

Antiques & Interiors Sale

Saturday 12th February 2022 - 9.30am

Viewing: Wednesday 9th February 10.00am – 4.00pm,
 Thursday 10th February 10.00am – 4.00pm, Friday 11th
 February 10.00am – 5.00pm and morning of the sale
 from 8:00am

Buyer's Premium:

20% + VAT (24% in total)

Requests for telephone bidding must be registered one
 hour prior to the close of the view day.

We will not accept requests on sale days.

Lines are booked on a first come first served basis and
 are subject to a minimum lot value of £500 in Fine Art
 Sales and £200 for all other sales.

Live bidding is available at:



- 1 A collection of 18th century English porcelain, Worcester including a teapot stand painted in puce camaieu and gilt, a coffee pot of small proportions decorated in underglaze blue with the Mansfield pattern (later cover), 16.5cm, a saucer in the same pattern, a saucer in the Bat pattern, a coffee cup and a sparrow beak jug in the Zigzag Fence pattern, a Philip Christian Liverpool sauceboat, John Pennington Liverpool saucer and two Derby models of recumbent cows (10)
£100-200
- 2 A Japanese bronze censor, a Mahjong set in a case and a Dresden Basket painted with a harbour scene (3)
£50-80
- 3 A quantity of Wedgwood Jasperware including vases, collectors plates, boxes etc (two trays)
- 4 A 20th century Meissen model of an egret, crossed swords mark, together with a quantity of mainly white glazed continental porcelain animals including a Nymphenburg elephant, a Cavalier King Charles spaniel and various hounds, etc
£150-250
- 5 A pair of Herend candelabra and a Dresden candelabra (3)
£50-80
- 6 A pair of Japanese Meiji period cloisonne bottle vases, together with an 18th century Chinese loving cup enameled with panels of Mandarin figures (3)
£70-100

- 7 A Czechoslovakian Barolac frosted glass vase moulded with a forest, unmarked, 26.5cm high
£70-100
- 8 A 19th century Mintons lobed cabinet plate, the ground with a blue celeste border having gilt dentil rim and enamelled with classical urns and flower festoons, impressed mark, 25cm wide, together with a pair of Royal Worcester dessert plates of similar date, with jeweled blue and gilt borders framing flowers and two similar Royal Worcester plates (5)
£60-90
- 9 Beswick Horses including Appaloosa Stallion and Dales Pony, with three others (a.f.); together with a Border Fine Art model of Highland Majesty (Bronzed) and two others; Wedgwood dinnerwares; a set of six Edinburgh crystal tumblers; Lilliput lane, etc (one tray and one shelf)
- 10 Two trays of continental 19th century and later bisque and porcelain figures, including a pair of Royal Dux figures
- 11 A Royal Worcester three-section posy vase, formed as three baskets with lion masks and floral swags, 13cm high; together with a vase of hollow moon flask form with gilt highlighting on a pink ground, 19.5cm (fully restored), and several items of Royal Worcester blush ivory including miniatures and a menu holder (9)
£80-120
- 12 A group of four Royal Worcester blush ivory items, comprising two ewers and two twin-handled vases; together with a pair of continental blush ivory twin handled vases, each 26cm, all items decorated with floral sprays
£100-150
- 13 A Royal Worcester blush ivory centrepiece, the bowl raised on a central support decorated with lion masks and issuing three further bowls, 21cm by 23cm, model no. 1713 (restored); together with a Royal Worcester Jardinere molded and with green and gilt borders, decorated garlands (2)
£100-150
- 14 A cut glass ships decanter with silver collar, Birmingham, 1990, together with a quantity of art glass including Holmgaard vase, Dartington decanter etc (one tray)
£80-120
- 15 An early 19th century Yorkshire Prattware money box, a Victorian pearlware nursery plate; together with three Victorian pieces of cranberry glass, a continental bisque figure group and a wall pocket (one tray)
- 16 A Royal Crown Derby Imari pattern dressing table set, circa 1904, printed red marks and a similar Wedgwood tray
£100-150
- 17 Gallery of Modern Art polished owl by Border Fine Arts, 32cm high
- 18 A 20th century patinated bronze sculpture after Pierre-Jules Mêne, study of a red setter on a rectangular naturalistic base, raised on a stepped marble plinth, 29cm long
£80-120
- 19 A pair of secessionist gilt metal lamp bases raised on marble plinths, 34cm high (2)
- 20 A Chinese horn, carved in relief with a dragon chasing a flaming pearl, inscription to the reverse, 31cm long
£50-100
- 21 ~A Doulton Lambeth jug inscribed 'Bread at Pleasure Drink by Measure', together with a Clarice Cliff jug and five Burleighware examples including Cavalier and Dragon (one tray)
£50-80
- 22 A Wedgwood Majolica candlestick, a vaseline glass shade with brass fitting, a character jug, a

- white coral ethnic tribal necklace, etc (two trays)
£100-150
- 23 Royal Doulton character jugs, including: 'Beefeater', 'The Poacher', 'Golfer', etc, various sizes (two trays)
£100-150
- 24 ~A 19th century portrait miniature of a lady wearing a bonnet, frame stamped W. Hill, Birmingham, together with another portrait miniature in a gilt frame of a 16th century gentleman wearing a ruff, three silhouette miniatures and two piano key miniatures (one tray)
£100-200
- 25 Royal Worcester blush ivory dishes to include a shell form example, 24cm, a sectional dish, 30cm, a tazza, 22.5cm diameter, and two further dishes, the largest 21cm, all decorated with floral sprays
£100-150
- 26 A group of 19th century and later English porcelain and glass, including: a gilt embellished green glass vase, cranberry glass, Wedgwood Jasperware, Staffordshire floral encrusted basket, Coalport gilt highlighted cobalt blue and cream vase and cover, Hammersley china and other decorative items (two trays)
£70-100
- 27 A pair of 19th century Bohemian amber glass castelettes, a similar large pedestal bowl and cover, and a pair of table lustres (5)
£150-200
- 28 Five various Coalport cottages, two Royal Doulton ladies, a Royal Albert Jemima Puddleduck model, a Royal Doulton Brambly Hedge miniature teapot trio, and a Royal Doulton tea cannister; together with a pair of Beleek vases and jugs, and a Beleek cream and sugar (one tray)
£60-90
- 29 An 18th century Leeds pearlware coffee pot and cover, painted in underglaze blue with a chinoiserie scene incorporating pagoda buildings and willow trees, 28cm, together with a similar pearlware plate with feather moulded border, edged in blue and decorated with festoons and scattered sprigs, and an English blue and white delft plate painted with a fisherman, 28cm diameter (3)
£100-150
- 30 A pair of French gilt metal Classical style urns, 19th century, surmounted by griffin handles and raised on paw feet over quatrefoil pedestals, 34.5cm
£150-250
- 31 A Masons white stoneware moulded jug decorated with a stag hunt, together with a Brameld octagonal plate printed with the Returning Woodman pattern, a Rockingham basket moulded sugar bowl in the rose jar pattern, and a similar Willow pattern jug (4)
£70-100
- 32 A quantity of mainly 19th century glassware, including two Bristol blue apothecary jars with gilt labels, an emerald glass decanter, two other decanters and four green glass swan formed salt cellars (one tray)
£100-150
- 33 A quantity of assorted 19th century Hydra jugs, Masons, Ironstone and Gaudy Welsh, including miniatures (one tray)
£70-100
- 34 A Royal Doulton figure of a polar bear, early 20th century, raised on a cube base; together with an early 19th century Sunderland lustre jug, a Stourbridge glass dump, a Clarice Cliff posy holder and a Crown Devon Art Deco style wall mask
£100-150

- 35 A Worcester sparrow beak cream jug in Cormorant Fisherman pattern, circa 1780, a similar Caughey saucer dish, a pair of 18th century Chinese Imari plates, a Tek Sing cargo dish, and assorted late 18th/early 19th century English printed tea wares (one tray)
£80-120
- 36 Border Fine Arts Collie models including 'Jock's Pride', 'Wait for me', etc; together with 'Texel Ram' and 'Texel Ewe and Lambs', both Style Three by Lesley McKenzie (three trays)
- 37 A Victorian fitted rosewood workbox, together with a tray of collectables including Royal Doulton dog, a pair of series ware dishes, netsukes, a Tibetan carved printing block, cased silver spoon, shaving brushes, etc
£70-100
- 38 Border Fine Art Society and Membership bird models including "First One In", model number B0189, Bluetit on Matchbox WB152 and Wagtail model number A0008, etc (quantity on two trays)
- 39 A large pair of French porcelain figures of a lady and gentleman, late 19th century, in formal attire and each raised on a circular plinth, applied marks for Jean Gille, 38cm
£100-150
- 40 A spelter and marble figural mantle clock striking on a bell, 48cm high
- 41 Seven 20th/21st century glass paperweights, all Caithness, Scotland, with some limited edition examples (Qty: 7)
- 42 A Royal Crown Derby Imari ewer, 25.5cm high, first quality, pattern no.1128; together with a Royal Crown Derby twin-handled vase and cover, 30cm high, and two Spode tygs, pattern no. 3801
£80-120
- 43 A quantity of Noritake porcelain including teaset, scent bottle, cabaret set, a pair of vases, etc
£100-200
- 44 A quantity of silver items, including a pair of dwarf candlesticks, a small beaker brush and serviette rings, together with a rosewood workbox, Wedgwood Jasperware, and a quantity of glass paperweights including Caithness and a Victorian Stourbridge dump (quantity)
£70-100
- 45 Fourteen Beatrix Potter figures, boxed, thirteen Royal Albert and one Beswick
£70-100
- 46 Ten various prattware pot lids within ebonised circular frames, including one single prattware plate
£100-150
- 47 Six coloured glass scent bottles with gilt and enamel decorations, a glass paperweight, a gilt decorated liqueur decanter and four matching cups, another decanter, and a small pedestal dish (one tray)
- 48 Two 20th century Continentla Faience jars and covers, each with fruit formed finials, edged in green and painted with flowers, 26cm (2)
- 49 Approximately eighty pieces of crested china and Royal commemoratives, including military examples, Arcadian, Goss and Carlton (two trays)
£80-120
- 50 A quantity of modern Belleek China, including a pair of ewers, a model of a harp, and two model pigs, etc (one tray)
- 51 Beswick dogs including Jack Russell terriers, a black satin matt pointer etc, together with three Beswick penguins and a figure model number 1878 (one tray)
- 52 A Beswick Suffolk Punch Stallion Ch. 'Hasse Dainty', model No. 1359, dark chestnut gloss (a.f.); together with a brown gloss Sish Tail horse (2)
£50-80

- 53 Corgi models comprising, Beswick, Royal Doulton and Royal Worcester examples (a.f.) (one tray)
£80-120
- 54 A Samson commedia dell'arte figure of harlequin after Chelsea, 19th century, together with another continental figure of a classical huntsman with a deer, various other continental figures, and a pair of white glazed figures by John Bevington of a lady and gent collecting flowers, underglaze marks (one tray)
£80-120
- 55 A garniture of three Victorian vaseline glass pedestal vases, together with three similar vaseline lampshades, a pair of amber glass single flute epergnes mounted with swans, and a similar pair of tall candlesticks (one tray)
£200-300
- 56 A pair of German porcelain figural cache pots, 19th century, underglaze cross mark, together with a Continental porcelain corbel moulded with a satyr mask (3)
£70-100
- 57 A Continental faience centerpiece probably Gien, together with a similar figural salt cellar, a pair of Samson covered vases of baluster form painted in the Oriental style with exotic birds, and a Masons garniture comprising an octagonal bowl and pair of vases (7)
£70-100
- 58 A quantity of Victorian and later cranberry glass items, including two bells, two powder bowls and covers, and a decanter etc (one tray)
£60-90
- 59 Assorted ceramics including Royal Crown Derby Imari pieces, six Royal Doulton Series Ware side plates signed C Hart, a Masons Hydra jug, Herend vase, Crown Staffordshire dolls tea service on cabaret tray, Grays pottery hunting tankard, a Royal Copenhagen model of a dog and pheasant, a similar model and two Coalport fruit painted items (one tray)
£100-150
- 60 A Bohemian amber flash pedestal vase etched with stags, a similar butter cooler, cover and stand, together with other glassware including five Vasart conical bowls, an Art Deco frosted dish decorated with dragonfly, an art glass bottle with stopper signed Wallace Saunders, a Whitefriars bowl "Controlled Bubbles", a Caithness paperweight and a silver-mounted scent bottle (one tray)
£150-250
- 61 A quantity of ceramic animal models, including: a Royal Doulton flambe fox, Royal Copenhagen fawn and a rabbit, three Beswick foxes etc, together with a Border Fine Arts model of two fox cubs (one tray)
£70-100
- 62 A cast patinated bronze sculpture of a cock pheasant after Barye, 20cm long, a Victorian miniature mahogany bookcase containing leather bound reference works, an ivory portrait miniature of a lady in a gilt mount, an 18th century stipple engraved portrait of a young girl purporting to be Lady Catherine Paulet, daughter of the Duke of Bolton, and three Staffordshire greyhound models (quantity)
£100-200
- 63 Six Victorian Stourbridge green glass dumps, bubble inclusions, the tallest 13cm high
£100-150
- 64 Six Victorian Stourbridge green glass dumps, one containing a figure, another with opaque striped decoration, the tallest 12cm high
£100-150
- 65 A tray of assorted ceramics, including: a Flight Worcester beaker and slop bowl decorated in the Royal Lily pattern, two Meissen Marcolini cups

- and saucers, a miniature Royal Worcester jewelled cabinet cup and saucer, a Continental enamel table snuff box with hinged cover, another jewelled bowl enamelled with ornithological subjects, etc (one tray)
£100-150
- 66 A pair of early 20th century staved oak jugs, with silver plated mounts and pot liners, one applied with an armorial crest, 24cm high
£80-120
- 67 A pair of Cantonese porcelain cylindrical jars and covers, 19th century, painted with panels of figures, birds and butterflies, 11.5cm (2)
£100-150
- 68 John Beswick bulls comprising, Charolais, Hereford, Limousin and a calf, with boxes and four Beswick reference books (8)
£50-80
- 69 A Royal Doulton model of a mare and foal, number HN2532, Beswick horses including Highland Pony and Dale Pony, etc (a.f.) (9)
£100-150
- 70 Royal Worcester and Royal Doulton ladies, including: Grandmother's Dress, First Dance and Day Dreams etc, together with a Lladro group of geese, Royal Copenhagen models and a Royal Worcester model "The Parakeet" by Freida Doughty model number 3087 (a.f.) (10)
- 71 An assembled garniture of three Cantonese porcelain vases, 19th century, moulded with mythical beasts and enamelled with panels containing figures, centre vase measures 26cm
£100-150
- 72 A Cantonese porcelain pear formed teapot and cover with faux bamboo spout and handle, 20cm, together with a Cantonese kettle and cover, a similar small teapot and a miniature teapot of compressed globular form (4)
£100-200
- 73 A Set of Four Bow Porcelain Plates, circa 1755, painted in colours with bamboo and peony amongst rockwork, painter's number 47 in red, 23cm diameter; A Pair of Chinese Porcelain Octagonal Soup Plates, similarly decorated with finger citron and peony amongst rockwork, 21.5cm wide; and A Chinese Imari Porcelain Side Plate, painted with flowersprays, 16.5cm diameter (7)
£150-250
- 74 A Royal Worcester blush ivory ewer, Belleek jug and sugar bowl, Poole pottery pen holders, and a Clarice Cliff lamp base
- 75 Sixteen Carlton Ware Kids, including 'Policeman', 'Santa Clause Christmas 1998' and 'Schoolgirl' etc., some boxed; together with a collection of Beswick Little Loveable figures
- 76 An early 20th century German tin plate toy Range, with three pans
- 77 A small collection of early 19th century English pottery printed in underglaze blue, including: Spode chestnut baskets on stands, two leaf moulded pickle dishes, Herculaneum coffee can, toy ware plates, dolls house part tea set, and sauce tureens etc (two trays)
£150-250
- 78 ~A collection of Royal Crown Derby Imari ware, including a pair of cabinet plates, six coffee cans, saucers and side plates, etc (one tray)
£100-150
- 79 An early 19th century Spode Imari egg stand, a pair of Spode tobacco leaf small plates, a pair of Derby Imari gadrooned plates, two Turners patent Imari plates, and other similar early 19th century English pottery (one tray)
£80-120
- 80 A quantity of postcards including Bamforth, together with a Regency inlaid mahogany tea caddy, a four bottle cruet set, a Burmese carved

wooden box, brass military buttons, police whistle, and a small crystoleum etc (one tray)

£100-150

81 Two Doulton Lambeth vases, a Royal Lancastrian large pottery bowl and squat blue vase, and a large pottery vase (tray)

82 Two trays of metal wares and wooden items including a Black Forest pipe rack, Nailsea glass pipe, a pair of Victorian child's leather shoes, etc (two trays)

83 A Royal Crown Derby bird paperweight with gold stopper; two Royal Crown Derby trinket boxes, pattern No. A.1298; a Royal Copenhagen cat model; together with Border Fine Arts models 'Springer Spaniel & Rabbit' (Liver and white) and 'Element of Surprise' etc (quantity)

£80-120

84 A collection of assorted coloured glassware, including a Bohemian etched and amber flash vase, and an amber glass epergne with brass terminal formed as a hand, a pair of blue opaque vases, possibly Sowerby, and amber glass sugar glasses with associated Georgian silver top, etc (two trays)

£70-100

85 An Art Nouveau silver plated desk set (plating badly worn), including a desk standish, blotter, paper holder, etc and a Hukin and Heath silver plated and glass cruet set, in the style of Christopher Dresser, with two glass bottles, stamped H&H 3978, 23.5cm high

86 A set of four Samson porcelain figures, 19th century, allegorical of the elements fire, water, air and earth, modelled as putti, coloured in enamels and raised on square plinths edged in gilt, pseudo Meissen marks, 18.5cm

£80-120

87 A brass striking mantle clock circa 1900, the case with bevelled glass panels, Roman numeral

enamel chapter ring signed Sorley, twin spring barrel movement striking on a gong, twin mercury tube pendulum, 29cm high

£150-200

88 A Sitzendorf potpourri jar and cover surmounted by putti and applied roses, 19th century, together with another three-tiered Sitzendorf vase surmounted by a winged cherub with similar applied work, a basket supported by four cherubs and another vase of egg form (4)

£100-200

89 A Great Exhibition concertina "peep show" postcard, together with three vintage painted wooden puppets, two pairs of opera glasses, Volodyovski Derby winner silk scarf, Great Exhibition concertina postcard, ivory fans, a ladies parasol, cigarette cards, snapshot albums and ephemera (one tray)

£100-150

90 A Troika pottery coffin vase by Mary Baker, 17cm, together with a Troika square vase by Marilyn Pascoe, 9cm (2)

£100-200

91 A Troika pottery wheel vase by Louise Jinks, 16.5cm high

£100-150

92 A Royal Crown Derby vase with flat scrolling pierced handles, claret ground and decorated in gilt with flowers over pale yellow panels, printed red mark and retailers label for W. Litherland, Liverpool, 28cm high

£70-100

93 A Royal Worcester gilt embellished blush ivory twin-handled vase and cover (a.f.), 24cm high, together with a similar twin-handled vase without cover, and a ewer (3)

£80-120

94 A Royal Worcester twin-handled vase and cover of slender form, model no.2303, decorated with

- pheasants and signed A. Lewis, 29cm high (restored); together with a pair of bottle vases also painted with pheasants and signed Jakman, model no.281 (a.f.), 17cm high
£100-200
- 95 Royal Worcester China Works blush ivory pot pourri painted with pheasants; together with a Royal Worcester ewer painted with flowers, model no.1260, a similar Royal Worcester vase model no.3214, and a Royal Worcester slipper ornament model no.1180, the tallest 21.5cm high
£80-120
- 96 A Hadley's Worcester vase and cover, the slender standard decorated with masks and scrolls (repaired), 26.5cm high, a Royal Worcester painted vase and cover and a small Worcester vase painted with pheasants, signed Hood (a.f.) (3)
£60-90
- 97 A pair of 20th century Sitzendorf seated figures, one as a gentleman with a basket of flowers, the other of a lady
- 98 A pair of Grainger & Co Worcester reticulated vases, covers and stands (one cover a.f.), each 15.5cm high; together with a Copeland moulded and gilt highlighted bottle vase, 30cm high (3)
£100-200
- 99 A 20th century Sitzendorf figure of a courting couple with two lambs
- 100 A Royal Worcester rose painted ewer, 21cm high; together with a similar vase and cover, another, and a spill vase (4)
£80-120
- 101 A brass striking carriage clock, circa 1900, twin spring barrel movement, the platform lever escapement striking on a gon, with fitted outer case
£100-150
- 102 A Steuben style blue iridescent glass vase, unmarked, 20cm
£100-150
- 103 A Royal Worcester twin-handled vase and cover, model no. 1970, decorated with masks and floral sprays, 33.5cm high; together with a Royal Worcester floral painted blush ivory vase and cover of squat form, no.1720, 21cm high
£200-300
- 104 **A St Louis panelled jasper crown paperweight,...**
A St Louis panelled Jasper Crown paperweight, circa 1850, with a central cane within six further canes and radiating red and green panels divided by white threads within a blue and red torsade, 7cm diameter
- 105 A 19th century portrait miniature of a young boy in formal dress, bears signature Marchand?, in an elaborate gilt-metal frame with a mirror to the reverse
£100-150
- 106 A Wedgwood Ordinary Dragon Lustre octagonal bowl, pattern Z4825, blue mother-of-pearl lustre inside, orange lustre crimson mottling exterior, gilt Portland mark and painted Z4825, 24cm diameter (hairline)
£50-100
- 107 Muffin the mule and a clockwork mouse
£100-150
- 108 A cased set of six pickle forks with enamel decoration and British export marks, circa 1905, together with a cased tortoiseshell manicure set by Mappin & Webb (2)
£140-180
- 109 Blanc (M.Le) and Armengaud (M.M) The Engineer & Machinist's Drawing-Book..., Blackie, 1860, large quarto, engraved plates, worn half leather binding
- 110 Thomas Fairburn 'Relics of Ancient Architecture and other picturesque scenes in Glasgow', 1885

- no 206/300; and 'Quaint bits of old Glasgow in 1885' drawn by David Small, 1887, no 94-100 (2)
- 111 Late 19th and early 20th century Nailsea glass canes (2)
- 112 A pair of carved hardwood bookends each surmounted with a recumbent lion (2)
- 113 A 19th century Derby garniture of three campana formed vases with serpent loop handles, green ground, gilded and enameled with flowers, red painted marks, centre vase 20cm
£80-120
- 114 A Japanese bronze hotei
- 115 A pair of 20th century Sitzendorf figures, the lady in a yellow jacket, both on circular floral bocage bases
- 116 Royal Worcester "Calves" by Doris Lindner, model No. 3146 (a.f.)
£50-80
- 117 A Miles Mason campana shaped vase, circa 1810, with twin satyr mask handles, rich gilt banding and a leaf and berry design over a cobalt blue ground and painted in coloured enamels with two panels, one depicting fruit and the other flowers, impressed mark, 21cm cf. Godden, the Illustrated Guide to Mason's Patent Ironstone China, 1971, Colour Plate I for a vase of the same form
£80-120
- 118 A pair of 20th century Sitzendorf figures carrying game and baskets of flowers
- 119 An early 20th century cold painted sculpture of a polo player in action, raised on an onyx and slate plinth, 16cm high
£80-120
- 120 A brass carriage timepiece, 1910, with a fitted outer case
£50-80
- 121 A pair of Royal Worcester miniature gadrooned dishes, painted by Edward Townsend, one with peaches and cherries, the other apples and grapes, puce marks, 11cm; together with a further two Royal Worcester miniature dishes painted with fruit by Harry Ayrton, puce marks (4)
£200-300
- 122 A Royal Worcester small gadrooned pin dish painted by Thomas Lockyer, circa 1933, decorated with apples and grapes, puce mark, 11cm wide
£70-100
- 123 A Royal Worcester gadrooned dish painted by Albert Schuck, with peaches and grapes, puce mark, 18cm
£100-150
- 124 A Sevres style twin-handled card tray, gilded and enamelled with exotic birds in landscapes and panels of flowers, crossed L's mark in gilt, 31cm
£70-100
- 125 Royal Worcester model of a seated fox number 2993, 19cm high, another Worcester fox cub group, model number 3131, and a single fox model number 3527 (a.f.) (3)
£100-150
- 126 A pair of early 19th century Neo-Rococo English porcelain potpourri jars and covers, possibly Ridgeway, blue ground and enamelled with landscapes, together with a Samuel Alcock vase of similar date (3)
£80-120
- 127 A pair of Wedgwood Majolica plates with pierced borders, decorated in relief to the centre with portraits, impressed marks, 22cm diameter, together with an early 19th century English porcelain card tray, pink ground, and enamelled to the centre with a romantic landscape, 20cm wide (3)
£70-100

- 128 Manner of Giovanni Battista Salvi called Il Sassoferato (Italian, 1609-1685): Madonna and Child in Landscape, on card, 8cm diameter, in a faux scroll frame; and Manner of Giovanni Bellini (1430-1516): Madonna and Child, on card, oval, 8cm by 6cm, in gilt scroll frame (2)
£200-300
- 129 A pair of Chelsea Derby figures, circa 1770, each formed as Cupid kneeling before bocage, one plucking an arrow from the trees and another the sacred heart, each raised on a Rococo style base edged in turquoise and pink, red anchor marks, 20cm
£70-100
- 130 A Royal Worcester dessert plate, with tooled gilt rim framing a central roundel painted with pears and grapes, signed W H White, printed black mark, 20.75cm wide (boxed), together with a Royal Doulton series ware plate, Jackdaw of Rheims pattern (2)
£50-80
- 131 Three Clarice Cliff preserve jars and two Clarice Cliff plates, Pansies and Nasturtium patterns, 26cm diameter (5)
£150-250
- 132 Royal Doulton stoneware, three piece tea service, tube lined with flowers and a mottled blue ground
- 133 A Georgian silver vinaigrette, a silver vesta case, a Continental silver full hunter pocket watch, another silver open-faced pocket watch, two police whistles, an Acme whistle, a quantity of fountain pens including Swan, Burnham and Parker, and dress watches (one box)
£80-120
- 134 A graduated coral necklace, length 43cm; and a quantity of costume jewellery including simulated pearls, marcasite set jewellery, various brooches, bangles, wristwatches, etc
£70-100
- 135 An extensive collection of Booths and other blue and white Willow pattern dinner wares (quantity)
£100-150
- 136 A quantity of silver plated items, including: an Edwardian presentation desk stand surmounted by a model of a seated hound, together with a bottle stand, serving dishes, and part tea services (one shelf)
- 137 Two Royal Worcester figures and a small blush ware dish, together with a 19th century Masons Imari stand, two enamelled and gilded Bohemian glass dishes, and a small quantity of ceramics and glass (one shelf)
- 138 Two silver cigarette cases, Birmingham, 1919 and Chester, 1912, together with a cased set of six Chinese silver fruit knives and forks stamped Tuk Chang, and other assorted silver plated items (one shelf)
£70-100
- 139 A Japanese Meiji period life size bronze statue of a crane, naturalistically modelled
£100-200
- 140 A French gilt metal alabaster striking mantel clock, circa 1880
£50-80
- 141 An Art Deco marble and onyx striking mantel clock garniture
£70-100
- 142 An electric Boulle mantle timepiece, retailed by Harry Johnson
£150-200
- 143 A late 19th century gilt metal and alabaster timepiece, the enamelled dial with a drum case surmounted by a cottage flanked by a farmer and his wife, the base with a central lozenge festooned with a gilt metal chain and raised on a

- wooden base
£40-60
- 144 A Black Forest style sherry cask and three stoneware vessels
£50-80
- 145 A late 19th century relief decorated plaque
- 146 Four Royal Worcester botanical study porcelain plaques, Wisteria, Potentilla, Cyclamen, Salpiglossis, together with a cased viners plated cutlery set, a glass vase and cut glass bowls, a glass pig, German porcelain figure of a young child (quantity)
£60-90
- 147 A quantity of mainly early 19th century English pottery printed in underglaze blue, including Coalport, Masons and Spode, Jumping Boy plate, various shapes including shell formed dessert dish, four sauceboats and various plates, bowls and dishes (one shelf)
£70-100
- 148 ~A Crown Ducal Art Deco part tea service in the Poppies design, including teapot, coffee pot, cake stand and salad drainer etc (one shelf)
£50-80
- 149 ~ A quantity of Cornish ware pottery including kitchen storage jars (one shelf)
£80-120
- 150 A walking cane with a 9-carat gold topper, stamped Swaine Brigg and with presentation inscription, together with two shooting sticks and two walking sticks, one with silver mounts and the other with an antler handle (5)
£70-100
- 151 A Royal Doulton Fairfax pattern dinner service, including: saucer, soup cups, plates, two vegetable tureens and covers, meat plate, tea cups and saucers, milk jug, and sugar bowl; together with a Royal Crown Derby part service in white and gilt, and Noritake tea wares (one shelf) (Qty: one shelf)
- 152 A large group of 19th century and later blush ivory pottery, including Crown Devon Fieldings, Keeling & Co, and others (two shelves)
£100-150
- 153 A Royal Doulton series ware composite tea service, a Royal Standard six place setting tea service, and a quantity of decorative tea and coffee wares (one shelf)
- 154 A pair of giltwood and gesso wall brackets, 19th century, the breakfront stepped shelves supported on Prince of Wales Feathers motifs, 32cm
£100-200
- 155 A Lundazi, Eastern Zambia Stool, made from a trunk section, the solid seat carved around the edge with three faces, each with elliptical eyes and mouth and flattened triangular section nose, raised on four block supports, two with incised diapered decoration, 35cm high
£80-120
- 156 A 19th century bell shape pendant smoke shade and a small Dutch barometer (2)
£40-60
- 157 A Chinese celadon glazed porcelain jardiniere with white enamel decoration, depicting dragons and cloud scrolls, underglaze six-character Chenghua reign mark, but of later date, 27.5cm high
£100-150
- 158 An early 19th century dough/kitchen bowl with twin-handles, together with a tribal mask
£80-120
- 159 A group of Emma Bridgewater pottery, including mugs, two jars and covers, and a bowl (with discontinued patterns)
£200-300

- 160 A band ring, stamped 'PLATINUM' and '22CT',
finger size K
£100-150
- 162 A pair of half sovereign drop earrings, dated
1911 and 1912, length 3.4cm
£250-350
- 163 A diamond solitaire ring, stamped '18CT' and
'PLAT', finger size O
£80-120
- 164 A diamond memorial ring, finger size H1/2
(approximately); a jet and split pearl brooch,
length 3.7cm; and a garnet stickpin
£100-150
- 165 A pair of 9 carat gold sapphire and diamond drop
earrings; a pair of diamond drop earrings; and
four further pairs of earrings
£100-150
- 166 A pair of 9 carat gold emerald and diamond drop
earrings, length 2.0cm
£60-80
- 167 A 9 carat gold open faced pocket watch, retailed
by J.W.Benson, London, case with Birmingham
hallmark for 1928
£250-300
- 168 A graduated coral bead necklace, length 47cm
(a.f.); a seed pearl necklace; a pyrite ring, finger
size N1/2; various brooches including a paste set
floral spray, three gilt metal chains, various white
metal bangles etc
£80-120
- 169 A silver enamel buckle measures 8.5cm by
6.1cm
£60-80
- 170 A pair of diamond earrings, stamped '375'
£60-80
- 171 A large trace link bracelet, stamped '9' and '375',
length 18.5cm
£300-500
- 172 An Albert chain, each link stamped '9' and '.375',
suspending a T-bar, length 44.5cm
£800-1,200
- 173 A yellow plain polished hinged bangle, stamped
'750', inner measurements 6.1cm by 6.1cm
£300-500
- 174 An 18 carat gold textured band ring, finger size
U; and an 18 carat two-colour gold band ring,
finger size J
£150-200
- 175 A 9 carat rope twist chain, length 71.5cm
£350-450
- 176 A 9 carat gold green amethyst and diamond ring,
finger size N; and a garnet pendant, length 3.2cm
£100-150
- 177 A mourning hair work and enamel lorgnette,
length 7.8cm,; together with a trace link chain,
length 140cm
£300-500
- 178 A 9 carat gold opal three stone ring, finger size
M; a 9 carat gold onyx ring, out of shape; an 18
carat gold band ring, finger size L; and a 9 carat
gold rope twist ring, out of shape
£100-150
- 179 A fancy link bracelet, stamped '9' and '.375',
length 23.5cm
£150-200
- 180 An 18 carat gold diamond five stone ring, finger
size N
£70-100
- 181 A pair of 9 carat gold cufflinks, with monogram
£150-200
- 182 A diamond ring, finger size R; and a 9 carat gold
sapphire and diamond ring, finger size P1/2
£60-80
- 183 A fancy link bracelet, stamped '9CT', with a 9
carat gold padlock clasp, length 19.8cm
£150-200

- 184 A small quantity of jewellery including two rings; a pair of split pearl drop earrings, stamped '9CT'; a pair of stud earrings, stamped '9' and '.375'; two further pairs of earrings; silver filigree jewellery etc
£150-180
- 185 A synthetic ruby and diamond hinged bangle, stamped '9CT', inner measurements 6.0cm by 5.3cm
£250-350
- 186 A pair of 18 carat gold cufflinks, with monogram
£300-500
- 187 A 9 carat gold gate link bracelet, length 18cm
£500-700
- 188 A figaro link chain, stamped '9CT', suspending a 9 carat gold T-bar, length 34.5cm
£200-300
- 189 An 18 carat gold diamond solitaire ring, the round brilliant cut diamond in a white claw setting, to a yellow tapered shoulder plain polished shank, estimated diamond weight 0.45 carat approximately, finger size J
£250-350
- 190 A band ring, stamped 'PLAT', finger size K1/2; a cameo ring, stamped '9CT', finger size O; a pair of cameo drop earrings, stamped '9CT'; a 9 carat gold cultured pearl ring, finger size L; and a split pearl bar brooch, stamped '9CT', length 5.7cm
£100-200
- 191 A 9 carat gold fancy link chain, length 43.5cm
£200-250
- 192 A 9 carat gold spiga link chain, length 51cm; and a 9 carat gold opal necklace, length 40cm
£200-300
- 193 A Cyma diamond cocktail watch
£300-500
- 194 A labradorite necklace, length 53cm; an opalescent glass necklace; a silver charm bracelet; together with a small quantity of silver and costume jewellery
£70-100
- 195 A pair of diamond earrings, stamped '375'; and a pair of white paste earrings, stamped '375'
£70-100
- 195a An 18 carat gold diamond cluster ring, finger size L; and an 18 carat gold diamond twist ring, finger size J
£80-120
- 196 A graduated cultured pearl necklace, knotted to split pearl clasp, length 55cm (a.f.)
£80-120
- 197 A Carved Ivory Bodkin or Needle-Case, 19th Century, cylindrical, the sides carved with putti, birds and fruiting vines, with scroll chased gold mount, containing assorted needles, 11cm high
£80-120
- 198 A citrine ring, stamped '9CT GOLD', finger size K1/2; a 9 carat gold amethyst ring, finger size H1/2; and a tiger's-eye ring, unmarked, finger size L
£200-300
- 199 An 18 carat gold ruby and diamond ring, finger size M1/2
£80-120
- 200 A 22 carat gold band ring, finger size K
£200-300
- 201 A pair of toggle cufflinks, stamped '15' and '.625' (a.f.); and a Russian band ring, unmarked, finger size S
£80-120
- 202 A 9 carat gold garnet ring, finger size M1/2; a diamond solitaire ring, stamped '18', finger size C; and a diamond and synthetic ruby ring, finger size R1/2 (a.f.)
£80-120

- 203 A split pearl and diamond half hoop ring, stamped '18C', finger size O; and a multi-gem set ring, unmarked, finger size L1/2
£150-200
- 204 A diamond stickpin, estimated diamond weight 0.25 carat approxiamtely
£80-120
- 205 A collection of jewellery including a citrine ring, stamped '9CT', finger size J; a 9 carat gold flat curb link bracelet, length 18cm; an expanding bangle stamped '925S'; a spider brooch; and a paste ring
£70-100
- 206 A peridot pendant on chain, pendant length 4.3cm, chain length 51.5cm
£100-150
- 207 A collection of jewellery including a hunting crop bar brooch, stamped '9CT', length 5.9cm; a split pearl stickpin; two further stickpins; a pair of earrings; and a paste brooch
£70-100
- 208 A 9 carat tri-coloured gold necklace, length 41cm
£400-600
- 209 A diamond bangle, stamped '14K', inner measurements 5.7cm by 4.8cm; a flat curb link bracelet depicting the name 'JEN', stamped '14K', length 17cm; and another diamond bracelet, stamped '9K', length 18cm
£200-300
- 210 A trace link chain, stamped '9K', length 61cm
£200-300
- 211 A 9 carat gold onyx intaglio ring, finger size K; a 9 carat gold amethyst ring, finger size H1/2; and another ring, indistinctly marked
£80-120
- 212 A diamond and cultured pearl bar brooch, stamped '15CT', length 5.6cm
£80-120
- 213 A 9 carat gold cameo pendant on chain, pendant length 4.0cm, chain length 47.5cm; a 9 carat gold cameo brooch/pendant; a 9 carat gold bar brooch; a rope twist chain, stamped '750', length 46cm; together with three pendants
£200-300
- 214 An 18 carat gold white paste solitaire ring, finger size M; a 9 carat gold white paste solitaire ring; and an 18 carat gold white paste two stone twist ring, finger size L1/2
£100-150
- 215 A diamond solitaire ring, stamped '18CT' and 'PLAT', finger size P
£250-350
- 216 A 9 carat gold signet ring, finger size E1/2
£100-200
- 217 A diamond solitaire ring, stamped '18CT' and 'PLAT', finger size R
£150-200
- 218 A sapphire and diamond navette shaped cluster ring, stamped '9CT', finger size W1/2
£80-120
- 219 A diamond solitaire ring, finger size R
£150-200
- 220 A curb link bracelet with heart shaped padlock clasp, stamped '9' and '.375', length 20cm
£150-200
- 221 A diamond solitaire ring, stamped '18CT', finger size R
£200-300
- 222 An opal and garnet cluster ring, stamped '10K', finger size Q; and a diamond ring, stamped '14K', finger size Q1/2
£100-150
- 223 An Art Nouveau style silver brooch/buckle, measures 5.6cm by 5.3cm
£70-100

- 224 An 18 carat gold diamond five stone ring, finger size M1/2; and a diamond cluster ring, stamped '18CT', finger size L
£80-120
- 225 A bowentie ring, stamped '375', finger size M; a blue topaz and diamond cluster ring, stamped '9K', finger size N
£80-120
- 226 A fancy link bracelet, stamped '9' and '375', hung with various coins including two half sovereigns dated 1899 and 1914 etc
£800-1,200
- 227 Two enamel target brooches/pendants; a Victorian flower brooch, 3.1cm diameter; a cross pendant, length 4.2cm; two heart shaped locket pendants; a 9 carat gold charm; and an enamel and diamond stickpin
£200-300
- 228 A synthetic ruby and diamond pendant, length 4.0cm
£150-200
- 229 A split pearl necklace, stamped '9CT', necklace length 41.5cm; together with a locket on chain, chain length 44cm
T-260122-LH
£80-120
- 230 A bangle, stamped '14K', inner measurements 5.7cm by 4.9cm
£100-150
- 231 A 9 carat tri-coloured gold bracelet, length 18.5cm
£100-150
- 232 A curb link bracelet with a heart-shaped padlock clasp, hung with various charms, length 17.6cm
£80-120
- 233 A collection of eight loose stones including an oval shaped sapphire, weighing 2.30 carat approximately; a round cut peridot, weighing 1.10 carat approximately; two round cut garnets, weighing 1.65 carat approximately; quartz etc
£100-150
- 234 A stainless steel centre seconds Tudor Royal wristwatch
£70-100
- 235 A lady's 9 carat gold wristwatch signed Geneve
£70-100
- 236 A George V small silver hip flask London, 1917, a silver spectacles case, Birmingham 1924 and a silver plated campaign box (3)
£50-70
- 237 A H Stubble portrait miniature
- 238 A mosaic and diamond necklace, stamped '9CT', length 46cm; and another pendant on chain, stamped '14K', length 48.5cm
£100-200
- 239 Assorted silver collectables, including: a paperclip, a miniature taper stick, an acorn formed tape measure etc, together with a Japanese metal brooch, a bone teetotum and an equestrian stick pin
£70-100
- 240 A Movado silver cased sliding purse watch, with square dial and having Arabic numeral markers
£50-70
- 241 A 9 carat gold band ring, finger size P; a 9 carat gold signet ring, finger size I; an amethyst bar brooch, stamped '9CT'; a bar brooch, stamped '9C'; and a pair of drop earrings, stamped '9CT' (a.f.)
£150-200
- 242 A 9 carat gold band ring, finger size L1/2; a 9 carat gold bamboo effect band ring, finger size N; another 9 carat gold band ring, finger size J1/2; and a section of a signet ring, stamped '9' and '.375'; a signet ring, marks rubbed, band cut

- (a.f.); and two further rings
£120-180
- 243 A 9 carat gold sapphire and diamond ring, the three oval cut sapphires in yellow claw settings, spaced by trios of eight-cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, finger size N
£150-200
- 244 A heart shaped diamond pendant on chain, chain length 38cm; a diamond arrow necklace; and another butterfly motif necklace
£200-300
- 245 A 9 carat gold Russian bangle, measures 6.5cm diameter
£150-200
- 246 A platinum diamond ring , a row of princess cut diamonds in a channel setting intertwined with a plain polished band, to a plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size P
£300-500
- 247 A night watchman's timepiece, case numbered 12994
£120-180
- 248 A silver pocket watch with attached silver curb link watch chain, two gold plated pocket watches by Waltham and Elgin, a nickel plated pocket watch by Waltham, and an Ingersoll pocket watch (5)
£60-80
- 249 A watch chain (a.f.) ; a hardstone fob (a.f.); a T-bar stamped '9' and '.375'; a T-bar stamped '15' and '.625'; together with a George Wolstenholme multi-tool pocket knife with ivory scales; a mother-of-pearl and silver pocket knife; and a gilt metal tie clip
£300-500
- 250 A peridot bar brooch, stamped '9CT', length 4.1cm (a.f.); a 9 carat gold diamond and enamel regimental bar brooch, length 5.2cm; an enamel bow brooch, stamped '9CT' (a.f.); a 9 carat gold split pearl brooch (a.f.); together with a quantity of costume jewellery including a silver hinged watch, plated chains, marcasite and paste brooches etc
£100-200
- 251 Snuff boxes, and? type cabinet picture
- 252 ~A silver Saint Johns Ambulance service badge with year bars, together with two cameo brooches, a banded agate brooch, Victorian mourning brooch set with seed pearls, two other brooches and a double side scent bottle
£80-120
- 253 A set of seventy-eight 19th century French Tarot cards, printed and hand coloured, with later annotations in Welsh
£150-200
- 254 A diamond cluster ring, the snowflake motif set throughout with round brilliant cut diamonds, in white claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 1.30 carat approximately, finger size T1/2
£400-600
- 255 A sapphire and diamond set horseshoe bar brooch; an Art Deco red enamel powder compact; three other powder compacts and a lipstick; a quantity of costume jewellery and an evening purse
- 256 A quantity of costume jewellery, including: various paste and marcasite brooches, Scottish brooches, beaded necklaces, corkscrews etc
£70-100
- 257 A quantity of pens and an eraser
- 258 An advertising dip pen to 'The Midget' American Pencil Co.; a C.W.S. advertising tinplate folding rule; a 1920's ivory and gilt metal bookmark; a boxed Typhoo fountain pen
£60-70

- 259 A selection of watches including, a gold plated half hunter pocket watch, a 9 carat gold lady's Arta wristwatch, other watches, two silver vesta cases, etc
£80-120
- 260 A Moorcroft pottery Queens Choice pattern table lamp
£70-100
- 261 A Moorcroft Pansy vase
£70-100
- 262 A modern Moorcroft Dundela Orchard (Blue on Blue) pattern 3/8 vase, signed in gold pen Emma Bossons and dated 19.9.09, 21cm high (boxed)
£60-90
- 263 A modern Moorcroft Golden Jubilee pattern squat vase, 2002, designed by Emma Bossons, 17cm high (boxed)
£100-150
- 264 A Moorcroft Anemone vase
£70-100
- 265 A modern Moorcroft Vale of Aire pattern vase, designed by Emma Bossons, numbered 5/150, 26.5cm high (boxed)
£70-100
- 266 A set of six modern Moorcroft miniature vases and ginger jar, in Figaro, Violet, Poppyseeds, Art Nouveau, Grapes and Dragonfly pattern, each 5cm high (boxed)
£100-150
- 267 Two modern Moorcroft vases, New Dawn and Autumn Fall, 20.5cm (boxed)
£70-100
- 268 A modern Moorcroft squat vase, designed by Nicola Slaney, decorated with pumpkins, M.C.C, numbered 139/250, 11cm high (boxed), and a modern Moorcroft Trial bowl, decorated with ladybirds, 16.5cm diameter (2)
£80-120
- 269 A set of six modern Moorcroft Spring Flowers egg cups, 2004, each 5cm high (boxed)
£70-100
- 270 A modern Moorcroft Calla Lily jug, designed by Emma Bossons, 24cm high (boxed)
£70-100
- 271 A Moorcroft vase decorated in the Clematis pattern, 12.5cm, together with a Moorcroft rectangular box and cover in the Leaves and Berries pattern, 12.25cm (2)
£70-100
- 272 Six modern Moorcroft coasters, While Shepherds Watched, Snowman and Carol Singers, Christmas Tree (New Moon), Santa in Snow, Poinsettia and Triple Choice, each 12cm diameter (boxed)
£120-180
- 273 Two modern Moorcroft vases, Mediterranean Cherries and Sweet Thief, 14cm and 17cm high (boxed)
£70-100
- 274 Two modern Moorcroft trial vases, Mackintosh Trial and Mediterranean Olives, both 10cm high (boxed)
£60-90
- 275 Six modern Moorcroft coasters, Tomato like plants orange on blue, Dragonfly, Winter Berries Trial, Sunburst Tulips red and green, Grapes, Sunflower patterns, each 12cm (boxed)
£120-180
- 276 A pair of modern Moorcroft Winter Harvest squat candlesticks, 2003, 9cm high; a modern Moorcroft Winter Harvest ginger jar and cover, 11.5cm high; and a modern Moorcroft ginger jar and cover, 2002, 11.5cm (4)
£120-180
- 277 Six modern Moorcroft coasters, Triple Choice, Calla Lily, Panacur, Cleopatra, Lamia, Simeon,

each 12cm (boxed)

£120-180

- 278 A contemporary Moorcroft dish decorated in the Finches and Berries pattern, 26cm diameter, together with a similar dish and plaque with wooden mounts (3)

£70-100

- 279 Moorcroft, Revised Edition 1897-1993, Paul Atterbury, hardback with dust jacket, together with four Moorcroft dishes in Clematis, Hibiscus and Orchid patterns (5)

£80-120

- 280 An Austrian cold painted bronze of an Eastern reclining figure with attendant, 11.5cm by 8cm

- 281 An 18th century enamel decorated hinged box, decorated with a courting couple (a.f.)

£80-120

- 282 A set of unusual Georgian ivory gaming counters of circular and angular Y shape, each engraved with monogram WG

£50-60

- 283 A pair of 19th century brass twin-light wall sconces later fitted for electricity

- 284 A collection of modern Britains and other hand printed lead figures of Napoleonic and other soldiers

- 285 Four Corgi Golden Age of Steam models

- 286 Six Royal Worcester coffee cups and saucers, enamelled with Shagreen grounds, a Baccarat limited edition paperweight decorated with a Bonsai tree, other paperweights, two table lamps, copper bed warming pan, an RAF uniform (tunic, trousers and cap), and assorted ceramics including Aynsley etc (one tray and two boxes)

£100-150

- 287 A Victorian lacquered chinoiserie papier-mache writing slope inlaid with abalone shell, 35.5cm

wide

£70-100

- 288 A marble portico striking mantel clock and garniture, early 20th century, 34cm high, garniture 26cm high

- 289 An early 19th century Spode coffee can, with mazarine blue ground, gilded and enamelled with a river landscape, together with similar coffee cans, a Davenport teacup, a Spode Empire style vase (a.f.), a bat printed saucer and a modern creamware figure

£70-100

- 290 Four early 19th century black basalt teapots, including Wedgwood decorated with sprigged mouldings, together with a sucrier, jug and four miniatures

£50-80

- 291 A collection of mainly 19th century English pottery and porcelain including a Derby turquoise campana vase with titled view "In Italy", a pair of Imari Ironstone stands, an 18th century Staffordshire enamel snuff box, Continental cafe au lait ground cup and saucer, Jackfield type jug with vermicelli gilding and Sitzendorf figures etc (one tray)

£60-90

- 292 Two 18th century Chinese blue and white ginger jars and covers, later clobbered, together with a Japanese Meiji period vase, a similar pair of large scalloped dishes and two smaller examples (7)

£100-200

- 293 A quantity of mainly 19th century ceramics, including: a Staffordshire canary yellow jug, a Cantagalli centrepiece, Spode, Worcester and Derby teawares, an 18th century Caughley trio, miniatures and other collectables (two trays)

£70-100

- 294 ~ A collection of Japanese Imari porcelain, including two chargers, two bottle vases, a small

- fluted planter, and a ginger jar, together with a Kutani high shouldered vase (8)
£80-120
- 295 A Palissy ware game series dinner service
- 296 A Wedgwood Majolica game pie dish and cover (restored)
£100-200
- 297 ~ A quantity of Chinese and Japanese porcelain, including a Chinese Kangxi Imari lobed dish, a similar Japanese Edo period example, and an 18th century Chinese Quatrefoil baluster vase, painted with figures in coloured enamels (a.f.)
£100-200
- 298 ~A 19th century treen spice tower, a pair of silver-plated table candlesticks, an easel mirror and a WMF vase etc (one tray)
£70-100
- 299 ~ A 19th century Chinese blue and white vase, painted with a typical river landscape, two similar sleeve vases, three ginger jars decorated with prunus blossom, a Cantonese enamel lotus formed dish, and a polychrome ginger jar, decorated with lotus scrolls
£100-200
- 300 A pair of gilt bronze candlesticks with detachable nozzles, a brass carriage timepiece, and another quartz example (4)
- 301 A pair of early 19th century deep amber glass 'Gin' and 'Rum' decanters with tooled gilt labels and inscribed stoppers (2)
£100-150
- 302 A collection of 18th century and later Chinese porcelain, including a famille rose teapot and cover of globular form, together with a bell shaped tankard painted in underglaze blue and polychrome enamels with figures in a garden landscape, two quatrefoil dishes, two scent bottles, etc (one tray)
£100-150
- 303 A quantity of 19th century Staffordshire pottery cow creamers including spongeware and Jackfield examples, together with a collection of Staffordshire figures including a milkmaid and cow cream jug, other milkmaid groups, Prince and Princess titled coaching figure, and Sheep models in the manner of Thomas Parr (two trays)
£100-200
- 304 A Samson of Paris armorial porcelain dish after a Chinese original, together with a figure of Shou Lao seated on a deer, two Japanese blue and white beakers, a Satsuma beaker and an Imari fluted dish (one tray)
£60-90
- 305 A René Lalique Coquille small opaline glass bowl, signed R Lalique, France, No. 13203, 16cm diameter, together with a Victorian vaseline glass basket, a Milchglas jug and an iridescent glass goblet (one tray)
£100-200
- 306 Royal Dux blush ivory figure of a maiden staring into a pool, pink triangle mark to base; together with a Nao figure of a lady with a fawn (a.f.)
- 307 A 19th century Bohemian amber glass bonbonniere etched with a stag and doe in a landscape; together with a similar pair of covered pedestal vases with ruby flash panels (3)
£150-250
- 308 A Tsong style celadon jar, two Tang style burial figures on hardwood plinths, a soapstone carving of a sage, two grotesque spoon warmers formed as bullfrogs, a similar figure of a mythical beast, and Chinese Sancai glazed earthenware figures (one tray)
£70-100
- 309 A tray of assorted 19th century and later amber glassware, including a mallet formed decanter, a table lustre, candlestand etc
£100-150

- 310 A Sitzendorf figural three branch candelabra, together with other continental porcelain figures including nodding figures, other Sitzendorf and Samson examples (one tray)
- 311 ~A cast bronze sculpture of a bear, together with a primitive carved tribal spoon, a Moauchline ware vessel, a novelty inkwell formed as a pug, and other treen items including candlesticks
£70-100
- 312 A Nick Munro pewter coffee and teaset on a tray; a Burleigh ware sandwich set, designed by Charlotte Rhead; a Crown Devon plate; a Susie Cooper plate and a cased blue enamel dressing table set
£70-100
- 313 ~ Three trays of 19th century and later ceramics, etc, including a Delft polychrome pancake plate, a pair of pearlware figures, a pair of Bo'ness mantel lions, a pearlware tankard printed with the provok'd wife, a stoneware sprigged ewer, Wedgwood Jasperware, etc (three trays)
£100-200
- 314 Two trays of assorted to include, a Georgian glass decanter and decanter label of similar date, two brass snuff boxes, one formed as a muscle shell, two Regency silhouette miniatures, two Victorian lacquered papier mache boxes, three bronzed composite sculptures, and other sculptures including a yew wood carving of a bird of prey by Peter Noble, Kendal (two trays)
- 315 A quantity of ceramics and glass including Masons Mandalay, Old Tupton Ware, Charlotte Rhead vase, Fairmont & Main Cockerel pattern etc (two trays)
- 316 A Japanese Meji period charger, painted to the center with a blossoming tree under a wide border, stilt marks to the rear, 34.5cm diameter, together with a similar bottle vase, 22cm high (2)
£100-200
- 317 An Early 20th Century Apricot Mohair Jointed Teddy Bear, with stitched nose and four claws to arm paws and five to paws, glass eyes, felt pads, 30cm
£80-120
- 318 A brass four glass chempleve enamel striking mantel clock, retailed by Cahoon Brothers, Paris, circa 1890, twin spring barrel movement striking on a gong, 31cm
£150-200
- 319 A Victorian ebonised dentist's table top cabinet, fitted with an arrangement of ten drawers, the moulded rectangular top with a detachable twin-handled tray, 48cm by 26cm by 19cm
- 320 A West African carved bust of a bearded man, 31cm high
- 321 A WMF style Art Nouveau pewter twin-handled basket, decorated with stylised poppies, 45cm, together with a Chinese carved bamboo sleeve vase, inscribed with three characters, 34.5cm high (2)
£70-100
- 322 A Japanese Meji period Kutani dish with shaped reserves containing birds and figures, on a ground of karakusa scrolls, signed to the reverse, 34cm diameter
- 323 ~A set of four Spode blue and white supper dishes on stand, an early 19th century blue printed English pottery jug decorated with a Yorkshire scene, a Willow pattern sauce tureen of similar date, a small Chinese famille verte ginger jar, and a Vasart style glass vase
- 324 ~A brass bound and painted marching drum with leather carrying strap, 31.5cm diameter
- 325 A Pilkington's panel of eight tiles, tube lined on a cream ground with a stylised wreath; together with a Pilkington's sgraffito vase designed by W S Mycock, another Pilkington's bowl and a Susie

- Cooper three-piece cruet set (6)
£180-220
- 326 A Gien faience ewe decorated with Renaissance style birds, putti and crest, together with another continental faience sugar caster painted with figures in a garden landscape, and an Italian pottery jardiniere
- 327 A collection of shipping related ephemera, P&O Orient lines, etc, Royal Mail lines, Union Castle, etc
- 328 A railway plaque and carriage lamp
- 329 A carved hardwood Asian wall shelf
£80-120
- 330 A carved giltwood three-branch light fitting, together with a pink glass ceiling shade
- 331 A box of silver plate
- 332 A box containing miscellaneous items, two Imari chargers
£150-200
- 333 A large quantity of assorted glassware and ceramics, including: boxed Spode cabinet plates, decanters, a pair of modern Imari vases, silver plate, confectionary jars, copper coal scuttle and whisky miniatures, etc (seven boxes)
- 334 A quantity of table linen, including crocheted and embroidered examples; together with a brown leather suitcase
- 335 A selection of art reference books, consisting of "Ingres" by George Vigue, "Act Treasures of England" "Lautrec by Lautrec" "The Glasgow Boys" by Roger Billcliffe, etc (in two boxes)
£60-80
- 336 A modern Steiff teddybear, a miniature Steiff club bear (boxed), two silver-handled knives, a horn-handled carving set, eaters and carving set (all cased), resin set of 'Lewis' chess pieces in a hinged box
- 337 A selection of books consisting of art books, Tate gallery associated books, etc (in two boxes)
£60-80
- 338 A quantity of assorted silver plate and ceramics, a pair of brass wall lights, a boxed Chinese chess set, and a box of drawing instruments and engineers tools (qty)
- 339 A Leica camera with Ernst Leitz Wetzlar lens, a Ross Resolux lense, together with a Bar Let model 2 typewriter, a Luxima cased microscope and a quantity of enamel car badges
£100-150
- 340 A quantity of ceramics, glass and metalwares, including a set of six Ainsley demi-tasse cups with silver-plated mounts, a pair of Japanese Imari fluted dishes, bottle coasters, claret jug and a metronome (two boxes)
- 341 A large group of mostly continental porcelain, including Vienna vases, Berlin pierced box and cover, German ewers and centrepieces, Delftware, etc; together with a quantity of 19th century Masons and Ducal items etc (nine boxes)
- 342 Three Coalport Yorkshire Ridings plates
- 343 A Royal Albert Teaset, Old Country Roses, and assorted miscellaneous
- 344 A Royal Albert Old Country Roses tea service, together with Coalport ming rose
- 345 A large quantity of mainly 20th century English pottery, china and glassware, including a Wedgwood Charnwood pattern part dinner service, a Royal Albert Lady Carlyle tea service; also including Noritake, Limoges, Tudor crystal etc (nine boxes)
- 346 Two boxes of assorted, including: wirework planters, modern toleware items, Staffordshire pottery egg basket, prattware dishes and silver plate, etc

- 347 A quantity of kid leather gloves of various lengths, and others; together with embroidered and beadwork purses and evening bags (quantity)
- 348 Seven Pirelli calendars
- 349 A box of Staffordshire pottery
- 350 A box of bugle and boys brigade, and cased items including potter maker, trumpet, 17th/21st Lancers
- 351 A large quantity of 19th century and later ceramics, including: 1920's Poole, Carter, Stabler & Adams bowl, Atlas China yellow ground teaset, Staffordshire flatback figures etc (six boxes)
- 352 A pair of Staffordshire centerpieces formed as swans and raised on classical square bases, together with a pair of seated mantel dogs as King Charles Spaniels, and a novelty pottery tobacco jar, the cover surmounted by a jester and putto (5)
£70-100
- 353 A satinwood inlaid and part ebonised oak corinthian columnar table lamp, the base of Masonic interest
- 354 Two Victorian brass based oil lamps (2)
- 355 Two violins
- 356 A 19th century Majolica stool of triform shape and moulded with lion masks, acanthus scrolls and paw feet, impressed JBS to the underside, 52cm (with later bespoke made cushion)
£100-150
- 357 A Victorian brass based oil lamp with cranberry glass shade, 50cm overall
£70-100
- 358 ~A very large collection of mainly Victorian copper, brass and other metal wares, to include watering can, fire tools, jam pans, pierced footman, coaching horns, and a copper mounted
- larged staved oak jug (qty)
£150-250
- 359 Six teak and metal ships pullies, 42cm
£80-120
- 360 A silver plated cocktail shaker, a Georgian mahogany desk stand, two mahogany boxes, a small toilet mirror, a pair of bronzed metal busts, two miniature Romanesque bronze figures, a steel footman, a brass trivet, fire tools and a box of antique reference books (quantity)
- 361 A 19th century spinning wheel, a carved polychrome wood figure of a soldier, a basket containing assorted vintage jigsaws, a Herbert Terry anglepoise lamp, a bed warming pan and a vintage Ferguson television (qty)
- 362 Seven boxes of various items to include: an Edwardian inlaid mahogany balloon mantel clock, two other mantel clocks, diecast and tin plate model vehicles including Schuco, glass scent bottles and perfume atomisers, ceramics including Denby, Fairings, bisque figures, beadwork bags, various baskets and table lamps including Art Deco examples (seven boxes)
- 363 Miscellaneous Victorian and later items including a pair of Sevres cabinet plates, enamelled kitchen storage vessels, papier-mache crumb scoop, coopered sherry casks, glass walking cane, embroidered sash and other textiles, etc (quantity)
- 364 A large set of Avery hanging grain scales
- 365 Vintage games, marbles, and bagatelle, solitaire board, bridge box, chess pieces
- 366 A Herbert Terry lamp
£60-80
- 367 ~A Black Forest carved coat peg, a 19th century Flemish carved corbel surmounted with putti, a taxidermy cased moorhen, and an Art Deco

- frosted glass hanging light shade (4)
£80-120
- 368 Two boxes of assorted, including a mahogany dressing table mirror, an oak mantle timepiece, a Phoenix fire mark, Settle/Carlisle railway interest: cross-section of line desk ornament, geode bookends and assorted ceramics and glass (two boxes)
£40-60
- 369 Assorted white linen, embroidered linen, table linen, hats, parasol, bowler hat, pair of black riding boots, etc (four boxes and hat box)
- 370 A sailing ship in a glazed case
£70-100
- 371 A pair of contemporary cast bronze sculptures of female dancers raised on cylindrical marble plinths, 55cm high
£80-120
- 372 A pair of gilt metal candelabra
- 373 A large Royal Worcester blush ware twin-handled urn and cover, moulded with masks and painted with a loose bouquet of wild flowers, printed puce mark, 59cm high
£100-200
- 374 ~ A Victorian black slate and marble striking mantel clock, an ebonised striking mantel clock retailed by Reid & Sons, Paris, and two modern "Clock Seller" mantel timepieces (one with movement missing) (4)
£70-100
- 375 ~An Arts & Crafts Keswick school circular wall mirror, with repousse copper frame, 60cm diameter
£150-250
- 376 ~A Victorian brass and leaded glass triptych fire screen with painted and stained panel, together with a similar hall lantern, armorial panel, a copper lantern, and a storm lantern (5)
£100-200
- 377 ~A tray of assorted items, including: a whalebone toddy ladle, a Victorian white metal babies rattle, a boomerang, an African carved marble bust signed, J Masoka, a copper plated jelly mould, a pair of copper bookends, and a chess set, etc
£100-150
- 378 ~A Bush bakelite valve radio, together with a similar telephone (2)
- 379 ~A Victorian black slate and marble striking mantel clock, another striking mantel clock, and a wall timepiece with spring driven movement, retailed by Bowley & Co. Melton Mowbray (3)
£70-100
- 380 ~Three Americana style painted figural dumb waiters, together with a dog bowl stand surmounted with a model of a seated hound (4)
£70-100
- 381 ~A 19th century pine spoon rack of three stepped form, and a collection of wooden spoons, together with two housekeeper's metal bound pine buckets (3)
£70-100
- 382 ~A pair of tramp art picture frames, each containing a first World War silk embroidered sweetheart card, together with a framed woolwork sampler (3)
- 383 ~Assorted silver backed dressing table brush sets, including enamelled example, together with an Art Deco dressing table brush set, with shagreen mounts, and other similar (two trays)
£100-200
- 384 ~A Doulton & Watts stoneware keg, sprigged with the Royal crest, together with a similar salt glazed stoneware barrel, a stoneware toilet bowl, transfer printed to the interior with architectural scenes, and various stoneware flagons and

- vessels (10)
£100-200
- 385 ~Glasgow school Arts & Crafts brass serving tray, a pierced brass planter frame, a bronze portrait plaque signed A.Shallenmuffer 1910, a bronzed composite sculpture, and a mirror in a faux gilt bamboo frame (5)
£80-120
- 386 ~An early 20th century tabletop bijouterie cabinet of canted triangular form, 41cm (front to back), green stained and with gilt metal mounts, and containing assorted dress jewellery, an open-faced pocket watch, vesta case, and a pair of opera glasses
£150-250
- 387 ~A Victorian Coalbrookdale style painted cast iron stick stand, 61cm high, together with a Toleware stick stand formed as an upturned umbrella, a pottery stick stand, and a quantity of walking sticks and walking canes, including silver mounted examples
£80-120
- 388 ~A 19th century giltwood three-fold screen, with flowerhead and shell motif and having three glass panels to the top, the panels below now vacant, each section, 96cm by 40cm
£150-250
- 389 ~An early 20th century Chinese famille rose jardiniere, decorated with a continuous band of dragons and chrysanthemums, 38cm by 33cm
£100-150
- 390 ~An early 20th ivory portrait miniature of a gentleman, signed indistinct, together with a silver-mounted tortoiseshell perpetual desk calendar, a silver Art Deco dwarf candlestick, a silver-mounted strut mirror, and three jewellery boxes (one tray)
£100-150
- 391 ~A 19th century staved and metal mounted dough bowl, together with another treen bowl, and a set of four Lignum vitae crown green bowls by Jaques & Son
£100-150
- 392 ~A Phillips 12" terrestrial globe on cast iron base, together with a leather-mounted brass four drawer telescope (2)
£80-120
- 393 ~A Victorian chinoiserie lacquered papier-mache tray, together with an Edwardian inlaid mahogany tray, and a Chinese carved hardwood and mother-of-pearl inlaid mirror (3)
£70-100
- 394 ~A very large quantity of 19th century and later ceramics and glass, including: Royal Doulton Persian pattern toilet set, Ringtons tea caddies, Tuscan teaset, transfer printed serving dishes, Jasper ware and Oriental items, together with a collection of golfing prints, Vanity Fair, a large map of the North Riding of the County of York by C & J Greenwoof, and a coloured railway print, travelling on the Liverpool and Manchester railway (fifteen boxes)
- 395 ~Taxidermy: A Cased Zander and Cased Pirahna, a full mount reproduction specimen of a Zander, set against a pale blue painted interior, enclosed within a single-glass display, 84cm by 14cm by 30cm, together with a reproduction specimen of a Pirahna, set amidst a natural riverbed scene, enclosed within three-glass display case, 42cm by 10cm by 24cm, (2)
£80-120
- 396 ~A 19th century small pine rocking horse on trestle base, a modern pine child's push along horse, and a box of vintage dolls and teddy bears
- 397 Alison (Archibald), History of Europe, Blackwood, 1847, twenty volumes, original cloth, with a large quantity of others (history) (five boxes)

- 398 ~A quantity of assorted baskets
- 399 A quantity of longcase clock thirty-hour and eight-day white dials and movements, a thirty-hour square brass dial by Lawrie, Carlisle, a selection of longcase clock white dials etc (quantity)
- 400 A selection of thirty hour longcase clock dial and movements, signed by John Ismay, Oulton, Jos Sill, Wigton, S. S. Gandy, Cockermouth, Wm Hargraves, Settle, birdcage movement and dial, by Sanderson, Wigton, turret clock movement and hands etc (quantity)
- 401 A quantity of thirty-hour longcase clock movements, an 18th-century lantern clock posted frame, clock gongs, Vienna clock dials, etc (seven boxes)
- 402 A large quantity of clock and watch mineral glasses for pocket watches, mantel clocks and other clocks (twelve boxes)
- 403 A quantity of clock makers parts, including: various clock case metal mounts, longcase clock pulleys, mantel clock pendulums, clock winding keys for mantel and longcase clocks, finials, longcase clock pendulum bobs (eleven boxes)
- 404 A large collection of longcase clock spandrels and other smaller spandrels (five boxes)
- 405 A selection of watch makers tools, including two depthing tools, smaller example, staking tool etc (two boxes)
- 406 A large quantity of longcase and mantel clock hands (seven boxes)
- 407 A mixed selection of clock items including winding keys, metal case mounts, gilt metal bells, longcase clock gut, selection of barometer parts, printed white dials for wall clocks, other small mantel clock dials, peg wood etc (qty)
- 408 An unusual Ingersoll watch advertising stand, together with a Masonic metal fretwork sign depicting a compass, hammer, file and vice dated 1862, and a carved wooden figure depicting the "Potato Eater" part of an automata clock (a.f.)
- 409 A selection of watch and clock makers parts, including: enamel pocket watch dials, one depicting a locomotive, two mystery clock pendulums, a large selection of pocket watch keys, winding hole collets, fusee chains, mahogany mantel clock case, peg wood, clock case mirror pieces etc (seven boxes)
- 410 A clock makers Walker ultrasonic cleaning tank
- 411 An unusual travelling salesman's clock and watch sample bag, with contents showing a sample range of clock and watch parts
- 412 A quantity of clock makers items, including: longcase clock bells, mantel clock bezels, carriage and mantel clock cases, French clock mainsprings, thirty-hour longcase clock rope etc (nine boxes)
- 413 A selection of clockmakers thirty-hour movements and other mantel and wall clock movements (four boxes)
- 414 A selection of clockmakers items, including: bouille clock case and bracket, champleve enamel clock case, double fusee dial movement, mantel clock cases, three gilt metal mantel clock cases, carriage clock outer case etc (a.f.) (two boxes)
- 415 A convex glass dial clock case for a 16" dial, a selection of wall clock glasses and bezels, a wall clock white painted dial and case and a 20" painted dial and movement (quantity)
- 416 ~A large quantity of 19th century and later metal wares, including sculptures, Arts & Crafts pewter, silver plate, brass candle sticks, and a picnic set (four boxes)
- 417 A 20th century Gamelan with bronze keys and hammer
- £150-200**

- 418 A Doulton Burslem blush ware ewer moulded with a ram mask and cherub caryatid, together with a Royal Vienna figural centerpiece, a continental blush ware rose bowl and similar ewer (4)
£70-100
- 419 A Moore Brothers oil lamp, white glaze with floral decoration (areas of restoration and damage)
- 420 A Victorian Burmantofts faience jardiniere, green glazed and with pierced scrollwork rim, on an associated Bretby stand, 90cm
£80-120
- 421 ~ A Japanese Arita cylindrical stick stand, blue ground and with flared rim, 64cm, together with an associated Chinese hardwood stand
- 422 Andrew Hague Studio pottery, a large bowl, three jugs and a quantity of mugs and conserve jars
- 423 A large pair of early 20th century pink opaque glass table lustres, 37cm high
£100-200
- 424 A 19th century Onyx mantle clock
- 425 A comprehensive Royal Doulton dinner service in 'The Balmoral' pattern, comprising: three vegetable tureens, one sauce tureen, two sauceboats, etc
£300-500
- 426 A 19th century French gilt metal striking mantel clock of Neo-Rococo form, with enamel Roman numeral markers, striking on a bell, 37cm
£200-300
- Please note: Lot 1000 onwards will be sold from 9.30am in the middle saleroom**
- 1000 A Victorian floral needlework picture in a circular frame; a set of four coloured prints of the 'Graces' showing Tenderness, Sorrow, Pleasure and Discipline, framed as one (2)
- 1001 An 18th century ivory fan with silver inlaid decoration, the mount appliqued with sequins and a central oval cartouche of figures seated by a tree, 28cm; another similar with carved and pierced sticks and guards, with vellum mount painted with figures at harvest and a garland verso, 26.5cm (a.f.) (2)
- 1002 A collection of hat pins and various sewing bobbins
- 1003 A large collection of pattern books and fabric samples including Colefax & Fowler, Charlie Wilson, Manovas, Rondell, etc (in 10 boxes and 1 tube)
- 1005 Brass Hemming Bird Clamp, with textured body and glass eyes, 14cm by 9cm; and a measuring tape (2)
- 1006 A canvas and leather hat box
- 1007 Two early 20th-century Neyret Freres woven pictures titled 'Mamza' and 'After PA Cotman', in gilt frames
- 1008 Circa 1930s Wicker Stylised Childs Pram, painted cream with circular coloured glass apertures to the hood, 90cm long by 80cm high by 45cm wide - Family Legend: originally belonged to the Tiffany Family at their home on Long Island, USA; and a large brown jointed teddy bear (2)
£70-100
- 1009 Assorted Early 19th Century Costume Accessories, comprising a circa 1920's black sheer cotton lawn sleeveless dress with circular insertions, four silk scarves, two chiffon scarves, black lace bonnet veils, stoles, collars, pair of cuffs, lengths/panels of black silk, black beadwork (a.f.); Chinese dark peach self woven silk length, Chinese embroideries, Indian woven wool and silk shawl remnant, Ottoman bonnet, etc (one box)
£100-200

- 1010 Assorted Late 19th/Early 20th Century White Cotton and Linen Undergarments, comprising night dress, bloomers, chemise and tops, baby robes, day dresses, etc (one box)
£100-200
- 1011 Assorted White Linen and Textiles, comprising French linen cloth and matching napkins with a blue stripe, white linen including a valance, two large square cushion covers, table and bed linen, hand towels some are embroidered in red cotton 'School Room, LC 36 1913 Minley' etc (one box)
£100-150
- 1012 Assorted White Linen and Embroidered Textiles, comprising nine linen sheets, a pair of lace-trimmed curtains, tray cloths, runners, shams, seven embroidered table cloths, etc (two boxes)
£100-200
- 1013 Assorted White Linen, comprising four damask linen table cloths, linen napkins, embroidered and other linen sheets, etc (two boxes)
£100-150
- 1014 Two Large Similar Souvenir Silk Painted and Embroidered Panels 'Les Halles d'Ypres' and 'Souvenir d'Albert', both within an embroidered and silk ribbon appliqued floral border, with a white crochet scalloped edged trim, both framed, 83cm by 83cm
- 1015 A 19th century bone fan, with carved and gilt painted decoration, lace mount, 35cm; another smaller with lace mount, 25cm; a mother of pearl fan with lace mount, 33cm; a white ostrich feather fan 30cm; a mother of pearl and silver inlaid fan with paper mount, 27cm, another smaller (many a.f.)
- 1016 A 19th century gilt framed silk work picture of a young child feeding a lamb knelt beside its mother in a pastoral landscape; another of two children having a hug, written to the reverse
- 'Vera 1923, brother and sister' in an oval frame; and two later framed embroidered pictures of children (4)
£80-120
- 1017 A quantity of assorted black lace including shawls, stoles, trimmings, etc (a.f.) (one box)
- 1018 Seven assorted white and cream linen damask cloths including banqueting sizes (one box)
£100-150
- 1019 A silk embroidered crest 'Clare Coll. Cambridge' in a Victorian circular ebonised frame, a framed wool tapestry picture of a family in a summers garden, a petit point and beaded banner with central oval cartouche of a posy of flowers, framed (3)
- 1021 Two early 19th century fans with hand-painted mounts depicting figures in repose; a mother of pearl fan with similar painted mount; two cut steel sequin inlaid smaller fans with net mount appliqued with sequins, and a wooden fan with lace-trimmed mount (6) (a.f.)
- 1022 Two white damask banqueting cloths and another smaller (a.f.), by Coulsons Lisburn, Ireland, manufacturer to King George IV, Provenance: Early of Shrewsbury's Sale, Ingestre Hall circa 1970; a late 19th century wax head doll and a bisque shoulder head doll (both a.f.), an Armand Marseille 370 bisque head doll on leather body (one box)
£70-100
- 1023 An early 19th century carved tortoiseshell brisee fan, comprising fifteen sticks and one guard, carved with figures and pagoda in a pastoral landscape, (sticks and one guard missing), 19cm
- 1024 Five 19th century fans, comprising: a small bone brisee example with floral painted decoration, a similar brisee fan in horn, a tortoiseshell style fan with inlay to sticks and guards, a black gauze

- mount appliqued with cut steel sequins, stars and flowers, a carved wood fan with three printed oval cartouches to the recto, and a hardwood fan with lighter guards (5)
- 1025 Assorted early 20th century black silk purses, plated mesh purse and beaded bags, four fans and two modern bags, etc
- 1026 A small unfinished early 19th century framed alphabet sampler on linen with embroidered bird to the left-hand corner and basket of flowers, 18cm by 22cm; another worked in black and white by a student of Hope Place School, 1870, and another of a similar period (undated) (3)
£70-100
- 1027 Four small framed late 19th/early 20th century woolwork alphabet samplers, worked by M J Hanks, Mary Bell, Lucy Hutchinson and Mary H Hinton (4)
£60-100
- 1028 Assorted mainly 19th century embroidered and silk work pictures, including an oval example of The Sorrows of Werter, a smaller silk work of a seated young lady with a pail of water, a later example with a painted and embroidered scene of a seated girl resting, and two similar framed embroideries from a Cries of London print with a lady carrying basket on her head (5)
£80-120
- 1029 Assorted textiles and Eastern textiles, silks, hats and accessories, bed cover, etc (one box)
- 1030 Assorted 20th Century Costume Accessories, comprising a CC41 cream silk undergarment, and others, a Playtex Zipper Girdle in original box, circa 1950's aprons, child's grey wool double-breasted coat with orange contrast stitching, brown cotton girls dress, unframed samplers and embroideries, Chinese embroideries, modesty panels, baby bonnets, lace makers patterns, printed ephemera and other collectable items, etc (two boxes)
- 1031 Assorted black lace, scarves, Indian cotton scarves, cotton printed cowboy cushion, bisque doll parts, Chinese embroidery (a.f.), etc (one box)
- 1032 Assorted costume accessories and haberdashery, including: circa 1950's and later undershirts, lengths of fabric, crochet trims, lingerie trims, lace, and other items (four boxes)
- 1033 Assorted costume accessories, including a Ralph Lauren white feather stole, a DKNY pink faux fur hat, Biba Cosmetics poster, woven shawl, faux fur hats, net skirt and other undergarments, padded coat hangers, etc (one box)
- 1034 Assorted costume and textiles, comprising: a circa 1950's Baker of Melbourne blue cocktail dress, a similar dress in a pewter metallic woven fabric, a silver coloured halter neck dress woven with fern and matching bolero jacket, fur stole, a pair of Office brown heeled long boots (size 39), and assorted textiles (one box)
£60-100
- 1035 Assorted decorative white linen hand towels, tea cloths, mats, pillowcases including a CC41 pillowcase, etc (one box)
£60-100
- 1036 Assorted embroidered wool shawls, printed and embroidered textiles including mid 20th century cushion covers printed with cats, a pair of lace curtains with orange and green floral decoration, pale green silk circular handkerchief case, etc (one box)
£80-120
- 1037 Assorted feathers, braid, trims, beads, and other accessories, six assorted parasols and umbrellas, a fur muff and down feathered stole, lace makers mat and wooden lace bobbins

- (three boxes)
£80-120
- 1038 Assorted haberdashery including ribbons, trims, beadwork, feathers, fabric flowers, wool and embroidered shawls, etc (two boxes)
£100-150
- 1039 Assorted lace trims and fragments, net, Indian embroidered cotton shawl, four pairs of cut steel buckles, black ostrich feather fan, black astracan muff, etc (one box)
- 1040 Assorted late 19th/early 20th century white cotton baby gowns, undergowns, cream silk shawl (a.f.), costume accessories including leather gloves and other items, six parasols (a.f.), etc (two boxes)
£80-120
- 1041 Assorted linen and textiles, including table cloths with crochet and lace insertions, coloured linen cloths and crochet and lace trims and remnants, etc (one box)
- 1042 Assorted mid 20th century and later buckles in gilt metal, some with enamel decoration, filigree and floral design, etc
£80-120
- 1043 Assorted Shoes and Shoe Making Tools and Accessories, comprising a pair of black leather clogs, a pair of leather chaps, metal child's shoe last, metal shoe implements, wooden rule, etc
£50-100
- 1044 Assorted textiles, lace and crochet items, comprising: white bed and table linen, costume, lace and crochet trimmings, panels, etc (three boxes)
- 1045 Assorted white cotton ladies undergarments with lace and broderie anglais trims, including nightdresses, bloomers, chemises, etc (two boxes)
£100-150
- 1046 Assorted white linen, bed covers, table cloths, embroidered textiles, tan vanity case, Yardley toiletries, compacts, handkerchief cases, chenille cloth, etc (two boxes)
£100-150
- 1047 Assorted white table linen including cloths and napkins, embroidered linens, hand towels, crochet edged cloths, kid leather and suede ladies gloves, etc
£70-100
- 1048 Circa 1930's and later cloisonne enamel decorated buckles on gilt metal, comprising an Isnik style enamel buckle in pale blue, white and gilt with chain links, a diamond-shaped buckle with flower heads, a blue enamel flowerhead buckle with chain link, an oval enamel buckle, another smaller impressed '84' to the reverse, and one other (a.f.)
£100-150
- 1049 Circa 1950's and later assorted toiletry bottles and packaging, household, kitchenalia items, and packaging, etc (two boxes)
- 1050 Circa 1960's brown leather handbag with gilt metal hardware, and similar coin purse inside; a similar style bag with brass hardware and faux belt to the clasp, brown suede lining; black croc style handbag; a small Celine brown croc style purse with gilt metal clasp; three zipped pockets to the inside (a.f.); Christian Dior green vanity case with brass carrying handle; black mink hat and another in brown; assorted dust bags (one box)
£60-100
- 1051 A framed alphabet and pictorial sampler by Anna Swan dated 1943; a later framed example worked in cross stitch; a framed silk applique; a painted and embroidered picture of a young lady wearing a straw bonnet and carrying a basket; and two Chinese framed embroideries (5)
£80-120

- 1052 A framed sampler worked by Ann England, aged 8 years, 1829, with charming verse to the upper half worked in black cross stitch, central tree below with two birds and flowering trees, 45cm by 46cm; another smaller worked by Grace Crossley aged 11, 1834 with verse and decorative flowers and floral motifs in cream silk threads, 39cm by 37cm (2)
£100-150
- 1053 A framed woolwork sampler of two houses flanking a central tree and verse above, worked by Sarah Stott, aged 9, 1851, within a floral border, 41cm by 44cm; and a finely worked framed sampler of 'The Lords Prayer' worked by Emma Smith, within a decorative border, with partial remains of the original backing paper in an envelope to the reverse with the dates of Emma Smith, 43cm by 49cm (2)
£80-120
- 1054 Gents costume accessories, comprising: a small black top hat and larger example in a tin box (brim broken), over 110 silk and other ties including 1940's/80's, two striped wool sports caps, white dinner shirts, arm garters, spats etc (box and two hat boxes)
- 1055 A large late 19th/early 20th century Chinese brown figured silk embroidered bed cover/panel, decorated with many figures playing musical instruments, dancing and reading, playing with puppets around the outside, with a central roundel embroidered with regal style figures, couched gilt thread borders, worked in coloured silks, later green silk to the reverse, 276cm by 300cm (a.f.), and three Chinese embroidered panels (one box)
£70-100
- 1056 A Loro Piana & Co green cashmere blanket with burgundy suede trim, 235cm by 250cm
£100-150
- 1057 A modern navy and cream quilt with appliqued houses and blue and black gingham to the reverse, 150cm by 205cm
£60-100
- 1058 A modern red and white quilt appliqued with baskets of flowers, within a red trim, white reverse, 125cm by 195cm
£70-100
- 1059 A peach and cream reversible whole cloth quilt
- 1060 A quantity of assorted lace remnants in black and cream, stoles, trims and edgings, etc (large box)
£80-120
- 1061 Two Late 19th Century Cotton Stripy Quilts (a.f.)
£70-100
- 1062 Two Late 19th Century Cotton Stripy Quilts (a.f.)
£70-100
- 1063 Various hats, headpieces, ladies leather and other handbags, including: Osprey, Enny and others, Rayne black silk evening bag and matching shoes, assorted dust bags, etc (sixteen bags, one box and two hat boxes)
£60-100
- 1064 Various volumes on teddybears including Steiff, Dean's Rag Book, Bears by Sue Pearson, Bing Bears, The Teddy Bear Book, two framed teddy bear prints after Lawson Wood, etc (one box)
£50-100
- 1065 A Victorian cut wool picture depicting white and pink rose heads within a circular frame; another depicting a bird collecting red berries amongst flowerheads, on a beaded ground in a mahogany frame (from a pole screen) (2)
£60-100
- 1066 Assorted collectable items, comprising: cigarette cards, postcards, albums, costume and other jewellery, buttons, etc (one box)

- 1067 Assorted ladies and gents 1960's and later wool and tweed jackets, wool jumpers, ladies dresses, separates, etc, and scarves, accessories, nightwear, hats etc (half rail, three boxes and a hat box)
- 1068 Assorted late 20th century costume, comprising 1970s and later evening dresses including Simon Ellis, California, Laura Ashley, Droopy and Browns jacket, gents wool overcoat, wool checked two-piece trouser suit, etc (part rail)
- 1069 A cream velvet short sleeve dress with pale blue silk and velvet trims; a reproduction green taffetta type skirt and capelet; cream wedding dress and a modern black lace mounted dress, peach linen bed cover, white cotton lawn bedcover with lace trims and inserts; large cotton nightshirt; and a box including bedcover, etc (7) (on rail and box)
£80-120
- 1070 A large quantity of assorted 20th century day and evening coats, gents jacket and coats, etc (part rail)
- 1071 Assorted mainly ladies wear, including separates, day wear etc (part rail)
- 1072 Assorted ladies and gents modern clothing and theatrical costume, comprising an Aquascutum Mac (size 46R), morning suit, Bruno Kirches dinner suit, Sidi grey striped suit, Feraud striped suit; Jean Muir two piece, Jaeger dress, Roman wool cardigan, fur jacket, Edina Ronay skirt and kilt, Jaeger red coat and pink wool coat; theatrical dress including Victorian style dress, Edwardian style riding habit, black velvet coat, fruit seller costume used in Oliver (on rail)
£100-150
- 1073 Circa 1960/80s Ladies Costume Separates, comprising a Droopy & Browns black velvet long evening dress with long sleeves, faux buttons to the front and full skirt (size 10); cream silk sleeveless dress with collar and two large buttons to the bodice; Thomas & Jonathan of Canterbury Liberty printed cotton short sleeve day dress with buttons to the front, two patch pockets and fabric belt (size 12); Louis Feraud navy blue wool mix tailored flaired trousers (size 12); black wool embroidered skirt (a.f.); Hardy Amies Lanelle brown jacket with round neck and button fastening (size 36); four silk shirts and tops by ***** in brown, green, cream and blue; Bernat Klein green/blue mohair coat with collar (unlabelled) (11)
£100-150
- 1074 ~ A group of Victorian needlework samplers, including work by Ann Whorley, finish June 20th, 1834, depicting flora and fauna, in a rosewood frame, another by Harriot Carter, 1848, depicting Samuel praying, with four others (various sizes) (6)
£100-150
- 1075 ~ A needlework panel embroidered in coloured silks, celebrating the jubilee of George our King and Queen Mary, 1910-1935, by Doris Lindsay Cuff, depicting people and places, from around Britain's empire, surrounded by an acorn motif border, 54cm by 42.5cm
£100-150
- 1076 An early 20th century lace bed cover, mounted with sample patches of lace, crochet and drawn thread work, with a central panel comprising ten knotted lace circles, mounted onto a later plum/green silk backing, 128cm by 174cm (size of lace panel), fuschia pink silk quilted bed cover with gold and pink woven trim, a rectangular silk panel of red, white and blue within lace trim, embroidered textiles, etc (two boxes)
£100-200
- 1077 Small Chinese pina cloth, tape lace style cloth, pre-1950's jointed teddy bear and a modern collectors bear, collars, gloves, wool etc (one

- box)
£50-80
- 1078 Steiff and other soft toys comprising six rabbits, three dogs and a 'hunter' fox
£60-80
- 1079 Assorted early 20th century white cotton undergarments, nightdresses, 1950s and later knitwear, later costume, etc (four boxes)
- 1080 Assorted 20th century ladies and gents costumes, including suits, brown velvet-trimmed coat, Laura Ashley cotton dress, 70's dresses, Victorian style shirts, etc (thirty-nine items) (half rail)
- 1080A A group of assorted gents tweed jackets, Bladen jacket, etc (part rail)
£50-100
- 1081 Assorted modern costume comprising Chinese costume, saris, bead and sequin Frank Usher and other evening dresses, silver-tipped fox fur jacket, Helen Sykes two-piece suit, M Howell suit, Hobbs brown linen suit, Burberry coat lining etc; a box of accessories and haberdashery, pair of 1970s platform mules, two fur hats, etc (rail and box)
£100-150
- 1082 Assorted modern costume, comprising: two Burberry raincoats, Liberty print skirt, full length tunic dress in pink and blue, Gina Fratini dress, Monsoon purple silk jacket, shearling coat and other items; box of assorted costume accessories including shoes, wedding veil, Bernat Klein box, gloves, belts, John Craig tops, Bruno Magli, Kurt Geiger shoes (size 39) etc (part rail and box)
- 1083 Circa 1950 Oyster Pink Satin Wedding Dress, with long sleeves, v-neckline and train with belt made by nuns in Kenya; Boys MacDonald Tartan Kilt and Underpants, in green and red checked wool, and matching child's sporran, and Another Larger Kilt possibly made for a teenager (4)
Being sold on behalf of the Friends of Bowes Museum
- 1084 Modern ladies costume, including: a Moschino black shift dress, Joseph suede short sleeve jacket and another one with long sleeves, Maxmara wrap dress, Bruce Oldfield, Mani, Pallant dress etc; eight modern ladies occasion hats including Philip Treacy, Frederick Fox, Marina Killery, Peter Bettley, in four hat boxes; Kate Spade pink leather handbag, Osprey handbag, leather and other belts, gents collars etc, kid leather gloves, black patent croc handbag and wallet etc (one box, four hat boxes and part rail)
- 1085 Assorted gents shirts, white canvas coats, ecclesiastical white robes and box of caps, silks etc, 1950's and later night wear etc (part rail and box)
- 1086 Assorted mainly 20th century ladies costume including 1920s crepe and lace dress, 1940s jackets etc (half a rail)
- 1087 Ede and Ravenscroft silk robe, a striped Eastern robe, child's pale blue silk jacket, a similar coloured bodice, a cream silk striped skirt and similar bloomers (5)
- 1088 A green spotted modern quilt with scalloped edge, 220cm square; a pink reversible quilt with zig-zag stitching, 220cm by 170cm (2)
- 1089 Assorted white linen and embroidered table linen, two ladies hats in boxes (four boxes and two hat boxes)
- 1090 Scott & Co grey trilby hat (size 7 1/8) and another (both boxed); Christy black bowler hat and two others (5)
- 1091 Black silk top hat in a brown leather case, another in a card case (2)

- 1095 Afghan kilim runner, the polychrome stepped diamond lattice field enclosed by plain cream borders, 290cm by 83cm
£80-120
- 1096 Afghan Turkmen carpet, the claret field with columns of rectangular panels containing diamond medallions enclosed by multiple borders, 394cm by 297cm
£200-300
- 1097 An Indian rug, the olive green field with large flowerheads and vines enclosed by palmette and vine borders, together with three other rugs (two machine-made) (4)
£70-100
- 1098 *Withdrawn*
- 1099 North West Persian Rug, the camel lattice field with boteh spandrels and deep terracotta borders of geometric devices, 199cm by 127cm, together with an Afghan rug (2)
£50-80
- 1100 Balouch Prayer Rug, the tree of life field beneath a crenulated Mihrab closed by multiple borders, 140cm by 92cm, together with another similar example (2)
£90-120
- 1102 Tekke Chuval, the field with six salor guls enclosed by narrow borders, 71cm by 133cm, together with an Afghan fragment (2)
£60-90
- 1103 Dosemealti carpet, the blood red field with columns of cruciform medallions enclosed by indigo borders, together with a Kashmir Bukhara rug, the rose pink field with anchor medallion framed by five borders, 183cm by 123cm, and a flat weave (3)
£120-180
- 1104 A Kurdish rug, the deep indigo stepped lozenge field of stylised plants enclosed by ivory borders, 208cm by 140cm
£100-200
- 1105 Turkish rug of Kazak design, the blood red field with sewan Kazak shield enclosed by angular vine borders, 190cm by 125cm
£60-90
- 1106 North West Persian Rug, the indigo field of geometric devices enclosed by stellar motif borders, 220cm by 119cm
£80-120
- 1107 Anatolia silk prayer rug, the crimson field beneath the Mihrab enclosed by flowerhead borders, 144cm by 110cm
£70-100
- 1108 A pair of Yomut Chuvals, each with a madder field of thirty-six güls enclosed by narrow ivory borders, 129cm by 75cm
- 1109 A large modern machine made luxurious rug, with a plain wheat field enclosed by narrow borders, 670cm by 424cm
- 1110 A Caucasian design rug, the olive green field with three serrated medallions enclosed by four narrow borders, 188cm by 133cm
£70-100
- 1111 Ushak carpet, the tomato red field with columns of serrated flowers and medallion heads enclosed by indigo borders of stylised flowers, 427cm by 366cm
£200-300
- 1112 Afghan Balouch rug, the field with three Salor guls enclosed by a latch hook vine border, 143cm by 93cm, together with two machine made rugs and a Bukhara runner (4)
£40-60
- 1113 Senneh Kilim, the ivory field of boteh centered by an olive green and strawberry medallion enclosed by narrow borders, 122cm by 95cm
£60-90

- 1115 Tekke Ensi, the quartered field of candelabra motifs surrounded by borders of serrated leafy plants, 145cm by 125cm; together with an Ersari Ensi (2)
£120-180
- 1116 Tekke Hatchli, the quartered field of candelabra motifs flanked by borders of serrated leafy plants, 147cm by 118cm
£40-60
- 1117 A 1930's Art Deco machine made carpet, the olive field of multiple geometric motifs enclosed by narrow borders, 455cm by 270cm
- 1119 ~ Twelve 19th century paintings on pith paper, depicting warriors and other figures, framed as two sets of six, together with another Chinese watercolour, depicting sages, and two similar silk embroidered pictures, depicting fishing and farming scenes (5)
£80-120
- 1120 ~ A pair of framed displays of First World War sweetheart cards, with a further pair of framed patchwork silks depicting flags and military figures embroidered as scarves, and one further framed display of sweetheart cards (5)
£100-150
- 1121 A 17th century embroidered silk panel with sacred heart surrounded by Saints, together with a later religious embroidery depicting Moses in a basket, a needlework sampler by Hannah Watson 1873 depicting the alphabet and Adam and Eve under the tree of life, two other later samplers, and an oil panel depicting a tavern interior (one unframed) (7)
£100-150
- 1122 **Jean Dewhurst (20th century)**
A floral bouquet of Hydrangeas, Poppies and Grasses
Signed, watercolour; together with another similar work by the same hand, both 48.5cm by 40cm; together with various other watercolours by the same artist, comprising three further floral studies and nine landscapes (14)
£80-120
- 1123 **After Lucas Van Leyden (1494-1533)**
Ecce Homo
Engraving, 29cm by 45cm
£70-100
- 1124 **A J Makinson (20th century)**
Sheep grazing at rest under a tree in blossom
Signed, oil on canvas board, 19cm by 29.5cm
£80-120
- 1125 **A J Makinson (20th century)**
Lake district view with cattle watering in the distance
Signed, oil on canvas board, 14.5cm by 29cm; together with After Sam Chadwick, *Penyghent*, Limited edition print
£70-100
- 1126 **Walter Goldsmith (20th century)**
Rural village scene with figures walking along a path
Signed, and indistinctly dated 1900?, oil on canvas, 24cm by 34cm
£60-90
- 1127 **J Tsuzuki (20th Century)**
"At Grassington, Yorks, a teapot and fruits"
Signed and dated 1975, May 19, oil on canvas, 29cm by 44cm
£80-120
- 1128 **G Rino 20th/21st century**
An abstract landscape depicting houses beside a woodland
Signed, oil on canvas, 26cm by 36cm
£40-60
- 1129 **After David Shepherd**
Colour reproduction depicting an African bull elephant, bears signature to the mount, 15cm by 30.5cm; together with a further group of 20th

century landscape oils, including two monogrammed E.R for Elsie Richardson 'Linton, near Kettlewell' and 'Yoklenthwaite, Langstrothdale' etc. (6)

- 1130 **Frederick Lawson (1888-1968)**
Chickens under a tree in the Dales
Signed, pencil and watercolour, 27.cm by 25cm
£80-120
- 1131 **Arthur Dudley (1864-1915)**
"Still life with fruit"
Signed and dated (18)91, watercolour, 26cm by 74.5cm
£60-90
- 1132 **Peter J Ashmore (20th century)**
"Old Bristol City Docks"
Signed, watercolour, 28.5cm by 44cm
£70-100
- 1133 **William Norman Gaunt (1918-2001)**
Three figures in a rowboat, wearing straw boaters
Signed, mixed media, 36cm by 49cm
£80-120
- 1134 **Bohuslav Barlow (Contemporary)**
"Piping the lemon yellow"
Signed, watercolour and ink, 43cm by 30.5cm
£100-150
- 1135 **Roberto Masia (b.1958)**
"Tramonto Veneziano"
Signed, inscribed verso and dated 1999, oil on canvas, 60cm by 80cm (unframed)

Sold together with a DeMonfort Fine Art certificate of authenticity

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business
£120-180

- 1136 **Gerhard Merfort (German b. 1927)**
A family of ducks
Signed, oil on panel, 24cm by 49cm
£100-200
- 1137 **Eduardo Cerrone (20th century)**
The Broken Plate
Signed, oil on canvas, 29.5cm by 39.5cm
£100-150
- 1138 **E Basitler? (20th century)**
A study of three apples
Indistinctly signed, oil on canvas laid to board, 15cm by 20cm
£70-100
- 1139 **John Horwood (20th century)**
A walk in the park
Signed and dated (19)71, oil on board, 29cm by 39cm
£80-120
- 1140 **Robert Leslie Howey (1900-1981)**
Runswick Bay, with figures at low tide
Signed and dated (19)75, mixed media, 36cm by 44cm
£300-500
- 1141 **A Venutti (19th/20th century)**
Gondolier on a Venetian canal
Signed, watercolour, 38cm by 23.5cm
£60-90
- 1142 **British School (20th Century)**
Rural landscape depicting a farmhouse and buildings with sheep grazing in a field
Indistinctly signed and dated (19)78, watercolour, 29.5cm by 45cm; together with a further 20th century landscape watercolour, 33cm by 33cm, (2)
- 1143 Two early 19th century coloured engravings, one after Gillray *"Metallic - Tractors"*, the other after Gearing *"A Mop in a Buck't - A New Broom"*, together with various other prints and pictures including a 20th century oil on board of a young

- girl holding a posy of flowers wearing a white bridesmaid's dress with blue sash, initialed E.A.G. and dated 194? etc. (10)
- 1144 **Joseph Pighills (1902-1984)**
"Lothersdale"
Signed and dated (19)80, watercolour, 18.5cm by 37cm; together with Willam Kay Blacklock (1872-1924), *Harvest scene with figures and a cart, the coast beyond*, signed and dated 1909, watercolour, 26cm by 36.5cm; together with a collection of 20th century landscape watercolours of various sizes, and another of spring flowers (9)
£100-150
- 1145 **Attributed to August John Cuthbert Hare (1834-1903)**
'Castle of Manfred, Lucera of Frederick II'
Watercolour, 19.5cm by 35cm; together with a 20th century watercolour heightened with white depicting an alpine village, indistinctly signed; a further work by Frank Emanuel depicting thatched buildings beside a castellated gate signed and dated 1917; two further watercolours; a print; and a framed Victorian card (7)
£70-100
- 1146 **British School (19th century)**
Portrait of a lady wearing a black dress and a white headscarf, half-length seated in a red armchair, holding her knitting
Oil on canvas, 76.5cm by 62.5cm
£70-100
- 1147 **Harry Thubron**
Collage
Lithograph, signed and dated (19)75, and numbered 4/50; together with an etching after Pierre Bonnard, "La Bonne Graveur" (2)
- 1148 **Muriel Metcalfe (1910-1994)**
Study of two girls seated
- Signed oil on canvas, 50cm by 40cm
£150-250
- 1149 **Francis Boag (b.1948)**
After Thomas Gainsborough's Mr and Mrs Andrews
Oil on canvas, 138cm by 141.5cm (unframed)
Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business
£100-150
- 1150 **British School (19th century)**
"The Gypsy Fortune Teller"
Oil on panel, 17cm diameter; together with a late 19th/early 20th-century oil on canvas, depicting a religious figure, 48.5cm by 19cm (2)
£80-120
- 1151 **Circle of George Chambers (19th century)**
Ships and Boats off the harbour, in choppy seas
Bears signature, oil on canvas, 32cm by 24.5cm
£200-300
- 1152 **Mackenzie Thorpe (b.1956)**
"Daisies"
Signed, inscribed and numbered 275/750, screenprint, 44cm by 34.5cm
Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business
£70-100
- 1153 **British School? (20th century)**
"Above The Bower MT Wellington"
Initialed N.D.S, watercolour, 39.5cm by 26.5cm
- 1154 **Alan Knight (b.1949)**
Harbour scene

- Initialed, oil on board, 61cm by 61cm
(unframed)
- Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business
£80-120
- 1155 **Sydney G. Baker (20th century)**
Portrait of a girl
Signed, pastel, 34cm by 23cm
£70-100
- 1156 **Continental School (late 19th/early 20th century)**
The Cardinal, reading
Oil on canvas, 28.5cm by 23.5cm; together with a small quantity of prints including works after Hogarth, after Rowlandson, etc (12)
£70-100
- 1157 **Emil Axel Krause (1871-1945)**
Continental lake scene with a solitary figure and mountains beyond
Indistinctly signed and inscribed, watercolour, 20cm by 34cm
£80-120
- 1158 **John H Cole (19th century)**
"Return from market"
Monogrammed, watercolour, 22cm by 33cm
£100-150
- 1159 **Thomas Collier (1840-1891)**
Two figures in conversation, one on horseback, herding sheep through a country landscape
Signed and dated 1879, watercolour, 24.5cm by 33cm
£80-120
- 1160 **Henry George Hine R.I (1811-1895)**
"Pidinghoe Church, Sussex"
Signed and inscribed "To B.T Croft from H.G Hine", dated 1881, watercolour, 18.5cm by 31.5cm
£70-100
- 1161 **William Callow, R.W.S (1812-1908)**
Coastal scene with figures on a path leading away from the shore
Signed, watercolour 20cm by 29.5cm
£120-180
- 1162 **Harry Sticks (1867-1938)**
"Winlaton Mill"
Initialed, watercolour, 11.5cm by 17cm
£70-100
- 1163 **John Steeple (1823-1887)**
"Cottage with cattle in landscape"
Signed and dated 1870, watercolour, 17.5cm by 31.5cm
£70-100
- 1164 **J F Branegan (Fl.1871-1875)**
Pair of coastal scenes
Initialed, watercolour, 12cm diameter (2)
£80-120
- 1165 **Bell Foster (20th century)**
"Quiet backwater"
Signed, oil on panel, 39cm by 49cm & a landscape watercolour by the same artist; together with Elizabeth Drake (20th century) Boats in a Port, signed and dated 1905, watercolour, and a further watercolour by John Keeley 'Welsh Pont Lan Rhayader, Near Dolgelly', signed watercolour, 21cm by 34.5cm & 17.5cm by 25.5cm respectively (4)
£100-150
- 1166 **Willy Turr (1915-1991)**
Beach Scene
Signed and dated (19)49, oil on board, 62cm by 75.5cm
£150-200
- 1167 **British School (early 20th century)**
Portrait of a bearded gentleman, head and shoulders, wearing a black hat and coat
Oil on canvas, 58cm by 54cm
£100-200

- 1168 **Nikolay Alekseveich Duvina (Ukrainian, 1939-1994)**
A study of a Soviet soldier
Charcoal and pencil on paper, 52cm by 36cm; together with a black and white engraving after George Sanders depicting Napoleon's return from the isle of Elba, an architectural print and two others (5)
£80-120
- 1169 **Anton Herkelman (Dutch, 20th Century)**
A pair of Dutch landscapes depicting figures skating on a frozen lake
Signed, oil on panel, 12cm by 17cm; together with two works signed by Jos Hilliard "Evening Curlew, Llanrhidian Marsh" and "Canadas Over a Meadow Flash", watercolour and oil (4)
- 1170 **John Neale**
"Windmills, Mykanos"
together with two 20th century watercolour studies of boats, D.A Taylor chickens before a farmyard, and Victoria Bellas Carter collage (5)
- 1171 **Kwon Young-Woo (South Korea, Contemporary)**
Seascape with boats in still waters
Signed, oil on canvas, 60cm by 84cm (unframed)
- 1172 **After Reuben Hunt (1879-1962)**
Farmyard scene with donkeys, pig and chickens
Bears signature R Hunt, dated 1903, oil on board, 60cm by 50cm; together with two further 20th century oils on canvas of highland scenes, and a Pears print "Captain of the Eleven" (4)
- 1173 **British School (late 19th / early 20th century)**
A family fishing on a riverbank with thatched cottages beyond
Indistinctly signed, oil on canvas, 50cm by 75cm
£80-120
- 1174 **J Gaston (20th Century)**
Parisian street scene
- Signed, oil on canvas, 59.5cm by 90cm
£60-90
- 1175 **Les Parsons (20th Century)**
Children picnicing beneath a large tree
Signed, oil on canvas, 49.5cm by 74.5cm
£50-80
- 1176 **Deborah Jones (1921-2012)**
Still life of a dresser depicting fruit, bottles and shells
Signed and dated in Roman numerals 1969, oil on board, 59cm by 85cm
£80-120
- 1177 **Nino Salvatore Esposito (Contemporary)**
Children selling fish at market
Signed, oil on canvas, 49.5cm by 70cm
£70-100
- 1178 **Ronald Moseley (20th Century)**
The missing fox
Signed, oil on canvas, 49.5cm by 75cm
£150-250
- 1179 **James Hardaker (1901-1991)**
A Winters Day
Signed, oil on board, 60cm by 100cm
£70-100
- 1180 A collection of 20th century watercolours, including: S. Chapman, Masham, W. Atkins, Stirton, Leonard G. Kersley, "Road Through Coverdale" etc. together with a rural landscape by James Wright and another by John R. Exley, both oils on canvas laid to board, depicting snow covered rural landscapes, a set of twelve coloured engravings after G. Capparoni of religious and other figures, four Chinese embroidered silk panels (qty)
£100-200
- 1181 **G. Soloini? (20th Century)**
A pair of Italian lake views with waterside villas, one with a sailboat on the water
Indistinctly signed, oil on canvas, 59cm by 79cm;

- together with a further 20th century oil on canvas depicting trees in a courtyard signed Ammirato (3)
£100-200
- 1182 **S.Whigham (20th Century)**
Study of a Bay Horse in a Stable
Signed oil on canvas, and another similar by the same hand, 29cm by 39cm respectively; together with a contemporary oil on canvas of racehorses, signed Tangen (unframed) (3)
- 1183 **Kip Gresham (Contemporary)**

"Wildlife/Cages"

Signed and dated 1977, inscribed and numbered 4/70, dedicated "For Brian and Lynda", screenprint, together with a further screenprint by the same hand "Cages", 67cm by 65cm (2)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business
£50-80
- 1184 **Peter Barton (20th Century)**
"Coastal Images"
Signed and dated 1990 to the label verso, oil on board, 59.5cm by 79cm; together with various watercolour textile designs (unframed), and a Japanese print on marbled and folded paper, bearing seal mark, overall dimensions 102cm by 73cm (qty)
£100-200
- 1185 **~ British School (20th century)**
"Runswick Bay"
Initialed A.N, oil on panel, 28.5cm by 47cm, together with a 19th century watercolour of Aysgarth-Force, signed and dated 1847, a large 19th century watercolour study of a mountainous landscape, and a pair of watercolour and pencil North African landscapes, indistinctly signed,
- 26cm by 74cm, in decorative mahogany inlaid frames (5)
£80-120
- 1186 **Sabrina Siga (contemporary)**
"Spectacular Bid",
Signed and dated (19)82, watercolour, 42cm by 60.5cm
£70-100
- 1187 **Jonathan Shaw (contemporary)**
An extensive coastal scene at sunset
Signed, oil on board, 75cm by 75cm
£80-120
- 1188 A large contemporary portrait head and shoulders study of a boy, monogrammed, print on box canvas, 91cm by 91cm
- 1189 **F.G. Fraser (Late 19th/Early 20th Century)**
A pair of country landscapes depicting marshland with buildings beyond
Signed, watercolour, 24cm by 53cm; together with: a 19th century oil on panel of a village scene, bears signature W. Manners, 1879; a further 20th century oil on panel of 'The Old Church'; and a late 20th century oil on canvas of a rural landscape depicting trees around a lake with mountains beyond, signed Ludwig (Qty: 5)
- 1190 Ogden's Guinea Gold Cigarettes advertising panels mounted and framed with a mirror, overall 40cm by 94cm; together with a pair of 20th century oils on canvas depicting continental street scenes, signed Wallen, 40cm by 25cm
- 1191 **After John Waterhouse (contemporary)**
"Sundown"
Signed limited edition photographic print, number 112/495; together with another work after the same artist; together with an engraving of a donkey, signed Roy Cooney Limited edition 80/200, two horse racing signed limited edition prints, two reproductions after Paul Henry, a black and white print of the grand canal, a Spy

print, and a 20th-century oil study of an elegant lady, together with a quantity of 20th century oils on canvas by C. Russell, including "The North York Moors", "Rievaulx Abbey", "Roseberry Topping", etc, various small sizes (qty)

1192 **British School (19th century)**

A scenic landscape at dusk with a solitary figure fishing, signed T. Haywood, oil on canvas, 49.5cm by 90cm; together with a collection of prints (various sizes) (8)

1193 A John Speede map of The North and East Ridings of Yorkshire, dated 1610 and with later hand-colouring, another of the West Riding of Yorkshire, and three Robert Morden maps of Yorkshire (5)

£100-150

1194 After Maurice Vlaminek, *Town scene with spire*, oleograph, together with Rafael Ubani Villarrol (20th Century) Bolivian, *Farmer with animals*, oil on canvas and Rudolph Carl Gorman (20th Century) Navajo, 27/100, print (3)

1195 **Follower of Sir George Romney (1734-1802)**

Portrait of a girl wearing a green headband, head and shoulders

Oil on canvas, 34cm by 47cm; together with S. Garratt, 'Fisherman on the Banks' watercolour, signed and dated (1902), 52cm by 37cm, and a print (3)

£70-100

1196 A collection of early 19th century coloured engravings and modern print reproductions of European cities, including several inscribed 'A Paris chez Daumont rue San Martin', three framed and glazed, together with a folio of unframed works (qty)

£80-120

1197 **Derek Carruthers (b.1935)**

Mannequins and plants

Mixed media, 35.5cm by 53.5cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1198 **Anne Carrick (1919-2005)**

"Flowers on a Chess Table"

Signed, oil on board, 75cm by 49.5cm

Sold together with a letter from the artist

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1203 A Regency ebonised parcel gilt sofa, with leaf carved down scrolled arms and turned legs moving on castors, 158cm by 67cm by 97cm
£250-350

1204 ~ A Victorian occasional games table, a Victorian mahogany small drop leaf table, a pair of reproduction library steps (3)

1205 A white and red painted pine press cupboard, 173cm by 50cm by 200cm (cornice loose but present), together with a similarly painted farmhouse kitchen table with drop leaf, 119cm (open) by 91cm by 77cm (2)
£120-180

1206 Four various 19th century occasional chairs, together with a window seat, 103cm long (5)

1207 Two mahogany curtain poles and rings

1208 An early 20th century oak reclining chair with slender turned uprights, together with a carved hall chair (2)

£100-150

1209 A 19th century pitch pine four-height straight front chest of drawers, the locks stamped Maple

- & Co, London, 106cm by 54cm by 110cm
£100-150
- 1210 A George III provincial oak plank seated chair, together with a 19th century part upholstered mahogany open armchair (2)
- 1211 An oak refectory table with a trestle base and moulded slender rectangular top, 216cm by 66cm by 75cm
£180-220
- 1212 ~ A Victorian marble-topped oak washstand (a.f.), 108cm by 52cm by 77cm, together with a nest of three bamboo tables with glass tops, a Victorian bamboo open bookcase, 42cm by 18cm by 120cm, three bamboo and tile top plant stands, a three-tier bamboo whatnot and two other similar pieces (9) (Qty: 4)
- 1213 ~ A large Edwardian brass spark guard, 118cm by 33cm, an Arts & Crafts copper fire curb, 131cm by 36cm (external), 121cm by 31cm (internal), a brass example, 130cm by 36cm (external), 123cm by 30.5cm (internal), and a smaller gilt and black painted fender, 112cm by 29cm (external), 86cm by 19cm (internal) (4)
- 1214 A reproduction chaise longue in Colefax & Fowler style upholstery, 155cm by 70cm by 88cm
- 1215 An early 20th century dapple grey painted rocking horse on a trestle base, 117cm by 81cm (to ear tip)
£100-150
- 1216 Two brass spark guards, the largest 111cm by 30cm (externally)
£80-120
- 1218 A Flymore Contour 500E electric strimmer, together with an unbranded electric lawn mower (2)
- 1219 ~ A Victorian cast iron three-tier plant stand, together with another Victorian cast iron plant stand (2)
£100-150
- 1220 Two George III mahogany pot cupboards, and a George III mahogany bow fronted side table with single drawer, 78.5cm by 75cm by 52cm (3)
£80-110
- 1221 A Pair of 20th Century French Style Gilt Metal Mounted Bedside Tables, each of serpentine shaped form above a single drawer, on cabriole legs with foliate mounts joined by a shelf, 48cm by 36cm by 72cm
£200-300
- 1222 A Titchmarsh & Goodwin style oak coffee table, 132cm by 91cm by 51cm
- 1223 David Gundry: A three-piece suite comprising of a Marlborough Major four-seater sofa, 246cm wide by 97cm deep by 104cm high, Launceston Major three-seater sofa, 203cm wide by 86cm deep by 92cm high, and a Launceston loveseat, 112cm wide by 94cm deep by 86cm high, purchased from Barker & Stonehouse (3)
£400-600
- 1224 A pair of 19th century gilt and carved pelmets decorated with scrolls and floral swags, each 234cm long (2)
£400-600
- 1225 A Victorian pine farmhouse kitchen table fitted with two drawers, 130cm by 64cm by 78cm, together with a white painted Victorian pine farmhouse kitchen table fitted with three drawers, 145cm by 70cm by 77cm (2)
£200-300
- 1226 An early 20th century oak Arts & Crafts corner chair with rush seat, a set of four 19th century penny chairs, and a reproduction mahogany three-division Canterbury (6)
- 1228 A Titchmarsh & Goodwin carved oak bookcase of small proportions, 47cm by 27cm by 95cm
£100-150

- 1229 A Titchmarsh & Goodwin oak wine rack with space for twenty-five bottles and fitted with a base drawer, 53cm by 25cm by 76cm
£70-100
- 1230 A Titchmarsh & Goodwin oak side table fitted with a single drawer, 61cm by 33cm by 72cm, together with a Waring & Gillow crossbanded walnut oval topped occasional table, 38cm by 33cm by 59cm (2)
£100-150
- 1231 A Titchmarsh & Goodwin joined back stool
£70-100
- 1232 A Titchmarsh & Goodwin oak dresser base of small proportions, fitted with an arrangement of drawers and with a shelf stretcher, 92cm by 37cm by 72cm
£150-250
- 1233 A Titchmarsh & Goodwin revolving bookcase, 41cm square by 84cm
£100-200
- 1234 A Titchmarsh & Goodwin oak entertainment cabinet with lift up top and carved panel door, 53cm by 49cm by 76cm, together with a Titchmarsh & Goodwin slender oak standing corner cupboard, 42cm by 24cm by 168cm (2)
£100-200
- 1235 A Titchmarsh & Goodwin oak kist, 99cm by 31cm by 49cm
£100-150
- 1236 A Titchmarsh & Goodwin rectangular oak table with two square nesting tables, the largest 61cm by 38cm by 50cm (3)
£100-150
- 1237 A Titchmarsh & Goodwin oak magazine table, 49cm by 34cm by 50cm
£70-100
- 1238 A modern grey leather upholstered corner sofa, 250cm by 180cm by 90cm, together with a matching armchair (2)
£200-300
- 1239 A reproduction burr walnut quarter-veneered piecrust topped occasional table, 68cm by 53cm, with four quarter nesting tables (5)
£100-150
- 1240 A Titchmarsh & Goodwin draw leaf refectory table, raised and turned on block legs joined by a trestle base, 273cm (extended) by 99cm by 76cm
£400-600
- 1241 A set of six Titchmarsh & Goodwin oak studded red leather dining chairs, including two carvers (6)
£300-500
- 1242 A pair of modern oak bookcases with adjustable shelves, 93cm by 34cm by 183cm
£200-300
- 1243 A large 20th century glazed oak bookcase/cabinet in the manner of Titchmarsh & Goodwin, the upper section with four glazed doors over a lower section of four frieze drawers above four moulded panel doors, 198cm by 49cm by 191cm
£400-600
- 1244 Two similar oval gilt framed wall mirrors, 56cm by 77cm (2)
- 1245 A pair of 20th century floral upholstered fauteuils (2)
£100-150
- 1246 A 20th century white marble bust of a girl with a bow in her hair, on socle base, 63cm high
£100-200
- 1247 A 20th century white marble bust of a young lady with floral garland in her hair, 61cm high, on socle base
£100-200

- 1248 A silver plated striking wall clock, movement with platform escapement, early 20th century
£100-150
- 1249 A Vienna twin-weight clock
- 1250 A pair of modern toleware table lamps of urn form, green ground and with lion mask handles, together with a pair of similar twin branch wall lights (4)
£80-120
- 1251 A Bentwood hall stand, together with a canted rectangular wall mirror with brass frame (2)
£70-100
- 1252 ~ A Victorian white painted cast iron garden table, on a triform scrolling support and with an octagonal top
£150-250
- 1253 ~A white painted Regency style marble-topped occasional table, 48cm by 71cm, a 20th century inlaid mahogany revolving bookcase, 46cm square by 85cm, together with a Victorian hall chair, an Edwardian two-fold screen, and a 19th century elm Windsor chair (a.f.) (5)
- 1254 ~ A parcel-gilt ebonised table with ring turned tapering legs, 85cm by 45cm by 66cm, a parcel-gilt black painted Country chair with turned supports, a further parcel-gilt ebonised 19th century table with floral painted tile inset octagonal top, two Victorian mother-of-pearl inlaid painted and ebonised chairs, and a black painted torchere (6)
£100-150
- 1255 A bank of painted Victorian drawers
- 1256 A late 20th century leather upholstered music stool (reduced in height), together with two 1950's school stools, and an Edwardian glazed screen (4)
- 1257 A group of furniture, comprising: two George III hanging corner cupboards, three stools, two chairs, a tea/coffee table, a nest of oak tables, a fire screen, hall mirror and two mahogany tripod tables with dish tops (12)
- 1258 A pair of Edwardian mahogany Heal & Sons single bed frames, each bearing label
£100-200
- 1259 A three panelled oak headboard, together with a Victorian pine two door glazed cupboard (2)
- 1260 ~ A 19th century parcel gilt and ebonised sectional wall mirror, 116cm by 96cm, together with two further mirrors, each with chinoiserie decoration
- 1261 ~A group of white painted Aesthetic period bamboo bedroom furniture, to include: a dressing table, 101cm by 57cm by 90cm, a plain seated dressing stool, a pair of bedside tables, 52cm by 46cm by 79cm, a chest of drawers, 70cm by 44cm by 96cm, a pair of armchairs, and a two-tier table with wicker top and similar self stretcher, 51cm square by 55cm (8)
£300-500
- 1262 ~ Two pairs of marble columns, one pair with Corinthian cap, 66cm high, the other pair with octagonal bases, 95cm high
- 1263 A 19th century four poster single bed with ribbon carved uprights, 107cm by 223cm by 208cm
£200-300
- 1264 A large blue and white painted model rowing boat, 120cm long, together with a large model of a painted wooden lifeboat
£100-150
- 1265 A 19th century oak sledge, length 118cm
- 1266 A late 19th century Flemish carved walnut wall mirror, adorned with pierced scrollwork and shell motifs and with bevelled glass, 66cm by 79cm overall
£70-100

- 1267 Twelve various leather and fabric suitcases of varying sizes and designs, together with a similar trunk and a wooden blanket chest (14)
£80-120
- 1268 A gilt framed mirror mounted with rams heads, and a 19th century plate housed within an open parcel-gilt frame
£80-120
- 1269 A 19th century mahogany and marble top valet stand, 57cm by 29cm by 150cm
- 1270 A coopered mahogany planter of oval form, 64cm by 41cm by 53cm
- 1271 A reproduction French oval inlaid kingwood bedside chest of drawers, with a gilt metal gallery and mounts, on slender cabriole legs, 43cm by 32cm by 67cm
£60-90
- 1272 A pair of carved upholstered open armchairs
- 1273 An early 19th century inlaid mahogany bow fronted sideboard, 185cm by 70cm by 96cm
£150-250
- 1274 A pair of column table lamps
Provenance: Thurland Castle
- 1275 ~ A gilt decorated toleware twin-handled tray on folding stand, tray measures 72cm by 51cm, the stand is 48cm high
£70-100
- 1276 A Victorian mahogany wind out dining table with two additional leaves, 304cm by 135cm by 74cm, together with a set of six Victorian mahogany balloon back dining chairs (7)
£400-600
- 1277 An early 20th century carved oak framed dinner gong with bobbin turn supports, having beater and hammered brass gong, 70cm by 102cm
£100-150
- 1278 A pair of Victorian carved walnut ladies and gents fireside chairs, with balloon back frames raised on scroll supports (2)
£80-120
- 1279 A Victorian figured walnut mirror back credenza with gilt metal mounts, ebonized moldings, and marquetry inlay, 147cm by 39cm by 149cm
£200-300
- 1280 An Ekornes stressless burgandy leather armchair and footstool (2)
£100-150
- 1281 A Priory elm sideboard with two-tier plate rack, with three drawers over bi-fold cupboard doors, 121cm by 48cm by 130cm
£200-300
- 1282 A cream tartan upholstered armchair
- 1283 ~A Victorian Coalbrookdale style painted cast iron hall stand (a.f.), 183cm high
£100-150
- 1284 ~An 18th century leather mounted and brass studded dome top chest, monogramed A W, 112cm by 62cm by 66cm
£150-250
- 1285 A suede upholstered and studded low stool, 71cm by 62cm by 37cm
- 1286 An early 20th century ebonised stool, the legs joined by an H stretcher, upholstered in buttoned and studded yellow striped fabric, 53cm by 45cm by 50cm
- 1287 An early 19th century three-height pine chest of drawers, 113cm by 55cm by 76cm
£100-150
- 1288 A modern golden oak draw leaf dining table, 280cm (extended) by 90cm by 78cm, together with a matching set of ten red upholstered dining chairs
£100-150
- 1289 A 19th century Anglo-Indian carved three-tier whatnot, 61cm by 35cm by 115cm

- 1290 A Harris tweed checkered woolen button backed wing chair, 85cm wide by 90cm deep by 117cm high
£300-500
- 1291 A pair of tall slender glazed pine cabinets with adjustable glass shelves, 53cm by 28cm by 163cm
£100-200
- 1292 A large reproduction mirror with gilt scrolling, the surmount around a beaded frame with a conforming bevelled plate, 104cm by 187cm
£150-250
- 1293 An 18th century panelled oak dresser base, 155cm by 51cm by 88cm
£200-300
- 1295 An early 20th century wing chair upholstered in blue floral fabric
£100-150
- 1296 ~Assorted lighting, including: two brass column standard lamps, two standard oil lamps (converted), a rise and fall standard lamp, a similar adjustable lamp, a silvered standard lamp with openwork base, a pair of table lamps with leathered glass shades, a spelter and onyx figural table lamp with leathered glass shade and a further shade (11)
- 1297 A six branch chandelier
- 1298 Two 19th century oak ladderback chairs
- 1299 A Vienna type inlaid striking wall clock
£50-80
- 1300 A synchronome electric sunburst wall timepiece
- 1301 A walnut veneered Vienna type striking wall clock, twin spring barrel movement striking on a gong, 109cm high
£60-80
- 1302 A Victorian ovoid brass planter with lion mask handles and zinc liner, 54cm wide; together with an Indian brass topped folding table, 72cm wide (2)
- 1303 A Georgian mahogany three-tier waiter, 80cm diameter by 108cm high (a.f.)
£100-150
- 1304 A George III oak lowboy, 94cm by 51cm by 70cm
£100-150
- 1305 A reproduction green leather inset burr walnut two-tier whatnot, with gadrooned and turned supports
£100-150
- 1306 A reproduction gilt bevel glass mirror, 76cm by 107cm
£50-70
- 1307 A 19th century mahogany drop leaf dining table (alterations), together with a set of four Regency dining chairs (5)
£80-120
- 1308 A small mahogany framed two-seater sofa, with pierced back and turned rails, 100cm long
£80-120
- 1309 A pair of 19th century slat back open armchairs with gilt chinoiserie decoration
£150-250
- 1310 A pair of Regency ebonised side chairs with canework seat, with gilt edging and enamelled with a bouquet of flowers, raised on outswept ring-turned supports
£100-150
- 1311 A 19th century Japanned canework side chair, decorated with an ovoid cartouche to the backrest with a solitary figure stood on a bridge, raised on square tapering supports
£80-120
- 1312 A George III light oak mule chest (the top section converted to a cupboard and raised over

- five drawers), 170cm by 55cm by 97cm
£100-200
- 1313 A large oak table and eight pine chairs, 212cm by 122cm
£150-200
- 1314 A late 19th century oak corner drop leaf table, carved with stylised flowers and raised on a chip carved square support, 85cm by 43cm (closed) by 69cm high
- 1315 ~An Admiral Fitzroy barometer, 94cm
£100-150
- 1316 An Edwardian inlaid mahogany display cabinet, the serpentine top supported by slender fluted corinthian columns, and raised on tapering cylindrical section legs, 123cm by 48cm by 187cm
£200-300
- 1317 A Chinese celadon glazed baluster vase and cover, decorated with Pheonix, dragons ,and stylised plants, 60cm
- 1318 A George III style bureau bookcase, the moulded and dentil cornice above a pair of astragal glazed doors, over a lower section with a fall front opening to reveal a fully fitted and carved interior, with an arrangement of drawers, doors and recesses, with two short over three long graduated cockbeaded drawers flanked by cluster quarter columns, and raised on scroll carved bracket feet, 117cm by 57cm by 231cm
£300-500
- 1319 A Regency gilt framed convex mirror with ebonised slip, 59cm diameter
£150-250
- 1320 ~ A large two door walnut cupboard, the doors fitted with grille fronts, 92cm by 33cm by 250cm
£100-150
- 1321 A George III style mahogany dish top plant pedestal, height 134cm
- 1322 An early 20th century walnut standard lamp raised on a tapering hexagonal pedestal over an octagonal plinth
- 1323 A small Victorian cast iron stick stand, the arched back plate with reeded support rail, 36cm by 17cm by 74cm
£70-100
- 1324 A good quality Edwardian satinwood inlaid mahogany dressing table, the large swiveling mirror plate surmounted by a dentil and molded pediment between two fluted slender supports, mounted with acorn carved finials over a superstructure, fitted with drawers above a part bow-fronted low section, moving on castors, 138cm by 65cm by 180cm
£500-700
- 1325 A good quality Edwardian satinwood inlaid mahogany triple wardrobe with ebonised stringing, with a moulded breakfront cornice above a central cupboard door opening to reveal a shelf, four graduated short drawers flanked by a pair of mirrored doors each with bevelled arch plates, all raised on a plinth base, 191cm by 60cm by 209cm
£600-800
- 1326 A 1940's oak cased longcase clock, with 10.5" silver dial housing a three train movement chiming on gongs
£60-80
- 1327 An Edwardian inlaid mahogany bow front display cabinet raised on square supports, 106cm by 40cm by 175cm
£70-100
- 1328 A Victorian walnut Davenport, together with a Victorian sewing/work table
- 1329 ~ A 19th century inlaid mahogany bow fronted standing corner cupboard, fitted with two cupboard doors above a shelf recess, 70cm by 40cm by 210cm

- 1330 A George III crossbanded oak hanging corner cupboard, 80cm by 45cm by 114cm, together with a 1920's oak gateleg table, and a towel rail (3)
- 1331 A Victorian pine four-height straight front chest of drawers, 116cm by 54cm by 118cm
£100-200
- 1332 A George III oak tripod table, a Regency sarcophagus form mahogany tea caddy, and an oak box (3)
- 1333 A George III mahogany snap top centre pedestal table, together with a George III oak bureau, 91cm by 55cm by 105cm, a 18th century mahogany pad foot dropleaf table, 128cm (open) by 98.5cm by 70cm, a 1920's oak stationary box with a perpetual calendar, and a reproduction teak bank of nineteen drawers, 105cm by 42cm by 94cm (5)
£150-250
- 1334 A George III mahogany tray top bedside commode, with a pair of cupboard doors inlaid with shells above two drawers 29 inches high by 20 inches wide
- 1335 A bedside table together with a mahogany bed tray (2)
- 1336 An Edwardian mahogany two-piece bedroom suite, comprising: a mirror fronted wardrobe, 124cm by 52cm by 228cm, and a dressing table (2)
- 1337 A 19th century mahogany jug and bowl stand, 84cm high
- 1338 A Georgian oak two-door cabinet, 86.5cm by 30cm by 94cm
- 1339 A 19th century oak kitchen table, 122cm by 107cm (open) by 75cm
- 1340 An 18th century lunette carved oak coffer, 121cm by 53cm by 72cm
£150-250
- 1341 An 18th century pad foot dropleaf table, 107cm by 110cm (open) by 70cm, a George III mahogany snap top table, a Victorian mahogany bidet (bowl lacking), a George III mahogany fold over single drawer tea table, 80cm by 36cm by 71cm, and a Victorian inlaid mahogany leather inset kneehole desk, 107cm by 53.5cm by 74cm (5)
£150-250
- 1342 ~ A pair of Georgian bedside cupboards/washstands, each with moulded doors raised on slender legs joined by a stretcher, 33cm square by 77cm
£80-120
- 1343 A 19th century mahogany Scotch chest, 122cm by 55cm by 135cm
£200-300
- 1344 A campaign style twin pedestal desk, 122cm by 58cm by 76cm
- 1345 ~ A 19th century rosewood work table with foldover birdseye maple inlaid and crossbanded games top, 53cm by 38cm by 72cm
£80-120
- 1346 ~ A group of four 19th century polescreens, together with a Regency mahogany bobbin turned tall wig stand on a triform base, wig stand measures 123cm high (5)
£80-120
- 1347 A late 19th century walnut low stool with upholstered drop-in seat, 45cm square by 42cm
- 1348 A Georgian mahogany tripod table
- 1349 A Victorian mahogany tea table
- 1350 A reproduction mahogany twin pedestal leather inset desk, 122cm by 62cm by 76cm
£80-120
- 1351 A George III mahogany chest of drawers, 83cm by 46cm by 84cm

- 1352 A Victorian mahogany single drawer centre pedestal occasional table, 44.5cm by 37.5cm by 76.5cm, together with two similar mahogany pedestal tables (3)
£70-100
- 1353 A walnut desk and a bergere chair
- 1354 A Victorian satinwood inlaid burr walnut quarter veneered loo table, the acanthus leaf carved base with four fluted and turned supports, with scroll feet and moving on castors, 120cm by 88cm by 71cm
£80-120
- 1355 A George III mahogany dining chair with yoke crest rail, together with two later dining chairs (3)
- 1356 An Elm child's Windsor high chair
£80-120
- 1357 A good George III mahogany four-height straight fronted chest of drawers, 115cm by 52cm by 99cm
£300-500
- 1358 ~ A 19th century elm child's high chair (lacking rail), together with a child's cane seated balloon back chair (2)
£70-100
- 1359 A 19th century mahogany three drawer console table with painted faux marble top
- 1360 ~ A 19th century provincial oak turned shaving stand fitted with two adjustable candle sconces, 130cm high, together with a turned torchere with dish-shaped top, 36cm diameter by 87cm high, and a 19th century ebonised bobbin turned country chair (3)
£100-150
- 1361 *Withdrawn*
- 1362 A Victorian mahogany dressing table mirror, the barley twist uprights on a serpentine platform raised on flat scroll feet, 74cm by 28cm by 80cm
£70-100
- 1363 A Regency inlaid mahogany fold over tea table, 91cm by 45cm by 74cm
£80-120
- 1364 A 19th century elm Windsor chair, and a 19th century ash and elm Windsor chair (2)
- 1365 A George III mahogany washstand with folding top and raised reeded square supports, 37.5cm square by 80cm
£80-120
- 1366 ~ A marquetry inlaid writing table, the top with three hinged panels, the central panel inlaid with writing motifs and opening to reveal a fitted mirror flanked by panels decorated with blossoms, opening to reveal further hinged compartments over a leather inset slide above two dummy drawers and a narrow drawer, the drawer fronts with parquetry inlay, raised on slender tapering square section legs continuing to feet, 82cm by 44cm by 74cm
£100-150
- 1367 A 19th century mahogany D end dining table, 217cm by 132cm by 70cm
- 1368 A set of six Victorian mahogany dining chairs (a.f.)
- 1369 A Victorian mahogany straight front four-height apprentice chest of drawers, with cock beading, turned drawer pulls and raised on bracket feet, 31.5cm by 19cm by 37cm, together with a George III mahogany tea caddy (2)
£80-120
- 1370 A mid 19th century mahogany extending dining table with one leaf, on gadrooned legs
- 1371 An early 20th century carved oak sideboard, 183cm by 60cm by 117cm
- 1372 An early 19th century stick back rocking chair
- 1373 Two 17th century oak chairs, one with a carved back
£100-200

- 1374 A 19th century elm Windsor chair
£100-150
- 1375 An early 20th century elm rocking chair with out
scrolled arms, together with a later beech
example (2)
£150-250
- 1376 A Yew wood and elm Windsor chair with
crinoline stretcher
£150-250
- 1377 A set of six oak Lancashire ladderback chairs
with rush seats
£200-300
- 1378 Two 19th century elm captain's chairs
£200-300
- 1379 Three Georgian mahogany carvers, together
with two Georgian mahogany single chairs (5)
£100-150
- 1380 A Victorian carved walnut framed hoop back
nursing chair, together with another Victorian
nursing chair (2)
£100-150
- 1381 A Victorian low sofa with oak frame
- 1382 A large Victorian upholstered buttoned sofa
- 1383 ~ A parcel gilt ebonised part upholstered three-
piece salon suite
£250-350
- 1384 ~ 19th century chairs, to include: a pair of
mahogany framed horseshoe backed chairs, a
prie dieu, and two open arm nursing chairs (5)
£100-200
- 1385 A set of six mid 19th century rosewood balloon
back chairs
£200-300
- 1386 Six Victorian rosewood dining chairs
- 1387 A white upholstered armchair of square form
£80-120
- 1388 A small Knoll style drop end sofa in red and
floral brocade upholstery, 142cm
£200-300
- 1389 A Black Forest walnut ovoid wall plaque, carved
in deep relief with hanging game birds, 52cm by
38cm
£100-150
- 1390 A large Regency mahogany secretaire bookcase
with ebony stringing and astragal glazed doors
(a.f.), 136cm by 57.5cm by 252cm
£300-400
- 1391 An early Victorian mahogany chiffonier
bookcase, with triangular pediment, astragal
glazed doors and turned column supports,
112cm by 56cm by 258cm
£250-350
- 1392 An eight day longcase clock movement, with
painted 11" circular dial, incorporating two
subsidiaries, signed W Ferguson, Elgin, 19th
century, housed in a later made 20th century
oak case
£60-80
- 1393 A Chinese hardwood rectangular two-tier plant
stand, with carved and pierced scroll formed
frieze to both tiers, raised on square supports
(a.f.), 41cm by 30cm by 79cm
£100-150
- 1394 A 19th century Chinese hardwood plant stand,
the top inset with a dream stone marble tablet,
carved with stylised bamboo shoots and raised
on scroll supports with X-frame cross stretcher,
90cm
£150-250
- 1395 A 19th century mahogany and leather inset step
commode raised on turned supports, 47cm by
55cm by 38cm, together with a reproduction
three-tier corner whatnot (2)
£60-90

- 1396 An oak gateleg table, a mahogany revolving bookcase, an inlaid mahogany bookcase, and a folding cake stand (4)
- 1397 A Regency mahogany linen press with rosewood frieze and bobbin turned mouldings, raised on bracket feet, 124cm by 59cm by 208cm (a.f.)
£200-300
- 1398 A walnut veneered Vienna type wall clock with twin train movement, signed Gustav Becker, 115cm high (later case)
£80-120
- 1399 A 19th century mahogany secretaire chest with canted corners and raised on ogee bracket feet, 118cm by 54cm by 122cm, together with a Georgian mahogany astragal glazed bookcase top (a.f.), 100cm by 26cm by 100cm
£150-250
- 1400 A Victorian mahogany four-height chest of drawers raised on turn supports, 96cm by 52cm by 94cm, together with an associated mahogany bookcase top, 90cm by 24cm by 101cm
£60-90
- 1401 A George III mahogany bureau bookcase with a blind fret carved frieze and astragal glazed doors, with fitted interior and raised on ogee bracket supports (a.f.), 108cm by 59cm by 227cm
£300-400
- 1402 A 19th century mahogany tilt-top tripod table on a turned baluster support, 60cm diameter by 67cm high
£100-200
- 1403 A 19th century mahogany tilt-top tripod table, the rectangular top with rounded corners, 79cm by 70cm by 72cm
£80-120
- 1404 A Georgian mahogany fretwork mirror, 56cm by 127cm
£70-100
- 1405 A 19th century carved mahogany tripod table, 64cm square by 66cm
- 1406 A Victorian mahogany twin pedestal leather inset desk, 122cm by 69cm by 73cm
£150-200
- 1407 A mid 19th century oak three-division Canterbury fitted with a drawer, moving on castors, 40cm by 35cm by 49cm
£70-80
- 1408 A 20th century limewood marble-topped carved plant stand decorated with floral swags, the fluted tapering square section legs joined by four elliptical supports, 32cm square by 76cm high
£100-150
- 1409 A George III mahogany four-division housekeeper's caddy on stand, 40cm square by 44cm
£100-150
- 1410 A Victorian extending dining table with one additional leaf, with a rope twist carved edge and ball and claw feet, 242cm by 107cm by 74cm, together with four 19th century mahogany dining chairs with carved yoke crest rails (5)
£100-200
- 1411 A camphorwood blanket chest and a Regency mahogany toilet mirror (2)
- 1412 An Edwardian inlaid mahogany leather inset kneehole desk, 115cm by 62cm by 75cm
£80-120
- 1413 A Victorian mahogany stool
- 1414 A late Victorian mahogany framed salon armchair, with bone inlay decoration
- 1415 A George III mahogany cupboard, with two panelled doors above a pair of short dummy drawers over a long drawer, the inside converted for hanging space (a.f.), 130cm by 63cm by 176cm

- 1416 An 18th century oak gateleg table, 121cm by 108cm by 70cm, together with a mahogany corner chair of similar date, and a Georgian mahogany lowboy, 76cm by 47cm by 74cm (3)
£100-200
- 1417 Two Georgian mahogany corner washstands, together with two Georgian mahogany commodes (4)
- 1418 An early 20th century oak five-height straight front chest of drawers with herringbone drawer fronts, 107cm by 56cm by 101cm
- 1419 A Victorian inlaid walnut four-tier corner whatnot with turned uprights, together with an inlaid mahogany demi-lune foldover card table, 76cm by 39cm by 73cm
£100-150
- 1420 A set of three French walnut framed part upholstered chairs, each with gilt carved foliate decoration
£100-200
- 1421 ~ An Edwardian inlaid mahogany kneehole desk, 124cm by 59cm by 89cm
- 1422 A small Chinese carved camphorwood chest, 73cm by 36cm 41cm, a 20th century carved oak gateleg table, and a 1950's walnut bureau (3)
£70-100
- 1423 An Art Deco walnut dining table raised on twin narrow block supports, 155cm by 93cm by 78cm
£100-150
- 1424 An early 20th century two-piece bedroom suite in the Arts & Crafts taste, comprising a mirrored wardrobe and a dressing chest
- 1425 An 18th century mahogany gateleg dining table, 136cm (open) by 102cm by 70cm, together with a glazed mahogany cupboard of similar date, 64cm by 31cm by 172cm
£100-200
- 1426 A Georgian mahogany bureau, 81cm by 55cm by 106cm
- 1427 A 19th century oak four-height straight front chest of drawers, 107cm by 50cm by 92cm (a.f.)
£70-100
- 1428 An oak gateleg occasional table and a spinning chair (2)
- 1429 A carved oak hall bureau circa 1890, the fall front decorated with a winged beast opening to reveal a silk lined interior, the lock stamped W Thornhill & Co, 50cm by 46cm by 107cm
£70-100
- 1430 Two 19th century walnut framed wall mirrors, together with a mahogany framed pier glass with gilt slip (3)
- 1431 An early 20th century carved oak eight rack hall shelf, 139cm by 23cm by 41cm, together with a smaller example, 80cm by 29cm by 20cm (2)
£70-100
- 1432 Four Georgian mahogany framed fretwork pier glasses (4)
- 1433 A George III mahogany press cupboard, the upper section fitted for hanging (a.f.), 134cm by 58cm by 205cm
- 1434 A J Lamb, Manchester, a triple mirrored wardrobe with coromandel and chinoiserie panels (lacking cornice), 218cm by 62cm by 223cm high (current height)
- 1435 Taxidermy: Fallow Deer (Dama dama), circa 1900-1920, adult buck head mount on shaped shield, widest span 72cm, from the wall 35cm, height 86cm
£80-120
- 1436 A Victorian Coalbrookdale style black painted cast iron hall stand with triple umbrella/stick section, with drop-in white painted cast iron drip tray, bears kite mark, 78cm by 40cm by 204cm
£300-500

- 1437 A mahogany framed wall mirror, together with an Edwardian oval framed wall mirror (2)
- 1438 A Victorian mahogany framed balloon back button chair
£80-120
- 1439 A Victorian walnut mirrored credenza, 138cm by 46cm by 84cm
£150-250
- 1440 ~ A Victorian mahogany framed buttoned armchair with red velvet upholstery
£100-200
- 1441 A Regency gilt-framed pier glass with column supports and moulded and ebonised slip, 55cm by 80cm
£100-150
- 1442 A Maple & Co Edwardian satinwood inlaid mahogany linen press, 128cm by 54cm by 208cm
£400-600
- 1443 A parcel gilt oak framed dressing table mirror, 47cm by 37cm
- 1444 An early 18th century and later carved court cupboard, 149cm by 142cm by 60cm
- 1445 ~ An ebonised and floral decorated striking drop dial wall clock, signed Barwick Bros, Keighley, circa 1870, together with an American striking shelf clock, circa 1880 (2)
£70-100
- 1446 A pair of 17th century style carved and caned oak open armchairs, the crest rail decorated with pierced scrolls centered by a crown, supported on barley twist uprights and with acanthus leaf carved down scrolled arms
£200-300
- 1447 A reproduction inlaid mahogany red leather inset serpentine fronted bureau de dame, the superstructure with pierced brass gallery and two cupboard doors painted with floral swags,

raised on tapering square section legs continuing to feet, 91cm by 53cm by 101cm
£120-180

- 1448 A 20th century walnut gilt tooled black leather inset pedestal desk, 151cm by 92cm by 78cm

- 1449 A pair of Dutch style six brass chandeliers

- 1450 An early 18th century 6' oak dresser base, the moulded rectangular top of planked construction with canted corners, 183cm by 57cm by 73cm
£300-500

End of Sale

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This listing is for guide purposes only and is not definitive – lots may be added, altered or withdrawn at any time before the sale.

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