a carved and turned support, with three dolphin legs and flattened feet, 215cm high
- 1271 A Victorian satinwood inlaid walnut center table, the oval top raised on four supports, 118cm by 85cm by 72cm
£80-120
- 1272 A 19th century Continental walnut wellington chest, with bobbin turned supports, 91cm by 48cm by 149cm
£300-400
- 1273 A 1920's/30's oak dining room suite, comprising extending table, sideboard, and eight chairs
£200-300
- 1274 A late 19th/early 20th century satinwood inlaid burr walnut dome-topped Canterbury, 52cm by 43cm by 55cm
£200-300
- 1275 A 19th century provincial oak table on bobbin turned supports, with a rotating drop-leaf top, 66cm by 56cm
- 1276 A Victorian mahogany centre pedestal breakfast table, 160cm by 73cm; together with a set of four 19th century mahogany side chairs
£100-150
- 1277 A Georgian mahogany three drawer lowboy, 79cm by 48cm by 71cm; together with a Regency mahogany three-drawer side table, raised on reeded square supports, 99cm by 53cm by 79cm (2)
£80-120
- 1278 A George III mahogany corner washstand; together with a Regency armchair (2)
- 1279 A Victorian centre pedestal tripod table, another tripod table comprised from Victorian elements, and a 1920's oak barley twist gateleg table (3)
- 1280 A George III mahogany tilt top tripod table, 82cm by 69cm
- 1281 A Victorian mahogany chiffonier, 122cm by 46cm by 140cm
£100-150
- 1282 An Edwardian mahogany fire screen with silk needlework panel, together with a Georgian style carved walnut stool with overstuffed seat, a further four stools and two piano stools (8)
£150-200
- 1283 A George III mahogany wide chest comprising nine drawers, arranged in three columns of three drawers
£200-300

- 1284 A George III mahogany fold over card table inlaid to the frieze with shell and fan patera, 91cm by 45cm by 74cm
£100-150
- 1285 A yew wood Pembroke table with marquetry inlay
£60-100
- 1286 A 19th century crossbanded mahogany demi-lune foldover tea table, 92cm by 46cm 71cm
£80-140
- 1287 A 17th century oak three-panel coffer, 128cm by 55cm by 72cm (a.f.), together with a Victorian joint stool, 41cm by 26cm by 38cm; and a reproduction footstool (3)
£300-400
- 1288 A pair of late Victorian ebonised and gilt circular footstools, with original beadwork overstuffed seats, raised on circular platform bases, 35cm diameter
- 1289 A late 19th century carved oak narrow hall bench, 120cm wide by 30cm deep by 62cm high; together with a Victorian walnut work table (cut-down), a colour reproduction print after Corot, 'Ville d'Avray near Paris', and a further color reproduction of a peasant family around a campfire (Qty: 4)
- 1290 A Victorian oak Gothic Revival two-drawer library table, carved with lion masks and raised on scroll supports, 151cm by 75cm by 72cm
£100-200
- 1291 A 17th century oak five-panel settle, with carved cresting rail inscribed IS, 168cm by 54cm by 105cm
£200-300
- 1292 A George II oak four-height chest of drawers of small proportions, raised on later ogee bracket supports, 93cm by 53cm by 90cm
£100-200
- 1293 A 17th century oak Wainscot chair with carved cresting rail
£100-200
- 1294 A Victorian Chesterfield sofa, 195cm by 86cm by 70cm
£100-200
- 1295 A 19th century mahogany framed and upholstered three-seater sofa, 187cm by 85cm by 72cm
£300-400
- 1296 A set of four 19th century mahogany yoke back dining chairs, a pair of similar chairs and a single chair (7)
£60-100
- 1297 A set of five Victorian walnut balloon back dining chairs, with carved top rails above pink upholstered seats, raised on cabriole forelegs; together with a George III oak side chair, a Victorian nursing chair with later upholstery, and a spindle back armchair (8)
- 1298 A Victorian carved walnut nursing chair, together with two similar Georgian mahogany ladderback side chairs, and a further three Hepplewhite style chairs (6)
£150-200
- 1299 A set of four Edwardian mahogany Queen Anne style dining chairs, with pierced splats; together with a similar set of four dining chairs (Qty: 8)
- 1300 A set of eight carved oak dining chairs, in 17th century style, comprising six side chairs and two carvers (Qty: 8)
£60-90
- 1301 A 19th century carved mahogany bergere armchair
£80-120
- 1302 A pair of early 20th century French style carved settees of tub form, with button backs and raised on scroll supports (2)
£100-200

- 1303 A set of six (4+2) Hepplewhite style mahogany dining chairs, late 19th century, recovered in blue fabric, with flower carved frames and moulded splats above overstuffed seats, on square tapering legs joined by an H stretcher, singles 51cm by 51cm by 91cm, carvers 52cm by 47cm by 92cm
£100-150
- 1304 A late Victorian mahogany open armchair, upholstered in close-nailed yellow velvet, with pierced splay and serpentine shape seat rail, raised on cabriole legs, 60cm wide; a pair of salon chairs, upholstered to match, 44cm wide (part of a salon suite) (3)
£100-150
- 1305 A Victorian mahogany chaise longue, approximately 178cm
£100-200
- 1306 A set of four ash ladderback rush-seated chairs, with four splats, supported on circular section legs, 98cm high; an oak ladderback rush-seated chair, supported on square section legs, 87cm high; and a child's ladderback rush-seated armchair, with three shaped splats, on turned front legs, 70.5cm high (6)
£50-80
- 1307 A harlequin set of six (4+2) mid 19th century ash and rush-seated dining chairs, with double spindle back supports above turned front rails, singles 46cm by 36cm by 95cm, the carvers with triple row back supports and fruitwood arms, 58cm by 48cm by 198cm (max)
£100-200
- 1308 A trio of High Wycombe oak captains chairs (3)
- 1309 A Victorian burr walnut foldover card table, on carved baluster supports and with turned and carved cross stretcher, 96cm by 49cm by 72cm
£70-100
- 1310 A Regency mahogany foldover tea table, of rounded rectangular form, the strung frieze inlaid with shell patera, raised on turned legs, 95cm wide
£100-200
- 1311 An early 20th century figured walnut two-drawer low boy, of serpentine form, raised on plain cabriole supports, 60cm by 40cm by 72cm
- 1312 A Victorian inlaid walnut loo table
- 1313 A George III mahogany chest, 110cm by 53cm by 92cm
£150-200
- 1314 An early 19th century mahogany leather inset writing table, with two drawers, moulded square supports and X-frame cross stretcher, 77cm by 47cm by 75cm
£100-150
- 1315 A Victorian mahogany side table, circa 1870, the rectangular top above a single frieze drawer, raised on turned legs, 72cm wide
£70-100
- 1316 A George III mahogany chest of two short and three long drawers, 109cm by 53cm by 98cm
£100-150
- 1317 A George III mahogany Pembroke table, 130cm by 105cm (open) by 70cm
£150-200
- 1318 A Georgian oak snap top table raised on tripod base, 71cm by 65cm by 73cm
- 1319 A reproduction crossbanded mahogany four drawer side table, on reeded supports, 97cm by 42cm by 76cm; together with an oak linenfold carved kneehole desk, 106cm by 51cm by 76cm, a carved mahogany occasional table and a reproduction four height chest (Qty: 4)
- 1320 A 19th century oak four height chest of drawers, with a further two drawers concealed in the frieze, raised on bracket feet, 112cm by 52cm by 116cm
£100-150
- 1321 A late Victorian mahogany pedestal desk

- 1322 A 19th century oak four-height chest of drawers, with reeded moulding and bracket supports, 50cm by 112cm by 105cm
£100-150
- 1323 A 19th-century mahogany single drawer Canterbury, 48cm by 32cm by 53cm
- 1324 A 1920s oak barley twist drop leaf dining table, 148cm by 106cm (open) by 73cm; together with a carved oak blanket box, an oak tripod table, an oak three height chest of drawers, and a reproduction serpentine mahogany four drawer chest of small proportions (Qty: 5)
£100-150
- 1325 An Art Nouveau oak dresser base (a.f.), 120cm by 52cm by 116cm; together with an inlaid centre pedestal occasional table (Qty: 2)
- 1325a A Victorian mahogany twin pedestal desk; together with a carved spinning chair (2)
£80-120
- 1326 An oak rectangular table comprised from 18th century elements, and a reproduction mahogany carver with a sprung seat (Qty: 2)
- 1327 A Victorian walnut pot cupboard, a piano stool of similar date, an oak revolving bookcase and an Edwardian inlaid mahogany two-tier torchere (Qty: 3)
- 1328 An early 20th century mahogany sewing table of tapering form, raised on square supports
£50-80
- 1329 An Art Nouveau oak mirror back sideboard of small proportions, 122cm by 44cm by 164cm
£80-120
- 1330 An oak gateleg dining table, 120cm by 90cm open by 72cm; together with a rectangular oak occasional table, a child's chair, a child's kneehole desk, and two oak footstools (Qty: 6)
- 1331 A Victorian mahogany kneehole desk, 123cm by 58cm by 74cm
£100-200
- 1332 An early 20th century Japanned nest of four tables, a nest of three burr walnut tables, a 20th century mahogany wine table, Georgian style fret mirror, a pair of oak carved and barley twist side chairs
- 1333 Two George III oak corner cupboards banded in mahogany, and a George III fold over tea table (3)
- 1334 A late 19th/early 20th century French carved walnut armoire, with bevelled mirrored door and raised on carved scroll supports, 110cm by 48cm by 240cm
£200-300
- 1335 A Victorian ebonised and marquetry inlaid pier cabinet, with gilt painted mounts, 80cm by 34cm by 110cm
£150-200
- 1336 A giltwood wall mirror ornamented with fruiting vines, 84cm by 133cm
£100-200
- 1337 A Victorian mahogany demi-lune washstand with central acanthus carved scroll supports and shaped under-tier, 108cm by 52cm by 99cm
£60-90
- 1338 A 19th century mahogany kneehole desk, 121cm by 50cm by 91cm
£150-250
- 1339 A George III oak snap top tripod table, 95cm diameter by 71cm, together with a similar mahogany table (2)
£100-150
- 1340 A pair of Late Victorian carved walnut armchairs upholstered in green velvet
£100-150
- 1341 A Victorian pollard oak wind out dining table, makers stamp for Garnett & Sons, with three additional leaves, raised on carved baluster supports with oversized pot castors (top a.f.), approximately 330cm by 136cm extended by

- 73cm high
£300-500
- 1342 A mahogany bobbin trimmed mirror, purportedly of Tong Castle, 59cm by 83cm
- 1343 An EPNS cutlery service in walnut side table canteen
£80-120
- 1344 An Edwardian walnut serpentine display cabinet, with carved frieze and reeded pilaster supports, 116cm by 60cm by 122cm
£150-250
- 1345 A Victorian carved pine arch topped overmantle mirror ornamented with brass studs, 110cm by 80cm
£60-90
- 1346 A carved oak thirty-hour single hand longcase clock, 18th century, 10.5" square brass dial with chapter ring signed Gil Kidd, Malton, possibly later case
£200-300
- 1347 A French gilt metal mantel timepiece, circa 1880, with ebonised base and beneath glass dome
- 1348 A French gilt metal alabaster striking mantel clock, circa 1870, raised upon an ebonised base with presentation plaque and beneath a glass dome and pendulum
£150-250
- 1349 A large Victorian pollard oak breakfront sideboard, with a carved wild boar head pediment, ebonised mouldings and lion mask caryatid supports, 212cm by 84cm by 205cm
£300-400
- 1350 A Victorian mahogany chiffonier of small proportions, 92cm by 42cm by 148cm
£100-150
- 1351 A German walnut table clock case, now with modern battery driven movement; together with an oak cased 1930s mantel timepiece, a mahogany inliad mantel timepiece retailed by Sam Lyon Junr, Blackpool circa 1910 and an oval shaped brass carriage timepiece, retailed by Grant, North Shields circa 1900 (4)
£150-200
- 1352 A Victorian mahogany single fusee drop dial wall clock, 49cm
£100-150
- 1353 A 19th century gilt framed and part ebonised overmantle mirror, 101cm by 70cm
£50-70
- 1354 A six light chandelier with lustre drop bag, 60cm drop
£100-150
- 1355 A mahogany inlaid wheel barometer, circa 1820, 8" silvered dial signed A Poncia & Co., Hull, 98cm
£50-70
- 1356 A Vienna type striking double weight driven wall clock, circa 1890
£70-100
- 1357 A Vienna type inlaid striking wall clock
£100-150
- 1358 An Edwardian marquetry inlaid oval tray with brass handles
£80-120
- 1359 **A 17th Century Oak Chest, of plank...**
A 17th Century Oak Chest, of plank construction, the hinged lid with iron lockplate, on stile feet, 130cm by 45cm by 67cm
£150-250
- 1360 A Victorian oak four drawer library table, raised on square tapering supports, 230cm by 100cm by 77cm

End of Sale

For full terms and conditions please refer to our website: www.tennants.co.uk

This listing is for guide purposes only and is not definitive – lots may be added, altered or withdrawn at any time before the sale.

Tennants Auctioneers
Harmby Road
Leyburn
DL8 5SG

Tel: 01969 623780

E-mail: enquiry@tennants-ltd.co.uk